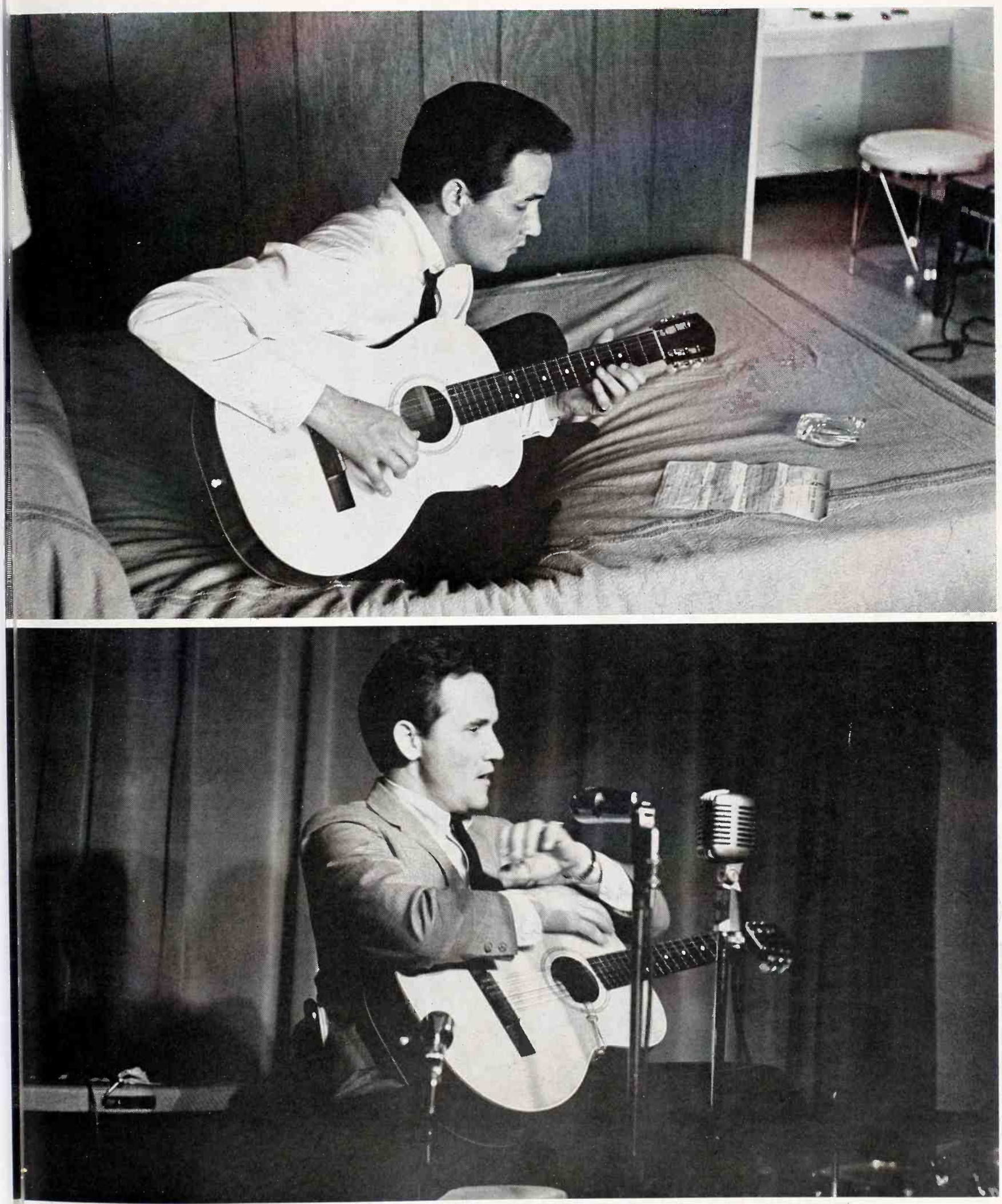
Cash Box

OCTOBER 10, 1964



a composer and as a performer Roger Miller is one of the most gifted young talents on the record industry's horizon. Although not a newcomer (he wrote "In The Summertime" ch Andy Williams hit with a few years ago) his unique lyrics and inventive way with a melody and vocal gimmicks have finally been recognized by the public through the Smash l. He won-over the entire trade (both pop and country) with his novel "Dang Me" side and seems to be further enlarging his following with his current hit "Chug-A-Lug". The two s headline Miller's hot Smash LP. He penned these hits plus the ten other songs in the album. Roger is one of the most sought-after guest artists on the TV scene this year. In the few weeks he appeared on the Johnny Carson, Ernie Ford and Jimmy Dean Shows and is set for the Andy Williams TV'er in the near future.

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NEXT WEEK:

MOA CONVENTION

The forthcoming convention of the Music Operators of America (MOA) is bound to herald a new era in the relationship between the record business and its great sister industry, the juke-box trade.

Developments over the past three or four months bear this out with formidable authority.

On the record business end, at least 13 labels have answered the call of MOA's energetic new management team to participate in this year's convention. This is the best showing by the record industry at an MOA Convention in many a year.

For the second straight year, all four major juke-box manufacturers will be on hand as exhibitors. It should be remembered that prior to last year's MOA convention, the organization had gone through a number of annual get-togethers without the appearance of all four firms.

Completing this year's happy state of affairs is the anticipated turnout of the juke box operators for whom the convention is staged. It is expected that this year's meet will attract far more operators than any previous MOA confab.

One of the factors—born within the past three months—playing a major part in tying the convention together is undoubtedly the new stature of the Little LP. A number of labels have met the demand for increased adult programming, and have provided a rich catalog of such disks for op use. The MOA meet will be a most fortuitious time for ops and label reps to discuss the progress of the Little LP and its role in future months.

Certainly, discussions between the two can (and should) continue beyond the Little LP, for there are many other areas worthy of give-and-take and, possibly, debate. (e.g. juke-box display needs, a relatively new op requirement, and programming of non-catalog or regular singles release material.)

It also augurs well for both parties that ROSA, the one-stop association, will conduct its annual meeting concurrently with the MOA convention. Since the one-stop serves as the key link between labels and ops, this development further strengthens our belief that a new era of mutual benefit and understanding is about to get underway between the record and juke-box industries.

A serious void, both labels and juke-box parties must concede, has come about in the close association of both industries because of the lack of a formal dialog between the two in recent years.

While the MOA convention will initiate this new contact, it is hoped that the meet will also see the pronouncement of intentions to schedule regular, formal meets throughout the year.

But, first things first. The convention itself must prove a major success to act as a springboard to close label-juke-box industry ties. Observing the convention from a distance of only a little more than a week before it gets underway is re-assuring, for the dedication of MOA officials and resulting label interest have laid-out a well-paved road to major success.

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Cash Box TOP 100

PIN-UP SHEET

OCTOBER 10, 1964

		10/3	9/26
1	OH, PRETTY WOMAN ☆ROY ORBISON-Monument-851	1	1
2	DO WAH DIDDY DIDDY ☆MANFRED-MANN-Ascot-2157	2	4
3	WE'LL SING IN THE SUNSHINE ☆GALE GARNETT-RCA-8388	8	15
4	DANCING IN THE STREET ☆MARTHA & VANDELLAS-Gordy-7033	7	8
5	REMEMBER (WALKIN' IN THE SAND) ☆SHANGRI-LAS-Red Bird-1008	5	7
6	BREAD AND BUTTER ☆NEWBEATS-Hickory-1269	3	2
7	IT HURTS TO BE IN LOVE ☆GENE PITNEY-Musicor-1040	10	10
8	THE HOUSE OF THE RISING SUN ☆ANIMALS-MGM-13264	4	3
9	G.T.O. ☆RONNIE & DAYTONAS-Mala-481	6	5
10	WHEN I GROW UP TO BE A MAN ☆BEACH BOYS-Capitol-5245	14	22
11	SAVE IT FOR ME ☆FOUR SEASONS-Philips-40225	9	9
12	LAST KISS ☆J. FRANK WILSON & CAVALIERS-Josie-923	16	18
13	A SUMMER SONG ☆CHAD STUART & JEREMY CLYDE-World Artists-1027	19	29
14	CHUG A LUG ☆ROGER MILLER-Smash-1926	17	26
15	BABY, I NEED YOUR LOVING ☆FOUR TOPS-Motown-1062	15	18
16	FUNNY ☆JOE HINTON-Back Beat-541	12	14
17	MATCHBOX ☆BEATLES-Capitol-5255	18	20
18	LET IT BE ME ☆BETTY EVERETT & JERRY BUTLER-Vee Jay-613	24	35
19	LITTLE HONDA ☆HONDELLS-Mercury-72324	25	33
20	I'M ON THE OUTSIDE (LOOKING IN) ☆LITTLE ANTHONY & IMPERIALS-DCP-1104	20	21
21	YOU MUST BELIEVE ME ☆THE IMPRESSIONS-ABC-Paramount-10581	22	27
22	HAUNTED HOUSE ☆GENE SIMMONS-Hi-2076	11	11
23	RHYTHM ☆MAJOR LANCE-Okeh-7203	23	30
24	TOBACCO ROAD ☆NASHVILLE TEENS-London-9689	27	37
25	HAVE I THE RIGHT? ☆HONEYCOMBS-Interphon-7707	39	70
26	RIDE THE WILD SURF ☆JAN & DEAN-Liberty-55724	31	56
27	WHY YOU WANNA MAKE ME BLUE ☆TEMPTATIONS-Gordy-7035	28	38
28	COME A LITTLE BIT CLOSER ☆JAY & AMERICANS-United Artists-759	38	58
29	BABY DON'T YOU DO IT ☆MARVIN GAYE-Tamla-54101	31	41
30	MERCY, MERCY ☆DON-COVAY-Rosemart-801	30	40
31	FROM A WINDOW ☆BILLY J. KRAMER & DAKOTAS-Imperial-66051	33	39
32	OUT OF SIGHT ☆JAMES BROWN-Smash-1919	21	23
33	20-75 ☆WILLIE MITCHELL-Hi-2075	36	43
34	SLOW DOWN ☆BEATLES-Capitol-5255	34	36
35	COUSIN OF MINE ☆SAM COOKE-RCA Victor-8426	45	69
36	WHERE DID OUR LOVE GO ☆SUPREMES-Motown-1060	13	6
37	THAT'S WHAT LOVE IS MADE OF ☆MIRACLES-Tamla-54102	40	50
38	DEATH OF AN ANGEL KINGSMEN-Wand-164	46	71
39	I DON'T WANT TO SEE TOMORROW ☆NAT KING COLE-Capitol-5261	42	45
40	ON THE STREET WHERE YOU LIVE ☆ANDY WILLIAMS-Columbia-43128	43	53
41	I'VE GOT SAND IN MY SHOES ☆DRIFTERS-Atlantic-2253	51	88
42	BABY LOVE ☆SUPREMES-Motown-1066	69	—
43	THE DOOR IS STILL OPEN ☆DEAN MARTIN-Reprise-0307	62	—
44	SOFTLY AS I LEAVE YOU ☆FRANK SINATRA-Reprise-0301	54	81
45	ALL CRIED OUT ☆DUSTY SPRINGFIELD-Philips-40229	61	84
46	GOODNIGHT BABY ☆BUTTERFLYS-Red Bird-10-009	53	74
47	I LIKE IT ☆GERRY & THE PACEMAKERS-Laurie-3271	58	80
48	EVERYBODY KNOWS ☆DAVE CLARK FIVE-Epic-9722	68	—
49	DO YOU WANT TO DANCE ☆DEL SHANNON-Amy-911	66	77
50	THE ANAHEIM, AZUSA, ETC. ☆JAN & DEAN-Liberty-55724	52	60
51	I'M CRYING ☆ANIMALS-MGM-13274	74	—
52	EVERYBODY LOVES SOMEBODY ☆DEAN MARTIN-Reprise-0281	26	13
53	IN THE MISTY MOONLIGHT ☆JERRY WALLACE-Challenge-59246	47	19
54	MAYBELLINE ☆JOHNNY RIVERS-Imperial-66056	29	12
55	SO LONG, DEARIE ☆LOUIS ARMSTRONG-Mercury-72338	65	97
56	A HARD DAY'S NIGHT ☆BEATLES-Capitol-5222	37	16
57	TEEN BEAT '65 ☆SANDY NELSON-Imperial-66060	75	85
58	ALWAYS TOGETHER ☆AL MARTINO-Capitol-5239	50	57
59	LUMBERJACK ☆BROOK BENTON-Mercury-72333	70	82
60	SELFISH ONE ☆JACKIE ROSS-Chess-1903	44	17
61	YOU'LL NEVER GET TO HEAVEN ☆DIONNE WARWICK-Scepter-1282	32	28
62	THE JAMES BOND THEME ☆BILLY STRANGE-Crescendo-2320	67	72
63	PEARLY SHELLS ☆BURL IVES-Decca-31659	71	79
64	I WANNA BE WITH YOU ☆NANCY WILSON-Capitol-5254	72	83
65	FUNNY GIRL ☆BARBRA STREISAND-Columbia-43127	76	91
66	BABY BE MINE ☆JELLY BEANS-Red Bird-10-011	77	95
67	AIN'T THAT LOVING YOU ☆ELVIS PRESLEY-RCA-8440	—	—
68	THAT'S WHERE IT'S AT ☆SAM COOKE-RCA Victor-8426	73	78
69	MICHAEL ☆TRINI LOPEZ-Reprise-0300	41	42
70	BECAUSE ☆DAVE CLARK FIVE-Epic-9704	48	24
71	SMACK DAB IN THE MIDDLE ☆RAY CHARLES-ABC Paramount-10585	78	—
72	I WOULDN'T TRADE YOU FOR THE WORLD ☆THE BACHELORS-London-9693	81	89
73	I DON'T WANT TO SEE YOU AGAIN ☆PETER & GORDON-Capitol-5272	85	—
74	LA LA LA LA LA ☆BLENDELLS-Reprise-0291	82	87
75	LEADER OF THE PACK ☆SHANGRI-LA'S-Red Bird-10-014	—	—
76	I HAD A TALK WITH MY MAN ☆MITTY COLLIER-Chess-1907	83	—
77	SHE'S NOT THERE ☆ZOMBIES-Parrot-9695	84	—
78	BLESS OUR LOVE ☆GENE CHANDLER-Constellation-190	89	—
79	YOU REALLY GOT ME ☆KINKS-Reprise-0306	97	—
80	WHEN YOU'RE YOUNG AND IN LOVE ☆RUBY & ROMANTICS-Kapp-615	—	—
81	WHO CAN I TURN TO ☆TONY BENNETT-Columbia-43141	98	—
82	RUNNIN' OUT OF FOOLS ☆ARETHA FRANKLIN-Columbia-43113	99	—
83	IS IT TRUE ☆BRENDA LEE-Decca-31690	—	—
84	BABY, BABY ALL THE TIME ☆SUPERBS-Dore-715	87	—
85	TRY ME ☆JIMMY HUGHES-Fame-6403	90	—
86	AIN'T DOING TOO BAD ☆BOBBY BLAND-Duke-383	—	—
87	JUMP BACK ☆RUFUS THOMAS-Stax-157	96	—
88	I'M INTO SOMETHING GOOD ☆HERMAN'S HERMITS-MGM-13280	—	—
89	I SEE YOU ☆CATHY & JOE-Smash-1929	94	—
90	BEACH GIRL ☆PAT BOONE-Dot-16658	100	—
91	CANDY TO ME ☆EDDIE HOLLAND-Motown-1063	91	92
92	GARDEN IN THE RAIN ☆VIC DANA-Dalton-99	—	—
93	THE CAT ☆JIMMY SMITH-Verve-10330	92	96
94	LOOK AWAY ☆GARNETT MIMMS-U.A.-733	—	—
95	CHAINED AND BOUND ☆OTIS REDDING-Volt-121	—	—
96	WHEN YOU WALK IN THE ROOM ☆SEARCHERS-Kapp-618	—	—
97	FOUR BY THE BEACH BOYS ☆BEACH BOYS-Capitol-5267	—	—
98	IT'S ALL OVER ☆BEN E. KING-Atco-6315	93	93
99	ONCE A DAY ☆CONNIE SMITH-RCA Victor-8416	—	—
100	SHAGGY DOG ☆MICKEY LEE LANE-Swan-4183	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Hard Day's Night (Unart, Maclen, BMI) 56
A Summer Song (Unart, BMI) 86
Ain't Doing Too Bad (Don, ASCAP) 13
Ain't That Loving You (Elvis Presley, ASCAP) 67
All Cried Out (Kingsley, ASCAP) 45
Always Together (Damian, ASCAP) 58
Anaheim, Azusa, Etc. (Screen Gems, Col., BMI) 50
Baby Baby All The Time (Embassy, BMI) 84
Baby Be Mine (Trio, BMI) 66
Baby, I Need Your Loving (Jobete, BMI) 15
Baby Don't Do It (Jobete, BMI) 29
Baby Love (Jobete, BMI) 42
Beach Girl (T.M., BMI) 90
Because (Ivy, ASCAP) 70
Bless Our Love (Jalynne, Curtom, BMI) 78
Bread & Butter (Acuff, Rose, BMI) 6
Candy To Me (Jobete, BMI) 91
Cat (Hastings, BMI) 93
Chained And Bound (East-Tame, BMI) 95
Chug-A-Lug (Tree, BMI) 14
Come A Little Bit Closer (Picturetone, BMI) 28
Cousin Of Mine (Kags, BMI) 35
Dancing In The Street (Jobete, BMI) 4
Death Of An Angel (Limax, BMI) 38
Do Wah Diddy Diddy (Trio, BMI) 2
Door Is Still Open (Berkshire, BMI) 43
Do You Want To Dance (Clockus, BMI) 49
Everybody Knows (Branston, BMI) 48
Everybody Loves Somebody (Sands, ASCAP) 52
Four By The Beach Boys 97
From A Window (Northern Ltd., ASCAP) 31
Funny (Pamper, BMI) 16
Funny Girl (Chappell, ASCAP) 65
G.T.O. (Buckhorn, BMI) 9
Garden In The Rain (Campbell-Connelly, ASCAP) 92
Goodnight Baby (Tria, BMI) 46
Haunted House (Venice, B Flat, BMI) 22
Have I The Right (Ivy, BMI) 25
House Of The Rising Sun (Al Gallico, BMI) 8
I Don't Want To See Tomorrow (Sweco, BMI) 39
I Don't Want To See You Again (Maclen, BMI) 73
I Had A Talk With My Man (Chevis, BMI) 76
I Like It (Gil, BMI) 47
I See You (J.D.A., BMI) 89
I Wanna Be With You (Morley, ASCAP) 64
I Wouldn't Trade You For World (Le Bill, BMI) 72
I'm Crying (Al Gallico, BMI) 51
I'm Into Something Good (Screen Gems, Col., BMI) ....[illegible]
I'm On The Outside (South Mountain, BMI) 88
In The Misty Moonlight (4 Star Sales, BMI) 20
Is It True (Southern, ASCAP) 53
It Hurts To Be In Love (Screen Gems, Col., BMI) ..83
It's All Over (Keetch, Caesar, ASCAP) 7
I've Got Sand In My Shoes (T.M., BMI) 98
James Bond Theme (Unart, BMI) 41
Jump Back (East, BMI) 62
La La La La La (Jobete, BMI) 87
Last Kiss (Babla, BMI) 74
Leader Of The Pack (Tender Tune, Trio, BMI) 12
Let It Be Me (Leeds, ASCAP) 75
Little Honda (Sea Of Tunes, BMI) 18
Look Away (Rittenhouse-Mellin, BMI) 19
Lumberjack (Benday, BMI) 94
Maybelline (Arc, BMI) 59
Matchbox (Knox, BMI) 54
Mercy Mercy (Catillion, BMI) 17
Michael (Unart, BMI) 30
Oh, Pretty Woman (Acuff, Rose, BMI) 69
On The Street Where You Live (Chappell, ASCAP) 40
Once A Day (Moss Rose, BMI) 1
Out Of Sight (Try Me, BMI) 99
Pearly Shells (Criterion, ASCAP) 32
Remember (Tender Tune, Trio, BMI) 63
Rhythm (Jalynne, Curtom, BMI) 5
Ride The Wild Surf (Screen Gems, Col., BMI) 23
Running Out Of Fools (Roosevelt, BMI) 26
Save It For Me (Saturday, Gavadima, ASCAP) 82
Selfish One (Chevis, BMI) 11
Shaggy Dog (Survey, BMI) 60
She's Not There (Al Gallico, BMI) 100
Slow Down (Venice, BMI) 77
Smack Dab In The Middle (Roosevelt, BMI) 34
So Long, Dearie (E. H. Morris, ASCAP) 53
Softly As I Leave You (Miller, ASCAP) 44
Teen Beat '65 (Drive-In, BMI) 57
That's What Love Is Made Of (Jobete, BMI) 37
That's Where It's At (Kags, BMI) 68
Tobacco Road (Cedarwood, BMI) 24
Try Me (Louis, BMI) 85
20-75 (Jec, BMI) 33
We'll Sing In The Sunshine (Lupercalia, ASCAP) 3
When I Grow Up To Be A Man (Sea Of Tunes, BMI) 10
When You Walk In The Room (Metric, BMI) 96
When You're Young And In Love (Van McCoy, BMI) 80
Where Did Our Love Go (Jobete, BMI) 36
Why You Wanna Make Me Blue (Jobete, BMI) 27
Who Can I Turn To (Musical Comedy Prod., BMI) 81
You Must Believe Me (Curtom, BMI) 21
You Really Got Me (Kassner, ASCAP) 79
You'll Never Get To Heaven (Jac, Blue Seas, ASCAP) 61

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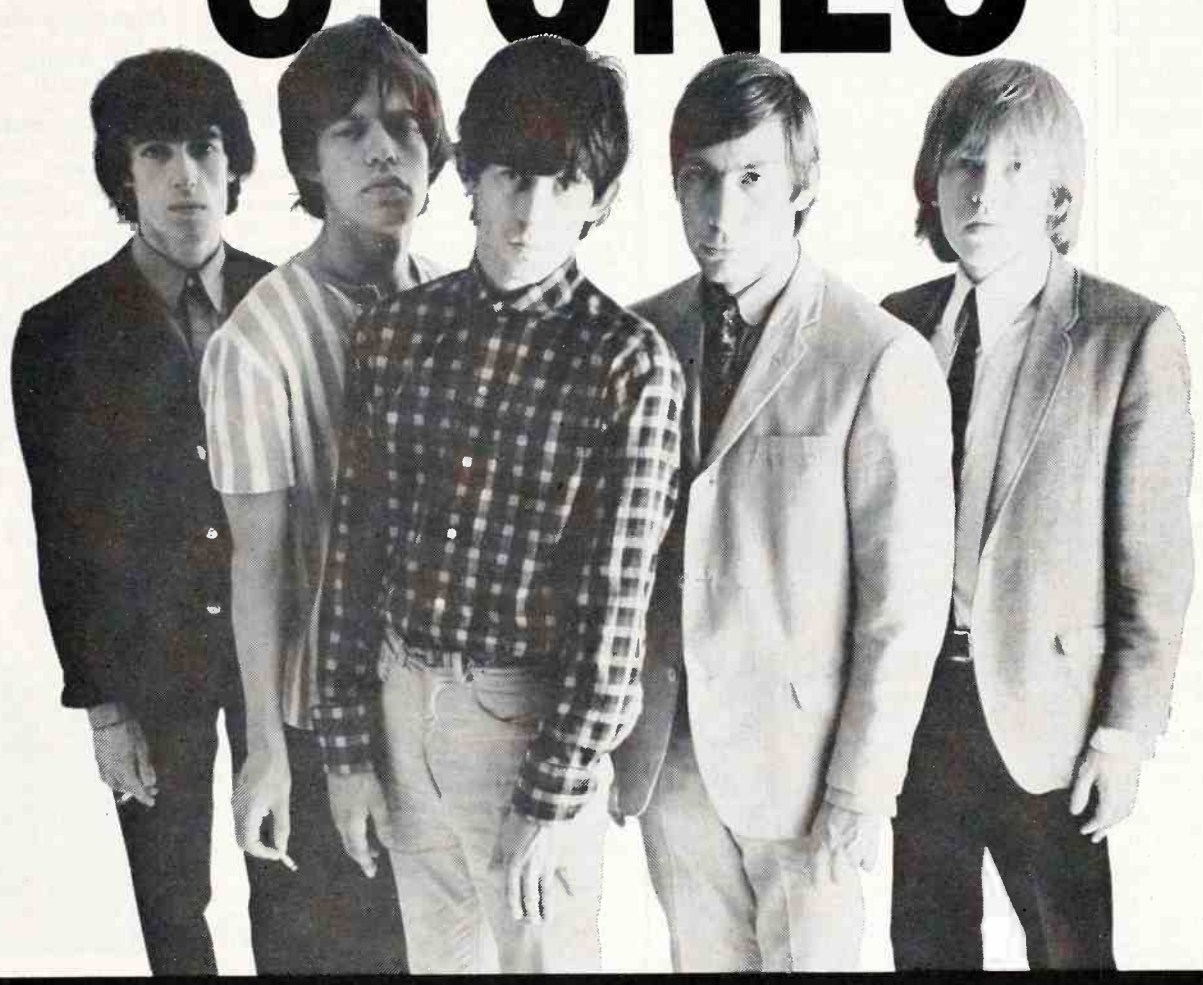

Time Is On My Side

#9708

Produced by Andrew Loog Oldham

LONDON RECORDS

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Cash Box Names New French Representative

CHRISTOPHE IZARD

NEW YORK — Christophe Izard of Paris has been appointed Cash Box correspondent in France, it was announced last week by CB vice president Norman Orleck. Izard replaces Roger Sellam who held the position for the past several years.

Izard, a native of Paris, was educated in France and the U.S. where he attended summer courses at Harvard. He comes to his new post highly qualified inasmuch as he's an acknowledged authority on all phases of the entertainment industry, stemming from staff experience with France-Soir and Journal Du Dimanche as a reporter and critic of records, films, theater and TV. Izard has also been a frequent contributor to such leading French publications as Jazz Magazine, Paris Journal and Vogue.

The new CB correspondent will contribute a weekly column to the international section and represent Cash Box at all disk industry affairs in France.

4 Seasons Break Top 5 Barrier In England

CHICAGO—The 4 Seasons have become the first American singing group to break the top ten barrier in England with their hit disking of "Rag Doll" on Philips. This is quite a coup in a land where the Beatles, Rolling Stones, Animals et al reign supreme.

Although American solo artists have received top ten recognition on the British charts, for the group sound it's been Liverpool and Mersey beat all the way.

The Seasons, who consistently score top ten hits in the U.S., are prime contenders for 'best vocal group' crown in England as a result of recent British surveys, according to reports received by the label execs. Last week the hot Yankee group jumped to the number 3 slot in Britain, and this week moved up to the number 2 position.

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RYDELL TO CAPITOL

HOLLYWOOD—Bobby Rydell has signed a long-term contract with Capitol Records, it was announced last week (1) by Francis Scott, vice president of business affairs for the label.

The 22-year old disk artist is expected to etch his first single for the diskery in the near future.

"Naturally, we're delighted about Bobby's signing with us," commented Scott; "He's a fine singer and for obvious reasons he has a fantastic following.

Rydell flew to Japan following the signing and will return to Hollywood in time to make a guest appearance on the Red Skelton Show of Oct. 8. The songster will also make his acting debut this week (6) on the ABC-TV'er "Combat."

During his tenure with Cameo-Parkway, Rydell firmly established himself as a top disk artist with a long string of hits, the most recent of which was "Forget Him." In addition to his disk activities, the singer made frequent guest appearances on such prime network TV shows as the Red Skelton Show, the Ed Sullivan Show, the Danny Thomas Show and many others. He also had a starring role in last year's film version of "Bye Bye Birdie." As a nitery performer, Rydell appears in top clubs throughout the county, and annually appears as a headliner at the Copacabana in New York.

Singer Co. Unveils Entertainment Products

NEW YORK—The Singer Company, manufacturers of a host of diverse products for home and industrial use, introduced last week (1) three portable home entertainment products available to its 1500 retail outlets throughout the 50 states. The new products are a transistorized portable TV set, a battery-operated transistor phonograph, and a full-transistorized portable stereo system. Retail list prices for the three items are $175 (TV), $24.77 (portable phono), and $199.95 (portable stereo).

The new items have been added to stimulate the firm's policy of making Singer Centers one-stop shopping outlets for the home. The centers also carry a line of mono and stereo records.

Singer entered the entertainment products field earlier this year when its Consumer Products Division acquired the KLH Research and Development Corporation of Cambridge, Mass. a manufacturer of high fidelity components, FM radios, and stereo phonos. The portable stereo is the first to be sold with the Singer label. KLH products will continue to be marketed through its network of 400 independent dealers.

To launch the new products. Singer has designated the weeks between Oct. 19 thru Nov. 7 as "Home Entertainment Weeks," and during this period customers may try the portable stereo in their homes without cost or obligation. A selection of disks will be sent with the stereo. two of which may be kept by the customer whether he purchases the portable stereo or not.

Bonbright To Retire As Capitol's Financial Head

HOLLYWOOD—Dan Bonbright, vice chairman of the board and chief financial officer of Capitol Records, will retire from active management in the company.

Announcement of Bonbright's decision has been made by Glenn E. Wallichs, chairman of the board and chief executive officer of the label. According to Wallichs, Bonbright's retirement will become effective as soon as a suitable replacement can be found or an intra-company realignment of responsibilities can be accomplished. Bonbright will continue

(Continued on page 34)

Decca-Coral-Brunswick Christmas Program

NEW YORK—Syd Goldberg, vice president in charge of sales for the Decca-Coral-Brunswick labels, has announced a dealer incentive program for Christmas product which takes effect October 5th and runs the entire month. The program encompasses the company's entire Christmas catalog of LP's, EP's and kiddie sets, plus this year's addition of five new Christmas LP's, including a Bing Crosby evergreen Yule set that has been re-channelled for stereo. Details of the program are now available through all local Decca branches and distributors.

Leading off the new Christmas releases from Decca, is the first Yule LP release by Brenda Lee, titled "Merry Christmas From Brenda Lee." In this collection, the vocalist includes such seasonal favorites as "Jingle Bell Rock", "Silver Bells", "Winter Wonderland", and "A Marshmallow World", among others. Also included is the song that has been associated with Brenda for the past four Christmas seasons, "Rockin' Around The Christmas Tree", along with several new melodies. Christmas, Country & Western style, is represented in new releases by Ernest Tubb and His Texas Troubadours, with "Blue Christmas", and "It's Christmas Time Again" by Jimmie Davis. Both sets represent the first holiday packages by these artists. Rounding out the new Christmas product from the Decca label is a set titled "Canciones Navidenas Y Danzas De Puerto Rico" (Christmas Carols And Dances Of Puerto Rico), featuring the most popular Christmas songs and dances from Puerto Rico.

Due to customer demand for stereo product, Decca has made available for the first time, in stereo, one of the all-time best selling Yuletide albums, "That Christmas Feeling" by Bing Crosby.

In addition to new product, catalog features such best sellers as Bing Crosby, Guy Lombardo, Burl Ives, Fred Waring, Ethel Smith, Ronald Coleman, Sammy Kaye, Lawrence Welk, Kitty Wells, New York Pro Musica and Jackie Wilson.

In support of the program, a full color litho book spotlighting all the new product, along with all the Christmas merchandise, is now in the hands of the Decca field force, who will begin contacting the trade immediately. Point-of-sale merchandising aids in the form of full color mounted displays spotlighting the Christmas product, are available to the dealer for display in-store and in windows and may be secured from the local Decca branches and distributors. A full schedule of trade and consumer advertising and publicity has also been set in support of the promotion.

Mercury In MOA Fold

NEW YORK—Mercury Records last week joined the list of record companies that would exhibit at the 196 MOA Convention scheduled for October 14, 15, 16 at the Sherman House in Chicago.

The announcement by Kenny Myers, Mercury vice president, that his company would display brings to thirteen the number of record labels who will exhibit.

Other labels who'll exhibit at the confab are: Capitol, Columbia, Colpix, Decca, Epic, Jay Jay, Kapp, Monument, RCA Victor, Tamla-Motown, Waikiki and Vee Jay.

Cash Box will also be represented at the convention by Lee Brooks, the publication's Chicago rep.

CBS — Oriole Signing Ceremonies

LONDON—One of the busiest people in England last week was the Columbia photographer who recorded the memorable moment when CBS announced that it had purchased England's Oriole label establishing CBS with its own outlet and production facilities in the United Kingdom.

In the photo on right are Goddard Leiberson, center, Columbia Records' president and Morris Levy, right, Oriole president. They are discussing the agreement with Harvey Schein, vice president of Columbia's International Div. (left).

In photo below, Cash Box president George Albert extends best wishes to Leiberson, Levy, and Schein. Seated from left to right are: Schein, Albert, Leiberson, Levy, Peter De Rougemont, Columbia's European Dir., and Stanley West, CBS Records Coordinator. Standing in background are (l. to r.) Mario Panvini Rosati, Cash Box Italian Rep; Mal Sondock, CB German Rep; and Neville Marten, Cash Box European Director.

In bottom photo are (l. to r.) Harvey Schein; Reg Warburton, Oriole A & R Chief; De Rougemont; Ron Bell, Exploitation Chief of Oriole; Stan West; George Albert; Neville Marten; and Bernhard Mikulski, CBS Schallplatten, Columbia's outlet in Germany.

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Columbia Unwraps 34 Oct. Albums

NEW YORK—Columbia Records will release 34 new albums this month headed by the original motion picture soundtrack LP of "My Fair Lady," the Warner Bros. film which opens this month. Other "My Fair Lady" sets to be issued by the label this month are the Hebrew and Italian original cast versions, recorded earlier this year in Milan and Israel in conjunction with premier stage productions in those countries.

Highlighting the popular Christmas release is the "Doris Day Christmas Album," followed by "That Holiday Feeling" by Steve Lawrence and Eydie Gorme; "Christmas Greetings" by Jerry Vale; "Holly Jolly Christmas"—a debut set by The Quinto Sisters; and "Frank Yankovic's Christmas Party."

Columbia's low-priced Harmony label's Christmas offering is "The Original Rudolph The Red Nosed Reindeer & Other Children's Christmas Favorites" with Gene Autry and Rosemary Clooney.

Masterworks Yule packages include "A Christmas Festival" with Eugene Ormandy and the Philadelphia Orchestra, and "Christmas With The Mormon Tabernacle Organ and Chimes."

The balance of the Columbia Masterworks entries includes "The Union and The Confederacy," with music and narrations; "Samuel Barber's Concerto For Piano & Orchestra/ William Schumann's A Song Of Orpheus" with George Szell and the Cleveland Orchestra; Verdi's "Requiem" by Eugene Ormandy & Phila. Orchestra; Prokofiev's 1st & 2nd Violin Concertos by Isaac Stern; Rachmaninoff's Concerto #2 & Rhapsody on a theme of Paganini" with Leonard Bernstein and the New York Philharmonic; "An Andre Watts Recital," Mahler's Symphony No. 2 with Leonard Bernstein and the New York Philharmonic; and Bartok's Sonata for Two Pianos and Percussion with Robert and Gaby Casadesus.

The eleven additional pop albums are the the "Life" Album of Presidential Campaign Songs/Sing Along With Millard Fillmore; "Invisible Tears" by Ray Conniff; "Bitter Tears" by Johnny Cash; "Jazz Journey" by the Orchestra U.S.A.; "The Dancing Sounds Of San Francisco" by Ernie Heckscher; "Just Arrived/ The Pilgrims"; "Everything I Have Is Yours" by Freddie Scott; "Kentucky Derby Day" with various top country and western performers; "Thank You For Calling" by Billy Walker; "That Old Time Religion" by the Chuck Wagon Gang; and "The Ballads Of Broadway" with Johnny Mathis.

"Love Walked In" is a Harmony re-issue featuring jazz trumpeter Chet Baker.

The 34 package release is rounded out with two sets from Columbia's international series including "From Mexico With Love" by Enrique Guzman, and La Sonoroa/Con Un Beso.

London Completes Fall Release With 46 New LP's

NEW YORK—London Records last week introduced part 3 of its 64 fall program at a distributor meeting presided over by the label's national sales manager, Herb Goldfarb. 46 new albums covering the pop, phase stereo, international and classical areas were unveiled at the product meeting.

Spearheading the new pop release of 10 LP's was a new Mantovani release tagged, "The Incomparable Mantovani," followed by "Back Again" by the Bachelors, "Valente And Violins" with Caterina Valente, "The Thrilling New Voice Of Tony Dalli," "Someone New, Someone Blue" by Lena Martell, "Film Spectacular Vol. II" with Stanley Black and the London Festival Orch., "The New Palladium Performances" by Ted Heath, "Werner Mulfer On Broadway," "The New Rhythms Of The South" with Edmundos Ros, and "Big Band, Beatle Songs" by Bob Leaper.

London Records' phase 4 stereo line is represented by seven new sets that include "The New Rhythm Of The South" with Edmundo Ros, "The New Palladium Performances" with Ted Heath, "The New Ebb Tide" with Frank Chacksfield, "Battle Stereo" with Bob Sharples, "Westward Ho!" with Roland Shaw, "Big Band Beatles Songs" by Bob Leaper, and "Capriccio" with Stanley Black and the London Festival Orchestra.

The 16 new London International album releases are "Schrammeln Aus Wein," "Student Days At Heidelberg," "The Black Watch Of Canada," "A String Of Scandinavian Pearls," "Moliendo Cafe," and a special 10-LP series of new Serbo-Croatian LP's that include "Yugoslavia U.S.A.," "Hi Fi Tamburitza,"

(Continued on page 35)

Warner Bros. Oct. Entry Features 4 Packages

BURBANK, CAL.—Four new albums, two of them by artists new to records, are featured in Warner Bros. Records latest album release. The October schedule, which went on sale Oct. 1, comprises LPs by Bill Cosby, Walt Brown, Barbara McNair, and American's Children.

The Bill Cosby LP, "I Started Out As A Child," is the comedian's second Warner Bros. album. The set was recorded by Cosby live in New York City, and produced for Warners by another WB comedian, Allan Sherman. "The Walt Brown Show" is the debut album of San Francisco vocalist Brown and his partner-accompanist Bill Collins. The album was recorded live at Pasadena's Ice House nightclub.

Barbara McNair returns with her second Warner Bros. album. "The Livin' End." The vocalist is accompanied on the LP by the Ralph Carmichael Orchestra. Fourth album on the Warners schedule is "America's Children," starring a new folk choir recently formed in New York.

Valiant Records, distributed through Warner Bros. Records, is introducing at the same time a debut album titled, "Introducing Dean Jones." On the album the popular TV and film star is backed by the

(Continued on page 35)

Reprise Bows 8 New Albums For October

BURBANK, CAL.—In one of its largest single-month releases to date, Reprise Records is issuing eight albums in October 1, according to Mo Ostin, general manager of the record company.

"Sammy Davis Jr. Sings The Big Ones For Young Lovers" is the title of the lead-off LP by the vocalist, who currently is on the road with his new Broadway musical, "Golden Boy." Writer-performer Lee Hazlewood has created "The N.S.V.I.P's" for Reprise. The title, actually "The Not So Very Important People," covers an original album by Hazlewood in which he narrates a short comic introduction to each of the twelve new Hazlewood songs on the album.

Trini Lopez, currently breaking records at San Francisco's Off-Broadway club following his return from Europe, is heard in his exciting night club act recently taped at New York's Basin St. East. The Don Costa-produced album is called "Trini Lopez—Live—At Basin St. East," and featured the Lopez sound augmented by a full brass section.

From Hollywood comes a new album by teenagers George and Teddy, backed by The Condors. The album, recorded live, is subtitled "In Person

(Continued on page 35)

Bernie Wayne To Head 20th Cent.-Fox A & R Dept.; Morty Craft Resigns

NEW YORK—Bernie Wayne has been appointed to head the A & R department of 20th Century-Fox Records, a subsidiary of 20th Century-Fox Film Corp., effective immediately. Wayne replaces Morty Craft, who has resigned.

Wayne will be responsible for the creation of a new image for the record company as well as for the discovery and development of new singing stars. He also will launch a stepped-up release schedule of soundtrack albums from 20th Century-Fox motion pictures, working in association with Lionel Newman, musical director of 20th-Fox in Hollywood.

Wayne's first project will be the Andre Previn soundtrack recording of "Goodbye Charlie," which stars Tony Curtis, Debbie Reynolds and Pat Boone.

Wayne previously was with ABC-Paramount as a composer, conductor and arranger, and with Paramount Pictures in a similar capacity. He also has been associated with Coral Records.

As a songwriter, Wayne has created such hits as Nat King Cole's current best-seller, "I Don't Want To See Tomorrow," in addition to "Blue Velvet," "Laughing On The Outside," "Port-au-Prince," "Vanessa" and "There She Is—Miss America." Wayne created the original music for the Miss America Pageant.

"People's Choice" Tag For UA's Oct. LP's

DAVE PICKER

NEW YORK—United Artists Records' "The People's Choice" Presidential election-year promo was presented to distribs from the U.S., Canada and Puerto Rico by the label's execs at a recent two-day conclave at the American Hotel here.

Twenty-seven new packages were unveiled at the sessions, at which UA top-level management expressed great satisfaction with the results of the past nine months, the most profitable period in the history of the label.

David V. Picker, president, discussed the success from soundtracks issued during the last 12 months, and spoke of the new soundtracks to be released by UA in the coming months, especially "The Greatest Story Ever Told," "Ferry 'Cross The Mersey," "The Train," "The Hallelujah Trail" and the new, as yet untitled, Beatles flick.

Vice president and general manager, Si Mael, presided at the meets and introduced the new pop merchandise. "The People's Choice" promotion reportedly met with enthusiasm and substantial orders.

Highlighting "The People's Choice" entries are two new soundtrack LP's, "Goldfinger," the New James Bond film, and "Topkapi," from the producers of "Never On Sunday."

Fifteen new pop albums were unveiled which included "The People's Choice" by Ferrante & Teicher; "Tuff Guitars" by Al Caiola; "Made In Rome" by Riz Ortolani; "An American Musical Panorama" by the Pittsburgh Pops Orchestra; "I Can't Stop Loving You" by Bobby Goldsboro; "With You In Mind" by Danny Williams; "As Long As I Have You" by Garnett Mimms; an instrumental version of "A Hard Day's Night" by George Martin; "More Amor" by Tito Rodriguez; "Vaya Means Go"

(Continued on page 35)

Nacio Herb Brown Dies

SAN FRANCISCO — Nacio Herb Brown, 68, died of cancer last week (29). Brown, the composer of "Singing In The Rain," You Were Meant For Me" and "You're An Old Smoothie," wrote the music for MGM's first musical, "Broadway Melody." In later years he collaborated with lyricist Arthur Freed in turning out scores for the films "Peg O' My Heart," "HollyWood Revue" and "Marianne."

Brown is survived by two children he was visiting at the time of his death.

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **OH MARIE**
(Paris—ASCAP)
Village Stompers (Epic 9718)

2 **DON'T SPREAD IT AROUND**
(Crazy, Cajon—BMI)
Barbara Lynn (Jamie 1286)

3 **THE DARTELL STOMP**
(Goins—BMI)
Mustangs (Providence 401)

4 **WAIT FOR ME**
(George Pincus & Sons—ASCAP)
Rita Pavone (RCA Victor 8240)

5 **L-O-V-E**
(Roosevelt—BMI)
Nat King Cole (Capitol 5261)

6 **I COULD CONQUER THE WORLD**
(Youvan—ASCAP)
Shevelles (World Artists 1025)

7 **UP ABOVE MY HEAD**
(Beechmont—BMI)
Al Hirt (RCA Victor 8439)

8 **SCRATCHY**
(Rolando—BMI)
Travis Wammack (Atlantic 204)

9 **OPPORTUNITY**
(Screen Gems, Columbia—BMI)
Jewels (Dimension 1034)

10 **IT'S FOR YOU**
(Northern Songs—BMI)
Cilla Black (Capitol 5258)

11 **NEEDLE IN A HAYSTACK**
(Jobete—BMI)
Velvelettes (V.I.P. 25007)

12 **IF YOU WANT THIS LOVE**
(Hor-Bock—BMI)
Sonny Knight (Aura 403)

13 **SOMEBODY NEW**
(Ludix, Flomar—BMI)
Chuck Jackson (Wand 161)

14 **THE CLOCK**
(Saturn, Bon Ami—BMI)
Baby Washington (Sue 104)

15 **LITTLE QUEENIE**
(Arc—BMI)
Bill Black Combo (Hi 2079)

16 **ABSENT MINDED ME**
(Chappell—ASCAP)
Barbra Streisand (Columbia 43127)

17 **APPLE OF MY EYE**
(Travis—BMI)
Four Seasons (Vee Jay 618)

18 **THE LONG SHIPS**
(Screen Gems, Columbia—BMI)
Charles Albertine (Colpix 726)

19 **GALE WINDS**
(Gil-Cajon—BMI)
Egyptian Combo (Norman 549)

20 **POCAHONTAS**
(Wemar—BMI)
Camelots (Ember 1108)

21 **I WON'T TELL**
(Saturday, Valbo—BMI)
Tracey Dey (Amy 912)

22 **I SHOULD HAVE KNOWN BETTER**
(Unart, Maclen—BMI)
A HARD DAY'S NIGHT
(Unart, Maclen—BMI)
George Martin (United Artists 750)

23 **TO WAIT FOR LOVE**
(Songs—ASCAP)
Tony Orlando (Epic 9715)

24 **LETTER FROM ELAINA**
(Unart, Maclen—BMI)
Casey Kasem (Warner Bros. 5474)

25 **MY ADORABLE ONE**
(Duane—BMI)
Joe Simon (Vee Jay 609)

26 **THE THINGS IN THIS HOUSE**
(T. M.—BMI)
Bobby Darin (Capitol 5257)

27 **THAT'S ALL I NEED TO KNOW**
(Drury Lane, Beckle—BMI)
Bobby Wood (Joy 288)

28 **SOON I'LL WED MY LOVE**
(Laurel—ASCAP)
John Gary (RCA Victor 8413)

29 **CAR HOP**
(Sonlo—BMI)
Exports (King 5917)

30 **DERN YA**
(Tree—BMI)
Ruby Wright (Ric 126)

31 **FEVER**
(Lois—BMI)
Alvin Robinson (Red Bird 10-010)

32 **THE GYPSY**
(Leeds—ASCAP)
Robert Davie (Congress 224)

33 **NANCY'S THEME**
(Screen Gems, Columbia—BMI)
Earl Hagen (Colpix 740)

34 **HIS LIPS GET IN THE WAY**
(Screen Gems, Columbia—BMI)
Bernadette Castro (Colpix 747)

35 **YES I DO**
(Keetch, Caesar & Dino—BMI)
Solomon Burke (Atlantic 2254)

36 **MAYBE THE LAST TIME**
(Try Me—BMI)
James Brown (Smash 1919)

37 **WATCH OUT**
(Merrimac—BMI)
Jackie Wilson (Brunswick 55273)

38 **SWEET WORDS OF LOVE**
Underbeats (Garrett)

39 **SACRIFICE**
(Chevis—BMI)
Little Milton (Checker 1078)

40 **GOODBYE GIRL**
(Print—ASCAP)
Richie Dean (Tower 102)

41 **THANK YOU FOR LOVING ME**
(Picturetone—ASCAP)
Sapphires (ABC Paramount 10590)

42 **GOOD**
(Saturday—ASCAP)
Dee Sharp (Cameo 335)

43 **EVERY MINUTE, EVERY HOUR**
(Sands—ASCAP)
Dean Martin (Reprise 0307)

44 **LOST WITHOUT YOU**
(South Mountain—BMI)
Teddy Randazzo (DCP 1108)

45 **I CAN'T BELIEVE WHAT YOU SAY**
(Modern, Placid—BMI)
Ike & Tina Turner (Kent 402)

46 **WHY (DON'CHA BE MY GIRL)**
(Chartbuster, Eastwick—BMI)
Chartbusters (Mutual 508)

47 **GONNA GET MY HANDS ON SOME LOVIN'**
(Jobete—BMI)
Artistics (Okeh 1193)

48 **MAYBE TONIGHT**
(Blackwood—BMI)
Shirelles (Scepter 1284)

49 **I'M MAKING IT OVER**
(Big Seven—BMI)
Anita Humes (Roulette 4575)

50 **SOMETHING YOU GOT**
Ramsey Lewis Trio (Argo 5481)

* Chess 1907 — "I Had A Talk With My Man" — Mitty Collier
Argo 5481 — "Something You Got" — Ramsey Lewis Trio
Mar Mar 314 — "I Just Don't Understand" — Tommy Adderley

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The Chipmunks have a new single.

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Cash Box RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPTEMBER 30TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
59%	Baby Love	Supremes	Motown	59%
55%	Leader Of The Pack	Shangri-Las	Red Bird	55%
54%	Ain't That Loving You	Elvis Presley	RCA Victor	54%
44%	Everybody Knows	Dave Clark Five	Epic	99%
40%	She's Not There	Zombies	Parrot	67%
37%	Lumberjack	Brook Benton	Mercury	97%
35%	Is It True	Brenda Lee	Decca	35%
32%	I Don't Want To See You Again	Peter & Gordon	Capitol	68%
29%	Apple Of My Eye	Four Seasons	Vee Jay	29%
28%	Who Can I Turn To	Tony Bennett	Columbia	52%
26%	Have I The Right?	Honeycombs	Interphon	62%
25%	Baby Be Mine	Jelly Beans	Red Bird	76%
24%	Bless Our Love	Gene Chandler	Constellation	43%
23%	So Long, Dearie	Louis Armstrong	Mercury	89%
22%	When You're Young And In Love	Ruby & Romantics	Kapp	22%
21%	Up Above My Head	Al Hirt	RCA Victor	21%
20%	Ride The Wild Surf	Jan & Dean	Liberty	89%
19%	You Really Got Me	Kinks	Reprise	34%
19%	I've Got Sand In My Shoes	Drifters	Atlantic	93%
18%	When You Walk In The Room	Searchers	Kapp	18%
18%	I Wanna Be With You	Nancy Wilson	Capitol	74%
17%	Funny Girl	Barbra Streisand	Columbia	87%
16%	Thank You For Loving Me	Sapphires	ABC Paramount	16%
15%	I Like It	Gerry & Pacemakers	Laurie	85%
14%	Beach Girl	Pat Boone	Dot	54%
14%	I'm Into Something Good	Herman's Hermits	MGM	23%
14%	Runnin' Out Of Fools	Aretha Franklin	Columbia	14%
13%	All Cried Out	Dusty Springfield	Philips	97%
12%	Wendy	Beach Boys	Capitol	(Four-By) 12%
12%	Smack Dab In The Middle	ABC Paramount		52%
11%	Look Away	Garnet Mimms	United Artists	11%
11%	Shaggy Dog	Mickey Lee Lane	Swan	11%
11%	Teen Beat '65	Sandy Nelson	Imperial	35%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL TO DA
Baby, Baby All The Time Superbs (Dore)	27%	Jump Back Rufus Thomas (Stax)	21%	Goodbye Girl Richie Dean (Tower)	7
Watch Out Jackie Wilson (Brunswick)	9%	I See You Cothy & Joe (Smash)	8%	Chained & Bound Otis Redding (Volt)	7
I Had A Talk With My Mon Mitty Collier (Chess)	29%	Needle In A Haystack Velvelettes (VIP)	16%	Once A Day Connie Smith (RCA Victor)	7
Good DeeDee Sharp (Cameo)	9%			Little Miss Lonely Johnny Cymbal (Kapp)	7

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocr

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

IS IT TRUE (2:20) [Southern ASCAP—Carter, Lewis]

JUST BEHIND THE RAINBOW (2:48)
[Forrest Hills BMI—Crutchfield]

BRENDA LEE (Decca 31690)

As a result of its success in England, Decca is now releasing this Brenda Lee deck in the U.S. It's a captivating, jump beat weeper rocker, tabbed "Is It True," that the lark socks out with solid sales authority. Striking instrumental arrangement rounds out the winner. Side has already busted wide open. However, don't overlook the beautiful ballad lilter, "Just Behind The Rainbow," that Brenda carves out in superb fashion. Excellent double-header.

HEY NOW (2:14) [Jenny ASCAP—Gordon]

SOMETIMES I WISH I WERE A BOY (2:08)
[April, Bonjour ASCAP—Donroy, Gluck]

LESLEY GORE (Mercury 72353)

Canary's fantastic unbroken chain of hits will easily stay intact with the release of this new single—culled from her current hit LP, "That's The Way Boys Are." It's a tantalizing, multi-voiced blues-jazz-flavored rock-a-cha-cha tabbed "Hey Now." The multi-tracked stomp'er, "I Wish I Were A Boy" (also from the LP), can make this a side-by-side smash pairing. Grade "A" arranging-conducting credits go to Claus Ogerman on this Quincy Jones prod.

TIME IS ON MY SIDE (2:50)
[Rittenhoue, Maygar BMI—Meade, Norman]

CONGRATULATIONS (2:25) [Hollis BMI—Jagger, Richard]

THE ROLLING STONES (London 9708)

The English songsters, who are currently building a solid chain of hits, follow their latest one, "It's All Over Now," with a pulsating blueser tabbed "Time Is On My Side." There's an effective mid-deck recitation on this throbbing rhythm affair. Undercut's a haunting shuffle-thump'er. Top end, tho, all the way.

ALL MY LOVING (2:16)
[Maclen BMI—Lennon, McCartney]

DO YOU WANT TO KNOW A SECRET (1:56)
[Metric BMI—Lennon, McCartney]

THE CHIPMUNKS (Liberty 55734)

These two sides, culled from the "Chipmunks Sing The Beatles Hits" LP smash, are sure to garner even heavier airplay in the weeks to come—and develop into a strong singles item. It has the talented David Seville group, Alvin, Simon & Theodore, rocking with Liverpool spirit on "All My Lovin' " and in a charming low-keyed thump-a-cha cha pose on "Do You Want To Know A Secret." Take your pick.

OGNI VOLTA (EVERY TIME) (2:33)
[Flanka ASCAP—Rossi, Robifer]

CINDY GO HOME (2:08)
[Blackwood BMI—Weiss]

PAUL ANKA (RCA Victor 8411)

Anka's chart comeback should be speeded up by either end (or both) of this new Victor outing. One half, "Ogni Volta (Every Time)," is the year-ago million-seller (for Anka) in Italy that has the infectious excitement to make it big in the U.S. Ennio Morricone & his ork with the Cantori Moderni back Paul's enchanting Italian-language reading in fine style. The other half, "Cindy Go Home," is a tender, soft beat cha cha romantic affair that Paul multi-tracks in a manner that's right up the teeners' alley. Sid Bass takes arranging-conducting honors on this Joe Rene prod.

RIGHT OR WRONG (2:06) [Combine BMI—Jackson]

BABY, PUT YOUR ARMS AROUND ME (2:27)
[TM BMI—Resnick, Young]

RONNIE DOVE (Diamond 173)

Dove, who made his first important chart appearance with "Say You," can make it two Diamond clicks in-a-row with "Right Or Wrong." It's a heartfelt, teen beat-ballad affair, dubbed "Right Or Wrong," that sports a flavor of the years-back biggie, "Wake The Town." Top notch conducting-arranging credits belong to Bill Justis on this Ray Vernon production. Companion piece is an inviting jump'er that also has Top 100 potential.

HIGH HEEL SNEAKERS (2:43) [Medal BMI—Higginbatham]

YOU WENT BACK ON YOUR WORD (2:02)
[Raleigh, Progressive BMI—Benton, Stevenson]

JERRY LEE LEWIS (Smash 1930)

Lewis, who's been closing in on his return to big hit territory with each new release, can turn the trick with this new Smash outing. It's the short-while-back Tommy Tucker click, "High Heel Sneakers," that Jerry did 'live' at a Birmingham concert. It's a real exciting thump-a-rhythmic handclapper—that's in his "Greatest Live Show On Earth" LP. Coupler's a rockin' rhythm chorus-backed affair. Deck's producer is Shelby Singleton.

Pick of the Week

I CAN'T BELIEVE WHAT YOU SAY (2:00)
[Modern, Placid BMI—Turner]

MY BABY NOW (2:45) [Modern, Placid BMI—Turner]

IKE & TINA TURNER (Kent 402)

This Kent outing for Ike & Tina Turner is already stirring up a heap of attention. Tagged "I Can't Believe What You Say," it's a high-speed handclapping twister that sports a host of ultra-commercial vocal and instrumental sounds. Watch it. Backing's a soul-filled shuffle-rock blueser that Tina wails with loads of feeling.

FOLLOW THE SUN (2:28) [Geld-Udell ASCAP—Geld, Udell]

LOCK THE WINDOWS, LOCK THE DOORS (2:19)
[Clanton BMI—Clanton]

JIMMY CLANTON (Philips 40219)

Jimmy Clanton, absent from the charts for a while, may have his return ticket with this pulsating folk-flavored ballad he dishes up in feelingful manner. Choral-ork setting enhances the chanter's efforts throughout. It's a rhythmic blues-tinged affair that should stir up some sales excitement. On the other end, the songster offers an original beat-ballad aimed at the teeners.

HERE SHE COMES
[Wyncote, Ranger 7 ASCAP—Straigis, Jackson, Wisner]

MALIBU (2:30) [Kalmann ASCAP—Mann, Appell]

THE TYMES (Parkway 924)

The Tymes could get back on the winning track with this easy-paced happy handclapper tagged, "Here She Comes." Slick vocal arrangement coupled with first-rate ork backing add up to brisk sales and multi-spin possibilities for the group. The undercut's a warm and romantic affair that effectively showcases their ultra-smooth vocal style. Don't overlook this end.

GONE, GONE, GONE (1:58) [Acuff-Rose BMI—D. & P. Everly]

TORTURE (2:18) [Acuff-Rose BMI—Loudermilk]

THE EVERLY BROTHERS (Warner Bros. 5478)

This looks (and sounds) like the one that Don & Phil Everly have been waiting for—in their bid for a smash return to chartdom. It's a self-penned, 'pull-out-all-the-stops' rocker, dubbed "Gone, Gone, Gone," that the boys (and their instrumental support) drive out in an exciting, Liverpool-styled manner. The poignant, soft beat cha cha, "Torture," makes for an effective pairing. Watch it, too.

ENDLESS SLEEP (2:25)
[John Stone, Elizabeth BMI—Reynolds, Nance]

MY BUCKET'S GOT A HOLE IN IT (2:15)
[Pickwick ASCAP—Williams]

HANK WILLIAMS, JR. (MGM 13278)

Hank, Jr., who's been racking up an impressive hit string, country and pop-wise, follows his latest click, "Guess What, That's Right, She's Gone," with another potent contender. It's the Jody Reynolds' oldie-heartbreaker, "Endless Sleep," that the chanter waxes in an effective, steady stompin' beat fashion. Another oldie, the Hank, Sr. favorite, "My Bucket's Got A Hole In It," takes a bright rock-a-rhythmic ride on the flip. There's loads of pop potential on both ends of this Jim Vienneau prod.

I LOVE YOU (I Just Love You) (2:14)
[Lloyd-Logan BMI—Price, Logan]

DON'T CRY (2:24) [Prigan BMI—Price, Logan]

LLOYD PRICE (Monument 856)

Monument has latched onto the talents of the exciting Lloyd Price and it's more than likely the chanter-ork leader will have a big chart item right off the bat. Side to stick with is "I Love You (I Just Love You)," an inviting shuffle rock-a-rhythmic with a "Stagger Lee" touch along the way. Tremendous ork-choral arrangements by Bill Justis. Underlid's a steady-driving blues rocker that also merits chart status. Fred Foster's the producer.

FORGET YOU (2:09) [Chappell ASCAP—Sherman, Weiss]

HER LITTLE HEART WENT TO LOVELAND (2:26)
[Budd ASCAP—Kaye, Springer]

VIKKI CARR (Liberty 55736)

Vikki Carr packs a potent vocal wallop on this big ballad tagged "Forget You." The lark's wide-range vocal charms are deftly fitted to this Sherman-Weiss pinned opus with top-drawer melody and lyrics. Eye this one for a possible trip to the charts in the near future. Dave Pell produced it. The reverse is a haunting change-of-pace ballad she delivers with warmth and feeling, also has top sales potential.

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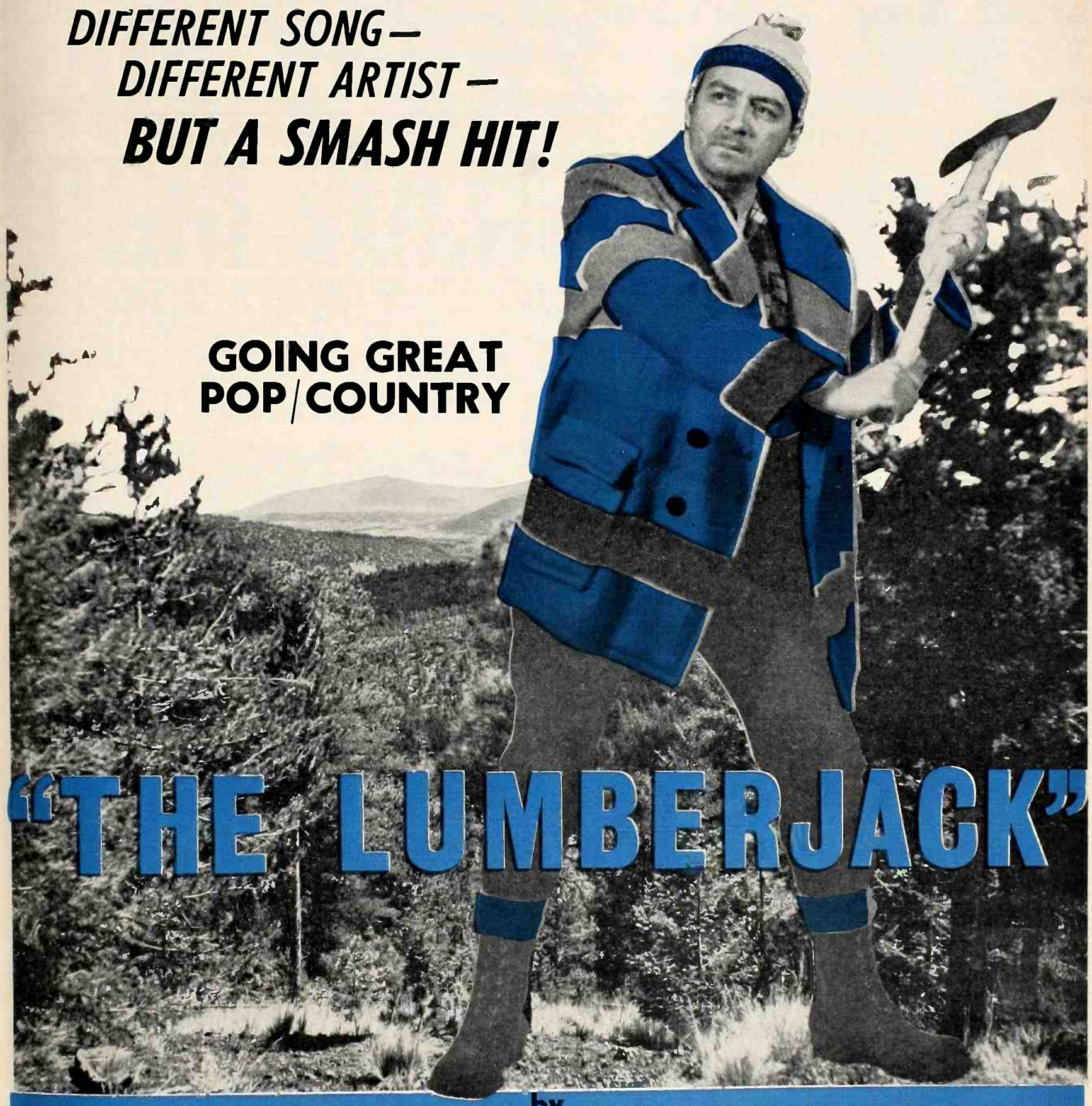

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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Newcomer Picks

HERE COMES THE HEARTACHES (2:30) [January BMI]
GOODBYE CHARLIE (2:00) [Miller ASCAP]
MARY MILLER (Tower 106)

The young Tower label appears to have an important new name on its roster in the person of Mary Miller. Canary has one that should be a topic of teen conversation in the weeks to come. It's a hip-swinging beat-ballad affair, labeled "Here Comes The Heartaches," that Mary multi-vocals in stellar style. Ernie Freeman's string-filled ork-choral support is sensational. Underend's a captivating shuffle-rhythm vocal version of title tune of the up-coming pic, "Goodbye Charlie." Eddie Ray's the producer of the deck.

RIGHT STRING BABY, BUT THE WRONG YO-YO (1:55)
[Hill & Range BMI—Perryman]
YOU CAME ALONG (2:10) [Ivy Ltd. PRS—Whitworth]
THE MOQUETTES (MGM 13272)

Here's a brand-new English group that can have a first-time-out smash in the U.S. via this MGM release. It's a hard-hitting affair, tagged "Right String Baby, But The Wrong Yo-Yo," that the Moquettes drive out with an explosive spirit. Can be a sales block-buster. Coupler's an infectious, quick-vocaled rock-a-rhythmic. Producer is the red-hot Mickie Most.

UNLESS YOU CARE (2:01) [Trousdale BMI]
CAN'T WE GO SOMEWHERE? (1:59) [Trousdale BMI]
TERRY BLACK (Tollie 9026)

Terry Black, currently breaking thru in Canada with "Unless You Care," can duplicate that success in the U.S. via this Tollie bow. It's a captivating, low-keyed cha cha thumper that's sure to make the teeners sit up and take notice. Backing's an even slower, more subdued cha cha. Producers are Sloan & Barri.

FIRST LOVE (2:30) [Don BMI—Battle]
A CHANGE (2:25) [Don BMI—Battle]
THE MUSTANGS (Sure-Shot 5004)

The Mustangs bow on the Duke-handled Sure Shot label with a deck that could get both the artists and diskery off winging. It's a potent teen-angled cha cha rocker, tagged "First Love," that features the vocal and instrumental sound hits are made of. Coupler's a haunting twister dubbed "A Change."

RUN, RUN, RUN (2:18) [Ringneck BMI—Menten]
IT SEEMS TO ME (2:27) [Ringneck BMI—Menten]
THE GESTURES (Soma 1417)

The Minneapolis-based Soma label can have another hot new disk act in the Gestures. The artists' bow is a hard-rocking, Liverpool-sounding affair, tabbed "Run, Run, Run," that could make a race for hit marker. Powerhouse instrumental support on this haunting entry. There's a complete change-of-pace in the soft-sounding up tempo undercut.

Best Bets

LENNY DELL & DEMENSIONS (Coral 62432)

● MY OLD GIRL FRIEND (2:32) [Sunno BMI—Linares] Crew has had previous chart experience and this one could be their biggest to date. With Dell in the rockin' lead the artists turn in a potent rock-a-cha-cha entry that should quickly delight the teeners. Producer is Henry Jerome.

(B+) THIS TIME NEXT YEAR (2:05) [Sneads BMI—Phillips] Complete change-of-pace on this quick paced, soft vocaled shuffle-beat-ballad.

THE HOLLIES (Imperial 66070)

● COME ON BACK (2:10) [Metric BMI — Ransford] England's Hollies have scored with their earlier efforts, and this new one could go the same success route in a short time. It's a hard-drivin' item that sports powerful vocal and instrumental doings.

(B+) WE'RE THROUGH (2:12) [Metric BMI—Ransford] Typical Liverpool-sound opus.

JOHNNIE RAY (Groove 58-0044)

● A SOMETIME LOVE (2:43) [We Three BMI—Towne, Bedocia] Johnny Ray could make a sure-fire chart comeback with this emotion-packed reading of a Nashville type blueser on Groove. A real soul performance throughout with lilting sans-lyric choral backdrop.

(B+) ONE LIFE (2:27) [B. L. & H. ASCAP — Stillman, Meyer] Feelingful big ballad doings that could also do very well. Jockeys should notice both ends.

THE LETTERMEN (Capitol 5273)

● HOW LUCKY YOU ARE (2:11) [Screen Gems, Col. BMI—Hawley, Riopelle] The smooth-sounding song stylists can really step out on the Top 40 level with this potent quick beat affair. Standout teen-styled instrumental backing on a lid with loads of hit potential.

● WHEN SUMMER ENDS (2:04) [Grey Fox BMI—Janseen, Kaske] Here the fellas display their suberb soft-ballad style. Beautiful job.

Best Bets

KAI WINDING (Verve 10334)

● DO ANYTHING YOU WANNA (2:40) [Waygate ASCAP Betters, Ramsey] Here's an off-beat instrumental from best-selling orkster Kai Winding that could spark plenty of sales and airplay. First-rate trombone solo and earthy blues backdrop with swingin beat is very effective.

● THE LUCK OF GINGER COFFEY (2:34) [Walter Reads, Sterling, ASCAP—Segal, Holt] Haunting Latin-beat film theme instrumental Winding offers in mood-setting manner.

BRYAN HYLAND (Philips 40221)

● ONE STEP FORWARD, TWO STEPS BACK (2:26) [Geld Udell ASCAP—Udell, Geld] Hyland, who saw a little action with his last outing, "Devoted To You," could step out saleswise with this new finger-popper aimed at the teen dance crowd.

(B+) NOW I BELONG TO YOU (2:09) [Jennifer BMI—Boyce] Nice 'n easy romancer.

JIM MACLEOD (Hickory 1273)

● MARCH OF THE PENNY WHISTLER (1:35) [Acuff Rose BMI—Trad] Here's a live-wire toe-tapper with a bright and lilting Scottish flavor and march tempo with sure-fire appeal. It's a happy-sounding item guaranteed to create attention.

(B+) THE HAPPY WHISTLER (1:38) [Leeds ASCAP—Trad] Another infectious novelty instrumental.

JIMMY GILMER (Dot 16666)

● CRY BABY (2:15) [Dundee BMI—Tomsco, Tharp] Jimmy Gilmer and his Fireballs, who had real moneymakers with "Sugar Shack" and "Daisy Petal Pickin'" among others, could repeat again with this while-back sounding rock-blues item they dish up with verve and feeling.

(B+) THUNDER 'N LIGHTNIN' (2:14) [Davon BMI—Axton] A soul searchin' blues tune.

NICK NOBLE (Chess 13403)

● DON'T FORGET (2:03) [Comet BMI—Sherman & Weiss] Nick Noble dishes up a bit of nostalgia on this banjo-accompanied item that also sports lots of strings and a chorus. It's a melody-laden affair with infectious good spirits.

(B+) NOT LIKE YOU USED TO BE (2:25) [FIA ASCAP—Bart] Tender and romantic ballad with heavy back beat.

THE RAMBLERS (Almont 313)

● SCHOOL GIRL [South Mountain BMI—Weinstein, Boyce, Hart] The Ramblers, who stirred up a bit of excitement with their recent "Father Sebastian" offering come up with a strong follow-up in smooth ballad fashion. Could happen in a big way.

(B+) BIRDLAND BABY [Footlight BMI—Nastasi, Herbert] Hard rock wailer on this end.

THE SURFARIS (Decca 31682)

● HOT ROD HIGH (1:45) [Beechwood BMI — Usher, Christian] These lads who captured plenty of loot with their while-back "Wipe Out" opus may do it again with this teen-angled hot rodder that boasts a steady thumpin' beat and slick guitar work.

(B+) KAREN (1:45) [Hawaii BMI Mosher, Marshall] Fast moving hymn-to-her-charms entry.

HARVE PRESNELL/ DEBBIE REYNOLDS (MGM 13279)

● I'LL NEVER SAY NO (2:16) [Frank/Rinimer ASCAP — Willson] Havre Presnell recalls the big love ballad he sings in the "Unsinkable Molly Brown" flick. The success of the soundtrack LP could carry over to this single slice from the set.

● BELLY UP TO THE BAR, BOYS (2:46) [Frank/Rinimer ASCAP—Willson] Here's lark Debbie Reynold repeating her big, brassy and ribald "Belly Up To The Bar Boys," another blockbuster from the film. Equal chances for this end.

THE LATIN QUARTERS (Red-Bird 10-000)

● MIRA-MIRA (2:35) [Trio, RSVP BMI—Salazar, Greco] Chances are Red-Bird will have a red-hot deck in the Latin market—in addition to spilling over heavily into the pop field. It's an exciting Pachanga-like handclapper with vocal comments, that's sure to attract loads of attention. An RSVP prod.

(B) MAMBITO (2:39) [Trio, RSVP-Maisonet] This ends an all-instrumental mambo delight.

ARNOLD MITCHELL (Newtown 6001)

● YOU CAN MAKE IT IF YOU TRY (2:40) [Babb, Conrad BMI—Jarret] This r&b-click oldie stands a strong chance in making it big once again—on both the pop and r&b levels. This time it's by Arnold Mitchell, whose soul-filled vocal is backed in throbbing style by Richard Rome's ork-chorus.

● TURN ON YOUR LOVE LIGHT (2:55) [Don BMI—Malone, Scott] Ditto for this sizzling, shuffle-rock revival of the recent Bobby Bland success. Terrific two-sider. Cameo-Parkway distributes this H. B. Robinson product.

THE SOCIALITES (Warner Bros. 5476)

● JIVE JIMMY (2:29) [Tender Tunes/Elmwin BMI—McCoy] The Socialites could strike gold with this easy-paced rock-a-rhythmic opus about their guy Jimmy. Tune's loaded with teen appeal and should see plenty of spins and sales. Another Kama-Sutra Production—the firm's been running hot in recent week.

(B+) YOU'RE LOSING YOUR TOUCH (2:20) [Tender Tunes/Elmwin BMI—Steinberg, Jackson, DeAngelis] The gals have another ear-arresting opus on this end that should not be overlooked.

THE FOUR PREPS (Capitol 5274)

● MY LOVE, MY LOVE (2:07) [Travis BMI — Acquiviva, Haymes] Here's a pretty rendition of the Joni James oldie. The lush David Axelrod production should attract the teens as well as the adults. Keep alert to the movements of this one.

(B+) HOW TO SUCCEED IN LOVE (2:47) [Lar Bell BMI —Belland, Larson] This end features an attractive ballad that has a touch of A Summer Place.

DUANE EDDY (RCA Victor 8442)

● GUITAR STAR (2:10) [Little Darlin' Linduane BMI—Cooper Josie] Duane Eddy could make it back to chartsville with this pulsating rocker. This infectious melody, with choral backing, can create an excitement among the frug and chicken dance lovers. Watch this one closely.

(B+) THE IGUANA (2:34) [Atlantic Linduane BMI—Hazelwood] This end features an all instrumental stomp beat rocker.

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Best Bets

HANK JACOBS (Sue 113)

● HEIDE (2:20) [Saturn BMI—Jacobs] Hank Jacobs, who scored a while back with his etching of "So Far Away," may have another equally strong chart outing with this self-penned instrumental. A danceable item that deserves airtime.

(B+) PLAYBOY'S PENTHOUSE (2:27) [Saturn BMI—Jacobs] An easy-listening, mood item.

BARBARA & BRENDA (Heidi 104)

● HURTIN' INSIDE (2:41) [Eden-BMI — Otis, Benton, Randazzo, Colcrai] Larks Barbara and Brenda lash out with some potent and soulful wailing on this r&b thumper with pop possibilities. These gals dish up plenty of feeling.

(B+) THAT'S WHEN YOU'VE GOT SOUL (2:30) [Cotillion BMI—Gaskin] A lot more "soul" on this end.

VICKI SALLEE (Dot 16651)

● JIMMY DARLING (2:09) [Nubia BMI—Ryals] Lark Vicki Sallee dishes up a lot of vocal punch on this debut deck from Dot. It's a teen romance affair with strong melody and pleasant lyrics. Noel Ball produced. Could see strong sales and airplay activity.

(B+) WILD ANGEL (2:38) [Nu-Star BMI—Moffett. Take your pick on these—this side also has plenty of potential.

EDDIE FLOYD (Safice 334)

● NEVER GET ENOUGH OF YOUR LOVE (2:38) [East BMI—Floyd] Here's a low-key reading of a bluesey ballad from chanter Floyd who's ably supported by choral-ork backdrop. Tune's an original by the wailer. R&B spins and sales seen assured.

(B+) BABY BYE (2:15) [East BMI—Floyd] Thumpin' r&b shouter with plenty of polish. Atlantic distributes the label.

THE SISTERS (Del-Fi 4300)

● GEE BABY GEE (2:17) [Trio BMI—Barry, Greenwich] This very commercial jump'er could prove to be the Sisters' 'stepping stone'. It's filled with those hit vocal and instrumental sounds.

(B+) ALL GROWN UP (1:56) [Trio BMI—Barry, Greenwich] Faster-paced teen beat affair.

CANDY AND THE KISSES (Cameo 336)

● THE 81 (2:34) [Hill and Range BMI—Gamble, Ross] The girls have a swinging number here. The handclapper is an up tempo rocker that could break loose and head to hitsville. Watch this one closely.

(B+) TWO HAPPY PEOPLE (2:20) [Merjoda Hill and Range BMI—Scott Huff] More happy rock on this end.

THE RIFFS (Sunny 22)

● LITTLE GIRL (2:09) [Blackwood BMI—Spina] The group offers a fast-moving, rhythmic handclapping session done with the years back sound. Disk is very effective and can see chart action with enough air exposure.

(B) WHY ARE THE NIGHTS SO COLD? (2:19) [Lambros BMI—E & D Lambert] Soft Teen Ballad.

MAURICE JARRE (Colpix 746)

● BEHOLD A PALE HORSE Part 1 (2:44) [Screen Gems Col BMI—Jarre] Jarre's magnificent score for "Lawrence of Arabia" won him hosts of raves and awards. This new effort for "Behold A Pale Horse" again reflects melodic grandeur and building excitement. Theme merits special attention from spinners and buyers.

● BEHOLD A PALE HORSE Part 2 (3:12) [Screen Gems Col BMI—Jarre] Continuation of a dynamic film theme.

THE FERRAR'S OF CANADA (DCP 1110)

● (All I Ever Want Is) GIRL (2:35) [South Mt. BMI—Martinelli, Jaspon] Performers dish out a strong foot-stomper swinging instrumental noise-maker, back with shouting and handclapping. Deck has good potential to attract attention.

(B) PLEASE TELL HER (2:21) [South Mt. BMI—Martinelli] Good pop-rock vocal.

LOREZ ALEXANDRIA (ABC Paramount 10594)

● LITTLE BOAT (2:17) [Duchess BMI—Boscoli, Menescal, Kaye] Lark gives a top-drawer treatment to this bossa nova session. The outing is a sure-fire programming item on good music stations.

● THAT FAR AWAY LOOK (2:20) [Cappell, Styne ASCAP—Fain, Bergman] This side is a pleasant blues-ballad offering—which is equally as good as flip. Lorez can have a two sided turntable hit.

JAY BENTLEY AND THE JET SET (Crescendo 332)

● WATUSI '64 (2:03) [Tamrose BMI—Cason] The boys let loose with a hoppin' handclapper that should excite the teen set. An uptempo swinger, loaded with commercial gimmicks that could send it to hitsville. Watch the sales and spins on this one.

(B+) I'LL GET YOU (2:15) [Four Star Television BMI—Slatoff, Robinson] A pleasant vocal rock-a-cha cha.

SONNY AND CHER (Reprise 0309)

● BABY DON'T GO [Chris, Marc, Ten, East—BMI Bono] Here's a pleasant beat ballad affair that sounds like a chart item for Sonny and Cher. This contagious, Sonny Bono production merits loads of attention, so eye it.

(B) WALKIN' THE QUETZAL (2:35) [Ten, East, Chris, Marc BMI—Bono, Greene, Stone] This end's an all-instrumental rocker.

LITTLE WILLIE JOHN (King 5949)

● DO SOMETHING FOR ME (2:52) [Armo BMI—Ward Marks] Little Willie John, who is no stranger to the pop-r&b charts, could take another visit there with this strong blues ballad entry. The shuffle beat deck is wailed out extremely effectively. Eye the spins and sales on this one.

(B+) DON'T YOU KNOW I'M IN LOVE (2:10) [Bejo BMI—Johns, Greenham, Banner] Uptempo r&b swinger.

B+ REVIEWS

THE CROWNS (Old Town 1171)

(B+) POSSIBILITY (2:18) [Myrna BMI — Vincent] Sound is similar to rockin' teen hit "Remember Then."

(B) WATCH OUT (2:18) [Mareen BMI — Adams] Twist instrumental.

THE INCIDENTALS (Ford 134)

(B+) ALL NIGHT (2:43) [Rest-A-While ASCAP — Incidentals] Uptempo rock instrumental.

(B) DRIVING GUITARS (2:40) [Electron BMI — Williams, Bogle, Edwards] Guitar led, soft swing instrumental.

HARRY M AND THE MARVELS (ABC Paramount 10586)

(B+) HOW DO YOU TELL A HEARTACHE GOODBYE (2:11) [Lowery BMI—Middlebrooks] Very strong tearjerker backed with effective arrangements.

(B) I DESERVE TO CRY (2:26) [Lowery BMI—Middlebrooks] A soft blues ballad.

THE PLAYBOYS (Jewel 737)

(B+) BOOGIE CHILDREN (3:15) [Roc Rob — SuMar — Ourso] Shuffle beat soul rocker to watch.

(B) MY FIRST LOVE (2:17) [Roc Rob — SuMar — Ourso] Pulsating beat ballad.

RONNIE AND THE POMONA CASUALS (Donna 1400)

(B+) SWIMMING AT THE RAINBOW (2:20) [Faro — BMI — Ronnie & The Pomona Casuals] Hard rocker with a dandy teen beat arrangement.

(B) CASUAL BLUES (3:00) [Maravilla — BMI — Ronnie & The Pomona Casuals] An all instrumental, down beat blueser.

CHRISTY CUMMINS (Elect 100)

(B+) VOTE YES ON PROPOSITION LOVE (2:15) [Hidle—BMI — Regan] Clever rocker that could excite the teens.

(B) VOTING SONG (2:15) [Hidle — BMI — Barnum] This end is an all instrumental handclapper.

THE SINGERS (Loma 2002)

(B+) (I WAS) BORN TO LOSE (2:18) [Wedlaw — BMI — Harris] A shuffle beat frug. Warner Bros. distribs the strong entry.

(B) MIDNIGHT PROWL (2:17) [Wedlaw — BMI — Wedlaw] All instrumental slop on this end.

RONNY HART AND THE DYNAMIC ENCORES (Barc 13161)

(B+) LA LA LA LA LA (3:00) [Jobete — BMI — Paul] A movin' number with a frug beat.

(B) YOU DON'T KNOW ME (3:46) [Hill and Range — BMI — Arnold] Up to date, beat-ballad version of the ditty.

YUSEF LATEEF (Prestige 332)

(B+) I'LL REMEMBER APRIL (3:08) [Leeds ASCAP—Raye, Johnston] Cookin' low-key Jazz improvisations.

(B) BLUES FOR THE ORIENT (2:40) [Alnur BMI—Lateef] Ditto.

QUITMAN DENNIS (Epic 9724)

(B+) GALE WINDS (2:29) [Caju/Al Gallico-BMI — Raine Scott] Vibrant and infectious o offering.

(B) HOT TAMALES (2:21) [P ter Maurice-ASCAP—Garso Rockin' cha cha big band fashion.

MORT (DOC) DOWNEY, JR. (Magic Lamp 517)

(B+) BALLAD OF BILLY BROW (2:21) [Jo-Al/Kingsley ASCAP—Downey] Tragedy weep ballad.

(B) FLATTERY (2:30) [Wo down-ASCAP — Downe Smooth uptempo blues outing.

JAMIE MAHAR (Warner Bros. 547

(B+) I WOULDN'T HAVE ANY OTHER WAY (2:2 [Leeds ASCAP — Breedlove, Brow Strong pop rock ballad. The Au tralian click.

(B) SLIPPIN' AND SLIDI (1:52) [Venice, Bess BMI Penniman, Collins, Smith, Bocag Uptempo blues sound.

THE URCHINS (Her Majesty 102

(B+) WHAT A TOWN (2:2 [Douglas BMI — Gam Fields] A pleasant pop happy sou via Four Lads school.

(B) SO IT GOES (2:15) [E. Marks BMI — Gamse] Ea going sing-a-long ballad.

THE HAL SCHAEFER QUINTET (Colpix 751)

(B+) FAIL SAFE, Part 1 (2: [Colgems ASCAP—Schaef Interesting jazz-pop instrumen Could pull turntable spins.

(B+) FAIL SAFE, Part 2 (2: [Colgems ASCAP—Schaef Session is a piano-led soothing inst mental.

THE VELONS (Blast 216)

(B+) SHELLY (2:00) [Tash B — Howard] Flavorful t rock tune.

(B) FROM THE CHAPE (2:15) [Tash BMI—Howar Soft harmonizing ballad.

GERALD GOODMAN (Tribute 21

(B+) LA MUSIQUE (2:28) [F Star Television — BMI Philippe — Gerad] This pleasant strumental, from the Folies Berge makes for good programming. T deck features Gerald Goodman harp.

(B+) CARRIBOSSA (2:19) [N sau — BMI — Goodman Norman] More pleasant listening this end. Tune has a Jamaican flav

RODNEY JUSTO (Soundstage 7)

(B+) MISS BROWN (2:32) [P Rose BMI — Carter] Thr bing guitar backed session.

(B) TELL HER THAT YO CARE (2:04) [[Anab BMI Jackson] Stimulating rock-count sound.

MICKEY ROONEY JR. (Orange-Empire 9164)

(B+) LOOK OUT! FOR TH QUIET ONES (2: [Orange—Empire ASCAP Hudgi Bookasta] The actor-singer's in release is a colorful rock-bounce t

(B) THE WANDERING WD (2:38) [Famos ASCAP Bookasta, Hudgings] Tempo is slow down to a crying towel-ballad pa

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20th ANNIVERSARY 1944 - 1964

From FAECQ and KLUGER

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ATCO records	I Don't Care Anymore	The Lady Birds

Released in Canada through:

APEX records	J'ai revu ton visage	The Cousins
APEX records	Tant pis pour moi	Sophie Pascal
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Distribs Celebrate Hi's 5th Anniversary At Memphis Conclave

MEMPHIS, TENN. — Distributors turned out in force to help celebrate the 5th Anniversary of Hi Records and its successful association with London Records. The elaborate Memphis celebration was hosted by Joe Coughi, president of Hi and D. H. Toller-Bond, executive vice president of London Records.

Distributors from 26 different territories, many with their key sales personnel arrived at the Chisca Plaza Motel in Memphis, the home of Hi Records, and it wasn't more than a few moments after their arrival (Sept. 23) that the Southern hospitality went to work.

Wednesday evening distribs attended a cocktail party which preceded a gala banquet. After the banquet Hi artists supplied live entertainment. Distribs heard Bill Black, Ace Cannon, Jumpin' Gene Simmons, and Willie Mitchell perform their hits of past and present.

On Thursday, ladies who attended were escorted by Mrs. Coughi to a private club to attend a luncheon while the men attended a 10-12 AM sales meeting debuting new products on the Hi label.

Walt Maguire, Hi-London A&R director previewed the new Hi singles scheduled for release in the near future and announced the release of a new series of 10 Hi singles which have been dubbed the "Demand Performance" Series. The ten disks couple past hits of Hi performers.

Herb Goldfarb, national sales manager, followed with the introduction of the new Bill Black, Ace Cannon and Willie Mitchell album releases and announced that terms of the program included a 10% discount plan, a 3% return privilege as well as dated billings. The new LP's are dubbed "Bill Black's Combo Goes Big Band," "Hold It — Here's Willie Mitchell," and "Ace Cannon Plays The Big Show Tunes." Terms apply to the entire Hi catalog as well as the three newly introduced LP. Also included in the program was the new "Jumpin' Gene Simmons" LP introduced a few weeks before the Memphis meet. Goldfarb also debuted a Yule LP titled "Christmas Cheers From Ace Cannon."

Goldfarb was elated over the strong distributor reception to the new albums as well as their orders which he said exceed the 100,000 unit mark by a wide margin. The entire Hi album program was coordinated by Marty Wargo, Administrative Manager.

The afternoon following the meeting had distribs relaxing at the Bella Vista Country Club. The golf and swimming afternoon was concluded with a Southern Style barbecue hosted by chef Joe Coughi. The evening was spent riding down the Mississippi River in a chartered boat and listening to the music and humor of a jug band.

—SPOTLIGHTS AND PICKS—
TAKING OFF LIKE A JET
BOBBY BLAND'S
"AIN'T DOING TOO BAD"
(PART 1 & 2)
DUKE 383

A SIZZLER!
THE MIGHTY MUSTANGS'
"FIRST LOVE"
AND
"A CHANGE"
SURESHOT 5004

STILL REACHING FOR THE TOP!!
JOE HINTON'S
"FUNNY"
BACKBEAT 541

—NEW SPIRITUAL RELEASES—
"SOMEBODY SAVED ME"
AND
"TWO WINGS"
REVEREND ROBERT BALLINGER
PEACOCK 3028

"GOD DON'T EVER CHANGE"
AND
"WHAT A WONDERFUL SAVIOR"
PROFESSIONAL GOSPEL SINGERS
SONGBIRD 1016

"BE THERE DIRECTLY (SITTING DOWN)"
AND
"REMEMBER ME O'LORD"
THE COTTON BROTHERS
SONGBIRD 1017

"DID YOU STOP TO PRAY"
AND
"BY AND BY"
THE SENSATIONAL PORTER SINGERS
SONGBIRD 1018

"FATHER I STRETCH MY HANDS TO THEE"
THE FIVE BLIND BOYS
(JACKSON HARMONEERS)
PEACOCK LP 113

"TRAVEL ON"
THE SENSATIONAL NIGHTINGALES
PEACOCK LP 118

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET, HOUSTON 26, TEXAS
OR-3-2611

GARNET MIMMS
LOOK AWAY
UA 773
on the one to watch
UNITED ARTISTS RECORDS

CAMERA AT HI MEET

MEMPHIS, TENN.—Smiles were the order of the day when Hi distributors journeyed to Memphis to celebrate the Hi label's 5th Anniversary at a sales confab and fun-fest a week ago.

In top photo: Hi president Joe Coughi (left) and D. H. Toller-Bond (right) present a gold album to Bill Emerson of Big State Distributors in Dallas for ranking #1 in sales among Hi distribs with his showing during a preceding Hi album program.

Second photo: Coughi presents a special plaque to Butler Williams of Music Sales Distributing in Memphis marking the longest association between Hi Records and any of its distributors.

Third photo: Mel Turoff, Sy Warner, Coughi and Herb Silverman. Silverman is v.p. of the Jos. M. Zamoiski Company, Hi's Baltimore distrib.

Fourth photo: Nick Cenci of Pittsburgh, T.B., and Ace Cannon.

Fifth photo: The men turn sailors for the trip down the Mississippi. Among the people in the photo are distrib Irwin Fink; London national sales manager Herb Goldfarb and Phil Wesen.

Sixth photo: The business portion of the Memphis affair. In this pic distribs assemble for the sales confab.

Bottom photo: Walt Maguire, (left) A & R director, with Herb Goldfarb in center are among the many chow-hounds filling-up on Coughi's barbecued ribs.

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WARNING!

A severe outbreak of these
two Kapp singles
is reported from coast to coast.

Take action before they hit your area!

KAPP
K 618

WHEN YOU WALK IN THE ROOM

THE SEARCHERS

Jumped from #41 to #21 on
English charts in second
week of release.

KAPP
K 615

WHEN YOU'RE YOUNG AND IN LOVE

RUBY
AND THE
ROMANTICS

First week on Cash Box
and Billboard charts, broke at (80)

The Wonderful World of Records

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An open letter to Jerry Bock and Sheldon Harnick from an admirer

BMI

BROADCAST MUSIC INC 589 FIFTH AVENUE NEW YORK N Y 10017 PLAZA 9-1500

Robert J Burton *President*

Dear Jerry and Sheldon,

At about 3:00 a.m. on the morning of September 23rd, I turned to page 86 of The Daily News and read the following words by John Chapman: "'Fiddler on the Roof'...is one of the great works of the American Musical Theater."

At about 3:30 a.m. on the same morning I turned to page 56 of The New York Times and read the following words by Howard Taubman: "Compounded of the familiar materials of the musical theater ("Fiddler on the Roof") combines and transcends them to arrive at an integrated achievement of uncommon quality."

What an incredible instant it must have been for the "Fiddler" company when you read those same words and were at last reassured of something you'd silently told each other for months, "Of course it will go!"

Knowing you both as I do, and because a theater triumph allows us to be outlandishly sentimental, I am sure you will not object if I send you a congratulatory message in this manner.

That you have brought great glory to the musical theater is, of course, now known to all the world. The long, magic line at the Imperial Theatre box office attests to it.

That you have also brought a great glory to your fellow composers at BMI and to all of us in management is a personal honor I want the world to know too. We are enormously proud of you, of your association with us, and of your resplendent contribution to American Musical Literature.

From all your friends at BMI -- thank you, Jerry. Thank you, Sheldon.

Robert J. Burton

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Cash Box

TOP 100 Albums

PIN-UP SHEET

MONAURAL — **OCTOBER 10, 1964**

Pos.	Last Week		
1	1	HARD DAY'S NIGHT	Beatles (United Artists UAL 3366)
2	2	SOMETHING NEW	Beatles (Capitol T 2108)
3	3	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)
4	4	ALL SUMMER LONG	Beach Boys (Capitol T 2110)
5	5	PETER, PAUL & MARY IN CONCERT	(Warner Bros. 1555)
6	6	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545)
7	7	SUGAR LIPS	Al Hirt (RCA Victor LPM 2965)
8	8	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)
9	9	HELLO DOLLY	Louis Armstrong (Kapp FL 1364)
10	11	FUNNY GIRL	Broadway Cast (Capitol VAS 2059)
11	10	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)
12	15	MORE OF ROY ORBISON'S GREATEST HITS	(Monument MLP 8024)
13	14	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)
14	23	THE ANIMALS	(MGM E 4264)
15	18	BEST OF JIM REEVES	(RCA Victor LSP 2890)
16	12	RAG DOLL	4 Seasons (Phillips PHS 600-146)
17	17	YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol 2155)
18	54	PEOPLE	Barbra Streisand (Columbia CL 2215)
19	13	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)
20	16	AMERICAN TOUR WITH DAVE CLARK FIVE	(Epic LN 24117)
21	20	LAND OF GIANTS	New Christy Minstrels (Columbia CL 2187)
22	21	CHIPMUNKS SING THE BEATLES	(Liberty 3388)
23	33	MY FAIR LADY	Andy Williams (Columbia CS 9005)
24	22	COTTON CANDY	Al Hirt (RCA Victor LPM 2917)
25	19	UNSINKABLE MOLLY BROWN	Soundtrack (MGM E 4232)
26	35	WHERE DID OUR LOVE GO	Supremes (Motown 621)
27	24	LICORICE STICK	Pete Fountain (Coral CRL 57460)
28	28	SO TENDERLY	John Gary (RCA Victor LSP 2922)
29	30	UNDER THE BOARDWALK	Drifters (Atlantic 8093)
30	40	THE KINGSMEN VOL. II	(Wand 659)
31	25	KEEP ON PUSHING	Impressions (ABC Paramount 493)
32	31	BE MY LOVE	Jerry Vale (Columbia CL 2181)
33	26	BEATLES' SONG BOOK	Hollyridge Strings (Capitol T 2116)
34	37	LATIN ALBUM	Trini Lopez (Reprise RS 6125)
35	41	DREAM WITH DEAN	Dean Martin (Reprise R 6123)
36	27	THE BEST OF HENRY MANCINI	(RCA Victor LPM 2693)
37	47	ANOTHER SIDE OF BOB DYLAN	(Columbia CS 8993)
38	29	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)
39	34	LOUIE, LOUIE	Kingsmen (Wand 657)
40	36	BEST OF BUCK OWENS	(Capitol T 2105)
41	38	WITHOUT YOU	Robert Goulet (Columbia CL 2200)
42	44	EVERYBODY KNOWS	Steve Lawrence (Columbia 2227)
43	32	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LPM 2897)
44	53	DANG ME/CHUG-A-LUG	Roger Miller (Smash MPS 27049)
45	50	MAKE WAY FOR DIONNE WARWICK	(Scepter 523)
46	46	THIS IS US	Searchers (Kapp KL 1409)
47	39	TODAY	New Christy Minstrels (Columbia CL 2159)
48	48	WHERE LOVE HAS GONE	Jack Jones (Kapp KL 1396)
49	51	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CL 2171)
50	61	POP GOES THE TRUMPET	Al Hirt & Arthur Fiedler (RCA Victor LM 2729)
51	63	INVISIBLE TEARS	Ray Conniff (Columbia CL 2264)
52	42	AL DI LA	Ray Charles Singers (Command 33-870)
53	43	THE BARBRA STREISAND ALBUM	(Columbia CL 2007)
54	45	THE ROLLING STONES	(London LL 3375)
55	65	THE CAT	Jimmy Smith (Verve V 8587)
56	69	VINTON'S GREATEST HITS	Bobby Vinton (Epic LN 24098)
57	60	SHUT DOWN VOL. II	Beach Boys (Capitol T 2027)
58	57	ANOTHER HIT ALBUM	Billy Vaughn (Dot DLP 25593)
59	58	JOHNNY RIVERS AT THE WHISKEY A' GO GO	(Imperial LP 9264)
60	49	CHUCK BERRY'S GREATEST HITS	(Chess LP 1485)
61	52	FABULOUS VENTURES	(Dolton BLP 2029)
62	55	PRAYER MEETIN'	Jimmy Smith (Blue Note 4164)
63	62	MEET THE BEATLES	(Capitol T 2047)
64	59	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol T 2118)
65	74	WITH A TASTE OF HONEY	Morgana King (Mainstream 56015)
66	56	LOOKING FOR LOVE	Soundtrack (MGM E 4229)
67	67	SEX LIFE OF A PRIMATE	Shelly Berman (Verve 15043)
68	64	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)
69	78	BEACH BOYS' SONG BOOK	Hollyridge Strings (Capitol T 2156)
70	—	MY FAIR LADY	Soundtrack (Columbia KOL 8000)
71	81	YESTERDAY'S GONE	Chad Stuart & Jeremy Clyde (World Artists WAM 2000)
72	72	NORTHERN JOURNEY	Ian & Sylvia (Vanguard VRS 9154)
73	—	WALK DON'T RUN VOL. II	Ventures (Dolton BLP 2031)
74	85	INVISIBLE TEARS	Johnny Mann (Liberty LRP 3387)
75	79	PETER NERO PLAYS SONGS YOU WON'T FORGET	(RCA Victor LPM 2935)
76	68	MOONLIGHT AND ROSES	Jim Reeves (RCA Victor LPM 2854)
77	80	MORE GOLDEN HITS OF THE FOUR SEASONS	(Vee Jay VJS 1088)
78	68	TOGETHER AGAIN/MY HEART SKIPS A BEAT	Buck Owens (Capitol ST 2135)
79	—	RIDE THE WILD SURF	Jan & Dean (Liberty LRP 3368)
80	71	THE BEATLES' SECOND ALBUM	(Capitol T 2080)
81	94	TRINI LOPEZ AT P.J.'S	(Reprise R 6093)
82	82	MY FAIR LADY	Nat Cole (Capitol W 2117)
83	92	MARY POPPINS	Soundtrack (Buena Vista 4026)
84	—	LITTLE OLD LADY FROM PASADENA	Jan & Dean (Liberty 3377)
85	83	HOW THE WEST WAS WON	Soundtrack (MGM 1E5)
86	87	ON THE MOVE	Trini Lopez (Reprise RS 6112)
87	89	AMOR	Eydie Gorme & Trio Los Panchos (Columbia CL 2203)
88	91	SIDEWINDER	Lee Morgan (Blue Note BLP 4157)
89	98	MILES DAVIS IN EUROPE	(Columbia CL 2183)
90	76	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)
91	96	DELICIOUS TOGETHER	Jerry Butler & Betty Everett (Vee Jay LP 1099)
92	84	WEST SIDE STORY	Filmtrack (Columbia OL 5670)
93	77	HAVE A SMILE WITH ME	Ray Charles (ABC Paramount 495)
94	86	THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)
95	—	THIS IS LOVE	Johnny Mathis (Mercury MG 20942)
96	95	GREAT THEMES FROM HIT FILMS	Enoch Light (Command RS 871)
97	99	SLIGHTLY IRREVERENT	Chad Mitchell Trio (Mercury MG 20924)
98	—	HERE WE A GO GO AGAIN	Johnny Rivers (Imperial LP 9274)
99	—	BALLADS, BLUES, & BOASTERS	Harry Belafonte (RCA Victor LPM 2953)
100	—	WE'LL SING IN THE SUNSHINE	Gale Garnett (RCA Victor LPM 2833)

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TOP 50 STEREO

Pos.	Last Week		
1	1	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)
2	2	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve VS 8545)
3	3	HARD DAY'S NIGHT	Beatles (United Artists UAS 3364)
4	6	SUGAR LIPS	Al Hirt (RCA Victor LSP 2965)
5	5	PETER, PAUL AND MARY IN CONCERT	(Warner Bros. 1555)
6	7	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)
7	4	SOMETHING NEW	Beatles (Capitol ST 2108)
8	8	ALL SUMMER LONG	Beach Boys (Capitol ST 2110)
9	9	FUNNY GIRL	Broadway Cast (Capitol SVAS 2059)
10	10	YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol 2155)
11	11	HELLO DOLLY	Louis Armstrong (Kapp KS 3364)
12	12	PINK PANTHER	Henry Mancini (RCA Victor LSP 2795)
13	30	PEOPLE	Barbra Streisand (Columbia CS 9015)
14	13	LICORICE STICK	Pete Fountain (Coral CRL 757460)
15	19	MY FAIR LADY	Andy Williams (Columbia CS 9005)
16	16	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)
17	15	COTTON CANDY	Al Hirt (RCA Victor LSP 2917)
18	18	LAND OF GIANTS	New Christy Minstrels (Columbia CS 8987)
19	21	BEST OF JIM REEVES	(RCA Victor LSP 2890)
20	14	BARBRA STREISAND THE THIRD ALBUM	(Columbia CS 8954)
21	17	UNSINKABLE MOLLY BROWN	Soundtrack (MGM SE 4232)
22	20	HONEY IN THE HORN	Al Hirt (RCA Victor LSP 2733)
23	25	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LSP 2897)
24	26	WHERE LOVE HAS GONE	Jack Jones (Kapp KS 1396)
25	35	POP GOES THE TRUMPET	Al Hirt & Arthur Fiedler (RCA Victor LSP 2729)
26	24	AL DI LA	Ray Charles Singers (Command 870-SD)
27	28	DREAM WITH DEAN	Dean Martin (Reprise R 96123)
28	38	THE CAT	Jimmy Smith (Verve V 6 8587)
29	31	SO TENDERLY	John Gary (RCA Victor LSP 2922)
30	23	BEST OF HENRY MANCINI	(RCA Victor LSP 2693)
31	22	RAG DOLL	Four Seasons (Phillips PHS 600-146)
32	27	BEATLES' SONG BOOK	Hollyridge Strings (Capitol ST 2116)
33	29	WITHOUT YOU	Robert Goulet (Columbia CS 9000)
34	33	LATIN ALBUM	Trini Lopez (Reprise RS 6152)
35	35	THE BARBRA STREISAND ALBUM	(Columbia CS 8827)
36	36	BE MY LOVE	Jerry Vale (Columbia CS 8981)
37	34	AMERICAN TOUR WITH DAVE CLARK FIVE	(Epic BN 26117)
38	—	MY FAIR LADY	Soundtrack (Columbia KOS 2600)
39	—	INVISIBLE TEARS	Ray Conniff (Columbia CS 9064)
40	44	INVISIBLE TEARS	Johnny Mann Singers (Liberty LSP 7387)
41	37	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)
42	41	SHUT DOWN VOL. II	Beach Boys (Capitol ST 2027)
43	—	MARY POPPINS	Soundtrack (Buena Vista ST 4026)
44	42	TODAY	New Christy Minstrels (Columbia CS 8058)
45	32	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CS 8971)
46	40	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol ST 2118)
47	48	WEST SIDE STORY	Filmtrack (Columbia OS 2070)
48	43	ANOTHER HIT ALBUM	Billy Vaughn (Dot DLP 25593)
49	50	EVERYBODY KNOWS	Steve Lawrence (Columbia CL 2227)
50	46	GREAT THEMES FROM HIT FILMS	Enoch Light (Command RS 871 SD)

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Cash Box — ALBUM REVIEWS

POP PICKS

THE INCOMPARABLE MANTOVANI—London PS 392

Few orchestras, if any, have attained Mantovani's status—or can match his record of chart-riding albums. This new London LP, aptly tabbed "The Incomparable Mantovani," like so many of its predecessors is destined for early chartdom. Traditionally beautiful melodies coupled with superb orchestration and arrangements add up to top listening enjoyment. Included here are "More," "September In The Rain," "As Time Goes By." Watch it soar in sales.

RIDE THE WILD SURF—Jan & Dean—Liberty LRP 3368

Jan and Dean, who were instrumental in establishing the surfin' craze, seem sure to score heavily in the coin dept. with this top-notch Liberty package of tunes culled from Columbia Pictures' "Ride The Wild Surf" flick. The duo's distinctive style of harmonizin' singing is effectively showcased on "Tell 'Em I'm Surfin'," "She's My Summer Girl" and "Walk On The Wet Side." Eye the set for rapid consumer acceptance.

THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY THE FOUR SEASONS—Capitol ST 2199

The Hollyridge Strings, currently pulling loot with the "Beatles Song Book" and the "Beach Boys' Song Book" have another chart item in the Four Seasons repertoire of hits. The lush string arrangements of these melodic winners should appeal to both teen and adult markets. Some of the notable tracks are "Dawn (Go Away)," "Sherry," and "Stay." Should soon climb the charts.

I'LL KEEP YOU SATISFIED—Billy J. Kramer & Dakotas—Imperial 9273

Britisher Billy J. Kramer and his Dakotas, with an impressive track record established, follow through and tag this new LP session after his recent top ten item, "I'll Keep You Satisfied." The chanter's current biggie, "From A Window" is also included here. Other bright bands here are "The Twelfth Of Never" and "Cruel Waters." Chart status seems assured for this very commercial set.

DAVID MERRICK PRESENTS HITS FROM BROADWAY HITS—John Gary/Ann Margaret—RCA Victor LPM 2947

John Gary, a consistent chart-rider for RCA Victor, joins Ann-Margret, another sales stalwart for the label, for this presentation of hit tunes from hit shows, all produced by David Merrick. 12 hit shows are represented on such familiar gems as "What Kind Of Fool Am I," "As Long As He Needs Me," "Make Someone Happy" and "Hello Dolly." The material and voices here make for a powerful sales combination.

DISCOTHEQUE DANCE DANCE DANCE—Enoch Light—Command RS 873SD

Enoch Light and his ork are obviously out to please the constantly-growing drove of discothequefiles with this top-drawer Command set of chestnuts and newies rendered in a variety (e.g. frug, swim, wobble, watusi, etc.) contemporary dance tempo. There's loads of terpsichorean entertainment here as the large aggregation unleashes "Dream Lover," "If I Had A Hammer" and "Night Train." LP serves as an excellent all-purpose discotheque library. Set should zoom up the charts in no time flat.

BOSS BEAT—Pat Boone—Dot DLP 25594

Pat Boone, who recently returned to the singles groove with his best-selling "Beach Girl" etching, could easily make it to the album charts with this package of big-beat items of while-back and recent vintage. The chanter offers comprehensive coverage of the various beats and moods with "Memphis," "I Want To Hold Your Hand," "Kansas City," "Mashed Potato Time" and eight other equally pulsating numbers. Eye it for early sales action.

AFTER HOURS—Gloria Lynne—Everest 5230

As the tag of this new Gloria Lynne LP suggests, this new Everest album features the lark in a moody, easy-going set of romantic bluesers. While backed by a small closely-knit jazz-styled combo, the chirp's rich, sensual voice showcased in first-rate funky, soulful arrangements of "Blue And Sentimental," "Man Of Mine" and "Am I Blue." One of the best sets that the artist has cut to date.

BILL BLACK'S COMBO GOES BIG BAND—Hi SHL 32020

Bill Black departs from his traditional combo context and surrounds his Combo with twenty-one skilled musicians to achieve a striking big band sound on this swingin' set of tunes long-associated with some of the nation's famous large aggregations. The musicians and the material may be different but the distinctive Black beat is firmly evidenced on "Near You," "In The Mood" and "Sentimental Journey." Album should skyrocket.

AIN'T SHE SWEET—Beatles—Atco 33-169

Atco jumps on the Beatle bandwagon with this ultra-commercial set featuring the famous lads from Liverpool plus the Swallows, another British crew. All of the Beatles' legions of fans should really dig the group's top-draw renditions of such fine vintage items as "Sweet Georgia Brown," "Nobody's Child" and "Take Out Some Insurance." Disk looms as a sure-fire chart item.

WHISTLE STOPPING WITH JONATHAN WINTERS—Verve 15037

Jonathan Winters hops on the back platform of the campaign train to dispense his very personal brand of political humor on this often hilarious, and always bitingly satirical LP session on Verve. The rubber-faced gagster points the fingers of guilt and ridicule at the voters as well as the candidates in a series of sketches aimed at evoking gales of laughter—most of the time he succeeds admirably. It's a campaign year and the set should enjoy healthy sales.

HEY GIRL DON'T BOTHER ME—The Tams—ABC Paramount 499

The Tams cash in on the success of their recent singles biggie, "Hey Girl Don't Bother Me" to tag this new album outing on ABC-Paramount. This is the second album for the songsters, and a ready built-in market should send the set to hitsville in short order. The lads offer the click single plus smooth and polished treatments of "Go Away Little Girl," "Hey Little Girl" and "Candy." Heavy sales are indicated.

THE AMAZING TIMI YURO—Mercury SR 60963

Timi Yuro, who recently made a singles impression with her first Mercury release tagged, "If," comes up with an impressive album debut on the label with this package of old and new ballads. The lark gathers up plenty of soul for these goodies which include "If," "(I'm Afraid) The Masquerade Is Over," "All I Need Is You" and "My Foolish Heart." Potent vocal performances that merit special attention. Set could be a winner.

POP BEST BETS

SONGS EVERYBODY KNOWS—Bing Crosby/Buddy Cole—Decca DL 74415

Bing Crosby, the master of the romantic ballad and the sophisticated uptempo love song, joins forces with the Buddy Cole Trio on this bevy of lush and moodful romancers. The groaner was never better than on such ear-delighters as "On The Alamo," "If I Could Be With You" and "Georgia On My Mind." Crosby fans should flock to the disk counters for this one—superb listening throughout.

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MOSTEL

"Mostel's Tevye is one of the most glowing creations in the history of the musical theatre."
—The New York Times

...MUSIC

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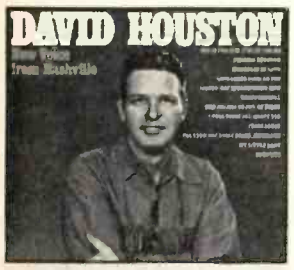
Cash Box ALBUM REVIEWS

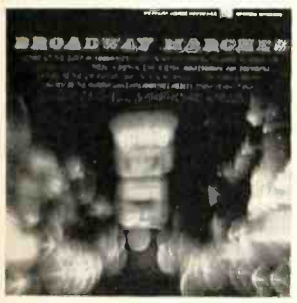
THE TRAVELIN' BARE—Bobby Bare—RCA Victor LSP 2955

Bobby Bare, who has traveled all over the globe during the past year, dishes a first-rate program of international country items on this delightful cut-in-Nashville set for RCA Victor. The songster's rich, wide-range baritone voice and feeling-ful delivery carries him in good stead on "Down In Mexico," "Long Way To Tennessee" and "Lonely Town." Loads of pop-c&w sales potential here.



NEW VOICE FROM NASHVILLE—David Houston—Epic LN 24112

David Houston, who has had a bevy of country single successes to his credit, unleashes his potent wide-range vocal talents full-blast on this his premiere album session. The chanter's warm-hearted infectious singing style is effectively showcased on "One If For Him, Two If For Me," "Passing Through" and "Chickashay." Top-flight c&w merchandise.



BROADWAY MARCHES—The Fennell Symphonic Winds—Mercury SR90390

Here's an album of marches by Frederick Fennell and the Fennell Symphonic Winds that exalts the brass band in a stirring and vibrant way. These familiar marching songs from recent and years-back B'Way smashes sparkle with lasting freshness and inventive orchestration. Kudos to John Krance for captivating arrangements. Slick tracks here are "Strike Up The Band," "There's No Business Like Show Business" and "Give My Regards To Broadway." Set has top sales and programming potential.

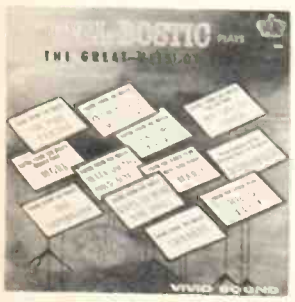
LILITH—Original Soundtrack—Kenyon Hopkins—Colpix CP 520

Ace flick composer Kenyon Hopkins has created a moving, varied score for Robert Rossen's soon-to-be-released Jean Seberg-Warren Beatty starrer, "Lilith." Hopkins has mixed-in such different musical elements as jazz, classical, blues to form a subtle musical backdrop which not only captures but underlines the film's turbulent drama. Among the outstanding tracks here are "Lilith And Vincent," "First Love," and "At The Fair March." LP should do well when the picture goes into general release.

BOBBY HACKETT PLAYS HENRY MANCINI—Epic BN 26061

Vet cornetist Bobby Hackett pays a tribute to Henry Mancini on this Epic album outing of familiar and little known Mancini-penned tunes. While backed by a full, lush ork, Hackett's lyrical, soaring cornet is effectively showcased on some impressive jazz-flavored readings of "A Profound Gass," "Don't You Forget" and "Moon River." Disk should appeal to both jazz and pop record buyers.

THE SENSATIONAL JOHNNY RIVERS—Capitol ST 2161

Johnny Rivers, who stirred up plenty of sales and airplay excitement with his recent singles etching of "Memphis" and a "live" LP from the Whisky A Go Go (both on another label) demonstrates his teen-appealing vocal style on this set of romancers and pop-folk items from Capitol. The chanter has found the key to success and this set should score in a big way at the marketplace. Bright bands here are "Long Black Veil" and "Fallen Idol."

THE GREAT HITS OF 1964—Earl Bostic—King 921

Although 1964 has not yet run its course, Earl Bostic dishes-up a fine crop of stellar '64 musical achievements on this new release from King. Bostic and his band stress the melodic developments of the various selections as they offer the likes of "Pink Panther," "Hello, Dolly" and "Walk On The Wild Side." Fine fare for either dancing or listening pleasure.

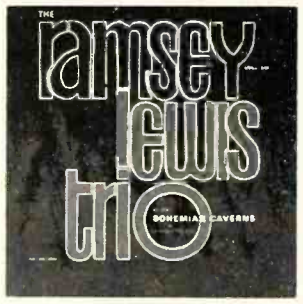
JAZZ PICKS

COLD TURKEY—Ray Bryant—Sue 1032

Ray Bryant's newest album romp on Sue show the very-talented pianist in a new light, particularly as a composer. The 88'er's originals, "Cold Turkey" for which the set was dubbed, "Shake Lady" and "Slip-Up" are reason enough to mak this LP a strong seller—virile jazz compositior with universal appeal. Bryant's readings of "Cor golese Children" and "I Wish You Love" have freshness and potency all their own. A powe packed jazz session that deserves special atte tion from buyers and programmers.

HELLO, BENNY—Benny Goodman—Capitol S 2157

The famous Benny Goodman orchestra is bac again swingin' in their old style on a delightf program of evergreens and newer material. A though the band boasts some new additions, the professional, lucid musical developments are u changed. The clarinetist superbly helms his m in top-notch renditions of "Great Day," "The Gi From Ipanema" and "Them There Eyes." Packa should appeal to both pop and jazz fans.

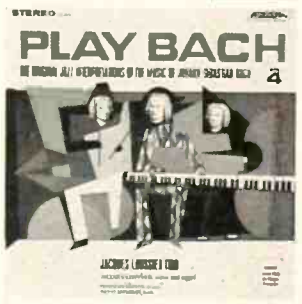


THE RAMSEY LEWIS TRIO AT THE BOH MIAN CAVERNS—Argo 741

The Ramsey Lewis Trio, which includes Lew on piano, Eldee Young on bass and cello and R Holt on drums, unleashes some jazz dynamics this argo set which spotlights a West Side Sto medley and the crew's recent singles noisemake "Something You Got." For the discerning jazz phile, this is inspirational listening.

JAZZ BEST BETS

OUT TO LUNCH—Eric Dolphy—Blue Note 41

Vet jazzman Eric Dolphy (he plays the sa flute and clarinet on this set) teams-up with accomplished crew of jazzmen including Fred Hubbard (trumpet), Bobby Hucherson (vibe Richard Davis (bass) and Anthony Willia (drums) on this swingin' avant-garde sessi from Blue Note. The boys create some inventi far-put musical developments on "Hat A Bread," "Out To Lunch" and "Straight Up A Down." Jazzophiles should really dig it.

PLAY BACH VOL. 4—Jacques Loussier Trio London PS 365

The Jacques Loussier Trio, which debuted thi volumes of Bach Jazz this year, offer a 4th v ume, a set which has already been named a w ner of the Grand Prix du Disque Francais. this set, pianist Loussier doubles on organ in p sating and vibrant readings of Overture fr Cantata No. 28, Chorale Prelude, Fantasy a Fugue in G Minor and others. The classical idi becomes a jazz natural with this trio.

CLASSICAL PICKS

WALTON: Violin Concerto—Heifetz—RCA V tor LM2740

Sir William Walton's Violin Concerto and C telnuovo—Tedesco's Concerto "The Prophets' are brilliantly performed by Jascha Heifetz w Alfred Wallenstein conducting the orchestra the latter work, and the composer on the oth Heifetz' playing is sheer artistry on both wor The serious collector of classical disks will f this set a welcome addition to the shelf.

1812 Overture/Wellington's Victory—Antal rati—Mercury SRD-19

Conductor Antal Dorati faces two symphc orchestras on this Mercury classical disk wh highlights Tchaikovsky's magnificent and bo bastic 1812 Overture and Beethoven's battle sy phony, "Wellington's Victory." The former, million seller, is a suitable companion piece the dynamic Beethoven work. Both are execu with authority and are brilliant in their ste reproduction. Set should spark renewed inter from classical devotees everywhere.

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Cash Box RECORD RAMBLINGS

NEW YORK:

Capitol Records brass turned out in force to host the Beach Boys at a press-deejay luncheon at the Gaslight Club last week. This was the first major East Coast tour for the hot West Coast group that has scored triumphantly with almost all of their singles and albums. Plenty of deejays, trade and consumer press reps attended the mid-day festivities. . . . **Edyie Gorme** moves into the Copa this week (8) for a two week stand, and **Lesle Uggams** to the Empire Room of the Waldorf later this month. Both larks are stalwart disk sellers for Columbia Records. . . . **Pete Bennett**, who's handling national promotion for **Sam Cooke** up to tell us the chanter's latest, "Cousin Of Mine," is breaking wide open in every mart, taking on a sure-fire 'Top 10' look. Pete adds Newtown Records has a hot r&b Philly item in the Cameo-

EYDIE GORME

SERGIO FRANCHI

THE PLATTERS

distributed, "You Can Make It If You Try," by **Arnold Mitchell** who formerly was known as **Little Jake**. The coupler, "Turn On Your Love Light" is making it there pop-wise. . . . **Jim Crowley Jr.**, son of one of the famed Four Horsemen of Notre Dame, has opened at an East side watering spot called Eaton's for an unlimited engagement. The younger Crowley runs over the keyboard as fast as his Dad did on the gridiron.

MGM's **Johnny Tillotson** bows a new single this week (6) tagged, "She Understands Me," which according to his manager **Mel Shayne**, has all the success ingredients to become an immediate international hit. The tune was recently etched in France by **Sylvie Vartan**, one of France's hottest pop singers. Tillotson's just back from a first tour of South America—he'll return in the Spring. . . . **Joe DeAngelis** of Kama-Sutra Productions sez the producing firm is still on a winning streak. Still clicking with "Remember Me" by the **Shangri-Las** and "Come A Little Bit Closer" by **Jay & the Americans**, they've high hopes for "Jive Jimmy" by the **Socialites** and "Leader Of The Pack" by the **Shangri-Las**. . . . **Anna Maria Alberghetti** and **John Bubbles** make their Gotham nitery debuts at the Royal Box Oct. 13. Bubbles, a master showman for half a century, has a new album on Vee Jay.

Capitol's **Tom Rogan** buzzes that lark **Kay Starr** unveils her supper club show at the Persian Room this week (7) for a month-long stay. Kay's newest for the label is "Together Again." Also moving very nicely for Tom are the new **Wayne Newton** and **Hollyridge Strings** sets. . . . WCBS, WQZR, & WPAT saluted **Vincent Youmans** last week with special programming in honor of the composer's birthday. The Evergreen label has a two-disk set tagged, "Through The Years With Vincent Youmans," which **Ben Arrigo** is promoting nationally. . . . **Bob Kornheiser** at Atlantic is raving over the early sales for **Otis Redding's** "Chained And Bound" (Volt) and **Solomon Burke's** "Yes I Do" (Atlantic). . . . 88'er **Stephen Citron** to hold forth nitely at the Sign Of The Dove. . . . **Jack Hoffman** writes from California that "Gator Tails & Monkey Ribs" by the **Spats**, leased to ABC-Paramount by Enith International, is gaining strength in a variety of areas and that the group is slated for **Dick Clark** and Shindig TV guest shots. . . . **The Jelly Beans**, who recently appeared on the **Danny Thomas** Leukemia Telethon in Cleveland, are busily promoting their latest effort, "Baby Be Mine" (Redbird).

Jimmy Dean will take time off from his weekly ABC-TV chores on Oct. 9 & 10 when he appears at Purdue University with his TV sidekick, Rowlf. . . . **Jose Ferrer** was in New York for guest appearances with the **Festival Orchestra** of New York at Carnegie Hall (Sept. 30) and Philharmonic Hall (2) to be the narrator for the two performances of Stravinsky's "The Soldier's Tale." This performance inaugurated a season of 40 concerts to be given by the Festival Orchestra. . . . **Thelma Carpenter** has taped a special "Salute To Eddie Condon" to be telecast within the next few weeks. . . . Reprise Records' **Joey Cooper** recently became the first American artist to snag a long-term regular engagement in Tahiti. . . . **Louis Benjamin**, manager of Pye Records in Britain, on the West Coast recently for confabs with Warner Bros.-Reprise disk brass.

London's **Milt Friedman** infos the label and its affiliates are running hot with a batch of chart-climbing items that include "I Wouldn't Trade You For The World" by the **Bachelors** (London), "20-75" by **Willie Mitchell** (Hi), and "Haunted House" by **Gene Simmons**. . . . **Skip Cunningham**, currently making sales inroads with his latest Coral etching of "Puzzle Of Love" coupled with "Like Anything," will appear on the first extended version of **Joe Franklin's** TV'er Oct. 5. . . . **Mickey Shorr** wires from the West Coast that he's off to Reno to locate and try to pact a lad named "Chip" (last name unknown). Teenage girls vacationing in Reno have been picketing Capitol Records because of the lad. . . . Warner Bros. disk artist **Buddy Cole** has been appointed musical director for the new **Bing Crosby** TV series. Cole and Crosby have worked together frequently during the last two decades. . . . WB's **Modern Folk Quartet** has set out on a national tour—mostly campus dates. . . . Columbia's songster-composer **Oscar Brown Jr.** into the Cafe Au Go Go thru Oct. 15.

Peter Nero and his manager **Stan Greeson** have returned from London where the pianist-composer taped a series of TV shows. . . . Had a nice letter from singer **Vince Mauro** who's just debuted on Capitol with "Somebody Just Like You" and "Caught In Your Spell." . . . Former Capitol Records PR director **Fred Martin** has opened his own PR firm in Newport Beach, Calif., and has been signed by the Newporter Inn to direct its publicity and public relations. . . . We were sorry to learn of the death of **Rudy Miller**, a former member of the Delcos singing group. . . . Kent Records reports breakout activity in L.A., San Francisco, Chi, N.Y., Hartford and Atlanta on "I Can't Believe What You Say" by **Ike & Tina Turner**. . . . The **New Christys** playing Western campus dates. . . . Colpix lark **Bernadette Castro**, currently doing well with her first side for the label tagged, "His Lips Get In The Way," opened at the Town & Country last week (2) with comic **Jackie Mason**.

CHICAGO:

Chi favorite **Frank D'rone** returned to the local scene 9/28 for a two-weeker at Mister Kelly's. . . . **Gordy Pelzek** of Record City in Milw. tells of a Groove single that's really happening out there. Title is "The Dog" by **Junior & The Classics**. . . . **Barney Fields** is now doing solo promotion, headquartering at 301 Vista Drive, Wilmette, Ill. He's currently exposing the new **Tony Bennett** single "Where Can I Turn To" (Columbia), from the upcoming **Newley-Bricusse** vehicle The Roar Of Greasepaint. . . . Bombay topper **Earl Washington** released a single clip from the **Vera Sanford** album. Tune, written especially for the songstress, is tagged "When Your Heart Breaks Through." . . . **Sig Sakowicz** pays tribute to the late **Mario Lanza** in an hourlong show via WGN 10/5. . . . Congrats to newlyweds **Bill** and **Joanne Currie**. **Bill** manages the Patio

SAM COOKE

ARNOLD MITCHELL

SALMAS BROS.

Shop in Oak Park. . . . **Jim Scully's** been workin' away on new singles "The Kangaroo" by **The Panics** (Philips), "Follow The Sun" by **Jimmy Clanton** (Philips), "Say You Will" by **Margo & The Marvettes** (American Arts) and "Forget Her Forget Her" by **Danny Williams** (UA). . . . Pianist **Don Drumm** postcards from New York that he's currently appearing in the Americana's La Ronde Room. . . . A new dining and dancing spa, The Buccaneer, debuts in Old Town this week.

Deek Atkins of Summit is mighty high on a blues number by **Little Jerry Williams** tagged "I'm The Lover Man" (Southern Sound). . . . Condolences to **Charlotte Hughes** (Phonograph Service Corp.) whose mother passed away. . . . The new **Lesley Gore** single "Hey Now," "Mumbles" by **Clark Terry & Oscar Peterson** and "Listen Lonely Girl" by **Johnny Mathis** top **Chuck Livingston's** Mercury plug list. . . . Freelancer **Paul Gallis** moved into new quarters at 632 N. Dearborn. . . . Songster **Lonnie Sattin** opened at Le Bistro 9/28. . . . **Stan Getz** and **Astrid Gilberto** are due in 10/31 for an appearance at Arie Crown Theater. . . . In the fore at United Record Dist. are **Bobby Bland's** "Ain't Doin' Too Bad" (Duke), **The Shirelles'** "Maybe Tonight" (Scepter) and "Sweet Lips" by the **Five Dutones** (One-derful). . . . **Bob Krueger** (RCA) info's that "The Dog" by **Junior & The Classics** (Groove) is a runaway hit in Milwaukee! . . . **Dorothy Donegan** began a two-weeker at London House 9/29. . . . With **Norm Ladd** (Summit Dist.) the big one to watch is "Run In The Dark" by **Lord Alan & Sir Richard** (Cannon). . . . **Kent Beauchamp** announced the addition of Atco to his Royal Disc Dist. lineup. Firm's currently riding high with singles "Do Anything You Wanna' Pt. II" **Harold Betters** (Gateway), "Needle In A Haystack" by **The Velvelettes** (VIP), "Roses Are Red My Love" by **The You Know Who Group** (Casual) and "Jazz Waltz From The Candidate" by **Steve Karmen** (Jubilee).

HOLLYWOOD:

Victor's national promotion director, **John Rosica** in town for meetings at label's West Coast headquarters. . . . **Buddy Cole** appointed musical director for the new TV series, "The Bing Crosby Show." . . . International singing star, **Sergio Franchi**, current at the Cocoanut Grove. . . . Vee-Jay's exec V.P., **Jay Lasker** pitching **Mitzi Gaynor** on a recording deal. . . . Motown's **Mark Gordon** hosted a press luncheon for **The Supremes**, in town for a Coast promotion tour. . . . **Barbara Randolph**, new girl singer with **The Platters**, bows as a single on Mercury with "Rock Lomand." . . . Capitol recording artists, **The Travelers 3** embark on a ten day tour of military bases. . . . **The Greenwood County Singers** back at The Ice House for a return two week engagement. . . . **Jimmy Bowen** has signed new vocal duo, **Sonny and Cher** to a Reprise recording contract with first single by team due this week.

Jimmie Haskell recording the sound track album from the **Bob Hope** starrer, "I'll Take Sweden" for United Artists Records. . . . **The Modern Folk Quartet** featuring material from their Warner Bros. album, "Changes" during current national tour. . . . Happy twin birthdays to promo man, **Irwin Zucker** and brother **Sy Zucker**, Liberty's legal chief. . . . **The Salmas Brothers**, currently playing the West Valley Bowl, scoring pick hits on their Elliott release, "Earthquake In My Heart." . . . **Keely Smith** into the Dallas Statler-Hilton through this Wednesday. . . . **Bob Bellows** hosted a party for radio and press at the Penthouse of the Escape Hotel, Fort Lauderdale, Florida to introduce his Art Records LP, "Escape With Bob Bellows." . . . **Luis Fields** getting deejay picks on **Tony Bennett's** "Who Can I Turn To" written by England's **Anthony Newley**. . . . **Don Lee Wilson**, leader of **The Ventures**, branching out as a single on the Imperial banner.

HERE AND THERE:

PHILADELPHIA—Despite the recent conflagration, Jamie/Guyden is moving right along in normal fashion. A new release is expected momentarily, "Don't Spread It Around" is doing top business in Baltimore, New York ager **Ted Kellem** very excited over the smash reaction to the new **Tony Bennett** single, "Who Can I Turn To," from the new Newley musical, "Roar Of Greasepaint." Also clicking solidly for the diskery are "Funny Girl" by **Barbra Streisand**, "On The Street Where You Live" by **Andy Williams**, and "Johnny B. Goode" by **Dion DiMuci**. LP-wise, the sizzlers are "My Fair Lady" by **Andy Williams** and the soundtrack from "My Fair Lady."

BALTIMORE—Dave Carrico at Marshall-Mangold distrib looking for breakout activity on "I Won't Tell" by **Tracey Dey** (AMY) and "Fall Away" by **Eddie Albert** (Hickory).

CINCINNATI—Indie promo gal **Julie Godsey** post cards that "Up Above My Head" by **Al Hirt** on Victor looks like another winner for the hirsute trumpeter.

OKLAHOMA CITY — **Bobby Boyd** notes he's got sure-fire blockbuster with the new **Jan Lawhon** release, "I'm Gonna Love You" paired with "Can You Swim." The youthful lark is being kept busy with personal appearances and has high hopes for dates in Hawaii, Mexico City and Europe.

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Cash Box PLATTER SPINNER PATTER

VHK-Cleveland and the Manners staurants last week (26) presented ir Dream Home, valued at more n $20,000 to a lucky winner who ticipated in the contest by dis- ying the Dream Home litter box their cars. The award was made Mayor **Ralph Christman**, at the ne site at 23818 Oak Lane in North nstead, Ohio with the event and uing festivities broadcast via the ilities of WHK. Grand prize win- s attended the drawing as guests the station and Manners Restau- ts and were hosted by the spon- s at a day of entertainment and reshments. On hand at the pres- ation ceremonies were **Robert** nners, prexy of the eatery chain, k **Thayer**, vice president and gen-

DAVE KLEMM

l manager of WHK, **Peter Rzepka**, sident of the construction firm ch bears his name, and **Chuck** ıe, president of Southwest Ford.

Dick Eller's 7PM to midnight stand WFLA-Tampa now launches nite- the Dick Eller Hour of Gold at ch time the hit decks from 1955 he present are played—especially million sellers. The popular spin- also takes requests and attempts play them as soon after he gets message. The new segment is oming a strong intro to the eve- g's programming. . . . Immediately eding the Dick Eller Hour of d, COMMENT is presented be- en 6 and 7 PM, a whole hour of s, sports and commentary which lights **Frank McGee** and his "Sec- Thoughts," **Chet Huntley's** "Mail ," and **Howard Whitran** with "The vs Of Your Life." Other top-pro- mming features are highlighted ng this hour of COMMENT.

ctive merchandising has been iated on KDKA-Pittsburgh via sse & Blackwell for its newly oduced Strong and Good instant ee with a flight of announcements ded for the **Art Pallan**, **Bob** cey and **Clark Race** shows. Tele- ms have been dispatched to key ers by the station to stimulate project which includes prizes to ilers for the most striking dis- rs.

FUN-Miami, in cooperation with arge department store chain, is ching for a Miss Teenage Miami epresent the city at the national ls in Dallas in November. The local will be awarded prizes totaling 00 in value and a trip to Dallas nter the finals. The station has litionally been active in the local est and drew more than 600 ap- ants last year.

ne hundred listeners to WQAM- mi recently became winners of biggest prize ever offered area ners when they were jetted to sonville for the Beatle concert the Gator Bowl. Arriving on a tered aircraft, the happy winners t to front section reserved seats. y were accompanied by station ays, chaperones, and **Louise Harri- Caldwell**, the sister of Beatle rge **Harrison**.

tober 4 marked the debut of k The Clergy" on WIP-Philadel- phia, a new concept in religious programming which gives listeners a chance to call the station and make on-the-air queries of religious leaders. Every week, WIP's public service supervisor **Allan Michaels** will moderate a panel of three clergymen who'll consider theological and moral ideas suggested by listeners in 24 Delaware Counties. Alternating members of each major faith will sit on the panel. On-air promo will announce the telephone numbers of the Metromedia outlet.

A river of ice cold drinks and a mountain of hamburgers (4,000 to be exact), were given away at KAPT-Salem, Oregon at the Oregon State Fair during free picnic hours sponsored by the station on Sept. 6 and Sept. 12 KAPT chaps almost lost their Fair home site when the trailer they were using for broadcasting was sold right out from under them—however, all's well that ends well and the buyers let them stay there until the Fair closed.

WMCA-New York program director **Ruth Meyer** is vacationing in the City Of Light (Paris) this month—her favorite holiday city. . . . "Good Guy" **Jack Spector** and his wife **Marilyn** are the proud parents of twin girls born Sept. 24. This brings the total of Spector daughters to 3!

WLS-Chicago is custom producing public service spot announcements for Junior Achievement of Chicago and has offered them to 43 stations in the Chi area. Announcements are aired daily by WLS with a host of other broadcasters also using them. The on-the-air campaign is backstopping a recruiting drive at 100 schools in the area.

WWDC-Washington, D.C. in the past has been deluged with phone calls during football seasons. Switchboard operator tension has been cut to the minimum this year as a result of sports director **Maury Povich's** "Football Scoreboard" which gives listeners all the up-to-date gridiron scores twice each hour on Saturdays. Nite crews are informed of late West Coast scores quarter by quarter right through to Sunday AM. . . . Another debut showcase for the station is "Teen Beat"—a newie for young at heart of all ages with **Earl Robbins** and **Bob Raleigh** hosting the show alternately. Avid fans will postcard their ballots listing their 5 top favorites with prizes going to those who correctly name five that make up the Teen Beat Hit Parade.

David R. Klemm has assumed the responsibilities of director of operations of WXYZ-Detroit, according to word received from **Charles D. Fritz**, vp and general manager of the outlet. . . . **Ed Hardy**, the director of news, has also put into operations an expanded news coverage that spans 24 hours a day.

VITAL STATISTICS:

Johnny Bell of WINZ-Miami back at his old time slot, 1 to 4 in the afternoon after three years of telecasting. . . . KGFJ-Los Angeles' **Rosco** to move over to KDIA-San Francisco to do a taped show five times a week from 9-11 PM and a "live" stint Sat. nite from 8 to midnight. . . . **Don Bruce** to station manager offices at WNOR-Norfolk. Don was a former manager for Mars Broadcasting Co. . . . **Rudy Runnells** moves into the nitetime lineup at WITH-Baltimore Oct. 5 to replace exiting **Hot Rod**. . . . WPTR-Albany has tapped **William S. Sanders** as program director and **Jim McMartin** as all-night air personality. . . . **Stan Bernard**, former free-lance news writer and news broadcaster for WINS for the past 5 years, has joined the station as a permanent news announcer and will be featured daily on late afternoon and early evening newscasts.

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Siena album #1002

Featuring

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THE SIDEWINDER
BLUE NOTE 45x1911

The Big Single
From His New Hit Album
THE SIDEWINDER
BLP 4157

TWO BIG SINGLES BY
JIMMY SMITH
PRAYER MEETIN'
BLUE NOTE 45 x 1909
&
PORK CHOP
BLUE NOTE 45x1906

JUST RELEASED
FREDDIE HUBBARD
BLUE FRENZY / MIRRORS
BLUE NOTE 45x1908
FROM HIS NEW ALBUM
BREAKING POINT
BLP 4172

D.J.'s: Write for Free Samples

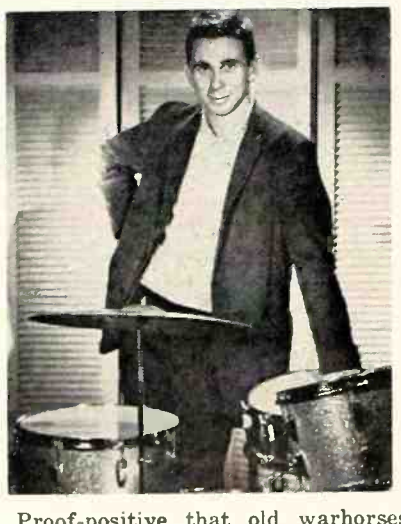
BLUE NOTE
43 W 61st St. New York 23, N. Y.

The Original Hit of
DO ANYTHING YOU WANNA
by Harold Betters
#747 PARTS I AND 2

Gateway Recording, Inc.
234 FORBES AVE., PITTSBURGH, PA. 15222

BIOS FOR DEEJAYS

Sandy Nelson



Proof-positive that old warhorses are always a threat is Sandy Nelson. Although he has been absent from the Top 100 for quite some time, he's bounding back powerfully with his current chart-rider "Teen Beat '65" on Imperial.

Sandy Nelson was born in Santa Monica, Calif., into a family that had show biz in its blood through a maternal great grandfather who was a concert violinist in Europe and other relatives who were circus people in Denmark.

Sandy's first professional jobs were with a teenage band at parties and rock 'n' roll shows. He performed on recording sessions with Gene Vincent, the Teddy Bears and other rock groups and soon—still a teenager—recorded for the first time on his own.

Imperial Records heard this recording, which was "Teen Beat," and promptly signed him to a long-term recording contract. Today, the drummer has a catalog of 14 albums, including his first in-person package tagged "Sandy Nelson—Live In Las Vegas."

Kinks

Take four art students dressed like characters from Dickens and whose musical appreciation ranges from Chuck Berry to Bach. Add long hair, vocal sounds reminiscent of Little Richard, mix in three guitars, a set of drums, a flair for r&b and you have the Kinks.

The Kinks have for the past three years played and sung in Muswell Hill, London. They originally got together with the idea of making money to help with their studies at the Croydon School of Art—where they all studied. Their unconventional clothes, capes with way-out leather accessories—which they designed themselves—made them well-known figures in Muswell Hill and it was obvious that before long someone would notice them. Enter: stockbroker Grenville Collins who approached the boys and invited them to play at a few deb parties. They were invited back again and again and Collins soon realized they had potential as professionals. A Pye recording contract soon followed and before long they were hitting on the British charts.

Currently, the crew is riding up the Top 100 with their first U.S. release of "You Really Got Me" on the Reprise label.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

SALLY WAS A GOOD OLD GIRL
Fats Domino (ABC-Paramount 10584)

SOMETHING YOU GOT
Ramsey Lewis Trio (Argo 5481)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

SACRIFICE
Little Milton (Checker 1078)

MY LOVE, FORGIVE ME
Robert Goulet (Columbia 43131)

ABSENT-MINDED ME
Barbra Streisand (Columbia 43127)

THE LOVE GODDESSES/WHERE LOVE HAS GONE
Jerry Vale (Columbia 43105)

THE GYPSY
Robert Davie (Congress 224)

HUMBUG
Pete Fountain (Coral 62427)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

HE CALLED ME BABY
Patsy Cline (Decca 31671)

ROSEBUD
Robert Maxwell (Decca 31668)

SATIN DOLL
Earl Grant (Decca 25638)

MR. SANDMAN
Fleetwoods (Dolton 98)

OH MARIE
Village Stompers (Epic 9718)

ZIP-A-DEE-DO-DAH
Buddy Greco (Epic 9713)

LITTLE QUEENIE
Bill Black's Combo (Hi 2079)

DON'T SPREAD IT AROUND
Barbara Lynn (Jamie 1286)

THAT OLD FEELING
Linda Scott (Kapp 610)

WHISTLIN'
Roger Williams (Kapp 607)

I CAN'T BELIEVE WHAT YOU SAY
Ike & Tina Turner (Kent 402)

GALE WINDS
Egyptian Combo (Norman 549)

WITHOUT THE ONE YOU LOVE
Arthur Prysock (Old Town 1170)

HELLO DOLLY POLKA
New Yorkers (Pan 151)

ROCKIN' ROBIN
Rivieras (Riviera 1403)

UP ABOVE MY HEAD
Al Hirt (RCA Victor 8439)

MARTA
Los Indios Tabajaras (RCA 8401)

FEVER
Alvin Robinson (Red Bird 10-010)

SOUL DRESSING
Booker T. & MG's (Stax 153)

I SHOULD HAVE KNOWN BETTER
George Martin (United Artists 750)

SOMEBODY NEW
Chuck Jackson (Wand 161)

NEW ADDITIONS to TOP 100

67—AIN'T THAT LOVING YOU
Elvis Presley (RCA Victor 8440)

75—LEADER OF THE PACK
Shangri-Las (Red Bird 10-014)

80—WHEN YOU'RE YOUNG AND IN LOVE
Ruby & Romantics (Kapp 615)

83—IS IT TRUE
Brenda Lee (Decca 31690)

86—AIN'T DOING TOO BAD
Bobby Bland (Duke 383)

88—I'M ON TO SOMETHING GOOD
Herman's Hermits (MGM 13280)

92—GARDEN IN THE RAIN
Vic Dana (Dolton 99)

94—LOOK AWAY
Garnett Mimms (United Artists 733)

95—CHAINED AND BOUND
Otis Redding (Volt 121)

96—WHEN YOU WALK IN THE ROOM
Searchers (Kapp 618)

97—FOUR BY THE BEACH BOYS
Beach Boys (Capitol 5267)

99—ONCE A DAY
Connie Smith (RCA Victor 8416)

100—SHAGGY DOG
Mickey Lee Lane (Swan 4183)

AIMED at OPS

THE GANG SONG/DOODLE DOO DOO—"Big" Tiny Little (Coral 65583)

Time Out During Chart Run

HOLLYWOOD—The cyclists resting in the above pic are the same ones who are racing up the charts with a Mercury smash tagged "Little Honda." They're the Hondells, left to right, Mike Hufford, Wayne Edwards, Richie Burns, the lead singer, Randy Wayne and waving his arm at the photographer Fred Benson is Nick Venet the deck's producer. The chap with the hat in the background is mgr. Clancy B. Grass, III.

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

.UDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at $6 with the purchase of each vo catalog records. No termination date announced.

)OOTO

Buy-5-get-1-free. No termination date announced.

OLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a ay-5-get-1-free basis. Also, other LP's at additional 12½% discount.

MPERIAL

Program terms, effective immediately, are valid through October 16, 1964. See your Imperial lesman for special terms.

ONDON

Part 3 of Fall Program. Extra Discounts, Dated Billing, Advertising Allowances, etc. Check ith Local distribs. Dated billing. Discounts on Richmond Classics. Richmond Opera, Telefunken assics, Das Alte Werk, Argo, L'Oiseau-Lyre, OS/5000 Series, CS/CM Series, LL/PS Pops, ternational, Phase 4.

IERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog oduct. Expires: Oct. 15; "Out of This World with Mercury": cash discount on LP's. Expires: ct. 15.

IASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date as been set.

RIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

HILIPS

"A Stake In The Future": 10% discount on pop LP's, 20% discount on classical product. Exres: Oct. 31.

EQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

AMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

EE JAY

10% discount on LP's.

VORLD ARTISTS

10% discount on LP's. No expiration date announced.

VORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

Country Music Joins Demo Campaign

ASHVILLE — The country music erformers and Ric Records execs town above wrote country music biz story recently by becoming the first untry package to appear with a resident of the U.S.

The troupe was assembled by Ric ecords vice president Lester Vanare who was recently appointed by e White House to ramrod the oranization of an all-star country usic show to support the national hnson-Humphrey campaign. The oup was gotten together almost ernight to provide entertainment the opening of the Oklahoma ate Fair in Oklahoma City (Sept.), at which President Johnson apared. Vanadore reported he has cured firm commitments from sevral top country stars to take part in e Johnson-Humphrey campaign.

Pictured in the group above are eft to right) musicians Sammy uett, Sonny Burnett and Ike Inan, Ric exec Vanadore, Ric lark aby Wright, Mrs. Ferlin Husky, apitol Records' Ferlin Husky, and musician Mike Davis. Not shown are Smiley and Kitty Wilson who were also in the show.

BMI's Burton On Speaking Tour

NEW YORK—BMI president Robert J. Burton is making a series of speeches on the topic "Broadcasting and the Many Worlds of Music" before broadcaster and advertising groups during Sept. and Oct.

Beginning with a Sept. 14 speech before the Louisiana Association of Broadcasters in Baton Rouge, he spoke to the New Orleans Advertising Club the following day. On Sept. 19, he addressed the Maine Broadcasters association in Poland Springs.

His Oct. schedule includes the following: 5, Asheville, North Carolina, North Carolina Association of Broadcasters; 9, Tuscaloosa, Alabama Broadcasters Association; 22, Jefferson City, Missouri Broadcasters Association.

He is scheduled to address the Ohio Association of Broadcasters in Nov., and the Arizona Broadcasters Association the following month.

Cash Box TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	MERCY MERCY Don Covay (Rosemart 801)		2
2	FUNNY Joe Hinton (Back Beat 541)		1
3	LET IT BE ME Betty Everett & Jerry Butler (Vee Jay 613)		5
4	YOU MUST BELIEVE ME Impressions (ABC Paramount 10581)		3
5	RHYTHM Major Lance (Okeh 7203)		9
6	BABY I NEED YOUR LOVING Four Tops (Motown 1062)		4
7	I STAND ACCUSED Jerry Butler (Vee Jay 598)		6
8	OUT OF SIGHT James Brown (Smash 1919)		7
9	REMEMBER (WALKING IN THE SOUND) Shangri-Las (Red Bird 10008)		13
10	YOU'LL NEVER GET TO HEAVEN Dionne Warwick (Scepter 1282)		11
11	COUSIN OF MINE Sam Cooke (RCA Victor 8426)		21
12	I'M ON THE OUTSIDE (LOOKING IN) Little Anthony & Imperials (DCP 1104)		14
13	WHY YOU WANNA MAKE ME BLUE Temptations (Gordy 7035)		23
14	BABY DON'T DO IT Marvin Gaye (Tamla 54101)		18
15	THAT'S WHAT LOVE IS Miracles (Tamla 54012)		19
16	BLESS OUR LOVE Gene Chandler (Constellation 190)		39
17	DANCING IN THE STREET Martha & Vandellas (Gordy 7033)		8
18	BABY LOVE Supremes (Motown 1066)		36
19	LUMBERJACK Brook Benton (Mercury 72333)		28
20	SMACK DAB IN THE MIDDLE Ray Charles (ABC Paramount 10585)		29
21	SELFISH ONE Jackie Ross (Chess 1903)		10
22	GIVE ME BACK MY HEART Jackie Wilson (Brunswick 55269)		16
23	STEAL AWAY Jimmy Hughes (Fame 6401)		20
24	I GOT SAND IN MY SHOES Drifters (Atlantic 2253)		35
25	I HAD A TALK WITH MY MAN Mitty Collier (Chess 1907)		38
26	WHERE DID OUR LOVE GO Supremes (Motown 1060)		12
27	UNDER THE BOARDWALK Drifters (Atlantic 2237)		15
28	A HOUSE IS NOT A HOME Dionne Warwick (Scepter 1282) Brook Benton (Mercury 72303)		17
29	DEATH OF ANGEL Kingsmen (Wand 164)		32
30	MY ADORABLE ONE Joe Simon (Vee Jay 609)		43
31	EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241)		22
32	20-75 Willie Mitchell (Hi 2075)		33
33	I'VE GOT A THING GOING ON Bobby Marchan (Dial 3022)		25
34	(THERE'S ALWAYS SOMETHING THERE TO REMIND ME Lou Johnson (Big Hill 552)		24
35	THE CAT Jimmy Smith (Verve 10330)		34
36	THE CLOCK Baby Washington (Sue 104)		45
37	THAT'S WHERE IT AT Sam Cooke (RCA Victor 8426)		41
38	LEADER OF THE PACK Shangri-La's (Red Bird 10-014)		—
39	RUNNING OUT OF FOOLS Aretha Franklin (Columbia 43113)		44
40	IT'S ALL OVER Ben E. King (Atco 6315)		42
41	KNOCK KNOCK (WHO'S THERE) Orlons (Cameo 332)		27
42	AIN'T DOING TOO BAD Bobby Bland (Duke 383)		—
43	CHAINED AND BOUND Otis Redding (Volt 121)		—
44	JUMP BACK Rufus Thomas (Stax 157)		48
45	LOOK AWAY Garnett Mimms (United Artists 733)		—
46	TRY ME Jimmy Hughes (Fame 6403)		—
47	SECURITY Otis Redding (Volt 117)		31
48	I SMELL TROUBLE Little Johnny Taylor (Galaxy 733)		—
49	JUST BE TRUE Gene Chandler (Constellation 130)		26
50	SOMETHING YOU GOT Ramsey Lewis Trio (Argo 5481)		—

memo to:

Cash Box

readers

NEW YORK—Hello! This is the first time that we've taken an ad in Cash Box. Not that we don't think that this is a great magazine, it's just that until now we have been rather silent about our prodigious sales. But now that we are about to ship our 250 millionth record, we decided to sound off a little. This will be the purpose of this weekly column . . . hardly any hardsell except for our P.S. picture . . . just a few words about the world of "recording for kids."

Speaking of kids, did you know that there are over 40 million children *under the age of 10* in our country today? That's more than three times the number of children who were in the country when we sold our first *Golden Record* exactly sixteen years ago this month.

We'll also let you share some of the wild letters we get, problems we have, raves and pans we get from the grownups and kids themselves . . . (by the way, we hope you send us questions, answers, letters . . . with or without orders in them.)

Hope you read this every once in a while and write to . . .

P.S. HARDSELL: Order our new space-saving shelf extender prepacks! Here's a picture of one.

P.P.S. Listen, we've taken an ad in Billboard too. This time both columns are similar but that's only because it's the first time. From hereon in they will be entirely different and we hope you will read both weekly.

GOLDEN RECORDS

www.americanradiohistory.com

NEW GOSPEL SINGLES!

BEAUTIFUL HOME b/w
WAIT ON THE LORD
BONITA CANTRELL
Nashboro 834

A SWEETER LIFE b/w
SO CALLED CHRISTIANS
GOLDEN TRUMPETS
Nashboro 835

PRAY LIKE THE LORD SAYS
b/w MY LOVE FOR JESUS
SILVER BELLS
Nashboro 836

WHAT KIND OF A
MAN IS JESUS
b/w IN MY FATHER'S HOUSE
RADIO FOUR
Nashboro 837

NEW GOSPEL ALBUM

"SONGS FROM
THE HEART"
ANGELIC GOSPEL SINGERS
Nashboro LP 7021 1 with 7

NEW R&B SINGLES!!

BABY PLEASE COME BACK
b/w YOU MOVE ME BABY
LIGHTNIN' SLIM
Excello 2258

HOO DOO WOMEN BLUES b/w
I'M GONNA CUT OUT ON YOU
LONESOME SUNDOWN
Excello 2259

NASHBORO RECORDS
177 3rd Ave. No., Noshville, Tenn.

Sizzling hot!
NAT KING COLE
I DON'T WANT TO
SEE TOMORROW
b/w
L-O-V-E
(5261)
Capitol RECORDS

AL HIRT and the
BOSTON POPS ORCH.
(Arthur Fiedler, Conductor)
play
PAVANNE
BUGLER'S HOLIDAY
TRUMPETER'S LULLABY
from new RCA-Victor album
"POPS" GOES THE TRUMPET
MILLS MUSIC, INC., N.Y.C.

SMASH HIT ALL OVER!
"BE CAREFUL LITTLE GIRL"
THE FENWAYS
R-4573
ROULETTE RECORDS
1631 B'way, N.Y.C.

James Brown To Star In Electronovision Film

CHICAGO—James Brown, currently on the national hit charts with his Smash recording of "Out Of Sight" has been called to Hollywood to star in a new Electronovision production, scheduled for release in theaters throughout the United States and Europe. The production, which will feature the talent-packed "James Brown Show" and other acts, will be filmed in Hollywood, October 26 through 29, at the Santa Monica Auditorium. The Electronovision film, in the new technique introduced in American theaters by Richard Burton's production of "Hamlet" will be released by Warner Brothers. A release date for the film has not as yet been scheduled by the studio.

Brown will fly to Hollywood immediately after a personal appearance in Detroit, and will return for a New York opening at the Apollo Theater, just before showtime October 30th. Considered one of the hardest working artists in the world, Brown has made 300 appearances in 300 different cities in the past year. Over a million and a quarter fans attend "The James Brown Show" each year. The big traveling show circles the United States twice yearly, because of the tremendous demand from fans to see James Brown in person.

According to label chief, Charlie Fach, the artist's current hit single is selling both sides, with "Out Of Sight" leading in the pop field, and the flip side, "Maybe The Last Time, strong in R&B.

Lieberman Acquires Music Box O. S. In Chi

CHICAGO—Hy Sandler, head of the Lieberman Record Division, headquartered in Minneapolis, Minnesota, announced last week that the firm recently acquired Jim O'Dwyer's Music Box One-Stop Records in this city. The Lieberman organization, owned and headed by Harold Lieberman, a prominent, longtime distributor in the coin machine and record industries, now has record one-stop outlets in Minneapolis, Omaha, Des Moines and Chicago.

Sandler, who has been commuting between Minneapolis and Chicago during the transaction, also announced that Harry Losk was named to manage the Chicago operation, which is now known as Music Box One-Stop Record Service.

Before his present appointment Losk was employed by the MGM Records. Prior to that he was operations manager for Columbia Records in Minneapolis for five years. All totaled, he has been in the record business for more than 12 years.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

AIN'T THAT LOVING YOU BOBBY BLAND	Duke 383
I DON'T WANT TO SEE YOU AGAIN PETER & GORDON	Capitol 5272
LEADER OF THE PACK SHANGRI-LAS	Red-Bird 10-014
BLESS OUR LOVE GENE CHANDLER	Constellation 190
YOU REALLY GOT ME KINKS	Reprise 0306
WHEN YOU'RE YOUNG AND IN LOVE RUBY & ROMANTICS	Kapp 615
WHO CAN I TURN TO TONY BENNETT	Columbia 43141
RUNNIN' OUT OF FOOLS ARETHA FRANKLIN	Columbia 43113
IS IT TRUE BRENDA LEE	Decca 31690

UA & A&R Staff Post For Granahan

NEW YORK—Gerry Granahan has joined the A&R staff of United Artists Records.

Granahan is a youthful veteran of eight years in all phases of the music industry and has been associated with such artists as The Angels, Janice Grant, Dickey Doo And The Don'ts and The Fireflies as a disk producer. In addition, Granahan has been a successful recording star in his own right for several labels and wrote the recent hit song, "Tell Me Mama." He has just completed scoring the film, "Racing Fever," to be distributed by Allied Artists, and in which he also portrayed a featured role.

Granahan will be recording artists now signed to UA and its subsid. labels. He will also be seeking new performers and masters for UA and its affiliates.

Granahan will headquarter at UA's main office in New York.

Irv Brown Exits Chappell

NEW YORK—After a 16 year association, Irving Brown has resigned his post as a vp of Chappell Music. Brown was also assistant to the late Max Dreyfus, Chappell president who died earlier this year. Brown did not disclose any specific plans for the future.

Furness To Atlantic As Wexler's Adm. Asst.

NEW YORK—George Furness has been named administrative assistant to Jerry Wexler, executive VP and general manager of Atlantic Records, it was announced last week by Wexler.

Commenting on the appointment, Wexler said the vet music man was needed in view of the label's "ever expanding operation."

A twenty-year veteran in the music field, Furness has held positions in both record and publishing firms. Before coming to Atlantic, Furness was sales and promotion manager for Coed Records.

In the publishing field, he was employed in key positions by Robbins Music and Edward H. Morris. In addition to these associations he was engaged by BMI as assistant to the general professional manager for eleven years.

Sue Raney To Philips

CHICAGO—Philips Records has announced the signing of songstress Sue Raney to an exclusive recording contract. Pact negotiations were handled by label's west coast director Jack Tracy and the artist's manager Ed Yelin.

The diskery is readying an album for release around mid-October. Sue Raney is booked by the Carlos Gaste office.

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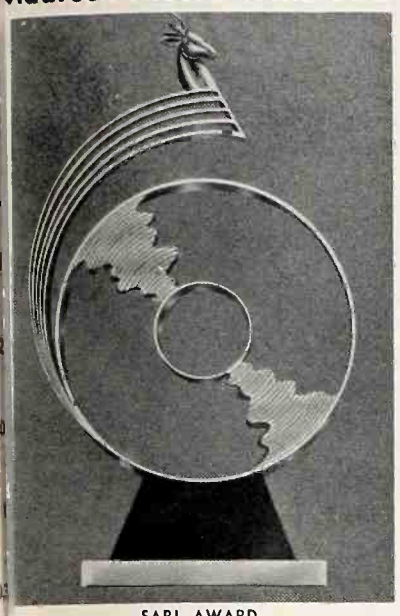
...o. African Record Industry ...ows 1st SARI Awards; ...aureen Moore Wins Two



SARI AWARD

MAUREEN MOORE

...OHANNESBURG—The South Afri...n Record Industry recently pre...nted its first annual SARI awards ... South Africa's top disk artists. ...resentations were held in conjunc...on with the Johannesburg Festival, ... part of which was devoted to a ...Festival Of Records."

The SARI award, given for the first ...me this year, was designed by free...nce artist D. C. Murray who was ...varded a cash prize for his design. ...e statuette, is a silver spiral in the ...ape of a gramophone record and ...pped with the head of a Springbok. ...is commensurate with the Grammy ...ward given in the U.S. by the Na...onal Academy Of Recording Arts ...d Sciences.

Nominees for the SARI were re...tired to be South African artists ...o had been residents for at least ...o years. The nominations came ...om the five major diskeries in the ...epublic.

Maureen Moore was the only artist ... get two SARI Awards—one for ...ing the top country and western ...calist, and another for "LP Of The ...ear"—for her RCA album, "Moon...ve."

Other winners in the various cate...ries were Vasco Cordoni (Top Male ...llad Singer); Dana Valery (Top ...male Ballad Singer); Charles Ja...bie (Top Country & Western Singer ...ale); Niek Potgieter (Top Boere...kes); Archie Silansky (Top Band ...der); and Dickie Loader & The ...ue Jeans (Top Beat Group).

The "Festival Of Records" following ...e awards presentations included a ...ecord-A-Guess" competition for ...hich the winner was awarded a trip ... Europe for two; and personal ap...arances by top radio and recording ...rs.

...ena Releases ...ames Carone LP

...OLLYWOOD — Siena Records, the ...s Angeles-based diskery, will re...se this week James Carone's initial ...um, "America's Greatest Tenor." ...e LP, sung in both English and ...lian, contains a selection of famous ...lian romantic ballads. Album was ... in Brussells during the chanter's ...ent tour of Europe.

Palette Records Partnership Celebrates 20th Anniversary

NEW YORK—The partnership that formed Palette Records, an international label distributed throughout the world, marked its 20th anniversary this month. Robert Felix Faecq and Jacques Kluger formed their partnership in 1944 out of a friendship which began in 1933 in Brussels, Belgium.

Although Jacques Kluger died in May, 1963, the partnership continues with Faecq and Kluger's sons, Jean and Roland. A younger son still in school, and Kluger's widow are also members of the partnership.

With Faecq heading the American division of Palette Records, and the Kluger sons the European operations, the label is continuing its program of international expansion.

Palette actually had its beginning in 1933 in Brussels when Faecq initiated the International Jazz Contest and Kluger won it.

Faecq and Kluger, as jazz fans, were the nucleus of a group of jazz addicts that included Robert Goffin, Peter Packay, and David Bee who cooperated to build the Jazz Club of Belgium, one of the most important in the world prior to WW 2. After stints with the Edison Bell and British Imperial labels, Faecq became A&R chief of Decca Belgium and enlisted the aid of Peter Packay and Jacques Kluger.

The war interrupted their disk activities; they both went to jail, were liberated, and returned to launch their Victory label in 1944. Additional activities included the production and sale of masters to foreign companies —primarily American Decca, Capitol, RCA Camden, Dot, MGM, Kapp, Polydor, Jubilee and many others.

Expansion continued, and the Spinx label was formed in 1952 and launched a world-wide standard, "The Petite Waltz," written by Belgium composer Joe Heyne. In 1958, Palette was formed to replace the Victory label, and shortly after its debut, produced an international hit, "Manhattan Spiritual," written by American composer Billy Maxted. In the ensuing years, Palette has been represented around the world with releases from the U.S., Canada, England, Australasia, South Africa, Japan and from all the countries of Europe.

The Palette slogan is Reduced production with top quality technique and excellent artists," and it records in virtually every major country in the world with the foremost composers, arrangers, artists and material.

In addition to a host of singles released in many countries, the label has produced an impressive series of albums, the most famous of which are "Jewish Music" by Benedict Silberman; "Traditional Jewish Memories" —Silberman; "Hungarian Moods"— Silberman; "Grand Gala Waltzes"— Silberman; Manhattan Spiritual" by Reg Owen & Orch.; "Sing Something Simple" by The Adams Singers; "Mood Music Albums" by Van Lynn; "Hawaii Kai" by the Waikikis; Peter Kreuder Plays Liszt;" "Peter Kreuder Plays Tchaikovsky"; "Viva Digno Garcia" with Digno Garcia Y Sus Carios; "Tenderly" by Los Mayas; "Dancing Through Paris" with David Bee & Orch.; and "Join The Cousins."

Palette artists who've received international exposure via their diskings for the label are Ray Martin, Bobby D'Fano, the Romancers, Frank Curtis, The Big Guys, Linc & The Linnettes, the Moe Koffman Quintet and Joe Melson, all from the U.S. From Britain are the Adams Singers, the Lady Birds, Monty Babson, Reg Owen, Vince Taylor, the Blue Angels and the Phantoms. From France and the Benelux countries came Will Tura, The Waikikis, Los Mayas, Sophie Pascal, Andre Popp and many others. Germany is represented by Peter Kreuder, Bobbejaan, Marlene Stolz, Jean Walter, Linda Negri, Die Limburgers, Gitta Mona, Lou Neefs, Viviane, and Camillo.

LP With MGM/Verve Stars Helps Retarded Kids

NEW YORK—John G. Fettinger, president of The National Association for Retarded Children, has announced the availability of a pop music album, the proceeds from which will benefit the Research Fund of the NARC and its local and State Units' programs for the mentally retarded.

Featuring top artists on the MGM and Verve labels, the LP is titled "Benefit Performance."

The disk features Debbie Reynolds, Connie Francis, Ella Fitzgerald, Maurice Chevalier, Jonathan Winters, Stan Getz, David Rose, Count Basie, Johnny Tillotson and Shelley Berman.

Disk is only available through mail-order, at NARC, Benefit Performance, P.O. Box 666, Madison Square Station, New York City. Price is $5.

Al Kasha, Others Form Concert Firm

NEW YORK—Record producer Al Kasha has formed a corporation called Talent Artists Corp. for the purpose of presenting pop concerts. His partners in the corporation are Milton Stein, Harriet Wasser and Sid Weinstein.

First concert will be presented at Town Hall the night of October 17. Featured performers set are pianist-composer Bobby Scott, composer of "A Taste Of Honey," and comedian Jackie Vernon. Second concert will be on January 23, 1965.

WWRL Ups Frank D. Ward To Exec Vice Pres.

NEW YORK—Frank D. Ward, formerly general manager, has been named executive vice president of station WWRL, effective immediately, it was announced last week by Egmont Sonderling, president of the Sonderling group of stations. WWRL is the only 24-hour negro-oriented outlet in the metropolitan area.

Ward, 33, is one of the youngest top radio execs in New York, and since his appointment as general manager in 1964, has been responsible for the station's current format.

The new exec vice president began his radio career while still in high school when he worked weekends at WEBR in Buffalo. In 1951 he became program director of WXBW, and four years later went to become a deejay at WWOL, both of which are Buffalo stations.

Prior to joining WWRL, Ward also worked for WAKR in Akron, as program director for WAME, Miami, and WSAI in Cincinnati. In January 1960 he got his first experience in negro radio when he became program director for WQXI, Atlanta, and assistant national program chief for the six negro-keyed stations operated by the same management. He went on to WFUN, Miami and WINZ, Miami before joining WWRL in 1964.

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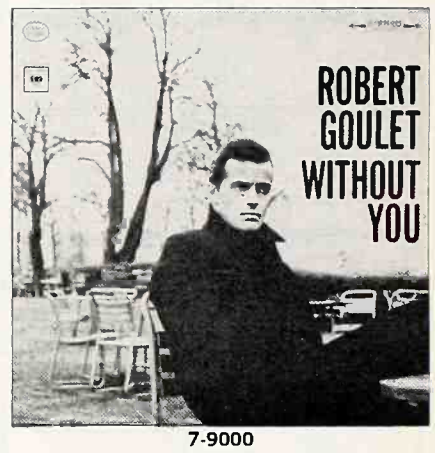

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Big 3 Music Swinging In 6 Areas

NEW YORK—Big 3 Music (Robbins-Feist-Miller) is heading into its most active season in many a year with disks and revenues jumping in six key areas—television, pop singles, albums, foreign exploitation, film material and music print.

On the TV front, the pubbery has come up with theme music for seven of the season's new television series: "Flipper," "The Man From U.N.C.L.E.," "Twelve O'Clock High," "Peyton Place," "Valentine's Day," "Daniel Boone" and "Voyage To The Bottom Of The Sea." Big 3 is also riding high with themes from the current series "Dr. Kildare" and "Mr. Novak." The firm is mapping extensive campaigns for music print and record exploitation of all of its television tunes. On the pop single scene, The Big 3 has been a consistent scorer of late with its most recent chart successes including "The Cat" waxed by Jimmy Smith on Verve, "Softly As I Leave You" recorded by Frank Sinatra on Reprise and "Hold Me" recorded by P. J. Proby on London.

In a recent survey of album activity, Robbins, Feist and Miller songs were spotted in thirty of the one-hundred best-selling long play albums cut by major disk artists. Big 3 is also stepping up development of the potential of its foreign associations. Through its foreign affiliates, the publisher is hoping for greater exchange of music material. Recently, "Softly As I Leave You" was derived from the Italian song "Piano." "One By One The Roses Died," which has been recorded by Mike Clifford on United Artists, was developed from another Italian ballad "Motivo D'Amore." Big 3 may have still another likely candidate in the new Domenico Modugno song "Tu Si Na Cosa Grande," which just won the first prize at the Naples Festival Of Neapolitan Songs. Current and major film material at The Big 3 includes the Johnny Mercer and Johnny Mandel theme "Emily" from the upcoming MGM production "The Americanization Of Emily."

"Emily" is already set to swing with recordings by David Rose (MGM), Marty Gold (RCA), Gene McDaniels (Liberty) and Clebanoff (Mercury). "Goodbye Charlie," the Andre Previn and Dory Langdon title tuner from the forthcoming 20th Century-Fox pix, is also ready to jump with diskings by Pat Boone (Dot), Cannonball Adderley (Capitol), Andre Previn (Columbia), Debbie Reynolds (20th Century-Fox), Bobby Darin (Capitol), Vicki Carr (Liberty) and Mary Mitchell (Tower). On the music print front, The Big 3 has been probing new methods and new areas of promotion and distribution to substantially expand the music dealer market.

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High Fidelity Institute Names Arthur Fiedler 'Conductor Of The Year'

NEW YORK—Arthur Fiedler, music director of the Boston Pops Orchestra, was named 'Conductor of the Year' by the American Institute of High Fidelity at its annual awards banquet last week in the Starlight Roof Ballroom of the Waldorf-Astoria Hotel.

Fiedler, who last week also celebrated the 50th anniversary of his association with the Boston Symphony Orchestra, 35 years of which have been as conductor of the Pops, flew to New York to accept the Golden Lyre award of which the institute said:

"We who are concerned with research, design, manufacture and distribution of sound reproducing equipment intended primarily for the enjoyment of music in all of its forms, both in the home and in public places, wish also to take cognizance of outstanding contributions by individuals whose efforts have resulted in furthering the enjoyment of the musical and performing arts."

Fiedler, who has recorded exclusively for RCA Victor for 30 years, made his first disks in 1935, and one of them, "Jalousie," made during the first session, was the first classical single record ever to achieve sales in excess of 1,000,000 copies.

Last month, the Boston Pops was joined by trumpeter Al Hirt for an album, "Pops Goes the Trumpet," which is already on the charts. This month's Pops albums are "Peter and the Commissar," featuring comedian Allan Sherman, and the Pops first collaboration with the Boston Symphony Orchestra in an album titled "The World's Greatest Marches."

The awards banquet signaled the opening of the New York show of the Institute of High Fidelity. It was presided over by Walter Stanton, president of the Institute, deejay William B. Williams as emcee.

Pye-Reprise Meet

BURBANK — Louis Benjamin, gen. mgr. of England's Pye Records, flew into California last week for extensive conferences with Mike Maitland, president of Warner Bros. Records, and Mo Ostin, general manager of Reprise Records. Purpose of the scheduled meetings is to form closer release exchange agreements between Pye and Reprise.

Reprise recently acquired England's number one selling single, "You Really Got Me" by the Kinks, through Benjamin and Pye Records.

25 New Allegro LP's

NEW YORK — Allegro Records, the $1.98 classical affiliate of Pickwick International, will bow 25 new packages of diverse classics this week.

Included in the releases are such names as pianist Josef Hofman, and the great classical guitarist Andres Segovia. The release also includes concert performances by Elizabeth Schumann, Slavatore Baccaloni, John McCormick, Rosalyn Tureck and Rey del la Torre. Other disks feature organ music, anthems of the church, music for the classical harpsichord, music of the gothic and early renaissance periods and a concert of baroque flute sonatas.

Two interesting elements of the release, out of the strictly "serious" music category, but considered classics in another sense by the company are a program of rare original blues by Huddy (Leadbelly) Ledbetter, and a performance of "Restoration Ribaldry" by the Glee Singers.

The current Allegro promotion is one of a number planned for forthcoming months by Pickwick for its various labels in popular, children's and other disk categories.

Ultima Records Formed In H'wood

HOLLYWOOD — Ultima Records, a new label, was launched this week with a series of signings at their offices, 1606 Argyle, Hollywood, Calif.

Allen Graves, the label's president, inked independent record producer Larry Goldberg to an exclusive pact as a&r chief and Andre Monet was named merchandising manager. Both were formerly with Record Sales Dist. in Los Angeles.

Jimmy Holmes, formerly with the Bo-Diddley organization, has been chosen head of field promotion.

First release for the label, "There You Go," backed with "Take Marion for Example," features songstress Millie Rodgers. In the male department, Sonny Parks was inked, debuting with "Raindrops on a River" coupled with "Nobody But Me."

The label also acquired a hot master out of Portland, Ore., "Deep In My Heart" backed with "Push 'em UP," by The Montereys.

Columbia Pacts Danny Co

HOLLYWOOD — Al Stanton, Columbia's executive A&R producer on the west coast, has announced the signing of singer Danny Cox to an exclusive recording contract. Ed K[illegible]ban popular A&R producer, who brought the artist to the label's attention, is in the process of completing Cox's first single release with arrangements by Mort Garson.

Cox, before joining Columbia, appeared in several night clubs such as the Gate Of Horn in Chicago and recently completed a folk music concert tour. The Songster will make his TV debut on the Danny Kaye Show October 14.

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3 Year Olds ign For The World

EW YORK—Norm Weiser (seated), ead of the Four Corners record label, : pictured inking 13 year old singers turgess (right) and Sal (left) to a ontract with the label. Witnessing the signing is the boys' ersonal manager Lynn Russo. Al lias A&R'd their first session last eek. Disk should be released this onth.

ettermen Guaranteed $320,000

OLLYWOOD—The Lettermen, apitol recording artists, embark on heir fourth year of college concert ates with a guarantee of $320,000 et for their tour between October 1 nd April 30.

The trio, which started touring four easons ago, grossed under $60,000 heir first swing around the college rcuit. Their price has risen from riginal $1,000 per date to a guaran- ee of $3,000 per date against a per- entage of their gates. According to rio's manager, Jess Rand, Fill-ins n open dates could bring their gross over $500,000 before the April 30 gn off date.

olumbia To Release V Track Of "Reporter"

EW YORK—Columbia Records will elease the original soundtrack LP om "The Reporter," the new CBS- V network series. The original score composed by Kenyon Hopkins.

"The Reporter" stars Harry Guar- no in a precedent-setting television eries which incorporates a different ore by Hopkins for each program. ith the success of his soundtrack r last season's "East Side, West ide," Also released by Columbia. opkins was appointed creative direc- r of music for CBS. During the past ear, he created the scores for a num- er of CBS pilots.

Fair Day

EW YORK—World's Fair visitors ot a treat when Tom Rogan, Capitol omo man, took two of Ray anthony's ookends to witness the Fair's won- ers. Natalie Moore (left) and Cindy alone (right) were in town when nthony did a stint at Freedomland.

Smothers Bros. Record New "Live" LP

HOLLYWOOD — Mercury Recording artists, the Smothers Brothers will cut a new live performance album during the first week of their fall concert tour. The album will be recorded at their concerts at Fresno Memorial Auditorium, Humboldt State College, the University of Oregon, Oregon State University, Portland Public Auditorium and the Seattle Opera House.

The recording will be done by United Recording of Los Angeles. David Carroll, who directs all of the Smothers Brothers albums, will fly in from Chicago to A&R the date.

Hilltop Releases 4 New Country LP's

NEW YORK—Hilltop Records, the c&w subsid of Pickwick International, has announced a new four-album release in its all-star country music series.

The four new popular-priced LP's, which bring the label's catalog to 20 packages currently, offer such stellar acts as vet writer-chanter Floyd Tillman; the celebrated newcomer Johnny Sea; the all-new country choral ensemble known as the Tillman Franks Singers; and the late Patsy Cline.

These four new albums, all of which are included in the popular, $1.98 price category, take their place with the growing Hilltop catalog, which already includes such names as Jimmy Dean, Ferlin Husky, Rex Allen, Webb Pierce, etc.

All sets are packaged in four color covers and include detailed liner notes.

Neal Agency Sets Top Name Country Tour

NASHVILLE—The Bob Neal Agency has completed arrangements for a thirteen-day personal appearance tour through the midwest (Oct. 8—20) with a unit that includes Buck Owens and the Buckeroos, George Jones and the Jones Boys, Roger Miller, Marion Worth and George Morgan.

The package is skedded to play Michigan cities Muskegan, Lansing, Grand Rapids, and Saginaw, and in Ontario Sudbury, Peterboro, Ottawa and Kitchener. The show will then return to the States and play Flint, Saulte Ste. Marie and Green Bay. Bobby Bare will replace George Jones on the 19th when it will go to Rockford, Ill., and Madison, Wisconsin.

Another tour, also arranged by the Neal agency, will tour the same general area in Nov., headed by Hank Thompson and Ernest Tubb.

Epic Releases First Back Porch Majority LP

NEW YORK—Epic Records has just released the debut LP, "Meet The Back Porch Majority," by the label's new seven-member pop-folk group, according to an announcement made last week by Bob Morgan, the label's executive A&R producer.

The new album incorporates the tunes from the group's premiere Epic single released in June, "Hand-Me-Down Things" coupled with "Friends" as well as ten other original songs.

Originally organized by Randy Sparks as an understudy group for the New Christy Minstrels, the Back Porch Majority began their career at Randy Sparks nightclub in West Los Angeles.

Regina's Hillman On A Cross-Country Trek

NEW YORK—Mort Hillman, vice-president of Regina Records, left New York last week on a two-week, cross-country sales-promo trek. On Oct. 13 Hillman will be in Los Angeles where with label prexy Jack La Forge he'll supervise a Frances Faye recording date. The Shorty Rogers-arranged and produced LP is set for a late Oct. release.

Rack Jobber Promotions

PHILADELPHIA—A series of rack jobber record promotions in chain stores have proven successful according to a report received from NARM (National Association of Record Merchandisers) exec director Jules Malamud.

The first of these, by the Dixie News Company of Charlotte, N. C., featured Broadway show albums in ten Eckerds Drug Stores to coincide with the run of summer stock productions at the Ovens Auditorium. "Camelot," "Kismet," "The Unsinkable Molly Brown," "Showboat" and "West Side Story" were some of the shows offered and promoted on records. According to Tim Braswell, manager of the rack jobber firm, the plan called to the attention of the buyers that complete disk departments were available in the Ekard stores, and that disk sales for the Dixie News Co., were up 60% for the first eight months of '64.

The Stark Record Service of Cleveland and Massillon, Ohio, recently completed a promotion in forty F. W. Woolworth Stores on Columbia and Harmony Records using radio spot commercials for the first time. Charles E. Murray, president of Stark, announced that this plan was extremely successful.

District Records Inc., of Washington, D.C., currently has a promo plan operating in the Grand Union Supermarkets on Mercury-Wing and Hilltop Records. Jay Jacobs, general manager of District, stated the plan is in full progress and that a report on the success of the venture will be announced in the near future.

Command's "Discotheque" LP Hitting Big in Sales

NEW YORK—Loren Becker, national sales manager of Command Records, informed Cash Box last week that the label's "Discotheque — Dance . . . Dance . . . Dance" LP by Enoch Light and his Orchestra, is meeting with an unprecedently strong sales reception.

The exec noted that the E. J. Korvette store on 5th Ave. here sold out its entire stock of 75 albums and reordered both mono and stereo versions the first day the LP went on sale (28). The reordered albums sold out the following day. In addition, he pointed out that all 13 Korvette stores in the N.Y.-N.J. metropolitan area reordered the disk on the first day because of overwhelming sales. This is one of the biggest reactions to a new album in Command's history, Becker reported.

Royal Disc Dist. Gets Atco Line

CHICAGO — Kent Beauchamp, co-head of Royal Disc Record Distributing Company, in this city, announced this past week that his firm was named the Atco distributor in this area.

Canary Greets Candidate

NEW YORK — Colpix' Bernadette Castro, who is currently making the chart grade with "His Lips Get In The Way," poses prettily with New York State Democratic Senator aspirant, Robert F. Kennedy. Both were on hand for the annual Feast of San Gennaro Italian Festival held on N.Y.C.'s Mulberry St. Equal time, it was reported, was demanded by the incumbent Senator Kenneth B. Keating.

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Vee Jay Ups Pipolo To Nat'l Promo Mgr.

HOLLYWOOD—Pat Pipolo, associated with Vee Jay Records for the past three years in sales, promotion and distribution, has been upped to national promotion manager, it was announced last week by Randy Wood, president of the label.

Pipolo, a veteran of ten years in the disk business, has had retail experience, was a salesman for Kapp Records, and was associated with Record Merchandisers in distribution before joining Vee-Jay in 1960. Prior to his promotion, he was sales director for 11 Western states.

As national promo manager, Pipolo will report to Wood and work closely with Bill Siegel, national sales manager, and a sales and promo team that includes Boo Frazier in New York, Mac Davis in Atlanta, and Bob Demain in Los Angeles.

London Symphony Arrives For U.S. Tour

CHICAGO—The London Symphony arrived last week to begin a month-long U.S. tour which will be highlighted by a Carnegie Hall concert Oct. 23 to commemorate the Hall's opening in 1891.

The British orchestra is on an 11-week, 55-concert tour of the world, the first ever attempted by an English orchestra. The 100-man aggregation will play six concerts in New York including a special United Nations Day concert at the UN on Oct. 24.

Other cities included in the U.S. itinerary are L.A. (Oct. 25), San Diego (26), Seattle (28), Boston, Phila., Washington, and San Francisco. After the final concert in this country, the orchestra will go to Japan, Korea, Hong Kong, Calcutta, Bombay, Delhi, Teheran, Istanbul, Jerusalem, and finally Tel Aviv.

The London Symphony is well known in the U.S. by its Philips and Mercury albums conducted by Colin Davis and Antal Dorati. The U.S. concerts will be conducted by Colin Davis, Georg Solti and Leopold Stokowski.

World Artists Sets Chad & Jeremy Tour

NEW YORK—An extensive promotional campaign for British songsters Chad and Jeremy was outlined by World Artists Records execs at a press conference held at the Doral Park Hotel last week. Representing the label at the conference were Lou Guarino, president, controller Harry Canter, national promo director Stan Eddis, and the duo's manager, Tony Lewis.

The promo campaign will be launched this month when Chad and Jeremy will again tour the U.S., appearing in 30 major cities in 30 days. After the tour, the team will return to England with Guarino to record two albums. A return trip for TV and more personal appearances. A major motion picture to be filmed by United Artists is planned for the Spring of '65.

Chad and Jeremy, currently heading for top ten with "A Summer Song," saw initial chart activity in the U.S. with their disking of "Yesterday's Gone." An album tagged after the first single is also a chart item.

"Rain" Claim Settled Out Of Court

NEW YORK—A claim brought against Serendipity Music, Bob Bowers, Bryan Sennett and John Madden by Robert Mellin Music, Ed Miller and Ersel Hickey was settled out of court, Cash Box learned last week.

Ed Miller and Ersel Hickey, according to the settlement, have been named the sole writers of "Don't Let The Rain Come Down," the while-back Serendipity Singers' Philips hit, and, accordingly, shall receive retroactive royalties on all writers, income earned by the song. Bowers, Sennett and Madden have renounced all claims to any right, title or interest in the song and the two pubberies shall share the copyright jointly.

All record label credits and sheet music credits will be changed in accordance with the terms of the agreement.

Ventures' Mosrite Guitar Tops Dolton Sweepstakes

HOLLYWOOD—Dolton Records has launched a national in-store sweepstakes contest devised to familiarize the public with the label's entire back catalog of Ventures product.

Three Mosrite model guitars and cases (a retail value of $450 each) top the list of prizes to be awarded. In addition to the first three prizes, a dozen others in form of Liberty-Dolton albums will also be a highlight of the sweepstakes.

Prospective contestants may pick-up free entry blanks from a special display unit at their record dealers. Dolton distribs have a complete supply of these merchandisers readily available. Contestants are acquired to list the correct titles of all fifteen albums which feature the Ventures. The sweepstakes drawings will be personally made by the Ventures in Hollywood on Dec. 1. All entries must be postmarked by Nov. 15. Winners will be notified by mail.

Now It's The Barbarians

NEW YORK—The appearance of the Beatles on the American music scene earlier this year sparked an unending list of gimmick vocal-instrumental groups, many of which zoomed to the top ten of the charts with their disk efforts. The latest aggregation, not from England, are the Barbarians from Cape Cod.

The Barbarians arrived in New York last week to appear at the Gold Bug in Greenwich Village. The four-man crew is headed by "Moulty," a one-armed drummer who has mastered the use of a hook. The other members of the group, all guitarists, are Gerard Causi, Bruce Benson and Ronald Enos. "Moulty's" full handle is Victor Gordon Moulton.

Managed by Buddy Friedlander, the Barbarians have been signed by Joy Records who will record them this week and immediately begin an all-out promo push to launch the group.

Vee Jay Pacts Ray Walston

HOLLYWOOD—Vee-Jay Records, in a drive to expand its growing talent roster to include the top names in show business, has landed Ray Walston, Broadway musical veteran who stars in the popular television series "My Favorite Martian," and the current Mirisch-UA movie, "Kiss Me Stupid."

Walston immediately cuts an album, of which subject matter is being kept temporarily secret. A&R staffer Lee Young is producing, with a pre-Christmas release planned.

The company also plans to issue a single from the Walston album according to Randy Wood, Vee-Jay president.

Walston has not previously recorded as a solo star under contract to any record company, but is no stranger to the album market, appearing on "original cast" albums for such top Broadway shows as "South Pacific," and "Damn Yankees."

He re-created his stage roles in both movies made from the Broadway hits, and has also appeared in such films as "The Apartment," "Wives And Lovers," and "Who's Minding The Store." He recently completed a starring role in "Kiss Me Stupid," replacing Peter Sellers in that film.

Jerry Brown Named To Ad-Promo Post At Bourne

NEW YORK—Jerry Brown, who was recently named to the professional staff of Bourne Music, has taken charge of the firm's advertising and public relations program. He will figure prominently in a stepped-up program to spark modern band and choral treatments of the pubbery's chestnut copyrights—"All Of Me," "I'll Take Romance," "Unforgettable" etc. Brown previously held down an advertising-publicity post at E. B. Marks.

Bonbright To Retire

(Continued from page 6)

as a Capitol director.

In making the announcement, Wallichs stated:

"All of us at Capitol are deeply sorry to learn of Dan's decision to retire from active management in the company.

"Since joining us early in 1946, Dan has made profound contributions to Capitol's growth and development. First as secretary and counsel, and later as vice president of administration and finance, and as vice chairman of the board, he has given us a sound financial structure and organization upon which to build. Without his good business judgment and expertise in financial matters, it is doubtful that Capitol would be the major force in our industry that it is today. . ."

Bonbright entered the business world in 1933 as an investment and economic analyst and assistant to the chairman of the board of Investment Counsel, Inc. in Detroit. He served as chief examiner of the Michigan Corporation and Securities Commission of Detroit from 1937 to 1942.

During World War II, he served as chief of the Renegotiation Section of the War Department's Detroit Ordnance District. Bonbright joined Capitol in 1946 as secretary and counsel, was made vice president-finance in 1951, and vice president, administration and finance, in 1955. In 1962 he was elected Vice Chairman of the Board, as well as President of Capitol Record Club, Inc.

Bonbright is a member of the State Bars of California and Michigan and the American Bar Association; was Director of the Hollywood Bowl Association from 1949 to 1963; is a member of Theta Chi, Beta Gamma Sigma (Honorary Business Administration), and Gamma Eta Gamma (Law); and is past President of the Kiwanis Club of Hollywood.

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MGM & TV Go Well Together This Fall

NEW YORK — MGM Records Fall campaign will be accented by a series of TV tie-ins and promos designed to stimulate extra singles and albums sales as well as prime exposure for their artists.

Last Monday (28), and for the next 13 weeks, MGM's Children's Series will be featured on the top rated WNBC-TV kiddie program, "Birthday House," with special emphasis on MGM's new kiddie package, "Flipper's New Adventure." The series and the "Flipper" album will receive both audio and video plugs.

On Oct. 11, Connie Francis will appear on the Ed Sullivan Show singing selections from her new MGM album, "A New Kind Of Connie." Through special arrangements with CBS-TV and the Ed Sullivan office, MGM has prepared a window streamer for record shops plugging the album and Connie's appearance on the Ed Sullivan Show.

On Oct. 18, The Animals, who are currently on tour, will appear live on the Ed Sullivan Show singing their new hit single, "I'm Crying" plus selections from their hit MGM album. Special promotional material on this appearance crediting both the Ed Sullivan Show and CBS-TV has been prepared and shipped to dealers.

Also on Oct. 18, MGM has tied-in with the Hallmark Greeting Card Company as well as NBC-TV for the presentation of "The Fantasticks." Although the TV presentation sports a different cast other than on the MGM original cast album, both Hallmark and NBC-TV found it to their advantage to tie in with MGM and the original cast album. The Hallmark Company is printing special window display material which will credit MGM original cast album. This material will be used in greeting card stores as well as in record shop windows. Hallmark is also purchasing quantities of "The Fantasticks" original cast album for promotional distribution to their salesmen. In addition, NBC-TV is sending the original cast album to its affiliate stations carrying the show with instructions to use the album jacket as a background display for advance trailers and other TV spots.

46 New London LP's

(Continued from page 7)

Serbo Croatian Cafe Melodies," "The Tamburitza Emotions Of Steve Pavlekovich," "Golden Voice Tamburitza," "Happy Tamburitza Melodies," "Continental Varieties," "Tamburitza Memories," "International Folk Songs," and "Sentimental Slavic Moods."

New classical releases total thirteen with Martin's Terra Pax by Ernst Ansermet, Handel's Alcina Highlights with various artists, Ravel's Bolero and Valse by Ansermet, Sibelius' Symphony No. 4 in A Major by Ernest Ansermet, Sibelius' Symphony No. 2/Ansermet, Pergolesi's Concerti Armonici by the Stuttgart Chamber Orch, Brahms Complete Piano Works Vol. 1 & Vol. 2 by Julius Katchen, Beethoven's Concerto No. 5 and Egmont Overture by Julius Katchen, Mussorgsky's Night On The Bare Mountain and pieces by Glinka by Ernst Ansermet, and Ausultation Of The Heart by Dr. Barlow.

Distributor aids offered by London include new ad mats for local newspaper advertising, Mantovani streamers, Pop LP jacket kits which contain 1 easeled jacket or easeled card for each of 12 new London albums, three radio promotional LP's and special salesmen aids that include order pads, streamers, cover/liner stacks and sample LP's. Discounts, dated billing and advertising authorizations are also offered by the company.

C&W Stars To Hold Huge Benefit In Memphis

NEW YORK—The largest group of country stars ever to share the same stage outside of Nashville will come to Memphis for two benefit performances on Oct. 4.

The industry is staging the shows for the benefit of the widow and two small children of Dean Manuel, who was killed along with Jim Reeves last July. Manuel was the late chanter's road manager-pianist.

The shows will be at 3 PM and 8 PM at the Auditorium in Memphis.

Some of the top names, many of which will perform at the "Country Music Spectacular" at their expense, are: the Blue Boys, the Browns, the Carter Family, June Carter, Pete Drake, Ralph Emery, Jan Howard, the Jordanaires, Jerry Lee Lewis, Charlie Louvin, Jimmy "C" Newman, Bill Phillips, Charlie Rich, Margie Singleton, Thomas Wayne, Kitty Wells, Johnny Wright and Ace Cannon.

Reprise Bows 8 LP's

(Continued from page 7)

From Ciro's Le Disc." A tribute to Ray Charles' hits entitled "Come Ray 'N Come Charles" is by the Allan Davies Singers, and features top songs associated with Charles in choral arrangements.

Fred Waring and His Pennsylvanians are heard on a new album of love songs entitled "To You . . .Forever." Sonny Burke, Reprise's head of A&R produced the Waring album, as well as another Reprise release by arranger-conductor Nelson Riddle entitled "Great Music, Great Films, Great Sounds," in which Riddle performs in instrumental arrangements, many of the most popular film melodies of the year. Final album on the release is by Hollywood teen stars Tony, Vic and Manuel. The album, "A Go-Go Hollywood Night Life," is a dance package produced for Reprise by Nick Venet.

In addition to its regular October release, Reprise is also entering a heavy promotion and sales campaign on what it expects will be the biggest selling Christmas album of the season. The LP, "The 12 Songs Of Christmas," stars three prominent artists, Bing Crosby, Frank Sinatra, and Fred Waring and His Pennsylvanians, in a new package of Christmas melodies.

UA's "Peoples Choice" Prog.

(Continued from page 7)

by the La Playa Sextet; "Songs Of World War I" by the Four Lads; "The World's Greatest Love Songs" by Jan Peerce; "Fifty Fabulous Waltz Favorites" and "Fifty Fabulous Banjo Favorites."

New country and western additions are "I Get Lonely In A Burry" by George Jones; "The Judy Lynn Show"; and "I Can't Get Used To Being Lonely" by Melba Montgomery.

Four new entries in the kiddie collection are "Peter And The Wolf," "Rip Van Winkle," "The Story Of Bach" and "Thumbelina."

UA's newly reactivated and fully-owned Ascot line bows three new sets that include "Do Wah Diddy Diddy" by Manfred Mann; "The Winter Of My Discontent" by Morgana King, "Fiesta" by Jorge Renan and Las Guitarras Fantasticas.

Another highlight of the label's new promo scheme is a new Christmas package for the Beatles soundtrack, "A Hard Day's Night" to tie in with the release of the film in major cities throughout the country in December. The set is already a best-seller and the label hopes to make it one of the largest ever released.

Leinsdorf-Fiedler Share Billing On New Victor LP For 1st Time

NEW YORK — RCA Victor Records has released an album, "The World's Greatest Marches," which couples the Boston Symphony Orchestra and the Boston Pops Orchestra for the first time in the history of the two renowned musical groups.

Erich Leinsdorf conducts the Symphony and Arthur Fiedler the Pops with each organization having one side of the single LP.

A Dynagroove sound spectacular, the album carries an unusual satisfaction guarantee for the consumer. On a front cover sticker, the consumer is advised:

"If you have ever heard finer performances of this stirring music or more thrilling sound, simply return this album and the dealer's sales slip, postage paid to the RCA Victor Record Division and your full purchase price will be refunded." This offer expires January 1, 1965.

RCA Victor officials consider the album one of the label's most important for the fall and winter.

The Boston Symphony Orchestra, under Leinsdorf's baton, is heard in performances of Wagner's Tannhauser March, the Rakoczy March, Tchaikovsky's Marche Slave and Sousa's Stars and Stripes Forever.

The Pops under Fiedler is represented by Strauss' Radetzky March, Elgar's Pomp and Circumstance, Saint-Saens' French Military March, Rimsky-Korsakov's Procession of the Nobles, Hanssen's Valdres March and Bagley's National Emblem March.

3 New Golden LP's

NEW YORK—Golden Records has announced the release of three new kiddie packages including "Romper Room Official Record," "My Fair Lady" and "A Child's Introduction To Grown-Ups."

Premier Brings All Divisions Under One Roof

NEW YORK — Premier Albums, Inc. has moved its exec offices to 1650 Broadway, this city.

This merges the exec and sales offices with the offices of the company's publishing and production subsidiaries, Premier Music, Inc. and Award Music, Inc., all of which will now be under the direct supervision of Phil Landwehr, Premier president.

Landwehr said that accounting and clerical operations have been shifted to Premier's 80,000 square foot plant in Clifton, New Jersey, thereby eliminating the need for the old offices at 356 West 40th Street. He said, further, that the expanded sales organization will devote increased attention to the premium and custom pressing fields, both of which have been contributing growing revenues to the company. He said that several important additions are being made to the sales exec staff, which will be announced in the near future.

Landwehr added that the ability of top management to devote more of its time to publishing and production operations should also add to the strength of those operations.

Publishing and production activity, he noted, has continued to be strong with operations continuing on the schedule outlined by Premier management when it launched its publishing and production subsidiaries in 1963.

4 New W.B. Albums

(Continued from page 7)

orchestra of Shorty Rodgers.

Warner Bros. Records will also be heavily merchandising four Christmas albums along with its October release. The albums are George Greeley's "Best Loved Christmas Piano Concertos," a collection of the famous Alfred S. Burt Christmas carols by the Jimmy Joyce Singers entitled "This Is Christmas," Bing Crosby's "I Wish You A Merry Christmas," and "Christmas With The Everly Brothers," featuring Don and Phil Everly and the Boys Town Choir.

COMING NEXT WEEK

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Cash Box COUNTRY ROUND UP

Ted Daffam, vet music biz cleffer, publisher and disk producer, has gotten the green light from top brass to be general manager of Glad Music and its affiliated companies. As a composer, Daffam will long be remembered for his "Born To Lose" and "No Letter Today," both of which were million sellers by a variety of artists. He'll also write new tunes for the Other newies include "A Song On The Juke Box" by **Allen Roberts** and "Doubts And Fears" by **Rita Gayle**. Deejay copies may be had by writing to Box 2081 in Fort Worth.

WCMS Am & FM-Norfolk wound up a lively summer with a big show and dance that spotlighted **Buck Owens, Johnny Cash**, the **Statler Bros., June Carter, Don Reno, Red Smiley**, the **Tennessee Cutups** and **Tex Ritter**. Proceeds from the Cash show went to the Kiwanis of Tidewater. Emcees included the **Four Horsemen** of WCMS, "**Carolina**" **Charlie Wiggs**, "**Travelin'**" **Jesse Travers** and **Sheriff Tex Davis**.

BUCK OWENS

CONNIE SMITH

JOHNNY CASH

pubbery.

CJIC-Ontario spinner **Don Ramsay** has won the Johnny Cash Award of Merit for excellence in broadcasting. Cash made the presentation recently at Sault St. Marie before an SRO crowd on hand to wish both the songster and the deejay best wishes. . . . Johnny will attend the Music City deejay convention Nov. 6-8 and then go on to dates in Fitchburg, Mass. (12), Newburgh, N.Y. (13), Utica (14), Saratoga (15), and the **Jimmy Dean** Show in New York from Nov. 16-20.

Walt Breeland sends along word that **Willie Nelson** has joined the **Fred Foster** fold at Monument and debuts with a pair of originals tagged "I Never Cared For You" and "You Left Me A Long Long Time Ago." Other promising entries suggested by **Walt** are "I'm Changing The Numbers On My Telephone" by **Clay Allen** (Longhorn) and "Mama Stays Home" by **Eddie Noack**.

October looks like another full month for **Buck Owens** and his **Buckeroos** with dates during the first three weeks in California, Illinois, Michigan, Canada and Wisconsin.

Chevell Records, a new Fort Worth label, has bowed under the leadership of **Bill Temple, Dave Parker, Vennie McGuire**. First side from the new country label is "A Hard Day's Night" country style by **Johnny Littrell**.

WIII-Miami, a Dade County country outlet, sends an urgent SOS for country singles and albums. All platters should be sent directly to 6601 Homestead in Miami.

"Live" radio will stage a comeback in Minnesota via the auspices of KTCR which will host a Hootenanny Jamboree of country-western-folk music. The show will be aired over 18 cities in all with a lineup of talent that includes **Riley Cooper, Hiram Higsby, Leon Boulanger, the Westlanders, Marvin Thompson, Betty Lee, Lois Dru, Ralph Bebeau** and others.

Wynn Stewart, now back waxing for Capitol Records, has a first release under the new deal, "Half Of This, Half Of That," out last week. Deejays needing copies of Wynn's new disk should write to Don Sessions, P.O. Box 47, Bell, Calif.

A new country and western show, Melody Ranch, bows on KTLA-Los Angeles on Sat. nites from 5-6 PM, according to word from producer **Cliffie Stone**. The show will be pure country with guest emcees spotted each week. The opening show will have **Gene Autry** and **Rex Allen** as co-emcees.

Jimmy Key pens from Nashville that Jimmy "C" Newman finished a 3-day stand at the Gastonia North Carolina Fair, and Huntsville, Ala. His newest for Decca is "You're Still On My Mind" coupled with "Sue Mae San."

Billy Walker's full p.a. schedule of one-niters through Indiana, Maryland, Wisconsin, Michigan and Illinois, Minnesota, Iowa, Nebraska, the South, Oklahoma, Texas, Arizona, Nevada and California to happen during the next three weeks. His new Columbia etching "Across The Brazos At Waco" looks like another smash for Billy.

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Cash Box COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE

THREE A.M. (2:30) [Moss Rose BMI—Anderson, Todd]
IN CASE YOU EVER CHANGE YOUR MIND (2:22)
[Moss Rose BMI—Anderson]
BILL ANDERSON (Decca 31681)

Anderson's a cinch to add another pair of hits to his fabulous chain that now includes "Me." Leadoff portion's a hush-voiced crying towel ballad, tabbed "Three A.M.," that should be all over the airwaves in no time flat. Companion piece is another tear-jerk'er-on the up tempo side. Fine choral-instrumental support on this double-header.

FOUR STRONG WINDS (2:44) [M. Witmark & Sons ASCAP—Tyson]
TAKE ME HOME (2:44) [Jack BMI—Clement, Reynolds]
BOBBY BARE (RCA Victor 8443)

Bobby Bare's newest Victor effort has what it takes to send him soaring back up the charts. Side to watch is "Four Strong Winds," a tear-compelling toe-tapping, chorus-backed shuffler that Bobby delivers with telling effect. Bobby reviews his cross-country hopping past on the touching up tempo undercut. Watch it, too! Producer is Chet Atkins.

YOU'RE THE ONLY WORLD I KNOW (2:11)
[Marson BMI—Tubert, James]
TYING THE PIECES TOGETHER (2:24) [Marson BMI—Loden]
SONNY JAMES (Capitol 5280)

The 'Southern Gentleman' Sonny James is back with a powerful follow-up to his current top-ten'er, "Ask Marie." The new entry, tabbed "You're The Only World I Know," is a warm and appealing, up tempo romancer that sports a dandy pop-flavored vocal-musical showcase. The lilting "Tying The Pieces Together" is a poignant lover's lament that features an effective mid-deck recitation. Marvin Hughes is the producer of this twin-threat.

TENDER YEARS (2:56) [South Coast BMI—Edwards]
LIGHT THE FUSE (2:20) [Doral BMI—Burnette]
JOHNNY WESTERN (Philips 40231)

Here's an extremely pretty opus turned in by Johnny Western—who's making his Philips bow with this release. The touching sentimental lyrics of "Tender Years" are delivered in most convincing manner by the rich-toned songster. Superb ork-choral showcase supplied by Bill Justis—on a deck that has great pop chart potential. A terrifying tale of a mine accident is told with an up tempo sales authority. Keep close tabs on both lids.

WHITE AND RED TO BLUE (2:24) [Maricopa SESAC—Hur]
LATE HOURS (2:19) [Maricopa SESAC—Clay]
JENNY CLAY (Columbia 43144)

Jenny Clay's been building up a solid country following and this new Columbia stint should continue her winning ways. On it, Jenny projects with touching sincerity as she tells a tearful, moderate paced tale labeled "White To Red To Blue." More potent wailing, up tempo style, on the "Late Hours" portion. Producers are Don Law and Frank Jones.

ODE TO THE LITTLE BROWN SHACK OUT BACK (3:05)
[Sleep Hollow ASCAP—Wheeler]
SISTER SARA (2:55) [Quartet, Butterfield ASCAP—Wheeler]
BILLY ED WHEELER (Kapp 617)

Although this "Ode To The Little Brown Shack Out Back" refers to the rapidly disappearing out-house it's told in good clean fun style by past chart-maker Billy Ed Wheeler—and it's a good bet that ops and dealers'll cash in big with it. Side, recorded live at the Mountain State Art & Craft Fair in Ripley, Va., is a real rib-tickler. Also eye the quick-talk-sing tale about "Sister Sara." Cliff Parman arranged & conducted this Paul Cohen winner.

The oldie, "Endless Sleep," looks like it will be making the chart rounds once again, this time via the Hank Williams, Jr. MGM stand. See Pop Reviews.

RITA GAYLE (Chevell 1004)

(B+) DOUBTS AND FEARS (2:30) [Chevell BMI — Temple, Parker] Newcomer Rita Gayle can grab off a chart spot with her first outing on the new Ft. Worth-based label. It's a quick beat romancer that the lark renders with loads of feeling. Plenty of sales and spins are in store.

(B) YOUR SIDE OF TOWN (2:28) [Chevell BMI — Temple, Roberts] Gal hands in a sincere performance on this moderate paced weeper.

WILMA LEE & STONEY COOPER (Hickory 1279)

(B+) THIS TRAIN (2:13) [Acuff-Rose BMI—Arr: W. L. Cooper] Lee & Cooper and Co. can travel back to chartville with this foot-tappin' revival of the oldie. Potent offering that's sure to make the platter spinners sit up and take notice.

(B+) I COULDN'T CARE LESS (2:32) [Acuff-Rose BMI—Gibson] The heartbreaker on this end takes an attention-getting middle beat ride.

GARY BUCK (Petal 1740)

(B+) YOU'RE WELCOME TO THE CLUB (2:10) [Central Songs BMI — Bare, Williams] Buck appears to have another big chart item on his hands in this rhythmic jump'er that could cross over into the pop mart. Strong assist on the vocal and instrumental end. Watch it closely.

(B+) I'VE FOULED UP AGAIN (2:35) [Donroyvan BMI — Putman] Also eye this heartrending, up beat shuffler.

LEE ROSS (Sims 197)

(B+) THE TOWN CRIER (2:50) [English BMI — Weymore, Ross] Look for Ross to make a strong chart impression aboard this touching, slightly up tempo weeper. Good choral-ork support.

(B) DRY YOUR DARLIN EYES (2:42) [Loring BMI — Ross] Warm performance on this tear-drenched sentimental lilter.

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Cash Box COUNTRY TOP 50

Pos.	Last Week		
1	1	**I GUESS I'M CRAZY**	(Mallory—BMI) *Jim Reeves (RCA Victor 8383)*
2	2	**I DON'T CARE**	(Central Song—BMI) *Buck Owens (Capitol 5240)*
3	9	**CHUG-A-LUG**	(Tree—BMI) *Roger Miller (Smash 1926)*
4	7	**DERN YA**	(Tree—BMI) *Ruby Wright RIC 12664)*
5	3	**DANG ME**	(Tree—BMI) *Roger Miller (Smash 1881)*
6	6	**PLEASE TALK TO MY HEART**	(Glad—BMI) *Ray Price (Columbia 43086)*
7	11	**MR. & MRS. USED TO BE**	(Sure Fire—BMI) *Ernest Tubb & Loretta Lynn (Decca 31643)*
8	4	**THE COWBOY IN THE CONTINENTAL SUIT**	(Morizona—BMI) *Marty Robbins (Columbia 43049)*
9	10	**BALLAD OF IRA HAYES**	(E. B. Marks—BMI) *Johnny Cash (Columbia 43053)*
10	8	**DON'T BE ANGRY**	(Acuff-Rose—BMI) *Stonewall Jackson (Columbia 43076)*
11	16	**GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)**	(Starday—BMI) *Willis Brothers (Starday 681)*
12	5	**I DON'T LOVE YOU ANYMORE**	(Moss Rose—BMI) *Charlie Lovin (Capitol 5136)*
13	24	**ONCE A DAY**	(Moss Rose—BMI) *Connie Smith (RCA Victor 8416)*
14	12	**FINALLY**	(Cedarwood—BMI) *Kitty Wells & Webb Pierce (Decca 31663)*
15	18	**PLEASE BE MY LOVE**	(Glad—BMI) *George Jones & Melba Montgomery (United Artists 732)*
16	20	**IN THE MIDDLE OF A MEMORY**	(4 Star—BMI) *Carl Belew (RCA Victor 8406)*
17	15	**HERE COMES MY BABY**	(Tree—BMI) *Dottie West (RCA Victor 8374)*
18	27	**MAD**	(Newkeys—BMI) *Dave Dudley (Mercury 72308)*
19	14	**BAD NEWS**	(Acuff-Rose—BMI) *Johnny Cash (Columbia 43053)*
20	17	**CHET ATKINS MAKE ME A STAR**	(Parody—BMI) *Don Bowman (RCA Victor 8389)*
21	13	**SAM HILL**	(Central Songs—BMI) *Claude King (Columbia 43083)*
22	19	**FT. WORTH, DALLAS OR HOUSTON**	(Acuff-Rose—BMI) *George Hamilton IV (RCA Victor 8392)*
23	36	**THE RACE IS ON**	(Glad—BMI) *George Jones (United Artists 751)*
24	21	**ME**	(Acclaim & Samas Island—BMI) *Bill Anderson (Decca 31630)*
25	33	**JUST BETWEEN THE TWO OF US**	(Yonah—BMI) *Merle Haggard & Bonnie Owens (Tally 181)*
26	23	**I LOVE TO DANCE WITH ANNIE**	(Acug-Rose—BMI) *Ernest Ashworth (Hickory 1265)*
27	26	**TAKE MY RING OFF YOUR FINGER**	(Cedarwood—BMI) *Carl Smith (Columbia 43033)*
28	30	**TEARS AND ROSES**	(Davilene—BMI) *George Morgan (Columbia 43089)*
29	22	**THE NESTER**	(Tree—BMI) *Lefty Frizzell (Columbia 43051)*
30	28	**SECOND FIDDLE**	(Starday—BMI) *Jean Shepard (Capitol 5169)*
31	25	**PASSWORD**	(Kitty Wells—BMI) *Kitty Wells (Decca 31622)*
32	29	**CIRCUMSTANCES**	(Champion—BMI) *Billy Walker (Columbia 43010)*
33	42	**LET ME GET CLOSE TO YOU**	(Screen Gems—BMI) *Skeeter Davis (RCA Victor 8397)*
34	38	**HOW THE OTHER HALF LIVES**	(Jat—BMI) *Johnny & Jonie Mosby (Columbia 43100)*
35	31	**MEMORY #1**	(Cedarwood—BMI) *Webb Pierce (Decca 31617)*
36	32	**ASK MARIE**	(Acuff-Rose—BMI) *Sonny James (Capitol 5197)*
37	40	**MY FRIEND ON THE RIGHT**	(Tree—BMI) *Faron Young (Mercury 72313)*
38	—	**WHEN IT'S OVER**	(4 Star—BMI) *Carl Smith (Columbia 431240)*
39	41	**FORBIDDEN STREET**	(Troy—BMI) *Carl Butler & Pearl (Columbia 43102)*
40	35	**THEN I'LL STOP LOVING YOU**	(American—BMI) *Browns (RCA Victor 8348)*
41	43	**FRENCH SONG**	(Jasper—BMI) *Marion Worth (Columbia 43119)*
42	34	**SOMETHING I DREAMED**	(Glad—BMI) *George Jones (United Artists 724)*
43	—	**HE CALLED ME BABY**	(Central Songs—BMI) *Patsy Cline (Decca 31671)*
44	—	**GO CAT GO**	(Acuff-Rose—BMI) *Norma Jean (RCA Victor 8433)*
45	46	**EVERYTHING'S OK ON THE L.B.J.**	(Western Hill—BMI) *Lawton Williams (RCA Victor 8407)*
46	47	**I'LL GO DOWN SWINGING**	(Moss Rose—BMI) *Porter Wagner (RCA Victor 8432)*
47	37	**I'M HANGING UP THE PHONE**	(Yonah & Pearl D—BMI) *Carl Butler & Pearl (Columbia 43030)*
48	—	**SUE MAE SAN**	(Peer Int'l—BMI) *Jimmy C. Newman (Decca 31677)*
49	39	**WORKIN' IT OUT**	(Melody Trails—BMI) *Lester Flatt & Earl Scruggs (Columbia 43080)*
50	45	**TH' WIFE**	(Acuff-Rose—BMI) *John D. Loudermilk (RCA Victor 8389)*

Cash Box TOP C & W ALBUMS

Position	Last Week		
1	1	**THE BEST OF JIM REEVES**	*(RCA Victor LPM/LSP 2890)*
2	3	**MOONLIGHT AND ROSES**	*Jim Reeves (RCA Victor LPM/LSP 2854*
3	2	**THE BEST OF BUCK OWENS**	*(Capitol T 2105/ST 2105)*
4	5	**R.F.D.**	*Marty Robbins Columbia CL 22220/CS 9020)*
5	4	**I WALK THE LINE**	*Johnny Cash (Columbia CL 2190/CS 8990)*
6	7	**LOVE LIFE**	*Ray Price (Columbia CL 2189/CS 8989)*
7	6	**DANG ME**	*Roger Miller (Smash MPS 27049/FRS 67049)*
8	12	**TRAVELLIN' WITH DAVE DUDLEY**	*(Mercury MG 20896/SR 8989)*
9	19	**TOGETHER AGAIN/MY HEART SKIPS A BEAT**	*Buck Owens (Capitol T 2135/ST 2135)*
10	8	**IN PERSON**	*Porter Wagoner (RCA Victor LPM/LSP 2840)*
11	10	**GOLDEN COUNTRY HITS**	*Hank Thompson (Capitol T 2089)*
12	13	**DOWN HOME**	*Melba Montgomery (United Artists UAL 3369/UAS 6369)*
13	15	**BLUE AND LONESOME**	*George Jones (Mercury 20906)*
14	18	**GEORGE JONES SINGS LIKE DICKENS**	*(United Artists UAL 3364/UAS 6364)*
15	9	**SLIPPIN' AROUND**	*George Morgan (Columbia CL 2197/CS 8997)*
16	11	**BEFORE I'M OVER YOU**	*Loretta Lynn (Decca DL 4541/DL 74541)*
17	14	**BY REQUEST**	*Ferlin Husky (Capitol T 2101/ST 2101)*
18	21	**THANKS A LOT**	*Ernest Tubb (Decca DL 4514/DL 74514)*
19	24	**MORE HANK SNOW SOUVENIRS**	*(RCA Victor LPM/LSP 2812)*
20	16	**RING OF FIRE**	*Johnny Cash (Columbia CL 2953/CS 8853)*
21	28	**OUR MAN IN TROUBLE**	*(Don Bowman (RCA Victor LPM/LSP 2831)*
22	17	**NIGHT LIFE**	*Ray Price (Columbia CL 1871/CS 8771)*
23	23	**THERE STANDS THE GLASS**	*Carl Smith (Columbia CL 2173/CS 8973)*
24	22	**SONGS OF TRAGEDY**	*Hank Snow (RCA Victor LPM/LSP 2901)*
25	26	**WEBB PIERCE STORY**	*(Decca DXB 181/DXSB 7181)*
26	—	**THE BEST OF HANK THOMPSON**	*(Capitol T 1878/DT 1875)*
27	20	**GUITAR COUNTRY**	*Chet Atkins (RCA Victor LPM/LSP 2783)*
28	—	**COUNTRY MUSIC TIME**	*Kitty Wells (Decca DL 4554/DL 74554)*
29	27	**WORLD OF A COUNTRY BOY**	*Johnny Sea (Philips PHM 200 1391/PHS 600 139)*
30	25	**A TOUCH OF VELVET**	*Jim Reeves (RCA Victor LPM/LSP 2487)*

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Cash Box SCANDINAVIA

DENMARK

Latest releases from Tono include two local singles. **Inge Ostergaard** is doing the theme from the movie "Charade" b.w. "Ronnie," and **Jorgen Winckler** has recorded "Anne Marie" (another reminder about **Princess Anne Marie** who recently became Queen of Greece), and "Nu Er Det Mor, Der Går Til Sagen." Tono also has 12 LP's with classical music on the Amadeo label, singles on Vogue.

Latest Metronome releases include jazz EP's on the Debut label, LP's and EP's on Golden 12, classic as well as pop music on Eurodisc and Ariola, and jazz LP's on Prestige.

New labels from NPA (Nordisk Polyphon Akts.) include the low-price LP labels Melody and Orpheus. There is pop and jazz on the former and classical music on the latter. Top sellers from NPA at the moment are **The Beatles** with "Ain't She Sweet" on Polydor and **The Rolling Stones** on Decca with "It's All Over Now."

Also joining the recent royal wedding in Athens when Danish **Princess Anne Marie** became Queen of Greece is RCA Victor with the record "Bryllup I Athen" (Wedding in Athens), recorded by **Otto Lington's Ork** and the **Festival Choir.**

EMI (Skandinavisk Grammophon A/S) has released an EP from "A Hard Day's Night" on Odeon. The top selling LP is out on the original Parlophone label. EMI also has several new LP's on Columbia, Ember, HMV, Parlophone, MGM, Angel and Electrola.

NORWAY

Iversen & Frogh A/S (EMI here) got a new top seller when it released two of the songs from "A Hard Day's Night" as a single on Odeon. The title "I Should Have Known Better" is on the seventh spot on the charts this week. The flip side has "And I Love Her." The film with **The Beatles** is doing very good in Norway at the moment.

Kirsti Sparboe, 18, from Tromso in northern Norway has made her record debut with "Frankie Boy"/"Ballerina" on Triola, a label from Arne Bendiksen A/S.

The latest releases from Norsk Phonogram A/S include several new LP's on the CBS, Philips and Fontana labels. Local discovery **Davy Dean** and **The Swinging Ballades** with "Ave Maria No Morro"/"Hey Hey Hey" is reported doing very good in Norway as well as in Sweden.

SWEDEN

The latest releases from Knäppupp AB include the Triola single "Bread And Butter"/"Tough Little Buggy" with **The Newbeats** from a Hickory master.

Now it's here the long expected record with a cover photo showing last summer's discussed craze, the topless. It is a ScanDisc single with **The Wizards** bringing the songs "Cheat, Cheat" and "Minikini." The much discussed fashion got many names here, and was referred to as "ikini" and "minikini" and many other names. Other ScanDisc releases include a new EP with the **Lecuona Cuban Boys.**

Latest releases from Karusell bring an EP where **Lill-Babs** and **Osten (Warnerbring)** sing duets. There is also "Whole Lotta Shakin' Goin' On" with **Little Richard,** "Just Be True" with **Gene Chandler** and "Alone" with **The Four Seasons** all on Karusell label. The last package also included "Michael" with **Trini Lopez** on Reprise and "It Hurts To Be In Love" with **Gene Pitney** on United Artists.

Lennart Reuterskiöld of Reuter & Reuter AB looks very happy these days, having five out of ten of the songs on the charts in Sweden this week. He is the publisher of "Tell Laura I Love Her," "I Love You Because," "Gotta Travel On," "It's All Over Now" and "Adios Amigo," the latter with **Jim Reeves** debuting on the charts here last week.

Sonet Grammofon AB has two great events coming up now. On Sept. 28, they presented "New Orleans Festival" with **Chris Barber's Jazzband, Ottilie Paterson, Mezz Mezzrow** and **The Cave Stompers** at the Stockholm Concert Hall. On Oct. 5 they are bringing "American Folk Blues Festival" to the same

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	9	**A Hard Day's Night** (The Beatles/Parlophone) Multitone A/S
2	4	4	**Such A Night** (Elvis Presley/RCA Victor) Morks Musikforlag
3	2	4	**It's All Over Now** (The Rolling Stones/Decca) Morks Musikforlag
4	5	4	**The House Of The Rising Sun** (The Animals/Columbia)
5	8	4	*Skal De Skaeres Ud I Pap (Grethe Sonck/Sonet) Winckler-Produktion
6	—	1	**Do Wah Diddy Diddy** (Manfred Mann/HMV) Belinda (Scandinavia) AB
7	3	11	**Kissin' Cousins** (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8	—	1	**Tell Laura I Love Her** (John Leyton/HMV) Morks Musikforlag
9	6	7	**Hello Dolly** (Louis Armstrong/Kapp) Imudico A/S
10	7	16	**Long Tall Sally** (The Beatles/Odeon) Belinda (Scandinavia) AB

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	11	**I Won't Forget You** (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
2	2	9	**A Hard Day's Night** (The Beatles/Parlophone) Edition Lyche
3	3	27	**I Love You Because** (Jim Reeves/RCA Victor) Reuter & Reuter AB
4	5	5	**Do Wah Diddy Diddy** (Manfred Mann/HMV) Belinda (Scandinavia) AB
5	4	4	**Such A Night** (Elvis Presley/RCA Victor) Reuter & Reuter AB
6	9	2	*Pappa'n Til Tove-Mette (Rolf Just Nilsen-Birgit Ström/Nor-Disc)
7	—	1	**I Should Have Known Better** (The Beatles/Odeon) Edition Lyche
8	6	14	**Hello Dolly** (Louis Armstrong/Kapp) Thore Ehrling Musik AB
9	8	4	**Trettiofyran** (This Ol' House) (Per Myrberg/Metronome) Norsk Musikforlag A/S
10	—	1	*Store Fötter (The Dizzy Tunes/Troll)

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	**I'm Into Something Good**—Herman's Hermits (Columbia) Aldon
2	3	5	**Rag Doll**—The Four Seasons (Philips) Ardmore & Beechwood
3	5	5	**Where Did Our Love Go**—The Supremes (Stateside) Jobette
4	10	3	**Oh Pretty Woman**—Roy Orbison (London) Acuff/Rose
5	4	6	**I Wouldn't Trade You**—The Bachelors (Decca) Lebill
6	7	13	**I Won't Forget You**—Jim Reeves (RCA) Burlington
7	2	6	*You Really Got Me—The Kinks (Pye) Kassner
8	9	5	*As Tears Go By—Marianne Faithful (Decca) Forward
9	6	8	*Have I The Right—The Honeycombs (Pye) Ivy
10	8	6	*The Crying Game—Dave Berry (Decca) Southern
11	13	3	*The Wedding—Julie Rogers (Mercury) K.P.M.
12	17	2	**Together**—P. J. Proby (Decca) Campbell Connelly
13	14	4	**Everybody Loves Somebody**—Dean Martin (Reprise) Morris
14	12	5	*She's Not There—The Zombies (Decca) Marquis
15	—	1	*I'm Crying—The Animals (Columbia) Ivy
16	11	10	**Do Wah Diddy Diddy**—Manfred Mann (HMV) West One
17	16	22	**I Love You Because**—Jim Reeves (RCA) Bourne
18	20	3	*Is It True—Brenda Lee (Brunswick) Southern
19	—	1	*We're Through—The Hollies (Parlophone) Hollies
20	15	12	*A Hard Day's Night—The Beattles (Parlophone) Northern

*Local copyrights

Top Ten LP's

1. **A Hard Day's Night**—The Beatles (Parlophone)
2. **Moonlight and Roses** — Jim Reeves (RCA)
3. **The Rolling Stones**—The Rolling Stones (Decca)
4. **The Five Faces of Manfred Mann**—Manfred Mann (HMV)
5. **The Bachelors and 16 Great Songs**—The Bachelors (Decca)
6. **Wonderful Life** — Cliff Richard (Columbia)
7. **Gentleman Jim** — Jim Reeves (RCA)
8. **West Side Story** — Soundtrack (CBS)
9. **Kissin' Cousins** — Elvis Presley (RCA)
10. **With The Beatles** — The Beatles (Parlophone)

Top Ten EP's

1. **Five By Five** — The Rolling Stones (Decca)
2. **Long Tall Sally** — The Beatles (Parlophone)
3. **The Rolling Stones**—The Rolling Stones (Decca)
4. **Wonderful Life** — Cliff Richard (Columbia)
5. **From The Heart** — Jim Reeves (RCA)
6. **Dusty** — Dusty Springfield (Philips)
7. **It's Over** — Roy Orbison (London)
8. **Peter Paul & Mary**—Peter Paul & Mary (Warner Bros.)
9. **All My Loving** — The Beatles (Parlophone)
10. **Welcome To My World**—Jim Reeves (RCA)

SWEDEN (Continued)

stage. Sonet, owner of Gazell Records, has also joined motion picture biz with the newly started Gazell Film Productions AB, debuting with a short made for TV use and directed by the American **Tom Younger.** The debut film is titled "The Jerry Williams Show," and has **Jerry Williams** with **The Violents** and Dutch-born **Suzie.** In Sweden, this film will be shown at the cinemas, but from abroad it is expected that mainly TV stations will be interested.

And speaking about films, Sweden once again got its own Oscar award, here called the Golden Ram. Presented to its winners the other night, there were awards only for best film, best male and female roles, while no award was given to best music score in any local motion picture. And yet, in recent years producers have begun to notice the importance of the music background in films in a way that never happened before. It often happens these days that the sound track music from Swedish motion pictures appears on records, something that was most unusual some years ago.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	5	**Do Wah Diddy Diddy** (Manfred Mann/HMV) Belinda (Scandinavia) AB
2	2	8	**A Hard Day's Night** (The Beatles/Parlophone) Sonora Musikförlags AB
3	4	5	**Tell Laura I Love Her** (John Leyton/HMV) Reuter & Reuter AB
4	3	11	**Mule Skinner Blues** (The Streaplers/Columbia) Southern Music AB
5	5	16	**I Love You Because** (Jim Reeves/RCA Victor) Reuter & Reuter AB
6	—	1	**Have I The Right** (The Honeycombs/Pye) No publisher
7	6	10	**Jag Måste Ge Mej Av (Gotta Travel On)** (Towa Carson/RCA Victor) Reuter & Reuter AB
8	7	8	**It's All Over Now** (The Rolling Stones/Decca) Reuter & Reuter AB
9	—	1	**Adios Amigo** (Jim Reeves/RCA Victor) Reuter & Reuter AB
10	9	8	**Trettiofyran** (This Ol' House) (Per Myrberg/Metronome) Ehrling & Löfvenholm

*Local copyright

Orbison's P.A. Stint In Canada

MONTREAL—Roy Orbison, who recently played to capacity houses at Ottawa and Montreal personal appearances dates, will return to the area in April with his Orbison Show. The chanter (center), who's enjoying the heady atmosphere of a #1 single with "Oh Pretty Woman," is pictured at the Ottawa date with (left to right) John Charlton of Universal Star Productions, Maury Logan, Almo disk artist who appeared with him, Dean Hagodian, a CKOY deejay, and Hal Ross, national promo manager for London Records of Canada. In the background are (left to right) Barry Brazfau of Universal Star Productions and John Benwell of London, England.

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Cash Box CANADA

Montreal ad-man-turned-comic **Ross Smith** is about to debut on a new Capitol album. The set, reportedly, will be made available in the U.S. market by the label. Currently, Ross is heard on Montreal's CKGM in a daily series of fun calls under the heading, "Hello Montreal." Produced by the station's P.D., **Doug Burrows**, these calls by the talented comic have become a high spot in the outlet's daily presentation as Smith makes calls at random to unsuspecting Montrealers and engages them in ridiculous conversations to the delight of CKGM listeners. This could well be subject matter for yet another comedy package on Capitol by Smith.

Cash Box had a call from **Doug Lycett**. The young singer will shortly offer a new release on the Hawk label. His initial release for the Ronnie Hawkins' firm is expected to be a pairing entitled, "What Does A Boy Do" b/w "Reunion Party."

"Oh No," the latest **Ray Peterson** outing on MGM, continues to win teen favor in the Montreal area through spins on CKGM. The Canadian release on this side is still awaited.

Good record hop reaction throughout the Montreal area to the three current items on the Hawk label. "Got My Mojo Working" by **Ronnie Hawkins**, "Fannie Mae" by **Robbie Lane** and both sides of the newie by **The Strato Tones** continue to be big favorites with the younger set, although they have yet to debut on the air in that city.

Hal Ross over at London is plugging hard on a Philips release from La Belle France. It is a sensational instrumental item, entitled "Chris Craft" by **Les Guitares**, very much in the "Telstar" vein. Could happen.

Attention **Paul White**, word from England has the following two items ticketed for the new Beatles' LP due for release "over 'ome" during the first week of November: "Baby's In Black" and "I'm A Lover." We'll be looking for Canadian release info in Capitol's "Sizzle Sheet.'

Ronnie Fraser and **Joyce Germaine** both doing very well with outings that originated with **Dave Leonard**'s Monticana Records. Joyce made a very good account of herself in a recent rock 'n roll show that appeared in Montreal featuring leading U.S. record stars. Her last record outing, distributed through London, "The Beatles Are Coming" did well in Montreal. A second Monticana produced disk is expected momentarily. Meanwhile, Ronnie continues to work hard on his newie, released through Columbia, "Stop Look And Listen." Both youngsters have chalked up a whole slew of radio and TV guest shots in addition to appearances at numerous record hops and the Miks Stephens' "21 Discotheque."

"Automatic Reaction" continues to occur with Canadian spinners as they audition and play the good new sound by **Nino** and **The Ebb Tides**. It has now broken the chart barrier in eastern Canada, appearing on playlists at CHOW in Welland and CFCF in Montreal. Meanwhile, it continues to pile up gigantic sales strides on the Canadian west coast.

Fred Rifka, the well-liked London man is back in his old stamping grounds as an assistant to **Johnny Desrosiers** at the Montreal Branch top level. Fred spent the past year or more with the firm's branch in Calgary.

Congratulations to spinner **Dean Hagopian** and his charming wife, Shirlee, on the recent addition to their family. It's a girl for the CKOY-Ottawa deejay and his lovely wife.

Harry Grief will shortly exit the music director's post at Montreal's CFCF-Radio. He will reportedly join his brother's business in Montreal.

Jerry Gordon on the move from his Phonodisc office with a new **Marvin Gaye** smash, "Baby Don't You Do It," is developing into a giant. At the same time Jerry has a flock of happening items on both Montreal pop charts, with no less than three in the top ten. With the newie by the **Supremes** due shortly, Jerry is looking forward to a busy Fall season.

Clyde MacGregor has that money-in-the-bank smile of late as the new Mercury outing by **Louis Armstrong**, "So Long Dearie." The Satch side is off to a flying start in Montreal on the strength of extremely heavy air play on all outlets. Clyde also has a goodie on Philips happening of late, with the newie by **Dusty Springfield**, "All Cried Out," under a full head of sales steam.

Veteran newsman **Campbell MacDonald** has taken his leave of CFRA in Ottawa to go into the public relations business in the Nation's Capitol. In the same city, popular broadcaster **Mac Lipson** has rejoined CKOY News on a full time basis after a Summer as an associate member of the station's news team.

Bill Smithers has been a busy promo man of late with one star after another making the Montreal P.A. scene. **Errol Garner** appeared recently at Le Jazz Hot and proved to be a very cooperative artist, making the rounds of the City's radio and TV stations with promo man Smithers. **Richard Hayman** was in Montreal in his capacity of musical director for The Wonderful World Of Sports attraction recently at the Montreal Forum.

Fats Domino appeared recently at Montreal's Mocambo, and was squired around the radio-TV rounds by Sparton's **Jim Corbett**. Jim is getting good action on Fats' ABC Paramount outing.

London have released the good Durium single by **Elario Lozano**. "Elvirita" is a very commercial Spanish outing that has all the makings of a big hit. **Bruce Patenaude**, music director at Montreal's CJAD, has been featuring the side with good audience reaction noted. Lozano, the **Trini Lopez**-type entertainer has made many fans in an extended stay at Montreal's Pizza Tomasso.

"La La La La" by **The Blendells** figures to be a giant chart item in most Canadian markets. It's on Reprise and **Barry Paine** notes that cross Canada action on the side is of the sensational variety.

Andy Kim is in touch from Chicago. A new record pact for the fine young singer is expected to be announced momentarily. He just recently took his leave of 20th Century Fox where he clicked in a big way with a good rock-a-ballad, "Give Me Your Love."

Paul White's "Sizzle Sheet" reports on some west coast broadcasting personnel shifts. **Frosty Forst** has exited the top pop powerhouse in Vancouver, CFUN to take up residence at CKNW, same city. **Tom Peacock** takes over as music director at C-FUN, and together with **Red Robinson**, the station's P.D., will keep the outlet right up front as a hitmaker on the west coast. Paul also indicates that **Monty McFarlane** has exited CKLG, Vancouver to move to CJOR, that city.

"Once In A Lifetime" by **The Girlfriends** on CAL is listed on the current chart from CHNS, Halifax.

Moe Koffman has a good new outing on the Jubilee label that has Leeds music man, **Al Allbutt**, in high promotion gear. "Soul Brothers" is the Koffman outing that could happen in a big way.

Frank Henry at Capitol in Montreal reports a good reception to the new **Bobby Darin** Capitol release, "The Things In This House." It's all over the country's airwaves and the good country-flavoured outing seems to be a top ten ticket for Bobby. **Peter And Gordon** will do big business in short order with their newie, "I Don't Want To See You Again."

Mike Marshall, a top rated spinner at Edmonton's CJCA, puts in a strong bush for a great new instrumental outing on quality by the **Wes Dakus** group. They'll be remembered for a swingin' thing a while back entitled, "Side Winder." The new one is a real winner, cut in the Norman Petty studios in New Mexico and labeled "Las Vegas Scene." It could really happen, it comes on as one of the best instrumentals in some time. The CJCA deejay tells **Cash Box** that the side is already something of a standard thanks to heavy air action in the Oil Capital.

Chuck Benson, production manager of CKYL Radio in Peace River, Alberta reports that his outlet is planning some big doings on the forthcoming (November) tenth anniversary month for the station. He indicates that the cooperation of Canadian record distributors in the festivities will be sincerely appreciated. They need promotional material at the station and will welcome all contributions.

Cash Box GREAT BRITAIN

With the acquisition of Britain's independent Oriole Record Company CBS becomes the first American company to set up a complete working operational headquarters in this country. After months of speculative rumor the official announcement came last week at an international press reception at London's Dorchester Hotel. **Goddard Lieberson**, president of the Records Division of The Columbia Broadcasting System Inc. said "The addition of this important English link in the chain of CBS world wide record operation satisfies a long cherished hope to take part in the British recording scene which has always been, and is more than ever today, a vital part of the world picture." Lieberson paid tribute to **Morris Levy**, founder and managing director of Oriole Records who will continue in that capacity.

Levy, in his turn, said "After a lifetime dedicated to the record industry, there is no greater compliment I could have wished myself than to join the CBS family. I am confident that this association must bring increased benefits to British artists, British culture and the industry in general." Both agreed that with the integration of their two companies they looked forward to a program of expansion in the United Kingdom. New British artists and recordings of English literature and music will be added to the CBS catalog for release not only in Great Britain but in the United States and other areas of the world.

As might be expected CBS also intends to make many original cast recordings of British shows to enhance its already formidable catalog of show albums. Until the deal becomes fully operative in 1965 the American Columbia catalog will continue to be released in Great Britain under the CBS label by Philips Records Ltd. At that time the catalog will be transferred to the Oriole Record company who will begin distribution of CBS records. Oriole will extend its distribution facilities to meet demands and both CBS and Oriole fully intend to continue marketing their product in accordance with current British practice. The facilities of Oriole Records include Levy's Sound Studios and by the end of this year their new factory and pressing plant at Aylesbury will be complete.

The new **Lionel Bart-Alun Owen** musical "Maggie May" has just opened in London with **Rachael Roberts** and **Kenneth Haigh** in the leading roles. Already a £178,500 advance has been paid for the film and Broadway production rights. Under the deal United Artists and Brookfield Productions will present the musical on Broadway and make a film version. Decca is planning an original cast album and the same company has already issued an orchestral album by **The Andrew Oldham Orchestra**. From EMI comes a Capitol E.P. by **Judy Garland**. The score is handled by Bart's own music publishing company, Apollo Music.

As confidently expected a big leap in profits was realized by Electrical & Musical Industries Ltd. for the year ended 30th June 1964. A statement from the company reveals the group profits before taxation come out 80 per cent higher than 1962/63 with a figure of £9,104,000 as against £5,058,000 the previous year. Total group sales during the year rose by 10,000.000 with a total of 94,675,000 compared with 84,357,000 the previous year. Sir Joseph Lockwood, Chairman, said that a substantial improvement in the electronics business and, of course, the world wide success of The Beatles and other pop artists contributed to the success. (The Beatles account for £6,250,000 sales a year). Capitol Records of America also shared in this success and had a good year.

Julie Grant's Pye recording of "Come To Me" is heading towards the charts and **Harold Geller** of Lynn Music has now placed the publishing rights in Sweden with Wilhelm Hansen. American publisher **Frank Stanton** currently on a business trip to this country for his Nation Wide pubbery has acquired the rights for the United States and plans are set for **Juie Grant**'s recording to be issued on Hickory.

Another aspect of Geller's activities include his artists/management set-up and he is very excited that the Irish group **The Fab Five** are getting a disk release in the States on ABC Paramount with "The Way It Should Be." Another Irish group, **The Plattermen**, also make their disk bow via the States this time on Laurie with "Just A Face In The Crowd" which has been assigned to **Lenny Hodes** Spectorious Music publishing firm.

The latest Board of Trade figures reveal that manufacturers sales of gramophone records in July valued at £1,783,000 were almost two fifths higher than in July 1963. Home sales increased by one third and export sales by one half. Compared with a year earlier production of 45 r.p.m. and 33⅓ r.p.m. records was over one third and four fifths greater respectively. Output of 78 r.p.m. records in July continued well below the level of a year earlier.

Manager **Derek Boulton** advises us that he has formed Piccadilly Strings Ltd. with **Douglas Gambley** and together they have made their first abum recording "The World's Greatest Love Songs" which is set for release on Pye's Golden Guinea label on October 21.

Singer **Sheila Southern** who has just returned from a cabaret season in Portugal will guest in "The Best of Both Worlds" with Robert Farnon's Orchestra. Sheila is currently taping a series of TV shows.

The BBC celebrated their extension of broadcasting hours with a party in the studios last Saturday which was also the occasion of the first after-midnight-transmission. Entitled "Late Night Saturday" disk jockeys will spin disks until 2:00 a.m. **Peter Murray** starts off the first series.

Heinz, whose disks have been previously issued on the Decca label, goes over to the EMI organisation and he makes his bow on the Columbia label with "Questions I Can't Answer." Independent producer and agent **Joe Meek** will still be responsible for the recordings.

Quickie: A King/Goffin compo for **The Rockin' Berries** latest Pye single "He's In Town" published by Aldon Music. . . . The typically British humor of **The Goons** has been captured on disk by Decca who issued an LP "Unchained Melodies." . . . Watch the British charts for **Cliff Richard**'s latest Columbia single "The Twelfth of Never" published by Joaneline Music. . . . French singer **Sacha Distel** waxes in English "It's Strange" issued on Decca. . . . **The Cockneys** make a bid for the charts with "I Know You're Gonna Be Mine" on Philips.

The Best in Britain ... Bens

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Cash Box BELGIUM

While on tour in Belgium, **Dionne Warwick** has gone from one triumphant success to another. **Roger Meylemenas** and **Gigi Bastin**, respectively managing director and public relations woman at the Vogue firm, who distribute the Scepter label of this phenomenon have practically attended all her appearances, both along the coast and in the interior. Both were enchanted about her performance in Brussels, where she appeared at Old Belgium. The Ostend casino also constituted a highlight of her tour. But in Brussels, people were lining up every night outside packed houses—in vain. This is unique in the annals of the Ancienne Belgique, although this establishment always plays for full house when prominent people are performing. This success will probably enhance the sales of winsome Dionne, who has not only won fame but also personal sympathy with the crowds. To prove this: every time the MC appeared on the stage to announce the end of her round of songs, the poor man had to exit fast. People just would not let Dionne go.

Mr. Holzapfel, manager of Polydor Belgium and his artistic manager **Mr. Mertens** told **Cash Box** that **John Larry**, their hitmaker in the Flemish region has just recorded the hit-tune "Alleen" in German. Title: "Allein." Meantime, Polydor has started the promotion for **Frida Goethals'** LP-record. Frida is probably the most gifted Flemish lady crooner in the field of Flemish song. We predict a great future for this disk, especially after its impressive success with radio and TV-people.

Inelco now publicizes a number of singles by the late **Jim Reeves**. He was not out front as far as popularity is concerned in these parts, but his talents have been recognized by many. Presently, sales seem to have picked up. It looks like **Paul Anka** is on his way back up again, after a period of slackness, following initial success. But with Inelco "Ma Vie" by **Alain Barrière** is the top hit of today. We are really glad that his real talent has finally found recognition, in France as well as in Belgium.

Fonior is awaiting **The Rolling Stones**! Thanks to the efforts of **De Reuck**, sales manager at Fonior and his team, the former has succeeded to bring the Rolling Stones over to Belgium where they are expected on Oct. 18. They will be arriving in the morning and they will hardly have a quiet moment from then on. They will appear at the American Theater for TV, in a show destined for young people and the documentary section. A number of receptions are scheduled and apparently this firm has arranged for an impressive program on Sunday. Let's hope everything goes according to plan. We need not fear the upheaval that occurred at Scheveningen, as the teenagers who will attend the show at the American Theater for free, will have been carefully selected. **Roy Orbison** is still a great asset with the aforementioned firm.

Talking about Roy Orbison, the Anvers Radio outfit has come out with a single by Roy, which caused some surprise. It features "You're My Baby" on one side, and "It's Too Late" on the reverse. The label shows "Ember," while it is generally known that Roy sings for Monument and that this label is taken care of by Fonior. **Mr. Janty** of Anvers Radio is very proud of this achievement of course, and he told **Cash Box** sales are already well under way. This is all in favor of Orbison, who has become a great star over here.

Philips is soon to come out with the second record of young lady crooner **Liliane**, who a short while ago was in the Flemish hit parade wth "We Gotta Stop." The title is English, but her little voice carried the song very well in Flemish. Weeks ago we said loads of good about Liliane and we have to add some more on this occasion. "Want Jij . . . and "Waarom" are certain for the hit parade. **Mr. Van Baaren**, responsible for recordings at Philips has again done wonders, while **Lamy Vanden Hout**, managing director of the Primavera publishing Company is very pleased with Van Baaren's performance. Vanden Hout by the way has published both numbers. The two new Cogoi singles seem to have made a good start.

Show records have been very busy lately. They appear on the market with one single after the other and we must admit some of the numbers are quite impressive. We are thinking about some tunes featured on Cash-records (they luckily left **Box** out . . .) by **Sunny Gale, Betty Harris, Lafayette**, and **The Lasabres, The Vice-Roys, The Rivieras** and others, while the Show label has come up with the following novelties: the most recent Cinquetti record "Sull'Acqua and "Barbablu"; an excellent **Alberto Cortez** live single "Manana" and "South Of The Border" and a record of an up to now unknown Flemish singer **Rudi Clark**: "Eenzame Uren" and "Wanneer." Cortez has flown over from Spain specially to do a show for Flemish Television. In Spain, Alberto is a leading and well paid performer, in contrast to Belgium where fees are rather on the low side.

Mr. Van de Walle of Discobel is very pleased with a single of the Sonet label he distributes in our country, featuring **The Hitmakers** quartet and "Tricky Dicky" and "Singing The Blues." They are bound to make the hit parade especially with "Tricky Dicky." **Ricky Morvan** has recorded an excellent disk with "Lucille" as the outstanding side. Worth mentioning is the discovery by the producer of the Discobel firm, **Warner Huys** who has found new talent with the pianist of a well-known orchestra. The new discovery is called **Red Scheldon**, and his singing style lies somewhere between **Ray Charles** and **Fats Domino**. His first record features "It Is A Sin To Lie" and "Crazy Lover." His real name has been kept a secret, but it is a fact that this new disk is a sure shot.

CBS Belgium books a great success with **Bobby Solo's** "Una Lacrima Sul Viso" (CBS). This record was the big hit of the summer period and No. 1 on the Belgian hit parade.

Jacky Delmone, who is in the Belgian army now, is getting right on top with "Obsession" b/w "Oui Je M'en Vais" (CBS). He is the most popular solider in the country.

New Christy Minstrels are coming January, '65. TV, Radio, Press and last but not least their many fans are looking forward to see them.

CBS comes up with a new **Robert Goulet** (CBS): "Poinciana" b/w "The Moon Was Yellow."

In the meantime **Doris Day** and **Frankie Laine** are doing fine with their LPs "Show Time" and "Greatest Hits."

Since **Jerry Vale** had two singles here (CBS): "Yours" b/w, "The Lights Of Roma" and "Marie Elena" b/w "Mala Femmina." People are asking for an LP which will be released soon.

After the success, **Pete Seeger** has been booked in Holland, Flemish Belgium is asking for his LP "We Shall Overcome."

Intervox Music not only jumps into the hot record season with two tremendous titles ("Liebeskummer Lohnt Sich Nicht" and "Bye Bye Blondie") but prexy **L. J. Van Rymenant** announces the foundation of a new pubbery and production company "Eurovox Music." **Marcel Picavet** has been appointed M.D. for the publishing house as well as the record production. Intervox Record Productions score a brilliant success in Canada with **Donna Hightowers** "C'est Toi Mon Idole" (My Boy Lollipop), topping various charts there, and Vicki's "Si J'étais Un Garcon," both on Canadian London label. The album "Beat Guitars" by **The Fabulous Jokers** has been sold in 20 countries now. Three members of the quartet joined the army but are currently recording once a week for their second album, done in 4-track at Decca Studios in Brussels. For October 1, many new releases are planned by top stars Lou

Cash Box TOP 100 LABELS

Amy	49	Kapp	80, 96
ABC-Paramount	21, 71	Laurie	26, 47
Ascot	2	Liberty	50
Atco	98	London	24, 72
Atlantic	41	Mala	9
Back Beat	16	Mercury	19, 55, 59
Capitol	10, 17, 34, 39, 56, 58, 64, 73, 97	MGM	8, 51, 81
Challenge	53	Monument	1
Chess	60, 76	Musicor	7
Columbia	40, 65, 81, 82	Motown	5, 36, 42, 91
Constellation	78	Okeh	23
Crescendo	62	Parrot	77
DCP	20	Philips	11, 45
Decca	63, 83	RCA Victor	3, 35, 67, 68, 99
Dolton	92	Red Bird	5, 46, 66, 75
Dore	84	Reprise	43, 44, 52, 69, 74, 79
Dot	90	Rosemart	30
Duke	86	Scepter	61
Epic	48, 70	Smash	14, 32, 89
Fame	85	Stax	87
Gordy	4, 27	Swan	100
Hi	22, 33	Tamla	29, 37
Hickory	6	United Artists	28, 94
Imperial	31, 54, 57	Veejay	18
Interphon	25	Verve	97
Josie	12	Volt	95
		World Artist	13
		Wand	38

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our International readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.

BELGIUM (Continued)

Neefs, Vicki, The Jokers, Jacques Raymond and the new teenage-sensation **Anneke Soetaert**, winner of "Ontdek de Ster 1963." **Donna Hightower** has now signed an international recording pact with Intervox. L. J. Van Rymenant will fly to Munich to record Donna in German and also in French again, in order to have a follow-up for Canadian smash "C'est Toi Mon Idole." An album "Donna Higtower Continental' 'will be ready for January with Donna singing in English, French, German, Italian ad Spanish.

In town was German top-lyricwriter **Hans Bradtke** for talks with vocalist **Bobbejaan Schoepen** and producer **L. J. Van Rymenant**. Intervox signed Old Town Records for immediate release of **Arthur Prysock** singles and albums, under the Cardinal-label.

Belgium's Best Sellers

FLEMISH
1 **Ma Vie** (Alain Barrièrre/RCA/Primavera)
2 **Zoro Est Arrivé** (Henri Salvador/Vogue/Belinda)
3 **Bimba Bella** (Willy Williams/Ronnex/Globe)
4 **La Ferme Du Bonheur** (Claude François/Philips/Southern)
The House Of The Rising Sun (The Animals/His Masters Voice/World)
5 **A Hard Day's Night** (The Beatles/Parlophone/Brauer)
6 **Si Jamais** (Adamo/Pathé/Ardmore and Beechwood)
7 **Long Tall Sally** (The Beatles/Parlophone/Globe)
8 **Bye Bye Blondie** (Trini Lopez/Reprise/Intervox)
Liesbeskummer Lohnt Sich Nicht (Siw Malmkvist/Metronome/Intervox)
9 **Draai 87654** (Tony Geys/Show/Southern)
It's Over (Roy Orbison/Fonior/World)
10 **A Million Drums** (Tony Sheveton/Show/Belinda)
Amore Scusami (John Foster/Show/(CGD)

WALLOON
1 **Ma Vie** (Alain Barrière/RCA/Primavera)
2 **Chaque Instant De Chaque Jour** (Sheila/Philips/Belinda)
3 **Zoro Est Arrivé** (Henri Salvador/Vogue/Belinda)
4 **Ce Monde** (Richard Anthony/Columbia/Belinda)
5 **La Ferme Du Bonheur** (Claude François/Philips/Southern)
6 **Viens Sur Ma Montagne** (Marie Laforet/Festival/Brauer)
7 **A Hard Day's Night** (The Beatles/Parlophone/Brauer)
8 **Shoop Shoop Va L'Embrasser** (Les Surfs/Festival/Belinda)
9 **Les Mauvais Garçons** (Johnny Halliday/Philips/Labrador—Paris)
Si Jamais (Adamo/Pathé/Ardmore and Beechwood)
10 **Allo Mai 3837** (Frank Alamo/Barclay)
Obsession (Jackie Delmone/CBS/Belinda)

Grand Opening In Brussels

BRUSSELS—Scepter Records' Dionne Warwick recently appeared at the seasonal opening of the Ancienne Belgique of Brussels. Pictured with the lark at a backstage discussion of the opening night festivities are (left to right) Pete Plum of Barclay Records, French impresario Johnny Stark, teenage id Hugues Aufray, and Robert Stark.

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Cash Box HOLLAND

In Holland, it was announced this week that CBS, handled in this country by Artone, has taken over Britain's independent Oriole record-company. The announcement was made in London by **Goddard Lieberson**, president of CBS. The operation comes into effect early 1965.

Bovema: a new season, many new releases.

From Bovema's Gramophonehouse a highly attractive and variable repertoire marks the promising start of the season 1964-'65: HMV and Columbia's combined efforts gave birth to a 6-piece 10"-LP-Ballet series, featuring ballet-music of "Coppélia," "Sylphia," "Les Sylphides" and composers like **Borodin, Moussorgsky, Berlioz, Verdi** and **Gounod**. The cover-presentation is by Holland's foremost embroidery-artiste Mrs. **Cécile Dreesmann**. The HMV-label furthermore launched 6 EP-recordings of organ-music by **Piet V. Egmont**, a string of new operetta-LP's and 13 singles by singer **Rudolf Schock**. Both labels also surprise the many admirers of Holland's greatest and unforgettable Cabaret-artist, the late **Louis Davids**, of which no less than 35 songs are now being re-issued on four 10" LP's. Columbia has a new album of baroque-music out by the Dutch **"Sonata da Camera" ensemble**, as well as a magnificent set of 5 Beethoven-piano concertos and sonatas, all performed by **Claudio Arrau**. It also launched an extensive series of dance music by **Victor Silvester** on singles. Atlantic goes off with new LP's by **Sonny Stitt, John Coltrane, Hank Crawford, Milt Jackson** and **Charles Mingus**.

Artone's international line has been extended with several new releases on Extended Play records. Local productions include: **Z. Z. & The Masks** with "James Bond 007," "Cadillac," "Till" and "Spanish Tears," pianist **Martin Gale** playing Saloon Medleys No. 1 & 2 on an EP entitled "It's Honky-Tonk Time" and **Pi Scheffer's Okay Wobblers** with "More Charleston."

On account of **Dean Martin's** success with his recent Reprise issue of "Everybody Loves Somebody," Artone's subsid Funckler Records re-released the artist's "Tik-A-Tee, Tik-A-Tay"—etching in a full color sleeve in Benelux last week.

Artone's **John Vis** reports on strong activities concerning the ABC-Paramount lines. Current ABC releases include **Ray Charles'** "A Tear Fell," a single, and his album package "Have A Smile With Me," **Fats Domino** with "Sally Was A Good Old Girl" and **The Impressions** with a new single pairing chart entries "Keep On Pushing" and "I'm So Proud." The Impulse line received a strong sales impulse thru this year's Edison in the Jazz category being awarded to **Coleman Hawkins's** album "Today And Now."

Latest success scored by CBS, concerns the release of the Socalles "Standardwerke Der Musik" series, consisting of 18 10" LP's. These series have hit the Benelux market recently. Works as well as performers are very popular in the classical field: **Bruno Walter, Eugene Ormandy, Zino Frances-Catti, Robert Casadesus, Isaac Stern, George Szell, Leonard Bernstein, E. Power Biggs** a.o.

CBS' third **Vladimir Horowitz** LP with works of Beethoven, Debussy and Chopin, has been hailed by top Dutch Classical Monthly "Luister," as one of the best records of this pianist; review reads: "Impressive."

Exciting news from Dutch TV-land: the announcement of the start of the **Andy Williams** Show in November forthcoming. Latest CBS release of **Andy Williams**: "The Wonderful World Of Andy Williams," featuring the entire Williams family. Talking about TV: **Mahalia Jackson** has been the subject of regular broadcast on Dutch TV.

Dutch AVRO Radio broadcasted a program of **Pete Seeger** on October 1st. Feature has been recorded, during his recent visit to Holland, at the "Waag," Haarlem. October 9th, Dutch KRO Radio will broadcast a program of **Kenny Rankin**, also recorded during his recent visit to our country.

Louis de Rochemont's Cinemiracle Presentation "Windjammer" still is being shown in Rotterdam. Already 100,000 visitors saw this movie. CBS released the LP recording of "Windjammer" simultaneously with the premiere of the film in Holland.

Last Saturday **The Miles Davis Quintet** appeared in concert in Amsterdam. On occasion of this event CBS gramofoonplaten released Davis' "Jazz Track" LP.

CBS also is making preparations already for **The New Christy Minstrels**, due here early next year. Dutch VARA TV will broadcast a 30 minute film of this wonderful group of singers as a preview on November 2nd.

Dutch VPRO TV recently purchased a series of 12 films entitled "Young People's Concerts," featuring **Leonard Bernstein** and **The New York Philharmonic**. CBS has nearly 40 LP's of this great conductor on the market. **Leonard Bernstein's** latest additions are: "Latin America Fiesta" and "Rossini Overtures." The latter LP has been hailed by Dutch classical Monthly "Luister." Review reads: "A Treat For One's Ears!". Biggest bestseller from the **Leonard Bernstein** catalog in this territory: "Rhapsody In Blue" on 33 rpm Extended Play.

Exciting news: the Vienna Ice Revue soon will start performances in Holland with two wonderful CBS artists in the leading roles: **Marika Kilius** and **Hans Jürgen Bäumler**. Recently having made consistent headlines in the Dutch Pop Dailies, both artists will appear in a TV-interview on October 8th. They also will sing a couple of their songs.

September 24th last, CBS star **Jacky Delmone** from Belgium visited the VRO Studios in Hilversum for a telerecording.

Imperial features popular **Cor Steyn's** 500th recording on the Magic Organ and is also listing a series of children's fairy-tales, done by radio-DJ **Jos Brink**.

Capitol's **Rod McKuen**—singing in person at Bovema's recently-held Deal-ers-Convention—hits the stands with his first 12" recording and also has several new items by **Laurindo Almeida, The Kingston Trio, Nancy Wilson** and **The Beach Boys** on the agenda.

Warner Bros. gasses many Dutch **Peter, Paul & Mary**-fans with the trio's sensational new live-recording, while Bovema's Stateside-label will enjoy special radio-plugging for **Duke Ellington's** "My People" on the country's best Jazz-program. RCA label-chief **Casper Koelman** discovered the Dutch beat-coup **Johnny Kendall and the Heralds**, who made for RCA an international hit: a most original and intriguing version of the traditional "St. James Infirmary." Both in America and England this record was released September 14th. In Holland **Johnny Kendall and the Heralds** attained popularity in a very short time, thanks to many performances for radio and television.

The tragic plane-accident of **Jim Reeves** has caused deep emotion among the amateurs of country and western music. Owing to this fact the usual interest

Barclay Bows Label In Holland

AMSTERDAM, HOLLAND—A gala cocktail party was hosted last week for the trade by French record exec Eddie Barclay to celebrate the debut of his label in Holland. The affiliated firm is called Barclay-Nederland N.V. and operates out of offices at Singel 104, in Amsterdam (Phone 247-663). The firm will distribute Barclay product as well as classics under the Erato label. Seen in the photo at the party are (l. to r.) Peter Plum, music publisher from Brussels and A & R manager of Barclay-Belge; Maitre Illouz, Barclay's attorney; Eddie Barclay; His Excellency M. Follet, Attache of the French Embassy in Holland; B. R. Maassen, manager of Barclay-Nederland; J. Souplet; and publisher Wim van Vught of Editions Altona, Amsterdam. Other guests at the reception included W. Langenberg, president of Philips; Jack Haslinghuis, managing director of Phonogram, R. Klaassen, sales manager of Phonogram; Willem O'Duys, director of Grand Gala Du Disque, and Gerry Oord, president of Bovema. Impresarios, dealers, music publishers and Cash Box rep Paul Acket were also on hand.

HOLLAND (Continued)

for this music has increased enormously during the last few weeks, in particular the records Jim Reeves made.

Two successes for Dutch artists on RCA: **Wilma Bos** with "Luiden Er Klokken" (Bells Are Ringing), "Moederziel Alleen" (Utterly Alone) and **De Rosalientjes** with "Kleine Witte Duif" (Tiny White Pigeon)/"Kleine Zeeman" (Little Sailor). There's a great demand for the pleasant version **Freddy Scott** and **The Condors** made of "Buona Sera"/"Kom Maar Hier" (Won't You Come Here).

Elvis **Presley**, after ten years of successes is still a top-artist in Holland. The great demand for "Such A Night"/"Suspicion" and his many other recent singles proves that this is not an overstatement. **Rita Pavone** introduced her single: "Just Once More"/"Remember Me" successfully in Holland by means of a television performance.

Famous Italian title "Una Lacrima Sul Viso" now found its way to Holland. A beautiful instrumental version by **Jack Kelly** on the Artone-label is already on the market and now Philips-records plans a vocal version with **Filomena**, Editions Altona reports.

Well known publisher **Enrique Lebendiger** from Fermata do Brasil had an interesting meeting with **Wim Van Vught** of Editions Altona. Plugging-operations were planned on Fermata-title: "Norma."

Eydie Gorme's title "I Want You To Meet My Baby" will be rush-covered in Dutch version on the Philips-label sung by **The Pearl Sisters** as the Dutch Screen Gems-agency informs us.

Palace Music, Holland, started big operation on the last **Jim Reeves'** title "I Won't Forget You" in the Benelux-area. They suggest this title always will remain as a memory for this great and beloved artist.

Artone introduced a first release from ABC-Paramount's Westminster catalog. No less than 135 items from the "Collectors Series," many of which never have been previously released in this territory, are available as of now. Dealers have the complete Collectors-catalog, including many recordings of historical significance, within reach for the first time. Several items appeared to be searched for, for many years. For that reason the release of the Series en tot couldn't score but a success.

The meeting of giants like **Frank Sinatra, Dean Martin, Sammy Davis Jr.** and **Bing Crosby** and likewise of sound and scenery in the Warner Bros. musical-comedy "Robin And The 7 Hoods" have brought about plenty of action to Artone's subsid Funckler Records. With the complete Sound Track released on Reprise, the label's Benelux manager **Pete Felleman** set up an impressive promo campaign, in close cooperation with Warner Bros. Pictures Holland execs, which already is yielding results as of August 20th, the day on which both platter and picture started in Holland.

"Brandnew Berry Blockbusters" is the title of a new Chess EP released by Artone's subsid Funckler in Benelux. In the Single's picture it's **Chuck Berry's** "You Never Can Tell" drawing lots of attention already.

Holland's Best Sellers

This Week	Last Week	
1	1	**A Hard Day's Night** (Beatles/Parlophone) (Leeds Holland — Basart/Amsterdam)
2	2	**It's All Over Now** (Rolling Stones/Decca) (Leeds Holland— Basart/Amsterdam)
3	5	**The House Of The Rising Sun** (Animals/Columbia) (Basart/Amsterdam)
4	8	**Do Wah Diddy Diddy** (Manfred Mann/HMV) (Belinda/Amsterdam)
5	3	**Liebeskummer Lohnt Sich Nicht** (Siw Malmkvist/Metronome) (Anagon/Heemstede)
6	4	**On The Beach** (Cliff Richard/Columbia) (Basart/Amsterdam)
7	6	**Quand Les Roses** (Adamo/Pathé) (Anagon Music/Heemstede)
8	7	**I Love You Because** (Jim Reeves/RCA) (Altona/Amsterdam)
9	9	**I Won't Forget You** (Jim Reeves/RCA) (Altona/Amsterdam)
10	—	**Such A Night** (Elvis Presley/RCA) (Chappell/Amsterdam)

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Cash Box ITALY

While in London last week, the Italian representative of Cash Box had the pleasure of being present at a press conference held at the Dorchester Hotel by **Goddard Lieberson**, prexy of the Record Division of CBS.

The conference was held after successful negotiations with Oriole Records Ltd. and Levy's Sound Studio Ltd. of London. The activities of the English companies, as announced by Lieberson, will now be integrated into the development of the CBS' International expansion.

The center of the CBS' European operation will move from Paris to London, where **Morris Levy**, Founder and Managing Director of Oriole, will be closely associated with Mr. **Peter De Rougemont**, VP of European Operation of CBS International.

In this regard we must stress the importance that the event will have for what concerns the International and European exploitation of the CBS' products, and it's in this regard that the event is strictly related with the CBS' operations in Italy.

Goddard Lieberson pointed out during his press conference, that while CBS is actually present in all the record markets of the world, what's considered the most important individual catalogue of the world, the new policy of CBS consists in opening and expanding its overseas record operation particularly in major European markets, first of all recording local artists and marketing indigenous hits in the languages of those countries.

Let's profit by the occasion to see as this program has developed in Italy, since the opening of the CBS operation in our country, early in December 1962.

The contract for the CBS line distribution in Italy was signed with **Dischi Ricordi**. The first album issued under the CBS mark in Italy was West Side Story soundtrack. From that moment until today CBS in Italy has released more than 200 LP of Classical Music, and more than 200 LP of pop music. Among the classical releases are Beethoven's Symphonies, 6 Symphonies of Mozart, Orchestral Music of Brahms, all conducted by the late Maestro **Bruno Walter**. Other special package was devoted to the Middle Quartets of Beethoven by the **Budapest String Quartet**.

The first CBS goals in the pop field were reached by American artists singing in Italian. Such single hits as **Steve Lawrence**'s performing "Non Amarmi Cosi"—Italian version of "Go Away Little Girl) **Eydie Gorme**'s (Colpa Della Bossa Nova)—"Blame It On The Bossa Nova") **Andy Williams**' (Eri Un' Abitudine) "I Can't Get Used To Losing You").

The best selling pop LP's of CBS was, until today, West Side Story, film soundtrack, "My Fair Lady" by the Italian cast of the musical. The first International CBS' production in Italy signed by **Ettore Stratta**. International A/R Man of CBS. This Italian album of My Fair Lady was just released in the States.

Another release already scheduled, concerns the original soundtrack of the Samuel Bronston's production "The Fall Of The Roman Empire" in which the movie is presented on the Italian screens.

On the singles side, CBS has just released the Italian version of **Eydie Gorme**'s hit "Voglio Che Tu Conosca Il Mio Ragazzo" (I Want You To Meet My Baby). Also just released is "Angelito" by **René & René**.

A strong press campaign has been started by Italian CBS on the USA star **Barbra Streisand**, whose first single, "People," has just been issued. An LP of Barbra Streisand was already released, while the second album of the artist is now on the market and a third one is scheduled for release before Christmas. While the American cast of CBS is so strongly exploited in Italy, an Italian catalogue is created with Italian artists recording under the CBS label. A lot of young artists are making their appearances on the CBS scene among them are **Gianni Sanjust, Jonica, Andrea Lovecchio** and **Maria Luigia Bis** who's recently released a single entitled "Ugo."

But in view of an international expansion of the CBS record operation, other artists of the great CBS family all over the world are coming to Italy: Such as **Bernd Spier**, top artist of German CBS and Argentina's singer **Enrique Guzman**. Italian recording artist released by CBS in different countries of the world: Such as **Bobby Solo**, who appears under the CBS label in the States, in Germany, in Belgium, in Holland and in Argentina.

The "My Fair Lady" Italian cast LP published in the States, is followed by the **Giuseppe Di Stefano** album n. 1, entitled "Italian Songs" followed by the second LP of Di Stefano devoted to the "Neapolitan Songs." Another album recorded in Italy and just devoted to the American market is entitled "Neapolitan Mandolinos."

And this is only the beginning of the CBS activity in our country. According with the new policy announced by **Goddard Lieberson** a more strict cooperation will be established among the different CBS associates all over the world. In view of the "one world market" Italy will have a prominent role.

The fabulous **Beatles** will at last appear on the TV screens in Italy! The announcement derives from the conclusion of a deal between Carisch Record firm, who distributes in Italy the **Beatles**' recordings, and Global TV Services of London; Carisch has in fact acquired the TV rights of the **Beatles**' show entitled "Around The Beatles." Among the stars featuring in the show, along with the Beatles, are **Cilla Black** and **Millie "Lollypops" Small**.

Gianni Ravera, San Remo Festival's patron, is the organizer of the yearly contest devoted to the unknown young talents celebrated in Castrocaro. The final night of the contest will be held in this little town (well known for its "thermae") October 10th. The two winners of the contest (one male, and one female talents) will take part in the next San Remo Festival.

Italian TV will put on the aerials some different musical shows each one produced by a record firm, who will also have the occasion of presenting to the public its artists. Saar, who produced the show at Capo Boi, so will be the case of Durium, and of Carisch. All shows will have as stage manager the well known TV director **Enzo Trapani**. Very interesting is this initiative for the promotion of the new recordings.

EMI's artist **Richard Anthony** is one of the top record sellers in our country. A new smash of the French singer is "Il Mio Mondo" who according to the information directly received by EMI Italiana, has sold in a few weeks something like 150.000 mark. The new record of **Richard** (which includes on the other side the Italian version of "It's My Party") is quite fast in climbing the charts.

Cash Box MEXICO

On Sept. 22, the Sixth National Jazz Festival began and went thru Sept. 27 and featured the best Mexican jazz musicians like **Tino Contreras**, The Constanza Hool jazz ballet, **Félix de la Mora, Carlos Macías, Max Nava, J. J. Calatayud, Juan Placencia, Ramón Félix, Manuel del Puerto, Victor Ruiz Pasos, Enrique Orozco, "Cheché" Sanchez, Mario Contreras, Tomás Rodríguez, Juan Ravelo, Roberto Agueros, Freddy Guzmán, Freddy Noriega, Luis Ocádiz, Chito Fierro, Leo Carrillo Jr., Adolfo Sahagún, Fred Tatman, Ramón Negrete, Chucho Zarzosa, Leo Acosta** and many others. A big audience attended each of these concerts which, like last year was recorded completely by **Mario Friedberg** who will release it on his Tizoc Label.

It is a coincidence that Mexican group **Los Hermanos Carrión** are number one in Argentina with "Las Cerezas" and Argentinian singer **Leo Dan** is number one in México with his own composition "Como Te Extraño Mi Amor." We hope good music relations between these countries continue as now.

Italian singer **Edoardo Vianello** arrived in México City to fulfill a short season at El Patio's night club, several TV shows and cut an LP in Spanish with his own compositions on RCA Victor. Edoardo is 26 years old and bachelor. His most popular compsitins are "Mira Como Me Balanceo," "Un Dulcísimo Beso," "El Watusi" and "Oh Señor Mío," this last one recently recorded by him in Spanish. Edoardo is accompanied in México by his arranger and conductor **Alessandro Blonksteiner**.

Folk singer **Juan Mendoza** returned from New York where he performed at the "Boulevard." He also gave a show at the "Broadway" and "Patterson" theaters in New Jersey.

After nine months of not having recorded, CBS issued a single by Mexican idol Enrique Guzmán containing the songs "Pícara" and "Tu Voz." The first one was recorded with the arrangements and orchestra by composer **Augusto Alguero** and the second by the orchestra and arrangements of **Chuck Anderson**.

Orfeon Records announced a new address for its disk factory which now will be out of town. In a few days more will be releasing new recordings.

From the Lido in Paris came to México City twelve Blue Bell Girls, who will perform at Terrazza Cassino place and probably do some TV appearances.

New folk singer Martín Plata signed a contract with Ecuador TV and radio for one month. Martin will be accompanied by two mariachi groups, two trios and a female folk singer. Martin will earn four thousand dollars.

Another famous Mexican folk singer **Cuco Sánchez** to fulfill a contract for two months to perform in New York and San Antonio. Cuco just returned from Tijuana, Monterrey, and Nuevo Laredo and finished a new LP at CBS.

After eight years away from his country, Juan García Esquivel returned the spectacular Mexican arranger who was in the United States, recording first at RCA and now at Reprise. Juan is back and performing at La Fuente's night club with his Las Vegas show and also conducting a 20 piece orchestra.

In México for almost a month is **Mario Clavel**, the fabulous Argentinian artist to play the Terrazza Cassino and La Fuente's place and several TV shows. Mario has been recognized by the Mexican audiences as an extraordinary performer.

From a short tour through several countries of Central America comes **Angélica María**, our best female singer of the "new wave," her label Musart immediately released her latest recording, containing the songs "San Francisco D Asis," and "Carrousel," both of them accompanied by the **Jorge Ortega** orchestra.

Radio stations are promoting a new Argentinian single sung by **Victor Ibarra** and containing the theme "Ayer Y Hoy" (Yesterday And Today) on RCA label.

Among the new extended plays released by RCA are **Palito Ortega** with four songs recorded in México: "Tipitipitin," "Realidad," "Te Están Mintiendo" and "Papeles," accompanied by **Los Matemáticos** group, **Gustavo Pimentel** and **Chucho Zarzosa** orchestras. There is also new recording made by **Pablo Beltrán Ruiz** orchestra with Surfin' rhythms. Incidentally we were informed that Pablo and his orchestra are succeeding in different cities of California State (San Francisco, Los Angeles, etc). RCA also released four new songs with **Pily Gaos** who is strong with her "Aburrida Y Sola" and an EP with **Las Hermanas Navarro** containing the songs "Miedo, Miedo," "Cuando Me Enamoré," "Cuento Corderitos" and "Ayúdame A Creer."

Mexico's Best Sellers

1 **Como Te Extraño Mi Amor**—Leo Dan (CBS)—(Mumusa)
2 **Tijuana**—The Persuaders (Gamma)—Pablo Beltrán Ruíz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—(Grever)
3 **El Esqueleto**—Miguel Angel (Musart)
4 **El Orangutan**—Sonora Santanera (CBS)—Chico Novarro (RCA)—Paco Cañedo (Peerless)
5 **Entrega Total**—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—Flor Silvestre (Musart)—(Mumusa)
6 **Tu Seras Mi Babi**—Les Surfs (Gamma)
7 Polvo—Sonia López (CBS)
8 **Perdoname Mi Vida**—Alberto Vásquez (Musart)—Lucho Gatica (Musart)—Héctor Caberera (Velvet)—Pham)
9 **Invierbo Triste**—Connie Francis (MGM)
10 **Sabor A Nada**—Los Locos del Ritmo (Orfeon)—Angélica María (Musart)—Los Galantes (Orfeon)—Lucho Gatica (Musart)—Jorge Valente (CBS)—(Brambila)

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	17	*In Ginocchio Da Te: Gianni Morandi/RCA Published by RCA Italiana
2	2	15	*Il Problema Piu' Importante (If You Gonna Make A Fool Of Somebody): Adriano Celentano/Clan Published by Sidet
3	3	9	*Ti Ringrazio Perche': Michele/RCA Published by RCA Italiana
4	4	4	*Eravamo Amici: Dino/RCA Published by RCA Italiana
5	5	17	*Amore Scusami: John Foster/Phonocolor Published by Leonardi
6	10	9	Quelli Che Hanno Un Cuor (Any One Who Had A Heart): Petula Clark/Saar Published by Aberbach
7	5	25	Cin Cin (Cheat Cheat): Richard Anthony/EMI Italiana Published by Southern
8	—	1	*Non Aspetto Nessuno: Little Tony/Durium Published by Durium
9	9	3	*Tremarella: Edoardo Vianello/RCA Published by Leonardi
10	8	3	*Angelita Di Anzio: Marcellos Ferial/Durium Published by Durium

*Denotes Original Italian Titles

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Cash Box BRAZIL

RCA Victor opens this week's news, as given to us by **Ramalho Neto**, promo manager for the company in São Paulo: as announced before, **Douglas Reid**, prexy and **Paulo Rocco**, A&R manager, are presently in Rome, where they attend at Via Tiburtina, KM.12, a general meeting of all A&R departments of RCA from the whole world. **Sérgio Murilo**, one of the most popular youth-rhythm chanters in the country, and now an exclusive artist of the company, will have his latest LP released in Peru. Meanwhile, the Argentine branch of the company is preparing the release of another Brazilian production—"Sabor de Sucesso" with the orchestra **Namorados Do Caribe**. Several new contracts have been signed with RCA, both in the teenage and Bossa Nova fields: **Cidinha Santos, The Flyers, Marcos Moran, Hamilton, Flora, Father Nereu, Raulzinho** (trombone) and **Anik Malvil**. Another varied Italian LP, featuring the most popular artists of the Italian RCA has been released and will soon appear on the best positions on the charts. Name? "Via Tiburtina, KM.12." **Henrique Gastaldello**, of the International department in SP informs that, with the announcement of the French star **Sylvie Vartan's** visit to this country, the beautiful lark's popularity is snowballing. Another international name who is back in the charts is **Elvis Presley** with his "Viva Las Vegas." A new LP with several Italian artists, like "Gioventú," "Alta Pressione," "Itália Moderna" and "Via Tiburtina," is already in the making, which will follow the success of the preceding waxings.

Chantecler follows its bulky production and the well organized promo department, headed by **Basilio Alves**, under the general supervision of the company's manager **J. Rahmi** and with the help of A&R's **Braz Bacarin**, supplies regular information: at the occasion of the 68th. anniversary of the death of the great Brazilian composer **Antonio Carlos Gomes**, the label is releasing a waxing of the authors most representative work—the Opera "O Guarani." It is a well cared production which deserves all praises. Another excellent release is an LP titled "Imortal Catullo," a well deserved hommage to the popular composer **Catullo Da Paixão Cearense**, who is also one of the most important popular poets of all times. The excellent young guitarist **Antonio Carlos Barbosa Lima** was well chosen to interpret, with his own arrangements, the beautiful ballads of the inspired composer, and the LP includes the poems related to each composition in a nicely presented jacket. On the popular samba field, the company has also a new release with "Coquetel De Sambas," featuring the highest exponents of the label's cast: **Miranda, Renato Perez** and **Niminha**, with arrangements by **Francisco Moraes, Waldemiro Lemke, Elcio Alvarez** and **Guerra Peixe**, who appear with their orchestras next to the **Biriba Boys**. A cute young songstress is coming up on the liking of the teen public: **Meyre Pavão**, whose recently released compact "O Que Eu Faço Do Latim," already a favorite and b/w "Tão Perto Tão Longe," respectively versions of Italian and US numbers. **Ely Camargo's** LP "Canções De Minha Terra" Vol. 4 is also a good production.

More news from the promo department of CBS do Brasil: **Cyro Monteiro's** recording of the popular number "Diz Que Fui Por Aí" considered among the favorites. The new success of the songster **Fernando Costa** is "Olhinhos Traidores." The new waxing of **José Barbosa** is selling very well. **Laury Costa**, the singer from Belém do Pará is scoring a hit in the Northern part of the country with his double compact. A new LP with tales for children by **Leila Vitor** is being released by the label. In the 33-7" double waxings field we have new hits with **Renato E Seus Blue Caps**, with a special mention to "Vera Lucia" and "Bigorrilho," and **Risadinha's** "Larga O Meu Pé." Also that one of new singer **Tony Ferreira**, who was active at the TV-TUPY. To end this list, **Wanderlea**, with "Me Apeguei Com Meu Santinho" and "Não." **Roberto Muller** is returning from a tour to the north and northeast and is cutting an LP, his first. Another new release of the popular chanter **Rossini Pinto** who will have a sure success with "Quase Chorei."

Discos Continental, of "Gravações Eléctricas S.A." informs through the promo department more news of the current repertory: making his bow with the label the accordeon and organ soloist **Calculinha**, with a little LP (7"-33RPM—four numbers) with interpretations of "Divorcio," "Nostalgias," "Juca Do Braz," "Toalha De Mesa," two of which were recently on the charts. Another first with the songster **Roberto Caiuma**, with **Elcio Alvarez'** orchestra, with a single. Still another début, this one in the LP field, with the romantic chanter **Hugo Santana**, titled "Chegou Minha Vez De Amar." The title song is a version of the singer of the US hit "What Kind Of Fool Am I," one of the twelve well selected numbers. Another LP released recently by the label is one with the exclusive songster of the company **Fernando Torrs**, also with the orchestra of **Elcio Alvarez**, with the title "Amor, Mon Amour, My Love," with a varied selection of international songs all sung in Spanish. From the international department, **Axel Paju** informs that on the reverse of the Australian success, "The Flipper," from the W&G label with **The Breakaways**, we can hear the traditional number by **Agustin Lara** "Granada," with a modern touch. The 7"-33RPM waxing is having good acceptance.

It is again Sue C. Clark, João Araujo's efficient assistant of **Companhia Brasileira De Discos** (Philips). The team wants everyone to know that one of the company's most popular new singers, **Luiz Henrique**, whose "A Bossa Moderna de Luiz Henrique" LP achieved great success here, has gone to New York City to cut an album of bossa nova songs in **English**! Paulo Jorge is very happy to report about the new hits of international repertoire: from the Hit Parade of the USA comes **Millie Small's** "My Boy Lollipop," from Italy, **Didi Balboni's** "Ma-Ma-Mandolino" and, continuing strong is **Connie Francis'** "Blue Winter." From our national hit parade here in Brazil, this corner is strongly under the control of the label's most popular artist, **Jorge Ben**, whose "Bicho Do Mato" continues to set records. Also, **Os Carioca's** new LP "A Grande Bossa Dos Cariocas."

Fermata do Brasil announces: **Elisabeth Guerrieri**, of the Fermata diskery informs about a new release of the label, with the local songster **Waldemar Roberto**. It is a single (7"-33RPM) and the two numbers included in it—"Nunca Mais Quero Ouvir Seu Nome" and "Caiu Na Rede"—respectively a samba and a marcha, have all the qualities to become top hits. One of them, according to several deejays' opinion, will most likely be one of the successes in the coming Carnival. Juvenal Fernandes informs that both numbers are being published by the Fermata pubbery. Speaking of success, the national hit "Diz Que Fui Por Aí" is steadying its position in the public's liking; partly responsible for it is the excellent recording of that all-time favorite songstress, the "divine" **Elizete Cardoso**, who has probably the best interpretation of the current hit. We have news that **Enrique Lebendiger**, the company's prexy is still on his world tour—a successful one, by the way—and is preparing his return to his country with great plans for the coming season, both in the record and the publisher's field.

The French singing star **Françoise Hardy**, of the local label **Mocambo**, presently in São Paulo successfully showing her charm and talents at the "Teatro Record" as a sequence of the international attractions program of "Emissoras Unidas." The attractive, slim blond French lark sings her own compositions accompanied by an excellent combo she brought along with her.

At the occasion of the celebration of the 8th. Anniversary of Discos RGE, **Marcos Nobili** who is presently in charge of the PR of the company, furnished

Brazil's Best Sellers

This Week	Last Week	
1	1	**Datemi Un Martello** (Fermata) Rita Pavone/RCA Victor
2	2	**Una Lacrima Sul Viso** (Notas Mágicas) Bobby Solo/Chantecler
3	7	**Deixa Isso Prá Lá** Jair Rodrigues/Philips
4	9	**Cin-Cin** Richard Anthony/Odeon
5	3	**Separação** (Edições RCA) Claudio de Barros/RCA Victor
6	6	**Scrivi** (Edições RCA) Rita Pavone/RCA Victor
7	5	**Juramento De Amor** (Edições RCA) José Lopes/Chantecler
8	8	**La Bamba** (Embi) Trini Lopes/Odeon
9	12	**Viva Las Vegas** (Fermata) Elvis Presley/RCA Victor
10	11	**Bicho Do Mato** (Embi) Jorge Ben/Philips
11	4	**Que Queres Tu De Mim** (Mundo Musical) Altemar Dutro/Odeon
12	10	**Amigo, Palavra Fácil** (Euterpe) Nelson Gonçalves/RCA Victor
13	14	**Surfin' Bird** The Trashmen/Odeon
14	15	**I Want To Hold Your Hand** (Fermata) The Beatles/Odeon
15	13	**E Proibido Fumar** Roberto Carlos/CBS

Brazil's Top Five LP's

This Week	Last Week	
1	1	**Meus 18 Anos**—Rita Pavone/RCA Victor
2	2	**The Beatles Again**—The Beatles/Odeon
3	4	**O Fino Da Bossa**—Several Brazilian Artists/RGE
4	3	**'S Young**—Ray Conniff/CBS
5	—	**E Proibido Fumar**—Roberto Carlos/CBS

Brazil's Top Five Compacts

This Week	Last Week	
1	1	**Adorabile**—Rita Pavone/RCA Victor
2	3	**The Beatles**—The Beatles/Odeon
3	2	**Quero Me Casar Contigo**—Roberto Carlos/CBS
4	5	**'S Young**—Ray Conniff/CBS
5	—	**Calhambeque**—Roberto Carlos/CBS

BRAZIL (continued)

us a detailed story of the activities of the valiant and productive Brazilian label, titled "This Is RGE!." Here is a condensation, pointing out the most important and interesting items:

In 1948, separating itself from the radio department of "Standar Propaganda," the firm "Radio Gravações Especializadas" was born, specializing on recording of Jingles, Spots, radio novels and programs in general. The first recordings for a label were done for Columbia. It was not until 1954 that RGE moved to its present seat, where at the same time it was making the same commercial recordings, it started recording for several national labels like Odeon, RCA, Copacabana, Polydor and others. Based on the good result of the new RGE sound, the company started to think about cutting records for its own label. It was Maestro Simonetti who was charged with producing the first record. He enlisted the musicians, who would receive a commission from the sales, and would play six arrangements of Brazilian music and 20 records were pressed; the waxing received the title "Panorama Musical," a 10" LP, which immediately impressed the critics for its good quality. Three more 10" LPs were prepared. The two following LP's were produced by **Roberto Corte-Real**, a jam-session, which would be called "Jazz Festival" and "Ritmos De Lina Pesce," bringing together **Simonetti, Silvio Mazzuca, Poly** and **Flauta De Coreteza**, and the professional bow of the **Titulares Do Ritmo**. The fourth record, with eight numbers of Brazilian folk music, featuring **Lurdinha Brasil**, the **Titulares Do Ritmo** and three feminine voices—**Alda Perdigão, Lurdinha Pereira** and **Rosa Pardini**. Name of the record: "Musica Da Terra." Only after the eighth recording did the label RGE become known among the public, with the **Orquestra Cassino De Sevilha**. By this time, Discos RGE was separated from the commercial firm and enthusiasm was growing. It was then that the phenomenon **Maysa** happened! With this new and extraordinary star, a new era of the Brazilian record industry started and RGE revolutionized the ways of promotion and propaganda. Immediately afterwards, new contracts were signed with artists that became the most representative of the recording world, like **Agostinho Dos Santos, Roberto Luna, Elza Laranjeira, Pocho, Simonetti, Cid Gray, Laila Cury, Leny Eversong**. But that was not all; later other stars joined the constellation, such as **Miltinho, Juca Chaves, Helena De Lima, Trio Cristal, Silvio Caldas, Peruzzi, Raul Sampaio, Dick Farney, Antonio Carlos Barbosa, Lima**, and lately, **Prini Lorez, Wanda, Tenorio Jr., Zimbo Trio, Manfredo Fest, Ely Arcoverde, Miguel Angelo, Trio Los Caribe, Trio Nanduti, Cleide Alves, Erasmo Carlos, Waldecir Lima, Ana Lucia, Lygia, Marina Neide, Marcelo Costa, Conjunto OK, Antonio Alfredo, The Beverlys, The Bells, Myriam Matos, Luiz Silva, Carlos Lombardi, Carlos Parana, Don Jr., Paulinho Nogueira, Ubirajara, Orquestra La Paloma, Orquestras Instrumentais De Ouro** and **Mr. Samba, Ricando Rey** and others. Not only the well known artists have a chance with RGE. Also the newcomers, as for instance the winners of the awards as best singers of the year, like **Maricene Costa, Elvio Gobi, David Castro, Elizabeth De Paula, Oslain Galvão, Vivaldo Azevedo** and **Valter Lemos**.

From the international field, some names from the Dot cast appeared strong like **Billy Vaughn, Lawrence Welk, Pat Boone, Jimmy Gilmer, Jimmie Rodgers, Eddie Baxter** and others; with Orfeon came **Bienvenido Granda, Pancho, "Charro" Avitia** and **Mariachi Silvestre Vargas**; with CGD (Compagnia Generale del Disco) we had **Gigliola Cinquetti, Ed Viller, Gianni Felice, Rocco Montana, Teddy Reno, Piero Focaccia** and **Betty Curtis**; more recently through Barclay of France new names showed up—**Dalida, Charles Aznavour** and **Henry Salvador**. The quality of the orchestral as well as vocal records has been taken to the highest level and, RGE, with one of the best national casts, is proud of having its records released all over the world through intelligent representation contracts.

With the contract for distribution signed with RCA, the companies see that RGE records are being sold all over the country, taking part in the race with the best foreign companies.

We take this opportunity to congratulate RGE for eight years of activities which helped to place the Brazilian record industry among the most promising in the world, and to wish the continuation of successes achieved until today.

Alfredo Corleto, PR for Discos Continental and **Diogo "Palmeira" Mulero**, his A&R man, inform from the company: the recently released "compacto" of the good-looking singer **Dorothy** is a success on the market. **Luiz Renato** is another new chanter exclusive on the label who has a single with "Manhã De Sol" and "Hora Ninguem," by **Fernando Cesar** and **S. Odilon**, on the market, his first. Another little LP (7"-33RPM) released by the label, featuring **Geysa Celesta**, with original numbers and versions. "Sunrise" is the name of the new LP by the great instrumentalist, exclusive by Continental, Poly, with sure hits like "La Golondrina," "La Bamba," "Caramba," "Carnaval De Veneza," "Passa Mañana," "Cumbia," "Maria Helena," "South American Way," and others. Due to the great success of the recently released LP "Brazilian Blues," which was on mono, the company now released the same in stereo.

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Cash Box AUSTRALIA

This week we devote our entire column to a close look at the music publishing scene in Australia. This report was prepared by a leading Australian publishing identity.

MUSIC PUBLISHING IN AUSTRALIA

The last twelve months have really done very little to excite the average Australian established music publisher concerning the future, although some significant gains were made during this period.

The most interesting single development in the publishing industry in Australia was the notification last August on the findings of an independent arbitration commission to establish commercial television station payments to the Australasian Performing Rights Association for the use of copyright music. Commercial television commenced in Australia in 1956 at which time tentative agreements were reached on performance payments, but these later lapsed and only token payments had been receivd by the Performing Rights Society for television use since 1960.

The findings of the arbitration in question were that commercial television stations should pay to APRA 1½% of their gross revenue from advertising or other sources for the use of copyright music. This was precisely the amount claimed by APRA and was felt by publishers to have vindicated APRA's attitude on the subject, despite the immense financial backing and wide variation of interest represented by commercial television. The arbitrator further made the rates retrospective to January 1960 on a sliding scale of increasing rates for new television stations during the first three years of their operation.

The agreement between The Federation of Commercial Broadcasting Stations and APA runs out at the end of this year and there is some justification for the thought that there may be worthwhile changes in this field of performance collection—also particularly as music has become such a vital part of the saleable entertainment content of commercial radio in Australia. At this moment negotiations are going on for the period commencing 1st January, 1965 between APRA and commercial radio and it is difficult to forecast exactly when a decision may be forthcoming.

Whilst referring to APRA, during the past twelve months this one and only performance collection organisation in Australia has added automation to its operation and although there has been some confusion, it would appear that this new setup will considerably enhance APRA's activity and provide publishers with more precise and satisfactory answers in their royalty statements.

RECORD COMPANY PUBLISHERS. In this last every major record company has also become a music publisher tieing in this action with a local recording activity. At the commencement of the year EMI and Festival both had energetic setups and both were producing apparently satisfactory results, but now CBS have entered the local recording scene and established their own publishing house—April Music with its affiliations overseas—so also has RCA with its new publishing setup—Associated Music and of course W & G have long been active in the local recording field and are producing results for Woomera Music. The latest entry into this field is Philips, whilst they haven't actually commenced recording in Australia, they have established arrangements with some worthwhile associates in New Zealand and have, we believe, established their own publishing outlet. The scene has therefore become so much more complex for the established music publishing houses and the difficulties attached to getting local recordings of either local or overseas songs have increased immensely. While this situation is no shock or exception, taking in account the world scene, the first twelve months of its operation in Australia has undoubtedly introduced a few minor pinpricks and complications. This is particularly so in view of the changing hit parade scene and the unprecedented series of pop music events during this year.

A CHANGING YEAR. In pop music, this past year has been the subject of more radical, exciting and intriguing changes than ever before in memory. As the year commenced we had the age old American-dominated hit parades and the status quo of the last four or five years was maintained. However, with the American appreciation of the Surf music craze Australia really came into its own. Here for the first time the subject, style and interest in music was one that we were closely associated with and Australians allied themselves to this new music in a most exciting way—so much so that it would appear that by last Christmas Australian written songs and Australian versions of Surf-type music might have created for Aussie music publishers a worthwhile outlet the world over. For three or four months, up to the commencement of our summer season—which is of course opposite to the American season—Australian charts were full of local songs and made sizeable inroads into the success of American hit parade tunes in this territory. However, Australia's hopes were soon dashed by the entry of The Beatles—songs English, styles English and copyrights English and up to the present time it seems that Australian hit parades are more British than the British. Almost every Beatle song—whether recorded originally for Polydor or EMI—has been in the charts in Australia and many of them are still in 100 length charts. The feeling is that while ever English artists continue to create the excitement that they currently are, this English domination will remain and we seem to be growing further and further away from the previously all-dominating American hit parade values. A survey of the number one hits of the past twelve months shows nine number one's of Australian origin so far as recording is concerned—although not many of these were Australian compositions musically as compared with fourteen American hits to make the number one slot and no less than fifteen English hits, nearly all of this in the post Christmas period. In fact, it would appear that only one song has made the number one slot in major Australian hit parades since last Christmas, the remainder have been English or local in origin. This, of course, has resulted in some changing of strength in the music publishing company activity and it is suggested that some publishers without strong ties in England and who previously dined out on their American associations are feeling something of a pinch. This has been further aggravated by the introduction of the record company/publisher houses and the success they have achieved in the latter half of this year.

PUBLISHED MUSIC. It would appear that Australia is still more fertile a field for published music than most other areas in the world and despite the smallness of our population it is still practical for an Australian publishing house to publish a hit song if reasonable chart success is achieved with it.

THE BEATLES. No summation of the events in the music business could be complete without an entire section devoted to The Beatles. It is interesting to note that Australia apparently sighted The Beatles as a going concern before America or most other territories outside of Great Britain herself. "I Want To Hold Your Hand" was a No. 1 hit in Australia before anywhere else in the world. "She Loves You," an earlier Beatles item is still hot after almost twelve months—an all time record. Their "Twist And Shout" is still there. So The Beatles and all those associated—Cilla Black, Billy J. Kramer, Gerry & The Pacemakers and latterly Peter & Gordon have dominated the charts with performed songs and the sheet music sales. At the present time "A Hard Day's Night" is screening all over Australia and has created a furore. The title song has been a No. 1 hit and the album is certainly a smash seller. Without any doubt The Beatles will be in a big way in Australia for a long time to come.

THE FUTURE. The prospects for music publishing in the next twelve months in Australia will be more confused than at any time in the last ten years—confused by the uncertainty of origin of our future hit records, confused by the possibility of a new copyright act in Australia, confused by the possibility of a sizeable with-holding tax in New Zealand and the resultant effects on all royalty income out of that territory. However, there is hope in the fact that during the last year we rave succeeded in selling with reasonable success, Australian songs throughout the world and we feel that in the next twelve months the Australian popular songwriter and the publisher will come up with at least two or three major world hits. This situation is almost an essential to the Australian publishing industry and will be the subject of an all out effort.

Australia's Best Sellers

1 Pretty Woman (Roy Orbison—London) Acuff-Rose
2 I Should Have Known Better (The Beatles—Parlophone) Leeds Music
3 Do Wah Diddy Diddy (Manfred Mann—HMV) Belinda Music
4 Bread And Butter (The Newbeats—Hickory) Acuff-Rose
5 Have I The Right (The Honeycombs—Astor) Reg Connelly Music
6 A Million Drums (Tony Sheveton—W&G) T. M. Music
7 Such A Night (Elvis Presley—RCA) Chappell & Co.
8 Everybody Loves Somebody (Dean Martin—Reprise) E. H. Morris
9 Where Did Our Love Go (Supremes—Stateside) Belinda Music
10 The World I Used To Know (Jimmie Rodgers—Dot) J. Albert & Son
10 Kissin' Cousins (Elvis Presley—RCA) Belinda Music

Cash Box FRANCE

Cash Box just received some news from friends at French C.B.S. . . . Firstly, Christian Deffes announced a new recording by Estella Blaine. Must mention that she wrote the music and lyrics, and we must admit that we find here real talent. Secondly, Marcel Merkes will create at the Mogador theater a new operetta entitled "Michel Strogoff." This after the success obtained by "Rose Marie." Music and principle tunes will be released in the form of a 12-inch recording. On the long hair classical side and still with the C.B.S. label, news from Jacqueline Gelman, who is in charge of this department. She informs us of the enormous success obtained by Zino Francescatti during his appearance at the Champs Elysées theater. Elsewhere, she also announced that the pianist P. Entremont will be at the Champs Elysées theater October 17 with the Conservatoire Concert Orchestra under the direction of Cluytens. Brailowsky takes over October 18 with the Colonne Orchestra. Let's now switch over to jazz. For the occasion of Dave Brubeck's quartet's first appearance in Paris, C.B.S. will have released on the French market two 12 inch LP's of this group entitled "Time Changes" and "Impressions of Japan."

Very few novelty releases this week. Let's point out in any case several of these. An E.P. by André Verchuren, who takes over the Fernand Raynaud success, "Et vlan passe moi l'éponge" coupled with "Si tu passes par Montelimar." On the Odéon label, we have the Beatles with an excellent disk including the principle songs from their recent film.

Vogue president Leon Cabat is preparing his trip for the States with his collaborators. His idea in mind is to create an office over there in New York which will represent Vogue International in a regular manner. This is the first time that a French group (inspired by and purely a French company) has gained so much importance in the trade, in such a way they are overflowing the European limits to traverse the Atlantic. Vogue releases several novelties, Dean Martin's "A Little Voice," The Dixie Cups, "A Girl Can't Tell." Dionne Warwick sings "A House Is Not A Home." The Austrian singer Udo Jurgens supplies us, in French, with "Si tu partais" and "Crois moi," also a song in Italian called "Finito l'amore." People are talking again about Juliette Greco, who is now at the Bobino music hall. This lark certainly does not sell as many disks as she did some time ago, however her talent as a songstress is incomparable. Whilst on the subject of the music hall, Achir Chemouny points out to us an immense success obtained by Los Indios Tabajaros during their appearance at the Olympia music hall. Dany Boy who seems to be coming back on the surface again supplies us with a good title "Chips." On the President label, a disk likely to have a certain success entitled "Mano la mano" by Miguel Cordoba. This is a very curious record and merits to be a hit. Still on the President ticket another good grooving by John Foster, with main title "Amore sciusami." Another disk by Bobby Solo, the best song seems to be "Oro che sei gia una donna." While talking about Festival, it is very difficult for us not to mention the success obtained by Marie Laforet with her rendering of "Viens sur la montagne."

Let's now switch over to Brigitte Bertholier, who is looking after, with success, the young lark France Gall whose disks are distributed by Philips. She announced the release of a new disk, "Laisse tomber les filles." On the same label, Christine Nérac supplies us with "Fair attention."

On the commercial planning, let's say that a supermarket network has just re-launched the battle of the price of records, selling an E.P. at 7,85 francs. It does not seem for the time being that the Trade Union committee has found a solution to stop this reduction in prices, which could have grave repercussions on the French market.

France's Best Sellers

1 Ma Vie (Alain Barriere) Alain Barriere—Tutti
2 Zorro Est Arrive (Leiber & Stoller) Henri Salvador—Editions Pigalle
3 Il Pleut Dans Ma Maison (D. Gerard & J. Plante) Danyel Gerard—Jacques Plante
4 Una Lacrima Sul Viso (Lunero & Mogol) Bobby Solo—Caravelle
5 Hello Dolly (Herman) Petula Clark—Chappell

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Cash Box JAPAN

The Record Retailers Association in Osaka District formally authorized its establishment on Sept. 21 and had first directors meeting on Sept. 26. President **Tamotsu Yamaguchi** announced that the association was the first of this kind in our record business world and plans a celebration party when the Olympics is completed.

Haruo Minami, the top singer of Teichiku Records, whose contract with the company expired the end of Sept., signed for additional one year contract. Haruo Minami recently recorded "The Olympics Song," sold almost one and a half million copies end of month. Simultaneously, the "New Year Performance" of this singer was announced to be at Misono Theatre in Nagoya City from Jan. 2 to 20th.

Kambara Music Office announced that the recital of **Toshiko-Chary-Mariano Quartet** will be held at Nikkei Hall for three days from Oct. 21-23, where they would play compositions featuring Japan's characteristics including arrangements of our traditional local songs.

Los Espanores, now staying in Japan, will have their recital at Kosei Nenkin Hall, Tokyo, under the auspices of Fuji TV and Nippon Grammophone Records.

Toshiba Records is releasing "The House Of The Rising Sun" on Odeon label in October, which is expected to be a smash in Japan. The Animals have so many fans even before the release of the world hit song.

Nippon Victor Records, is releasing the first recording of **Niki-kai chorus Group** in stereo, titled "Victor Concert Caravan" also "Coconut, Come Back to Solento, Santa Rucia, The Last Rose Of Summer' and other folk songs of the world.

Shinnichi Kogyo announced that they invited the tango band **Malando Orch.**, to have three weeks stance in Tokyo, Osaka and other big cities, while many of their recordings have been released by Toshiba Records and are keeping constant sales.

Japan Booking Corporation announced that it invites **Eddie Fisher** and other members, who have sessions in Tokyo, Osaka and Nagoya, to celebrate the '64 Tokyo Olympics, arriving on October 20 and have about one week tour.

George Auld and his band, promoted by Musashi Promotion, arrived in Tokyo on September 16. The members are **George Auld**, tenor sax, **James Mulidore**, alto flute, **Carl Fontana**, trombone, **Kenny Bright**, trumpet, **Carson Smith**, bass, **Eddy Buch**, drums, and Al and **Jet Loring**, singers. George's visit to Japan is not for the first time. Soon after the World War II, he came to Japan in order to perform for the American Army in Far East, and has been well known in Japan as an outstanding tenor sax player. But this is his first public performance tour here. At the press conference held at Club Golden Akasaka on September 17, George said "As we arrived at Tokyo International Airport late last night, there was no time to talk about our impression in Tokyo. But we are astonished at the magnificent roads and newly built monorail. The changes are beyond our imagination. We hope the Japanese people will listen to our Japanese numbers which we prepared. While we expct to cut some numbers on Nippon Columbia, we do not know whether we can do so because of our busy schedule." Their schedule is as follows: at Nagoya City on Sept. 21, at Kita-Kyushu City on 22, at Tokyo Sankei Hall on 26 an 27, at Kyoto on 28 and at Kobe City on 29.

Nippon Crown decided to issue the following four records for Christmas as special releases on November 1. "Jingle Bell" b/w "Holy Night" sung by Teruhiko Saigo. "Jingle Bell" b/w "Here Comes Santa Claus" sung by Kumiko Sato. "Rudolf Red-Nosed Reindeer" b/w "Santa Claus Is Coming To Town" sung by **The Crown Girls' Chorus Group**. 12" LP titled "Pipe Organ Concert" by **Michio Akimoto**.

Celebrating violinist **Henrick Schering's** visit to Japan, Victor Company of Japan is to present on October 20 Brahms' Violin Concerto with the London Symphony conducted by **Pierre Monteaux**.

The investigation by Nippon Hanbai Co. which is one of biggest distributors of publication and phono-sheet shows best ten in phono-sheet sales for the

Japan's Best Sellers

NTERNATIONAL

This Week	Last Week	
1	1	A Hard Days Night—Beatles (Odeon) Sub-Publisher/Toshiba
2	2	Non Ho L'Eta—Giliola Cinquetti (Seven Seas); Michiyo Azusa (King); Sub-Publisher/Suiseisha
3	3	Una Lacrima Sul Viso—Bobby Solo (Seven Seas) Sub-Publisher/
4	4	Kissin Cousin—Elvis Presley (RCA) Sub-Publisher/Aberbach Tokyo
5	7	The Big Build Up—Bert Kaempfert (Polydor); Izumi Yukimura (Victor); Cool Cats (Columbia); Chiyoshi Tomimatsu (Toshiba); Sub-Publisher/Shinko
6	5	Please Mr. Postman—Beatles (Odeon) Sub-Publisher/Taiyo
7	6	From Russia With Love—Kenny Ball (Pye) Village Stompers (Epic); Mat Monroe (Liberty); Sub-Publisher/Taiyo
8	—	Futarino Hoshio Sagasoyo—Paul And Paula (Philips); Yasuo Tanabe (Victor); Sub-Publisher/Victor
9	—	My Boy Lollipop—Millie Small; Mie Nakao (Victor) Sub-Publisher /Aberbach Tokyo
10	10	Looking For Love—Connie Francis (MGM); Aiko Ito (Victor); Yumiko Kokonoe (Toshiba); Sub-Publisher/Shinko

APAN'S BEST SELLERS

This Week	Last Week	
1	1	Tokyo Olympic Ondo—Haruo Minami (Teichiku)
2	2	Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba)
3	4	Koio Surunara—Yukio Hashi (Victor)
4	3	Tokyo Blues—Sachiko Nishida (Polydor)
5	5	Orewa Omaeni Yowainda—Yujiro Ishihara (Teichiku)
6	7	Aito Shio Mitsumete—Kazuko Aoyama (Columbia)
7	6	Futarino Hoshio Sagasoyo—Yasuo Tanabe (Victor)
8	10	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor)
9	8	Koino Yamatesen—Akira Kobayashi (Columbia)
10	9	Hoshizorano Aitsu—Teruhiko Saigo (Crown)

P BEST SELLERS

This Week	Last Week	
1	1	The Beatles—The Beatles (Odeon)
2	2	Belafonte At Greek Theater Concert No. 2—Harry Belafonte (RCA)
3	3	The Beatles No. 2—The Beatles (Odeon)
4	4	Kissin' Cousin—Elvis Presley (RCA)
5	5	Surfin With The Astronauts—Astronauts (RCA)

Cash Box GERMANY

As everyone knows, ever expanding CBS the first American owned record firm to thoroughly spread over Europe with its own owned firms has bought Oriole Records in England. We were on hand last week at a press conference in London along with **Cash Box** reps from Milan, Italy and England where CBS prexy **Goddard Lieberson** and veep **Harvey Schein** along with Europe's **Stan West** and **Peter De Rougemont** met with us to explain the importance of this move in relation to the German market. **Bernhard Mikulski**, prexy of CBS-Germany was also there. CBS is certainly the fastest growing firm in Germany and has hit after hit gracing the charts here. However, CBS-Germany has suffered from the lack of English material in its catalog. This new move will pump new material into Germany and help sales. The CBS "one world of music" policy will also prove profitable as many U.S. and other foreign artists will be recorded in the German language giving Germany a new source of artists and turned around, Harvey Schein assured **Cash Box** that successful German artists will be carefully considered for recording in other languages for other markets including the USA.

Columbia-USA is also the biggest classical firm in the business catalog wise and plans are also being made for European classical sessions which can also effect German artists and composers. **Bernhard Mikulski** of CBS-Germany told us that the distribution of the firm here has been increased and promotion facilities are also being stepped up to meet the needs of his growing firm. Several new artists have already been developed here in Germany including **Bernd Spier** who gave CBS its first hit parade topper here, **Marika Kilius** and **Hans Jurgen Baumler** not only the world's champion ice skating pair but also two top chart leading artists and several other new winning artists including **Jurgen Herbst** who has a top 10 disk with his first release, "Oh My Sweetheart Rosemarie." CBS is on the move all around the world and it looks like international business and the "one world market" as far as the record business is concerned because of these activities.

Larry Yaskiel of Vogue records dropped in to the **Cash Box** office to tell us that the firm has acquired the distribution rights to Kapp Records formerly distributed by Ariola here. The firm therefore now has the strong **Louis Armstrong** recordings of "Hello Dolly," **Roger Williams**, **Jack Jones**, and the rest of the Kapp artists for this country. Vogue now has distribution for Dot, Red Bird, Riviera, Scepter, Wand, all acquired this year. **Hans Gerig** writes that his publishing house is going all out to push Norway's teenager **Wencke Myhre** with her first German waxing for Polydor which is published by him.

Teldec reports that the first disk by **Manfred Schnelldorfer**, the world champion male ice skater is over the 100,000 mark and is in the number 3 slot in Germany this week. The 100,000 mark was made in 4 weeks after release. The firm is also moving 500 LP's a day of the new **Rolling Stones** LP.

German Austrophon records reports that its top Liverpool group **The Rackets** have passed the 100,000 mark with their recording of "Oh My Soul" in English! The followup disk "Skinny Minny" is over 40,000 in a short period after the group's TV debut on **Chris Howland's** "Studio B" show. The firm also announces that **Robertino** is doing some TV shots here to push his new Triola waxings. The firm has also acquired the rights to **Jette Ziegler** the 16 year old winner of the East German Pop Music festival for here. The German version of "Black Cloud" by **Mike Roger** moved into the number 8 slot in the Austrian hit parade.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	*Das Kommt Vom Rudern, Das Kommt Vom Segeln (That Comes From Rowing, That Comes From Sailing—Peter Lauch and the Regenpfeifer — Golden 12/Metronome — Transatlantic Music/Karthal/Beierlein
2	2	4	*Sein Bestes Pferd (His Best Horse)—Martin Lauer—Polydor—Hans Gerig Music
3	3	4	*Wenn Du Mal Allein Bist (When You Are Alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse Music
4	4	5	*Bravo Bambina—Rex Gildo—Electrola—Hans Gerig Music
5	5	2	*Ein Boy Ist Ein Boy (A Boy Is A Boy)—Renate and Werner Leismann—Ariola—Ralf Arnie Music
6	6	12	*Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel
7	7	5	My Boy Lollipop—Millie/Heidi Bachert—Fontana/Polydor—August Seith/Chappell Music
8	8	2	*Oh My Sweetheart Rosemarie—Jurgen Herbst—CBS—Melodie Der Welt/Michel
9	9	2	*Aus Jedem Land Ein Souvenir (From Every Country, A Souvenir)—Vico Torriani—Decca—Ralf Arnie Music
10	10	10	*Zwei Maedchen Aus Germany (Two Girls From Germany) —Paul Anka—RCA Victor—Melodie Der Welt/Michel

*Original German Copyright

latter half of August. They are as follows: "Tokyo Gorin Ondo" by **Haruo Minami** on Nippon Arther, 2) "Frank Nagai's Best 16" by **Frank Nagai** on Victor Music Pub. Co., 3) "The Iron Man #28, Vol. 1 & Vol. 2" on Asahi Sono Press, 4) "8th Man" on Asahi Sono Press, 5) "Wakai Minato" by Akira Mita on Victor Music Pub. Co., 6) "Soko Wa Aoi Sora Datta" by Yukio Hashi on Victor Music Pub. Co., 7) "Movin'" on Keibun-sha, 8) "Michiya Mihashi 10 Folk Songs Selection" by Michiya Mihashi on Keibun-sha, 9) "Surfin' Surfin'" on Victor Music Pub. Co., 10) ((Nhk Uta No Ehon" on Asahi Sono Press.

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Cash Box Editorial

The Mid-Year Export Picture

In June of this year, after reading the first quarter sales figures on coin machines exported from US ports, it was easy to forecast a $50 million year for 1964. Now that second quarter figures are on the ledgers, it appears as though this estimate could still prove accurate. It will depend on the economic situation in Europe.

One of the prime reasons for the continued increase of course lies in the amusement machine shipments to Europe. Six million dollars in amusement machines were shipped to Europe during the April-June period this year. This represents a $2.4 million increase. But more than six thousand games went into France during the three month tabulating period, twice as many as in 1963's second quarter, with the dollar volume also doubling to more than $2½ million. And therein lies the bulk of the increase but this cannot be expected to continue. France will not continue to take games at this rate, according to European observers. The reasons for this comment are that government credit restrictions have become more stringent plus the possibility that should the current import volume continue, a saturation point may come about.

Earlier this year, *Cash Box* reported that the credit restrictions imposed by the French and Italian governments would hamper the sale of machines in these countries. This curb applies to all industry, incidentally. It is reportedly a step toward curbing inflation. If this continues, the industry must look to other markets for continued sales. Both governments have been approached with plans which are designed to lift these controls.

At the moment, Greece continues to appear promising. The United Kingdom, Germany, Norway and Switzerland all continue to show increases and the markets here are apparently healthy. On the other side of the globe, Japan's imports are rising rapidly. But it will take a radical change to offset the volume originally estimated for France and Italy, if the situation doesn't change.

On other fronts, phonographs around the world have about held their own as compared with the second quarter of last year. Vending has slid, to no one's surprise, to half of what it was last year and the reason of course is heavy overseas manufacturing by US firms.

Generally speaking, the export market can be expected to continue to represent an annual volume of near fifty million dollars with amusements continuing to garner the lion's share of the business while music maintains its $20 million volume on new and used phonographs.

As for bright spots, there is Japan, where it appears as though the economy at this time could withstand an American merchandising lecture on how to serve a concentrated population of 90 million people with coin operated music. The possibilities of what might be accomplished should this country develop an industry fed by mass-produced machines, sold through franchised distributors, and serviced by bona-fide operators, are unlimited.

The complete country-by-country sales breakdown will appear in next week's Second Quarterly Export Volume Report. It will be accompanied, as in the past, with statistical food for thought.

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MOA Moves Into 'Third Gear' As Convention Time Speeds Closer

■ Mercury Announces Plans To Exhibit

CHICAGO—With just one week to go, MOA officials continue to race toward what will certainly be a record-breaking Convention Oct. 14-16. Last week, Kenny Myers, sales chief at Mercury Records here, advised that the record firm will exhibit at the Convention, bring the total number of record exhibitors past the predicted dozen, as advanced by Business Manager Fred Granger last month.

In addition, it was learned that several more late-arrival amusement machine firms would be present if exhibit space could be worked into the already filled convention area.

Headlining the banquet show is Tony Bennett, Columbia record star. Tamla Motown's Barney Ales, advised that the red hot "Supremes" ("Where Did Our Love Go") would perform as will Motown's "The Headliners" and "The Four Tops".

RCA Victor is presenting Joe Williams, top-flight blues singer. Frank York's ork will also back the Sue Charles Dancers, Lil Wally and The Harmony Boys, Ray and Roman Dance Team and other acts to be announced. The banquet has been sold out for two weeks. Hirsch de LaViez, entrepreneur of Show Biz Productions, will produce the show. Over fifty exhibitors have contracts for a total of 105 booths, according to Granger.

Three associations plus ROSA have agreed to hold meets in conjunction with the MOA dates in Chicago. They are, Illinois C.M.O.A.; C.O.I. of Nebraska, and the So. Dakota Phono. Ops. Assoc. Willie Blatt has planned a breakfast for "oldtimers".

Meetings will include discussions as follows: "Diversification", moderated by J. Harry Snodgrass and reps from four coin machine factories. "Chattel Mortgages and Contracts", moderated by Albert Denver with Lou Casola (MOA Pres.) and Snodgrass.

A General Membership meet will be held Thursday, October 15. (9 AM).

The ROSA meeting, headed by Stanley Stone, Pres., is skedded for 11 AM Thursday, Oct. 15. On Friday, record companies will offer special presentations on Little LP's and programing. Norman Gefke, Ted Nichols, Irving Perlman and Pat Cohen, coin machine operators and record and distributing execs.

The banquet will be held at the Morrison Hotel in the Terrace Casino, on Friday evening after the close of the convention. The Convention takes place at the Sherman House. The Convention is expected to be the largest coin machine trade show conducted in the past half dozen years.

Methods Of Familiarizing Legislators With Machines Discussed By N.J. Ops

BILL CANNON

EAST BRUNSKICK, N.J.—Bill Cannon, President of the N.J. Council of Coin Machine Operators headed a regional representative meeting here September 23 and among the topics discussed were education material designed by the association to familiarize legislators with coin-operated amusement machines. A rough draft of the proposed presentation will be made available to ops attending an October 28th meeting.

The "real estate rate" applied to business tax was discussed at length. Recovery of a large segment of tax money was proposed by Cannon through another program which is already underway. It was suggested that all members keep a watchful eye on current legislation designed to help small businessmen throughout the nation. Cannon expects the coin machine industry possibly to benefit from this new program.

Since the last meeting in June, the Council has been effective in supplying information concerning new tax laws, thereby furthering the programs of regional associations in New Jersey. Sam Matty, Master Vending, was elected Vice-President of the N.J. Council.

Cannon stated that interest in the Council from all over the State "is running at its highest peak since our inception."

In attendance were D. Sylvester, Garden State Assoc.; D. Steinberg, and Allan Waldor, Vending Guild; Sam Matty, Tri-County Assoc.; H. Witsen, So. Jersey Assoc.; I. Morris (distrib), Jim Ginsberg (distrib), R. Uliase (attorney) and Lou Costa (guest).

American Exhibits At Nat'l Rec Show

JNION CITY, N.J.—Sol Lipkin, Sales Manager, American Shuffleboard Company, returning from a outhern trip last week to Memphis, Jashville, Birmingham and Wash.).C., joined Gen. Mgr. Nick Melone nd Service Engineer Gene Daddis or a trip to Miami's Deauville Hotel here the Nat. Recreation Conferace begins Monday (10/5).

The firm has exhibited there for fteen years. NRC draws recreation irectors, government and military ayers, VA hospital execs and munipal committeemen. American exects to show its current new line of uffleboards and pool tables at the OA Convention, Oct. 14-16.

DuKane Distrib Places Four 'Ski 'n Skore' At Exposition

SPRINGFIELD, MASS.—Joe Lyons, Sales Manager, DuKane Games Division, mfrs. of the new 'Ski'n Skore' novelty machine, advised *Cash Box* last week that the firm's New England distributor placed four games at the Eastern States Exposition two weeks ago, and during the four-day fair, the games "exceeded all previous test collections." Joe Joiner, Recreational Sales, Hanover, N.H., is DuKane's distrib here.

The machine was also displayed at the Nevele Hotel (Ellenville) during a 3-day NYS coin machine operator conclave (Sept. 25-27) and according to Ted Cohn, Conat Distributors, "collections were far better than expected." Lyons expects to continue appointing distribs in certain sections of the country as the game continues to gain exposure.

New York Ops Draw 600 As Annual Turnout Shatters Record

■ Coin Machine, Vending, Record Execs On Hand

ELLENVILLE, N.Y.—If you weren't at the Nevel Hotel & Country Club last week (9/25—27) you must have been very lonely wherever you were. By Saturday's evening's cocktail party, close to 600 coin machine and vending people had flocked to the plush Catskill resort to celebrate the anniversaries of the Music Operators of New York, the Westchester Operators Guild, and the New York State Operators Guild. The weather was great, the affair was a howling success and the souvenir journal was the largest and most profitable publishing venture ever launched by an association.

Golf dominated the award presentations and among the inners were Ken White, Milty Grene, Lana Mittelberg, Jim Rao, Jerry Lember, Mort Winkler, and Milt Rao, Nick Barna, Mike Tartaglia, Ruby Nuccitelli, Dee Wachtel. Operators beat distribs in a softball game 1-0. The party never stopped and each evening the entertainment was top-flight. Association Presidents Al Denver, Carl Pavesi and Mike Mulqueen, plus MONY manager Ben Chicofsky and chairman George Holtzman, along with the entire committee are to be commended.

Among the out-of-town execs who attended included: Mr. and Mrs. A. D. Palmer (Wurlitzer); Bill Gross and Art Brier (Smokeshop), Mr. and Mrs. George Klersey (Rowe AC); Jack Gordon and Bill Adair (Seeburg); Harry Berger (US Billiards); Mr. and Mrs. Irving Kaye (Irving Kaye Co., Inc.); Joe Munves (Mike Munves Corp.); Ken White, J. Mallon, and Arthur Bressack (Vendo); Mr. and Mrs. Ted Cohn and Z. Katz (Dukane); J. Dean (National); Distribs included Murray Weiner (Weiner Sales); Mr. and Mrs. Irving Holsman (United East Coast); Mr. and Mrs. Nate Sugerman (Runyon); Mr. and Mrs. Harold Kaufman (Music Distribs); Mr. and Mrs. Meyer Parkoff, Mr. and Mrs. Oscar Parkoff, Gordon Howard, Mike Calland, Murray Kaye and wives (Atlantic); Mrs. Molly Sugerman, Mr. and Mrs. Abe Green (Runyon); Mr. and Mrs. Abe Lipsky (Lipsky Distribs); Finance firms: Stanley Lemmler (Interboro Funds); Sam Schwartz (Capitol); Record firms: Mr. and Mrs. Gene Weiss, Mr. and Mrs. Mort Hoffman, Mr. and Mrs. Nick Barna, Mr. and Mrs. G. Weinstein, Mr. and Mrs. Don England (Columbia); Mr. and Mrs. Bernie Boorstein (BB Distributing); Mr. and Mrs. Ben Savoia, Mr. and Mrs. Jack Perkins (Capitol Records); Mr. and Mrs. Phil Wesson, Mr. and Mrs. Herb Goldfarb, (London Records); Jerry Lambert, Abe Fish, and members of Connecticut Assoc.; The Greco Brothers (Rock-Ola); Mr. and Mrs. John Bilotta (Wurlitzer-Smokeshop); Eric Bernay (A-1 Records); Mr. and Mrs. Phil Gruber (Sesac Records); Dick Steinberg (Sterling Title Strip); Carl Pavesi and Westchester Association members; Millie McCarthy and NYSCMA members; Mike Mulqueen and NYS Guild members; Bill Cannon, N.J. Council President; Albert Denver and MONY members; tradepaper representation from Billboard, Record World and Cash Box. New Jersey ops and association members; and hundreds of other guests from all over the state. Officials advised that the Nevel has again been retained for next year's outing when a new $2 million building will be complete and ready for the annual event in September.

A Saturday meeting covered, among other topics, legislation, licensing, association membership and support of industry programs. The meeting was well attended.

Speakers during Saturday evening's banquet were Albert Denver, Carl Pavesi, Mike Mulqueen, and Al "Senator" Bodkin who delivered his usual rousing speech covering a host of topics.

Fesjian To Tour European Coinmarts

SUREN D. FESJIAN

NEW YORK—Suren D. Fesjian, President of Mondial Commercial Corporation and Mondial International Inc., was scheduled to leave the U.S. this past weekend for a month-long trip to Europe. While in Europe, Fesjian will visit with the firm's distributors and official agents in countries which include Italy, France, England, Germany, and the Scandinavian countries.

While he will miss the Music Operators of America Convention in Chicago, Fesjian's sales manager, Aspet Varten, will attend the show.

The Mondial exec said he would discuss the firm's sales programs with official distributors "and adapt our sales policies to the present sales situation in Europe."

Among the U.S. firms represented in European countries by Mondial are D. Gottlieb & Co., Chicago Dynamic Industries, Inc., and Midway Manufacturing Corp.

Happel Heads Vendart Corp.

BILL HAPPEL

LOS ANGELES—Bill Happel, Jr., formerly associated with Amco Music & Vending Co., Seeburg distributors here, has purchased an interest in Vendart Corporation, according to the 25-year coin exec. Happel will hold the position of President and General Manager, effective October 1st, 1964.

Mike Stanley Rep Returns From Alaska

MERCER ISLAND, WASH.—Jack Harrington, field supervisor of the M. J. Stanley Company, has recently returned from a trip to Alaska visiting the following cities: Ketchikan, Juneau, Seward, Cordova, Anchorage, Nome, Kotzebue, Point Barrow, and Fairbanks.

Harrington had a very successful trip according to Rock-Ola distrib Stanley, and the purpose of his trip was to acquaint the various operators throughout the state of Alaska with the new Rock-Ola 425 Grand Prix phonograph.

Stanley recently expanded his nortwest Rock-Ola territory to include Hawaii.

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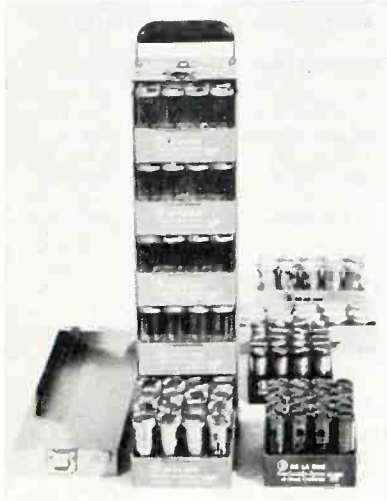
New Coin Handling Device Intro'd In US



DE LA RUE COIN CARTRIDGE

NEW YORK—A new coin handling device, designed to facilitate and speed up coin collection, counting and bank-auditing for firms utilizing large amounts of coins in the operation of their businesses, was introduced in this country last week by the Thos. De La Rue, Inc.

According to Frank Cashin, the company's marketing director for the new product, the De La Rue 'Coin Cartridge' system has already proven itself in certain European countries to be "easier and more economical" than those coin handling systems then in use, such as the popular paper coin wrappers. In Denmark alone, Cashin stated, his firm's cartridge system is now handling an estimated 60% of that country's currency, and it is also gaining general acceptance in Belgium, France, Finland, Norway and Sweden.

The system's basic unit, a reusable transparent plastic coin cartridge which holds a specified number of coins, is designed to combine the two processes of counting and packaging into one simple and quick operation by such coin "generators" as music, amusement and vending collection routemen.

Current coin handling systems, Cashin said, usually involve several counting operations as well as shipments to central counting and wrapping facilities. The De La Rue cartridge system, Cashin advised, requires only the cartridge filling operation, usually performed by the routeman. Following this initial process, the coin count is assured by the size of the cartridge, and the cartridge's transparency verifies the presence of the coin.

The coins are held in the cartridge by a patented plastic top. The cartridges are designed for continual use and have been recorded for a minimum of 80 round trips to and from banks in ordinary usage, Cashin stated. The other elements in the system are a cartridge tray for counter storage of the cartridges, and a carrier for transporting the filled trays.

The De La Rue cartridges cost approximately $.03 each compared to about $.003 for paper cartridges, and $.001 for paper wrappers, Cashin advised, but the plastic cartridges are designed for about 100 trips from the bank. Other equipment costs are estimated at about the same as for current coin handling equipment.

Penny cartridges hold 50¢, their trays hold $10, and the carriers, $50. The nickle amounts are: $2, $40 and $200; dime amounts, $5, $100 and $500; quarter amounts, $10, $100, $500, and the half dollar, $10, $100, $500.

Cashin further advised that his company intends to distribute the cartridges, to firms wishing to install this system as their method of coin handling, through the country's banks. He also hopes that the banks will initiate the use of the cartridges by offering it to their customers as a preferred means of coin handling.

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California Clippings

The many new pieces of equipment coming from the various manufacturers holding the interest of the operators and keeping activity at a high level this week. . . . **Dan Donohue,** West Coast District manager for the Seeburg Corporation over twenty years, and lately Vice-President and General Manager of both Seeburg Distributing Corp. and Amco Music and Vending was on Pico Boulevard this week saying "Goodbye" to **Hank Tronick** of C. A. Robinson & Co., and his many friends on the street before flying to Germany. **Dan** and **Mrs. Donohue** will do considerable motoring through Germany, Austria, and Spain, then fly back to Los Angeles from Paris in a month. Hank has the Donohue's itinerary if anyone would like to contact Dan during his trip. Robinsons has another 'smash' combo from United in the Polaris Bowling Alley and the Orbit Shuffle Alley, both meeting with great acceptance from the operators. Also going well is the new model of Midway's Trophy Gun with the four moving balls feature. . . . At Advance Automatic Sales Co., William's new 1-player replay, Riverboat, is the current hot item with the operators. **Bob Portale** said that Advance continues their expansion moves and are now covering Arizona and Western Nevada in addition to Southern California. . . . **Leo Simone** at the Seeburg Distributing Corp. reports that a very successful service school was conducted by **Britt Brittian,** Seeburg field service engineer for the operators in the Bakersfield area. Among the operators and service men attending the school were: **Earl Senter, Tab Simonson, Bill Scheaffer, Jack Helfinstine, George Hudson, Ivan Wilma, Fred Miller, Jerry DeWild, Al Pogatchnik, Dan Gibbons, Julian Batten, Bill Black, Jerry Simmons, Mike Gomez.** The school proved such a resounding success that Seeburg will be scheduling service schools in different areas every two months. **Mr. Al Ferber,** local operations manager for Seeburg said that the results have been most gratifying since Seeburg took over the local operation. . . . Motowns hot girl trio, **The Supremes** is visiting with **Sammy Ricklin, Gabe Orland,** and **Buddy Robinson** at California Music during their current promotional trip throughout the Southland. . . . **John Freeman** back at his desk at Simon Distributing Co. after a two week fishing trip in Oregon. **Frank Mencuri** said they have received the new greatly improved production model of the Round O Pool with first shipment already sold out and awaiting shipment of a re-order. Export shipments leaving the shop at Simons this week for Japan. **George Muroaka** off this weekend to participate in the Pasa Tiempo golf tournament in Pebble Beach, Calif. . . . **Lowell Caldwell** stopping in at Leuenhagen's Record Bar to tell the Solle sisters about **Jackie DeShannon's** new Liberty waxing of "When You Walk In The Room." . . . At the Wurlitzer Factory Branch, **Mr. Emil Addy** returned from a trip to San Francisco, and spending a few more days at the local branch. **Clayton Ballard** received a call from **Gary Sinclair** from Butte, Montana, where Gary was celebrating a lonely twenty-seventh wedding anniversary. **Leonard Hicks** back at the office after his two week vacation in Wichita, Kansas. **Bart Bartholomew** covering the Santa Ana and Orange County territories this week. . . . **Mr. Corazon M. Tan,** and **Mr. Teodoro C. Gumatay,** both from the Phillipines in visiting with **Joe Duarte** at Duarte International Sales Co. this week. Large export shipments leaving Duarte this week for Kobe, Japan and for Hong Kong. . . . **Mr. Michael Navarro,** large operator from Mexicali, Mexico visiting his many friends at the wholesalers and distributors along Pico Boulevard this week.

Houston Happenings

Cooper Amusement Co., 1918 Taft St., long established bona fide operating firm, could truthfully claim distinction for having the newest, largest and most modernly arranged for operating building in the city. The plant was completed and occupied nearly two years ago. **J. D. Cooper** is owner (building included) with **Anne Thomae** as secretary and **Banita Priest** receptionist. At left is receptionist's office then secretary's office and finally Cooper's private office. On right is record room joined by another room for component accessories. In rear is large shop equipped with modern machinery together with plenty of storage space. Structure is bounded on two sides by surfaced parking space sufficient for all employee's cars, company service trucks with plenty space left for visitors parking. . . . **Anne Thomae** has, in her own right, a mighty high rating in local automatic music circles. As head of record department at Li'l Pal Record Store, her reputation was such that operators frequently called in and requested that she select records and arrange program strip for a given location. . . . **Eddie Kilroy,** Southern promotion director, Colpix-Dimension Records, with headquarters at Nashville, in city Sept. 28 on business trip. He was specifically pushing Paul Peterson's "Hey There Beautiful" together with "Opportunity" and "His Lips Get In My Way" by **Bernadette Castro.** Castro was in Houston Sept. 26 for a shot on the Larry Kane TV show. . . . Chatted briefly with operators **A. F. (Al) Lemke** and **E. S. Dean** as they record shopped at Record Distributors. . . . **Carl A. Favor,** A and F Music Co., reported a gain in recent gross receipts. A and F Music, a long established bona fide operating firm at 2410 McKinney, is owned and operated jointly by **Elvin D. Ainsworth** and **Carl A. Favor,** both old timers in coinmatics. . . . Little **Lydia Mecaura,** receptionist at Allstar Records and Music Enterprises office and studios, is exactly right to complete an over all glamorous atmosphere of the firm. Husband, **Dan,** is owner and manager of the outfit. . . . Seeburg's "Overplay" a slick paper company publication mailed free to Seeburg customers, has been better than well received here. . . . **Marie Evans,** manager of Sage record department, commented on satisfactory gross sales past nine months and mentioned LPs particularily. The department carries a complete line of albums, top tunes on 45 rpms in both popular and western together with childrens albums and 45 rpm records. Sage, located in East End section, is one of several large discount stores here. . . . Heard via grapevine that coinman **Billy Rider,** collector of rare coins, antique musical instruments, clocks and other old stuff has added another item. Wonder what this one is?

Happy Birthday This Week To:

J. Harry Snodgrass, Albuquerque, N.M. . . . **Paul W. Angeli,** Canton, Ohio . . . **Louis E. Boasberg,** New Orleans, La. . . . **Ike Pearson,** Mitchell, S. D. . . . **R. E. Aherin,** LaMoure, N.D. . . . **Haywood H. Lambert,** Auburn, Ala. . . . **W. H. Burnham,** Montgomery, Ala. . . . **Cecil O. Harrington,** Houston, Texas. . . . **Franklin Wm. Davidson,** Spooner, Wisc. . . . **Wm. L. Schafer,** Bakersfield, Calif. . . . **Ralph W. Hynes,** Holyoke, Mass. . . . **Bernard L. Smith,** Colorado Springs, Colo. . . . **Mrs. Margery Montooth,** Peoria, Ill. . . . **Paul A. Huebsch,** Chgo, Ill. . . . **Henry Wille,** Kansas City, Kan. . . . **Max Resnick,** W. Hartford, Conn. . . . **Sidney Mittleberg,** Merrick, L.I., N.Y. . . . **Ben A. Hofer,** New Braunsfels, Texas. . . . **Dick Hornbeck,** Kingston, N.Y. . . . **Moe Zeichner,** N.Y.

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The 'Round' Pool Table Makes Its Debut

■ Great Lakes Game Corp. To Premiere 'Elliptipool' At MOA Show

ELGIN, ILLINOIS — The "round" pool table, or elliptically shaped table to be technically correct, has enjoyed a degree of success with the home market and judging from plans announced by the Great Lakes Games Corporation here, the coin machine industry will be given the opportunity of adding this new amusement machine to its present variety of coin-operated games on location.

The story behind the new novelty, as outlined by Great Lakes officials in discussions with Cash Box last week, is an interesting one.

A college student named Arthur Frigo, while studying at Union College, was one day confronted with a complex problem in mathematics which involed ellipses. Being a pool buff, the thought occurred to him that mathematical principles provided by the focus points of an ellipse could be applied in an uncomplicated manner to provide a practical way of playing a game of pool on a table equipped with curved cushions rather than the conventional straight rails.

There have been "round" pool tables before this time, some with pockets around the edge, some with holes in the playing surface. The problem always has been the failure to develop a workable playing skill on these tables, because it is next to impossible to properly judge shots on curved cushions. The conventional rectangular table has rail "markers" to aid the player in making cushion shots.

In much the same way, an elliptical table, when built according to Frigo's patented formula, also has "markers' which greatly simplifies these all-important bank shots. These markers are the focus points of the ellipse and are marked on the playfield surface.

"If it all sounds complicated," Frigo says, "please believe me when I say it is not. Any pool player with a nominal amount of skill can quickly relate these talents to play on our elliptical table." Frigo goes on to say that the large table "feel" as a tremendous asset to his unit because of his actual small dimension—approx 54" x 57"—"Ideal" coin location size.

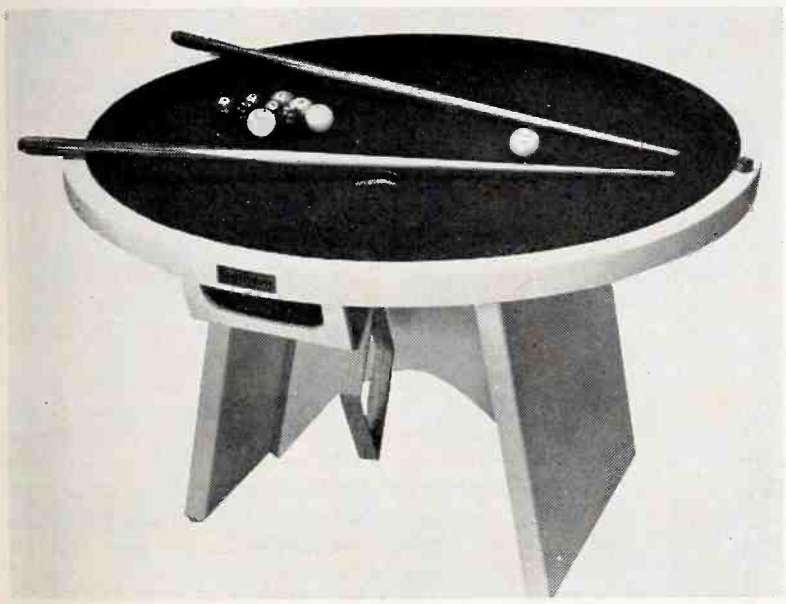
Frigo has been issued patents by the US and Canada and has not only granted a manufacturing license to the Gotham Educational Equipment Company, but has also, since graduation, joined that firm as a full time member of their staff.

Morris Miller, Gotham president, points out that the tremendous amount of publicity, including a demonstration on TV's "Today Show" and the many photos and items carried in nationally famous publications (Sat Eve Post, Playboy, Cosmopolitan, House & Garden,) has lent impetus to consumer acceptance of this new pool table.

Gotham, who has facilities at both New Rochelle, New York and Marked Tree, Arkansas, has been producing and shipping the "Elliptipool" (Reg.) for the home market and has just announced the appointment of the Great Lakes Game Corporation, Elgin, Illinois, as the designer and exclusive national sales outlet for the coin machine version of "Elliptipool" (Reg.).

A spokesman for Great Lakes Game Corp. advises that the coin model will be shown at the MOA Convention in Chicago (Oct. 14-16) and that distributor samples will go out at approximately the same time.

Location tests to date, on the coin-operated model, have been exceptionally good, according to Great Lakes.



ELLIPTIPOOL measures 54" x 57" and will be displayed at MOA show.

Late News

CHICAGO — The Chicago Cigarette Merchandisers Association will hold its First Annual Dinner-Dance on Friday, Oct. 16 in the Grand Ballroom, LaSalle Hotel, Chicaho. Tickets are $15.00. The date, while in conflict with the MOA show, was selected because it is the eve of the NAMA convention (Oct. 17-20).

NEW YORK—Lily Tulip claims it has the industry's first truly insulated plastic vending cup "VP-7." The cup will debut at NAMA in booth 505.

INDIANAPOLIS — Nik-O-Lok prexy J. R. McNutt announced that the firm has opened two new district offices for Standard Change-Makers, Inc. Minneapolis and Atlanta are the bases. Standard recently introduced a new dollar-bill currency changer. Bob Heib heads the Minneapolis outlet. Bud Fromal will head Georgia.

OMAHA—Howard Ellis, C.O.I.N. sec-treas. asked all members of the coin machine association to attend a meeting skedded for October 14 (during MOA) in Chicago's Sherman House.

'Koffee Klatch" At Wico

CHICAGO—Ed Ruber and Denis Parsons, of the Wico Corporation in this city, escorted the Cash Box reporter on a tour of the new plant and sales facilities which were recently expanded.

This expansion was necessitated, according to Ruber, by the firm's addition to its growing coin machine and parts supplies line of the vending component stock for the trade.

Wico Corp. heads—Max, Milt and Morrie Wiczer, and Ed Ruber—have issued invitations to the combined industries to attend a "Koffee Klatch" on Saturday morning, October 17, sandwiched between the MOA and NAMA Conventions, in the firm's sales offices, to formally unveil the new city sales room.

SPECIALS!

ChiCoin Bronco (Add-A-Ball or Free Play Model) Like new	$395	Wms. Pinchitter	$150
Bally Table Hockey NEW (Orig. cart'n)	50	Bally Heavy Hitter	75
Bally Bucky Horse NEW (orig cart'n)	450	United Bonus	200
ChiCoin Champion Gun (Like New)	345	Southland Speedway	225
1963 Philadelphia Tobbogan Skee Ball	450	Bally Champion Horse	310
		Lee Horse	100
		Bally Spinners	50
		Bally Fun Phone	50
SHUFFLES-BOWLERS		**PINBALLS**	
United Bank Pool	345	Wms. Caravelle	165
United Zenith	70	Wms. Blackjack	140
Bally Official Jumbo	95	Gottlieb Swing Along	375
United Dual	80	Gottlieb Big Top	345
Bally Monarch	75	ChiCoin Sun Valley	325
Bally Pan American 14'	145	Bally Star Jet	345
Bally Challenger	145	Bally Sky Diver	335
ChiCoin Pro	225	Wms. Oh! Boy	395
ChiCoin Champ	195	Midway Raceway	275
Midway Skee Fun	95		
BASEBALL-ARCADE-KIDDIE RIDES		**MUSIC**	
Wms Major League (1963)	265	Seeburg AQ160	575
		Wurlitzer 1917	45
		Wurlitzer 2710-3	795
		Wurlitzer 2310	325
		AMI H-120	195

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21 ROWE 14 Col. Ambassador	175.00
7 ROWE 20/700 Electric	225.00
7 ROWE RV 750 Coffee	245.00
12 EASTERN Electric 22 Col.	250.00
18 ROWE AK7 Coffee	745.00

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UNITED **BOWLERS**
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DIXIE	$335
FALCON	375
SAVOY	395
TIP-TOP	425
CLASSIC	465

ROWE VENDORS

L-1010A, Ice	$1195
L-1000	595
147 ALL PURPOSE	725
137 HOT FOOD	325
77 CANDY	195
20-700 CIG.	225
86 CIG., 14 Col.	150
04 CANDY, 8 Col.	125
145 SANDWICH	150

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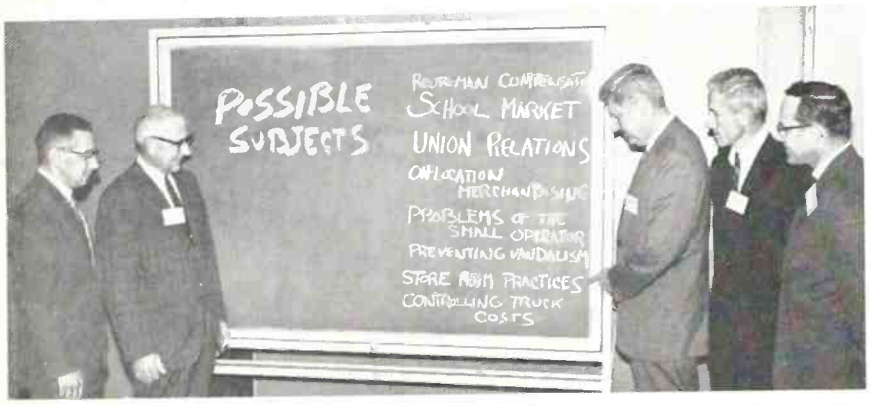
The Vending Machine Industry's Only Newsweekly

Idea 'Supermarket' To Offer Discussion On 26 Topics Vital To Vending Operation



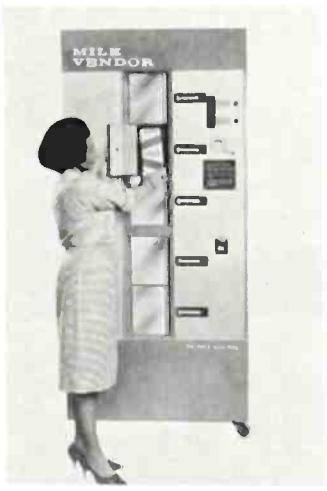
Prepared Food, Preventive Maintenance and Pilferage are among impressive list of subjects to be discussed at the upcoming NAMA convention.

CHICAGO—"Making the Small Location Profitable," "Is Prepared Food A Must?", "Preventing Break-Ins," "At-Location Merchandising," and "Preventive Machine Maintenance" are among the 26 separate topics which will be featured at the "Supermarket of Vending Ideas" on Monday evening, October 19, during the NAMA Convention and Trade Show.

Selected by a committee of representative Chicago area vending operators, the topics will be discussed simultaneously on a free-for-all basis at 26 separate idea "posts." Questions and bull-session-type discussion will be entirely by the audience, supervised only by a moderator. As in a successful similar session last year, the audience will be free to switch from one discussion table to others during the 90-minute evening program.

Operators who took part in a planning session for the program include, from left: Alex Pastin, Almax Corporation, Chicago, Ill.; Victor B. Neiswanger, Victor B. Neiswanger, Inc., Elgin, Ill.; William Newman, Interstate-United Corporation, Chicago, Ill.; Charles Barr, Jr., Barr Vending Service, Geneva, Ill., and C. A. Stuehrk, Kwik-Kafeteria, Inc., Broadview, Ill.

Model III Indoor/Outdoor Food & Dairy Product Vendor Released By Omnivend



OMNIVEND MODEL III

HICKSVILLE, N.Y.—Omnivend Corporation of 270 Duffy Ave., this city, announced the availability of a new indoor/outdoor food and dairy product vendor. The Omnivendor 111, an automatic refrigerated unit designed especially for the food and dairy industry, is manufactured exclusively for Omnivend by Metalab Equipment Company.

The Model 111 refrigeration system provides a safe temperature to cool and preserve milk and other dairy foods and beverages. A built-in integral heater makes the Model 111 ideal for outdoor use in any weather —maintaining a safe non-freezing temperature even when the outside temperature is below freezing. Unique storage drum design of the Model 111 permits selling two different products at the same time. The simplified and foolproof pricing system is a single mechanism with dual price selectors employing a totalizing and escrow arrangement.

The dual storage drum design provides the greatest versatility for the sale of dairy products. It is available in configurations to vend 113 quarts, or 73 half-gallons, or 97 containers in combination. Because the Model 111 does not drop the product, all types of containers, including glass bottles or jars, may be be used for vending. Ample space in the drum compartments allows selling of butter, cottage cheese, sweet or sour cream, fruit juices, or other dairy products—in combination with or in addition to milk. Automatic inventory recycling unit permits reloading products without shifting stock. This can be done at any point in the vend cycle—first in is always first out, selling the earlier load first.

Other features include: Simplified post-select operation, with clear and legible illuminated selector buttons; prominent "sold out" lights with coin rejection; anti-jackpot design; unitized harness and plug-in electrical system; cabinet is finished in acrylic on bonderized steel, easy to clean and maintain. For further information contact: Cash Box Reader Inquiry Dept., 1780 Broadway, N.Y.C.

Continental Sues Roth, Execs, For $45 Million

NEW YORK—Trustee Irving Wharton, a trustee in bankruptcy of Continental Vending Machine Corp. filed a $45 million civil damage suit against Harold Roth, Continental's former president, last week. The suit also charged 54 other persons, including Roth, with "false and fraudulent" statements, as issued. Named as the companies and individuals involved in transactions outlined in a 44-page complaint are Pyramid Vending's Messrs. Sidney A. Florea, Field, Chasen and Lester A. Shuster, and Coast-To-Coast Vending Corp., headed by Robert S. Hirsch, and David Hoffman, a relative of Roth.

The trustee seeks damages of $30 million on behalf of Continental and $15 million for Continental Apco. A hearing date hasn't been set.

Greater Number Of Vending Mfrs. Exhibit At NAC-TOA Meet This Year

CHICAGO—There was an apparent increase in the exhibition of coin-operated vending equipment at the National Association of Concessionaires—Theater Owners of America Convention (Sept. 28-Oct. 2) in the Conrad Hilton Hotel in this city. Among the vending manufacturers exhibiting their machines were: Ditchburn Vending Machines, Inc., headquartered in Chicago; Gold Medal Products of Cincinnati, Ohio; Rowe AC Manufacturing Company, Whippany, New Jersey; National Vendors, Incorporated, St. Louis, Missouri; and the Vendo Company of Kansas City.

Other exhibitors prominent in supplying their products to the automatic merchandising industry were: Curtiss Candy Company, Canada Dry Corp., the Coca Cola Company, Dr. Pepper, F&F Laboratories, Inc.; Green River Corp., Lily-Tulip Cup Corp., Mason Candies, Inc., the Nestle Co., Inc., the Pepsi Cola Co., Royal Crown Cola Co., the Seven-Up Co., and Sweetheart Cup Div. of Maryland Cup Corp.

Traffic on the exhibition floor was slack during the first two days of the convention. NAC-TOA people who did attend, reportedly placed orders for new vending equipment.

Dick Cole, of Ditchburn Vending Machines, Inc., advised that theater owners expressed great interest in his line of machines, which included the Minicold cold drink vendor, Minispa hot coffee and whipped chocolate vending machine, Minisnack all purpose vendor, and Minibar complete matched line of vendors.

Rowe AC Mfg. exhibited the new Candy Post mix soft drink machine (with ice maker), and the Celebrity cigarette vendor. A new model candy vendor was shown in the Rowe exhibit for the first time alongside a new cigarette vendor. Representing Rowe AC Mfg. on the exhibition floor were Fred Pollak, vice president & director of sales and marketing; Jim Newlander, Paul Huebsch, Bob MacGregor, Phil Glover, Pete Petropoulis and Vince Franchetti. Also Bob Fabian and Joe Klykun of Atlas Music Co. of Chicago.

Gold Medal Products had previously hoped to have the firm's brand, new 1965 models of popcorn and carmelcorn vending machines ready to exhibit at the convention. Apparently the deadline was too tight for the showing. On hand for Gold Medal Products were J. C. Evans and D. B. Evans.

The National Vendors exhibit featured the 22M cigarette merchandiser, 21CE electric candy vendor, and CDM cold drink merchandiser. Tending the exhibit booth were M. L. Pierson and H. J. Foster.

Vendo was a center of attraction on the exhibit floor with its huge Vendo Refreshment Center, manned by Mel Rapp, John Brookes, Hal Quinn, J. L. Burlington and Bill Meeder.

The general consensus of opinion from all of the vending people who exhibited was that the light attendance on the exhibition floor during the first two days of the show would not deter them from any future plans at the NAC-TOA Conventions.

World Wide Classes On Seeburg Vendors Draws Large Turnout Of Ops & Servicemen

CHICAGO—When World Wide Distributing Company, of this city, resumed the fall schedule of service school classes featuring Seeburg vending machines there was a large turnout of operators and their service personnel at the session. A portion of the attendance is shown above.

Leonard Kennard, Seeburg field engineer, is shown above while conducting a class in World Wide's showroom.

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MOA and **NAMA**

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. . . . . plus, get round-the-world readership from buyers of coin machine and vending equipment who may not be present at either show!

OCTOBER 17, 1964 ISSUE

The October 17, 1964 Issue will be edited for the convention-going coin machine and vending buyer planning to attend the Music Operators of America Convention (October 14-16 Sherman House, Chicago) and the National Automatic Merchandising Association Convention (October 17-20, McCormick Place, Chicago). Everyone attending either Convention (or both) will receive a copy of the CASH BOX CONVENTION ISSUE.

Many MOA visitors will stay on in Chicago to attend the NAMA show. Vending operators are planning now on early arrival in Chicago to attend the MOA show. CASH BOX will be on hand at BOTH conventions thereby giving every advertiser of coin-operated equipment and supplies a powerful 2-for-1 convention sales tool.

Features Programs For Both Trade Shows

SPECIAL! Second Annual Export Volume Report!

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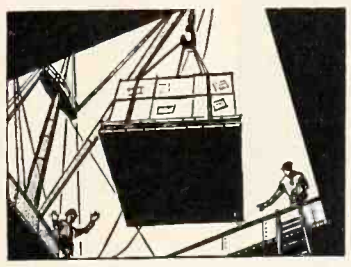

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UN. ATLAS	95.00
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UN. SHUFFLE TARGET	75.00
UN. REGULATION	75.00
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RF Jones Orders 10 Carloads Of 'Tropicana' Phonos

■ Best Year Ever: Pollak

FRED POLLAK

WHIPPANY, N. J.—The Rowe AMI 'Tropicana' phonograph is celebrating its first birthday this month, and according to Fred Pollak, Exec VP, "our baby is still growing, saleswise." Pollak backs up his birthday comments with hard-nosed proof. Ray Jones, R. F. Jones Distributing Co., west coast distrib, ordered ten carloads of the phonograph model last week, "and I'm talking about phonos marked 'sold'," continued Pollak. He said each one had been earmarked for an operator sale previously signed by Jones. It is the largest delivery of phonographs ever made to Jones.

Sparks Specialty offers another bit of evidence that the 'Tropicana' is still selling very well. "Sparks bought 100 of our juke box models this week," stated Pollak, "and every one of the units will immediately go to an operator in the Georgia and South Carolina territory."

Overseas, Pollak claims that the South American market, where Rowe has 27 distributors, have increased sales this year over 1963 by "at least 40%".

Pollak went on to say that Rowe AC is experiencing "the best year we have ever had in the phonograph business." The firm recently displayed its vending line at the NAC show in Chicago (see separate story) and will exhibit at the forthcoming MOA and NAMA conventions.

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EVERYWHERE

Eastern Flashes

They'll be talking about the Nevele Outing (1964 vintage) for many years to come. It was that kind of a weekend. Everything a guy and gal could expect including a colorful delivery by Al "Senator" (Always a pleasure) Bodkin who has developed a technique that is incomparable (and no doubt unrehearsed). His "doll" Francis can always expect her hubbie to step to the dais at least once each affair and give the crowd what they want to hear. . . . Congrats in order to Denver, Pavesi, Mulqueen, Chicofsky, Holtzman, and the committee and dozens of guys who really worked. What a time!

Irv Holzman bought drinks two nights in a row and no one was ever thristy. . . . Perry Wachtel's wife Dee took a golf award. . . . Nick Barnes took low net. . . . Mike Tartaglia (who else?) was low gross winner. . . . Ruby Nucitelli won low net. . . . ops beat distribs at softball (the only time the ops ever win: Mulqueen). . . . Millie McCarthy's rousing hand was gratifying to hear after she was announced from the table. . . . A.D. and Estelle Palmer celebrated their 30th Wedding Anniversary that same weekend.

Seeburg execs Jack Gordon and Bill Adair, back "at home." . . . Mr. and Mrs. George Klersey enjoyed, as always . . . who did we forget? . . . with 600 people having a ball, forget it . . . wait'll next year when the crowd comes back—to the new building that was just a hole in the ground when you left last Sunday afternoon.

Mondial's Suren Fesjian off to Europe for one month. Aspet Varten will cover MOA for the firm. . . . Bill Cannon led a lively group discussion during regional rep meetings in East Brunswick (9/23). . . . Murray Weiner's Gold Medal popcorn vendor selling up a storm (ask Red Wallace in West Virginia if you doubt him). . . . Rock-Ola's brass out of New York into New Orleans and by the time you read this they'll have left the Mark Hopkins in S.F. and be home in Chi, resting before the Montreal trip.

Fred Pollak ecstatic over sales on the Rowe AMI 'Tropicana.' RF Jones bought (and sold) ten carloads, Sparks took 100 machines. . . . Macey Lippman, Kapp Records, teaming with other labels promoting to keep the Little LP before the operators. They're taking notice now that the top-artist disks are bringing in the coins. . . . American Tobacco's Bob Fenton called from Westchester to say he's doing a fine job introducing the Half 'n Half brand. . . . Awfully sorry to hear about Max Klein's auto accident. He's at White Plains Hospital (Post Rd., White Plains, N. Y.) and would appreciate a get-well card. X-rays show no serious damage, according to Carl Pavesi, who called us. . . . Seymour Pollak and his wife had a ball. . . . Harold Rosenberg and Nat Bensky, a team on the golf course. . . . Al Simon took time out to view the new Rock-Ola phono, (Summit) was highly pleased, and then rushed back to push production on the US Billiards' "Pro Series" 6-pocket line. . . . There's a new eliptical pool table coming on the market (see story). . . . October 16, the Chicago cig ops meet while MOA is in session in Chicago.

MOA should be jammed. . . . Bert Batti's going with a crew of five. . . . Irv Morris will meet Sam Stern and Mondial's Varten there. . . . Dave Stern, fresh from Rock-Ola meets, might be able to make the Chi show. He's very busy. . . . Irv Holzman will meet with United and Williams execs while in Chicago. . . . Cigarette and candy manufacturers (as well as product suppliers) are looking to see what segment of the MOA hangs around for the NAMA show. (We predict thousands.)

American Shuffleboard's Sol Lipkin, sales chief for the Union City, N. J. amusement machine plant, back from Memphis, Nashville and Birmingham (biz with distribs) and in between business meets managed to listen to the brassy, sentimental sounds of Clyde McCoy's trumpet. The oldtimer is still swinging at the posh niteries in the South and Sol says "How sweet it is, after a hard day's work!"

DuKane's distrib, Ted Cohn, of Conat, at the Nevele with his wife Myrna, and sales mgr. Zachary Katz, former Continental rep. The DuKane 'Ski 'n Skore' machine did very well during the weekend show and Cohn managed to line up some sales prospects. The unit goes into one of the State's top dude ranches within the month. . . . Jimmy Randolph (Felsted label) broke up the Nevele crowd. He's a fine singer. . . . Toady Fields had 'em laffin right on into Sunday after her comedy act. . . . Joe Munves discussed arcades and business, but just for a while.

The weekend meet's get larger attendance each time they're held. . . . This year could be a milestone for chattel mortgage contracts. Al Denver will moderate an MOA panel on the subject. . . . Columbia's Gene Weiss readying another little lp release for MOA. . . . Mercury Records signed, bringing the total record company exhibitions to thirteen. Fred Granger kept his promise (more than 12).

Look for vending to play a bigger part on the Tenth Avenues all over the country this time next year. . . . Harold Roth was handed a $45 million suit last week by Continental's trustee (he and 54 others will face fraud charges) . . . and so it goes. Plan now (it's late) for MOA and NAMA. One bit of information and you'll have your ticket more than paid for.

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Chicago Chatter

Chicago's Mayor Richard J. Daley proclaimed October 5-9 as Convention Week t'other day. Let's extend it to include the two major, internationally noted industrywide conventions coming to Windy City the following week. We'd like to consider the Mayor's gesture a salute to MOA and NAMA. . . . Our thanks to **Lou Abramson** and **Larry Stein**, of National Assn. of Concessionaires, for their fine cooperation during the convention last week in the Conrad Hilton. . . . While amblin' along the exhibition floor at the NAC Convention we chatted with such vending execs as: **Fred Pollak**, **Jack Harper**, **Jerry Marcus**, **Paul Huebsch**, **Pete Petropoulis**, **Jim Newlander**, **Phil Glover**, **Bob MacGregor** and **Vince Franchetti** (all of Rowe AC Mfg. Co.). . . . At the Canada Dry exhibit we saw **Sam Guildo**. . . . **Bill Seldy** and **Tom Drohan** graced the Lily-Tulip booth.

When we visited with **Dick Cole** at the Ditchburn exhibit Dick introduced us to his dad who is one of the oldtime veterans in the vending industry. . . . On hand at the Gold Medal Products display booth were **J. C. Evans** and **D. B. Evans**. . . . A truly busy guy on the floor was **Mel Rapp**, of Vendo Co. The firm had a refreshment center on the floor. . . . Other vending men we saw were **Jim Freeman** and **Lou Witsiepe**, of F & F Laboratories. . . . And, **Majer C. Bush** and **Charles Lipps**, of Curtiss Candy Co. . . . Also, **Marvin Pierson**, **Pete Foster** and **Gail Anderson**, of National Vendors. . . . **Bill Smith** and **Phyllis Haeger** for the Popcorn Institute. . . . And **Ben Banowitz** for Popcorn Products, Inc. . . . Other Vendo people on the floor were **John Brookes**, **Hal Quinn**, **J. L. Burlington**, and **Bill Meeder**.

MOA official **Hank Leyser** jetted in from sunny California and huddled on MOA Convention plans with **Fred Granger** during his visit. . . . We're told that **Sam** and **Jack Hastings** enjoyed a big turnout at their Empire Coin-Rock-Ola service school class in Milwaukee t'other day. Empire Coin's **Joe Robbins** info's that the schools in Chicago and Menominee were equally as well attended. Classes were conducted by **Jerry Sage** and **Joey Eggener**. **Jack Burns** is back in town after a lengthy road trip. Empire Coin owner **Gil Kitt** just returned from a visit to the West Coast.

The Rock-Ola "road show" is on its swing around the country showing the new phono, headed by VP **Edward G. Doris**. A full complement of execs including ad chief **George Hincker** will be home for Chi show at Water Tower Inn, Oct. 5th. . . . **Dennis Ruber** and **Richard Uttanoff** say they're all set for the MOA Show and urge operators to see them and their big display of coin machine parts in booth #83. . . . Everyone's in this week at Chicago Dynamic Industries, according to **Ralph Wyckoff**. It isn't likely that **Sam Gensburg**, **Sam Wolberg** or **Jerry Koci** will leave the city prior to and during the big MOA Convention at the Sherman House.

We managed to drop in at Seeburg's downtown office and visit with **Joe Marsala**, **Joe Hards** and **Ed Cleland**. . . . **Art Janacek**, export manager at Rock-Ola Mfg., tells us Australian coinman **Howard Goddard**, of Goddard Novelty Co. in Sydney was visibly impressed when he toured the huge Rock-Ola factory during his recent visit in this country. . . . While in Windy City Goddard also dropped in at D. Gottlieb & Co. to visit with **Dave**, **Alvin** and **Nate Gottlieb**, and **Judd Weinberg**.

Sam Kolber reports that the turnout at the Atlas Music Co. service school session last Wednesday was excellent. While visiting at Atlas we chatted with Prexy **Eddie Ginsburg** and vice pres. **Sam Gersh**. . . . **Todd Ebbers**, vice prexy of Automatic Canteen, tells us everything is set for the gala Canteen convention in McCormick Place on Friday, Oct. 16. . . . The big feature at Williams Electronic Mfg. this week is "Riverboat" single player flipper amusement game, according to **Sam Stern** and **Jack Mittel**. They're both geared for a fine showing at the MOA Conclave.

Hank Ross reports that sales at Midway Mfg. with "Trophy Gun" and "Flying Turns" are "just short of sensational," and he and "Iggy" **Wolverton** are looking forward to a healthy fall season. . . . **Ross Scheer**, prexy of Western Trails Amusements, left town last week on business.

Herb Oettinger, **Bill DeSelm** and **Bud Lurie**, United Mfg., report that "Polaris" big ball bowler and "Orbit" puck shuffle alley are experiencing terrific acceptance everywhere. Sales, he says, are reflected in this showing. . . . **Ted Zubey**, head of Marvel Mfg. Co., minces no words in advising that the electrical scoreboards Marvel produces are very much in demand in this country and in Canada.

A late flash from MOA's **Fred Granger** infos that the **Kim Sisters** (Monument Records) were added to the floor show roster. California **Congressman George P. Miller** will attend the convention. . . . There will be a 15 minute film shown at the Thursday meeting which was produced by **Henry Leyser**, titled "Service at the Drop of a Coin." . . . The Lormar One-Stop Records headquarters was moved last week to 2311 N. Western Avenue in Chi. . . . The good news at Bally Mfg. Co. this week, according to **Herb Jones**, is "Big Play" four-player, which is so far enjoying the biggest run to date of any flipper amusement game ever produced by Bally.

There is no letup in sales at World Wide Distribs thus far this fall. Nate **Weinstein** reports that sales are excellent in vending machines and the music division (Seeburg) and amusement games (ChiCoin).

Johnny **Frantz**, prexy of J. F. Frantz Mfg. Co., is so busy these days he had to hire more production workers to get the counter games out to the shipping platform (we hope it keeps up, Johnny!).

Roy McGinnis, retired board chairman of J. H. Keeney & Co., has been ailing of late, and decided to enter the hospital for observation and recuperation. . . . It's good news at Keeney! Prexy **Art Weinand** expects to have a new amusement game on the market shortly. He advised that he's pushing hard on engineering and production. . . . See you at MOA!

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CHICAGO COIN CHAMPION RIFLE	$495
CHICAGO COIN G-MAN GUN	445
CHICAGO COIN WORLD'S FAIR	395
CHICAGO COIN SHOOT THE CLOWN	225
GENCO BIG TOP GUN	150
GENCO CIRCUS	150

POOL TABLES

KAYE MARK I, 75"	$245
KAYE MARK II, 85"	295
VALLEY 7450, 75"	175
VALLEY 850	295

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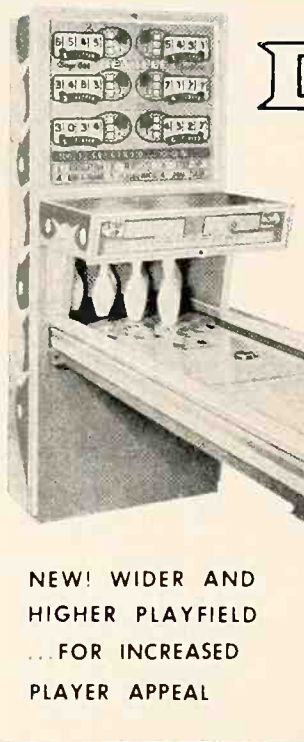

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55 HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650 A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4-59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)

CHICAGO COIN Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr. (1/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Sqnoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

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B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58) DeLuxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
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Muto Lord's Prayer
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Wm. Del. Bat. Champ (5/61)
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Deco Merry-Go-Round
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Attendance At MOA's Nominating Meeting Urged By Chairman Bess

JACK G. BESS

CHICAGO—In a letter to the MOA general membership last week, Jack Bess, chairman of the 1964 nominating committee, urged all in the association to attend the general meeting, to be held Thursday morning, Oct. 15, and to examine the slate of officers and directors suggested by the committee to serve the association during 1964-5. Bess further invited all members to feel free to nominate those of their own choice whom they may consider to be the best association officers for the coming year.

"All nominations from the floor will be gladly heard and considered," Bess advised. "If you wish to nominate and vote," Bess further advised, "your dues must be paid in full to date."

Hawaii-Alaska Rep Named For Cinebox

HICKSVILLE, N. Y. — Henry A. Schwartz, vice president of the Cinevision Corporation of America, announced last week that Cinebox-Pacific, a newly organized company with headquarters in Honolulu, has been appointed to handle distribution of Cinebox units in Hawaii and Alaska.

Principals in Cinebox-Pacific include Calvin MacGregor, Rodger Betts, David Mui and the Hawaii Trading Co. The first Cinebox in Hawaii is in operation in Bill Whaley's South Pacific Bar in the Kahili Shopping Center of Honolulu, Schwartz advised.

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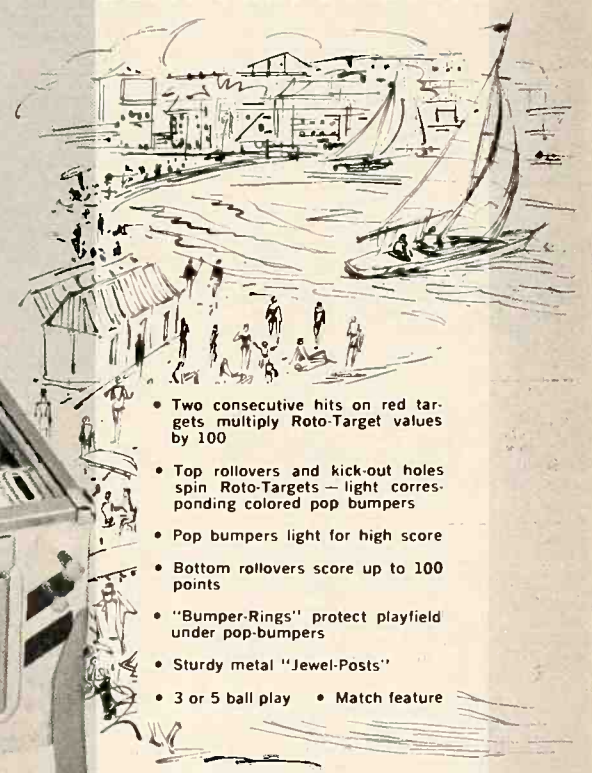

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Like Father — Like Son

Pictured above at a recent meeting of the Fraternal Order of Police Associates Metro Lodge Six are two of the fraternity's officers—Willy Blatt (fourth from right—front row) and his son Burt (extreme right), see arrows.

MIAMI—Willie Willy Blatt and his son Burt were recently sworn in as treasurer and secretary respectively of the Fraternal Order of Police Associates Metropolitan Dade Lodge Six. This marks the second year in a row that Blatt has been elected to this post. It is the first time for his son.

The association, Blatt advised, has been doing extensive work in the Miami area for teenagers. They are now in the process of building a complete playground on a five-acre plot with facilities for baseball, football, basketball and swimming.

Blatt is also currently involved in planning the second annual Coin Machine Industry Deans Club affair to be held at the MOA show.

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Bally Single Cup #661	795	Vendo 210 Ice Cream	325
		Stoner 4 col. Pastry	165

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Auto Test	$395	Motorcycle	$295
Bally Bucky	495	Miss America Boat	295
Bally Little Champ	295	Model T Ford	375
Bally Fire Chief	395	Old Smokey	275
Bally Hot Rod	395	Pony Express	175
Bally Western Express	395	Red Nose Reindeer	225
Bally Speed Boat	375	Satellite	495
Boat Ride	275	Space Ship	275
Big Bronco Express	295	Sandy Horse	325
Chuck Wagon	395	Sitdown Drive Yourself	375
Cow Pony	395	Scientific Boat	295
Champion Horse	395	See-Saw Clown	225
Donald Duck	250	Twin Merry Go Round	295
Elsie The Cow	225	Toonerville Trolley	295
Fire Engine (All Tech)	395	Turn Pike Auto Test	575
Highway Patrol	475	Tusko Elephant	475
Helicopter	495	Bert Lane Lancer Horse	295
Indian Scout	475	Bert Lane Whirleybird	495
Junior Jet	175		
Lightning Horse	295		
King's Choo Choo	250		
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Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD, 74 sel., cap. 74
Model 94-UD, 94 sel., cap., 94
Model 116-WD, 116 sel., cap., 116
Model 188-D, 188 sel. cap., 188
Model 47-Pastry, 47 sel. cap., 47

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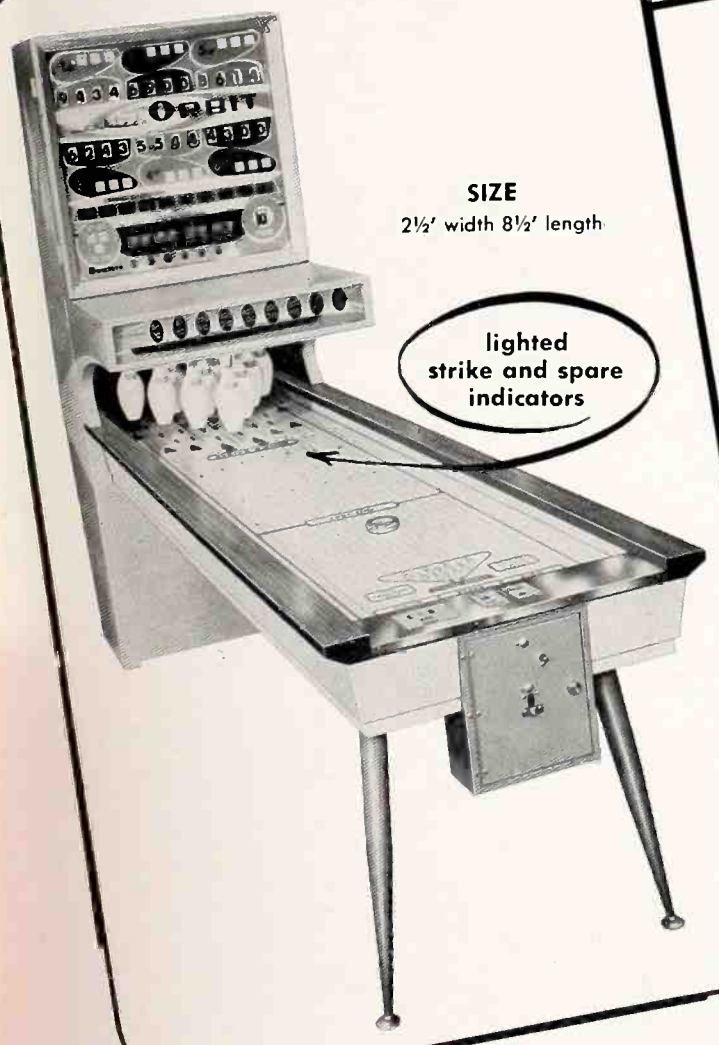

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Cash Box

October 17, 1964

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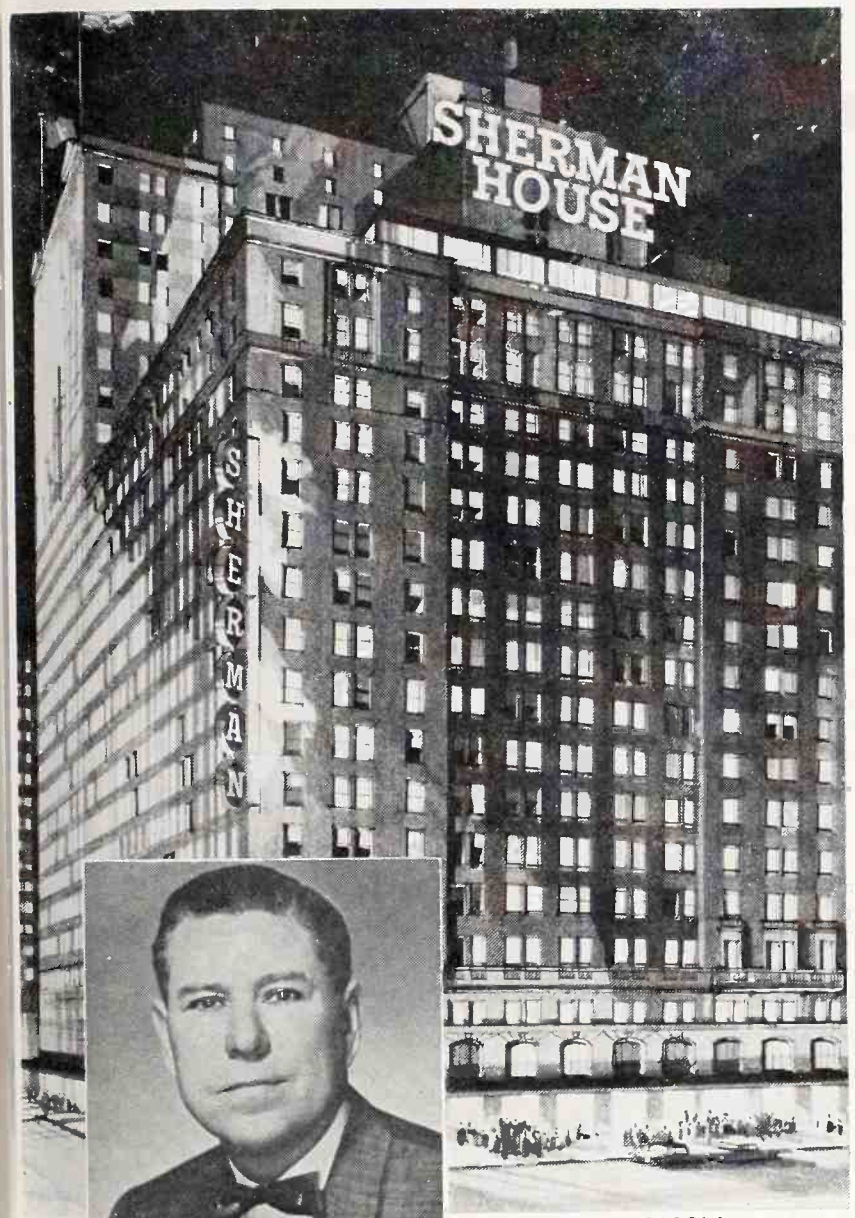

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Directory of Exhibits and Meetings for both Conventions appears in this issue.

INTERNATIONAL SECTION BEGINS PAGE 51

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THE COME-BACK OF THE HOLLYWOOD MUSICAL TRACK

Words and music are making a significant come-back in the record industry's Hollywood Story.

The Hollywood musical soundtrack, whose sales potential has been lying dormant for a number of years, is evidently ready to reassert itself.

Much of this new vigor, of course, is due to the happy fact that musicals have come along that have met the public's fancy. Two such recent examples are the "Unsinkable Molly Brown," an adaptation of the B'way hit, and "Mary Poppins," one of today's rare film musicals.

Generally speaking, what the public goes for musically in media other than records can eventually be transformed into disk success.

While this formula has proved itself even via Hollywood musical soundtracks in recent years, its verity has even greater meaning today.

If we grant Hollywood's ability to produce popular film musicals, what is the right step to the sales triumph of its soundtrack release?

Getting back to "Molly" and "Mary," both productions benefitted from great, pre-run promotion from their film companies, both of which (MGM and Walt Disney, respectively) fully utilized their associations with label affiliates. By "pre-run," we do not mean weeks before a premiere or national release, but literally months before their debut.

Thanks to productions that merited this kind of promo (and film companies that could afford it!), the public had been made fully aware of the presence of these productions and fully agreed with the hoopla on their behalf. Result: a significant desire on the record-buying public's part to have these soundtracks.

The record business is indeed fortunate that "Molly" and "Mary" will be joined soon by two other sure-fire words and music soundtracks, the incomparable "My Fair Lady" and "The Sound of Music." Words and music soundtracks need the stimulus of a string of big successes to put them on the industry map again, and bring on the realization among film companies that long-run promos can benefit all concerned.

Many years ago, MGM Records had a monopoly on the words and music soundtrack field with issues of its great series of lavish musicals. Following a slash in musical production at MGM, words and music soundtrack hits usually stemmed from film adaptations of Rodgers and Hammerstein works. At that time, non-musical soundtrack scores had very little meaning in disk form.

But, eventually, non-musical soundtrack music developed a listenable personality (bless Elmer Bernstein, Henry Mancini!) away from the effort it once could not be separated from, and for a good number of years has pre-empted words and music soundtracks.

With the return of the latter to prominence, both are getting public acceptance simultaneously for the first time.

This is obviously a new and historic twist to the record industry's great Hollywood Story, all film companies with disk affiliates please take note!

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Cash Box TOP 100

PIN-UP SHEET

OCTOBER 17, 1964

		10/10	10/3
1	**DO WAH DIDDY DIDDY** ☆MANFRED MANN-Ascort-2157	2	2
2	**OH, PRETTY WOMAN** ☆ROY ORBISON-Monument-851	1	1
3	**WE'LL SING IN THE SUNSHINE** ☆GALE GARNETT-RCA-8388	3	8
4	**DANCING IN THE STREET** ☆MARTHA & VANDELLAS-Gordy-7033	4	7
5	**LAST KISS** ☆J. FRANK WILSON & CAVALIERS-Josie-923	12	16
6	**REMEMBER (WALKIN' IN THE SAND)** ☆SHANGRI-LAS-Red Bird-1008	5	5
7	**WHEN I GROW UP TO BE A MAN** ☆BEACH BOYS-Capitol-5245	10	14
8	**A SUMMER SONG** ☆CHAD STUART & JEREMY CLYDE-World Artists-1027	13	19
9	**CHUG A LUG** ☆ROGER MILLER-Smash-1926	14	17
10	**BABY LOVE** ☆SUPREMES-Motown-1066	42	69
11	**HAVE I THE RIGHT?** ☆HONEYCOMBS-Interphon-7707	25	39
12	**BREAD AND BUTTER** ☆NEWBEATS-Hickory-1269	6	3
13	**LET IT BE ME** ☆BETTY EVERETT & JERRY BUTLER-Vee Jay-613	18	24
14	**LITTLE HONDA** ☆HONDELLS-Mercury-72324	19	25
15	**FUNNY** ☆JOE HINTON-Back Beat-541	16	12
16	**IT HURTS TO BE IN LOVE** ☆GENE PITNEY-Musicar-1040	7	10
17	**YOU MUST BELIEVE ME** ☆THE IMPRESSIONS-ABC-Paramount-10581	21	22
18	**THE HOUSE OF THE RISING SUN** ☆ANIMALS-MGM-13264	8	4
19	**G.T.O.** ☆RONNIE & DAYTONAS-Mala-481	9	6
20	**BABY, I NEED YOUR LOVING** ☆FOUR TOPS-Motown-1062	15	15
21	**TOBACCO ROAD** ☆NASHVILLE TEENS-London-9689	24	27
22	**I'M ON THE OUTSIDE (LOOKING IN)** ☆LITTLE ANTHONY & IMPERIALS-DCP-1104	20	20
23	**RIDE THE WILD SURF** ☆DAN & DEAN-Liberty-55724	26	31
24	**COME A LTTLE BIT CLOSER** ☆JAY & AMERICANS-United Artists-759	28	38
25	**SAVE IT FOR ME** ☆FOUR SEASONS-Phillips-40225	11	9
26	**MERCY, MERCY** ☆DON-COVAY-Rosemart-801	30	30
27	**BABY DON'T YOU DO IT** ☆MARVIN GAYE-Tamla-54101	29	31
28	**THE DOOR IS STILL OPEN** ☆DEAN MARTIN-Reprise-0307	43	62
29	**FROM A WINDOW** ☆BILLY J. KRAMER & DAKOTAS-Imperial-66051	31	33
30	**COUSIN OF MINE** ☆SAM COOKE-RCA Victor-8426	35	45
31	**RHYTHM** ☆MAJOR LANCE-Okeh-7203	23	23
32	**I'M CRYING** ☆ANIMALS-MGM-13274	51	74
33	**DEATH OF AN ANGEL** KINGSMEN-Wand-164	38	46
34	**EVERYBODY KNOWS** ☆DAVE CLARK FIVE-Epic-9722	48	68
35	**I'VE GOT SAND IN MY SHOES** ☆DRIFTERS-Atlantic-2253	41	51
36	**WHY YOU WANNA MAKE ME BLUE** ☆TEMPTATIONS-Gordy-7035	77	28
37	**THAT'S WHAT LOVE IS MADE OF** ☆MIRACLES-Tamla-54102	37	40
38	**I DON'T WANT TO SEE TOMORROW** ☆NAT KING COLE-Capitol-5261	39	42
39	**ALL CRIED OUT** ☆DUSTY SPRINGFIELD-Philips-40229	45	61
40	**MATCHBOX** ☆BEATLES-Capitol-5255	17	18
41	**I LIKE IT** ☆GERRY & THE PACEMAKERS-Laurie-3271	47	58
42	**SOFTLY AS I LEAVE YOU** ☆FRANK SINATRA-Reprise-0301	44	54
43	**HAUNTED HOUSE** ☆GENE SIMMONS-Hi-2076	22	11
44	**GOODNIGHT BABY** ☆BUTTERFLYS-Red Bird-10-009	46	53
45	**DO YOU WANT TO DANCE** ☆DEL SHANNON-Amy-911	49	66
46	**YOU REALLY GOT ME** ☆KINKS-Reprise-0306	79	97
47	**I DON'T WANT TO SEE YOU AGAIN** ☆PETER & GORDON-Capitol-5272	73	85
48	**TEEN BEAT '65** ☆SANDY NELSON-Imperial-66060	57	75
49	**SO LONG, DEARIE** ☆LOUIS ARMSTRONG-Mercury-72338	55	65
50	**LUMBERJACK** ☆BROOK BENTON-Mercury-72333	59	70
51	**THE ANAHEIM, AZUSA, ETC.** ☆JAN & DEAN-Liberty-55724	50	52
52	**ON THE STREET WHERE YOU LIVE** ANDY WILLIAMS-Columbia-43128	40	43
53	**AIN'T THAT LOVING YOU** ☆ELVIS PRESLEY-RCA-8440	67	—
54	**OUT OF SIGHT** ☆JAMES BROWN-Smash-1919	32	21
55	**20-75** ☆WILLIE MITCHELL-Hi-2075	33	36
56	**LEADER OF THE PACK** ☆SHANGRI-LA'S-Red Bird-10-014	75	—
57	**SLOW DOWN** ☆BEATLES-Capitol-5255	34	34
58	**FUNNY GIRL** ☆BARBRA STREISAND-Columbia-43127	65	76
59	**BABY BE MINE** ☆JELLY BEANS-Red Bird-10-011	66	77
60	**SHE'S NOT THERE** ☆ZOMBIES-Parrat-9695	77	84
61	**I HAD A TALK WITH MY MAN** ☆MITTY COLLIER-Chess-1907	76	83
62	**I WANNA BE WITH YOU** ☆NANCY WILSON-Capitol-5254	64	72
63	**PEARLY SHELLS** ☆BURL IVES-Decca-31659	63	71
64	**THAT'S WHERE IT'S AT** ☆SAM COOKE-RCA Victor-8426	68	73
65	**SMACK DAB IN THE MIDDLE** ☆RAY CHARLES-ABC Paramount-10585	71	78
66	**WHO CAN I TURN TO** ☆TONY BENNETT-Columbia-43141	81	98
67	**I WOULDN'T TRADE YOU FOR THE WORLD** ☆THE BACHELORS-Landon-9693	72	81
68	**AIN'T DOING TOO BAD** ☆BOBBY BLAND-Duke-383	86	—
69	**BLESS OUR LOVE** ☆GENE CHANDLER-Constellation-136	78	89
70	**TIME IS ON MY SIDE** ☆ROLLING STONES-London-9708	—	—
71	**IS IT TRUE** ☆BRENDA LEE-Decca-31690	83	—
72	**THE JAMES BOND THEME** ☆BILLY STRANGE-Crescendo-2320	62	67
73	**WHERE DID OUR LOVE GO** ☆SUPREMES-Motown-1060	36	13
74	**WHEN YOU'RE YOUNG AND IN LOVE** ☆RUBY & ROMANTICS-Kapp-615	80	—
75	**FOUR BY THE BEACH BOYS** ☆BEACH BOYS-Capitol-5267	97	—
76	**LA LA LA LA LA** ☆BLENDELLS-Reprise-0291	74	82
77	**RUNNIN' OUT OF FOOLS** ☆ARETHA FRANKLIN-Columbia-43113	82	99
78	**ASK ME** ☆ELVIS PRESLEY-RCA Victor-8440	—	—
79	**WHEN YOU WALK IN THE ROOM** ☆SEARCHERS-Kapp-618	96	—
80	**HEY NOW** ☆LESLEY GORE-Mercury-72353	—	—
81	**CHAINED AND BOUND** ☆OTIS REDDING-Volt-121	95	—
82	**LOOK AWAY** ☆GARNETT MIMMS-U.A.-733	94	—
83	**I'M INTO SOMETHING GOOD** ☆HERMAN'S HERMITS-MGM-13280	88	—
84	**I SEE YOU** ☆CATHY & JOE-Smash-1929	89	94
85	**JUMP BACK** ☆RUFUS THOMAS-Stax-157	87	96
86	**TRY ME** ☆JIMMY HUGHES-Fame-6403	85	90
87	**BABY, BABY ALL THE TIME** ☆SUPERBS-Dore-715	84	87
88	**BEACH GIRL** ☆PAT BOONE-Dot-16658	90	100
89	**SHAGGY DOG** ☆MICKEY LEE LANE-Swan-4183	100	—
90	**GARDEN IN THE RAIN** ☆VIC DANA-Dolton-99	92	—
91	**IF YOU WANT THIS LOVE** ☆SONNY KNIGHT-Aura-403	—	95
92	**OPPORTUNITY** ☆JEWELS-Dimension-1043	—	—
93	**SOMETHING YOU GOT** ☆RAMSEY LEWIS TRIO-Argo-5481	—	—
94	**UP ABOVE MY HEAD** ☆AL HIRT-RCA Victor-8439	—	—
95	**SCRATCHY** ☆TRAVIS WAMMACK-ARA-204	—	—
96	**ONCE A DAY** ☆CONNIE SMITH-RCA Victor-8416	99	—
97	**WAIT FOR ME** ☆RITA PAVONE-RCA Victor-8204	—	—
98	**THE DARTELL STOMP** ☆MUSTANGS-Providence-401	—	—
99	**LISTEN LONELY GIRL** ☆JOHNNY MATHIS-Mercury-72339	—	—
100	**MY ADORABLE ONE** ☆JOE SIMON-Vee Jay-609	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Summer Song (Unart BMI) 8
Ain't Doing Too Bad (Don BMI) 68
Ain't That Loving You (Elvis Presley ASCAP) 53
All Cried Out (Kingsley ASCAP) 39
Anaheim, Azusa, Etc. (Screen Gems-Col. BMI) 51
Ask Me (Elvis Presley BMI) 78
Baby Baby All The Time (Embassy BMI) 87
Baby Be Mine (Trio BMI) 59
Baby, I Need Your Loving (Jobete BMI) 20
Baby Don't Do It (Jobete BMI) 27
Baby Love (Jobete BMI) 10
Beach Girl (T M—Blackwood BMI) 88
Bless Our Love (Jalynne-Curtom BMI) 69
Bread & Butter (Acuff-Rose BMI) 12
Chained And Bound (East-Time BMI) 81
Chug-A-Lug (Tree BMI) 9
Come A Little Bit Closer (Picturetone BMI) 24
Cousin Of Mine (Kags BMI) 30
Dancing In The Street (Jobete BMI) 4
Dartell Stomp (Goins BMI) 98
Death Of An Angel (Limax BMI) 33
Do Wah Diddy Diddy (Trio BMI) 1
Door Is Still Open (Berkshire BMI) 28
Do You Want To Dance (Clockus BMI) 45
Everybody Knows (Branston BMI) 34
Four By The Beach Boys 75
From A Window (Maclen BMI) 29
Funny (Pamper BMI) 15
Funny Girl (Chappell ASCAP) 58
G.T.O. (Buckhorn BMI) 19
Garden In The Rain (Campbell-Connelly ASCAP) 90
Goodnight Baby (Trio BMI) 44
Haunted House (Venice, B Flat BMI) 43
Have I The Right (Duchess BMI) 11
Hey Now (Jenny ASCAP) 80
House Of The Rising Sun (Al Gallico BMI) 18
I Don't Want To See Tomorrow (Sweco BMI) 38
I Don't Want To See You Again (Maclen BMI) 47
I Had A Talk With My Man (Chevis BMI) 61
I Like It (Gil BMI) 41
I See You (J.D.A. BMI) 84
I Wanna Be With You (Morley ASCAP) 62
I Wouldn't Trade You For The World (Le Bill BMI) 67
If You Want This Love (Har-Bock BMI) 91
I'm Crying (Al Gallico BMI) 32
I'm Into Something Good (Screen Gems-Col. BMI) 83
I'm On The Outside (South Mountain BMI) 22
Is It True (Southern ASCAP) 71
It Hurts To Be In Love (Screen Gems-Col. BMI) 16
I've Got Sand In My Shoes (T.M. BMI) 35
James Bond Theme (Unart BMI) 72
Jump Back (East BMI) 85
Lo Lo Lo Lo Lo (Jobete BMI) 76
Last Kiss (Bobla BMI) 5
Leader Of The Pack (Tender Tune-Trio BMI) 56
Let It Be Me (Leeds ASCAP) 13
Listen Lonely Girl (Jenny ASCAP) 99
Little Honda (Sea Of Tunes BMI) 14
Look Away (Rittenhouse-Melin BMI) 82
Lumberjack (Bendoy BMI) 50
Matchbox (Knox BMI) 40
Mercy Mercy (Catillion BMI) 26
My Adorable One (Duane BMI) 100
Oh, Pretty Woman (Acuff-Rose BMI) 2
On The Street Where You Live (Chappell ASCAP) .52
Once A Day (Moss-Rose BMI) 96
Opportunity (Screen Gems-Col. BMI) 92
Out Of Sight (Try Me BMI) 54
Pearly Shells (Criterion ASCAP) 63
Remember (Tender Tune-Trio BMI) 6
Rhythm (Jalynne-Curtom BMI) 31
Ride The Wild Surf (Screen Gems-Col. BMI) 23
Running Out Of Fools (Roosevelt BMI) 77
Save It For Me (Saturday-Gavadima ASCAP) 25
Scratchy (Rolando BMI) 95
Shaggy Dog (Survey BMI) 89
She's Not There (Al Gallico BMI) 60
Slow Down (Venice BMI) 57
Smack Dab In The Middle (Roosevelt BMI) 65
So Long, Dearie (E. H. Morris ASCAP) 49
Softly As I Leave You (Miller ASCAP) 42
Something You Got (Tune-Kel BMI) 93
Teen Beat '65 (Drive-In BMI) 48
That's What Love Is Made Of (Jobete BMI) 37
That's Where It's At (Kags BMI) 64
Time Is On My Side (Rittenhouse-Maygor BMI) 70
Tobacco Road (Cedarwood BMI) 71
Try Me (Louis BMI) 86
20-75 (Jec BMI) 55
Up Above My Head (Beechmont BMI) 94
Wait For Me (Geo. Pincus ASCAP) 97
We'll Sing In The Sunshine (Lupercalio ASCAP) 3
When I Grow Up To Be A Man (Sea Of Tunes BMI) 7
When You Walk In The Room (Metric BMI) 79
When You're Young & In Love (Von McCoy BMI) 74
Where Did Our Love Go (Jobete BMI) 73
Why You Wanna Make Me Blue (Jobete BMI) 36
Who Can I Turn To (Musical Comedy Prod. BMI) 66
You Must Believe Me (Curtom BMI) 17
You Really Got Me (Kassner ASCAP) 46

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1	K-13274	I'm Crying—The Animals	MGM
2	K-13280	I'm Into Something Good—Herman's Hermits	MGM
3	K-13278	Endless Sleep—Hank Williams Jr.	MGM
4	K-13273	Karate Sam—Glenn Sutton	MGM
5	K-13269	Oh No!—Ray Peterson	MGM
6	VK-10330	The Cat—Jimmy Smith	Verve
7	VK-10334	Do Anything You Wanna—Kai Winding	Verve
8	VK-10332	Swimmin' Home Baby—Willis Jackson	Verve

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FTC FINALIZES TRADE PRACTICE RULES FO DISK INDUSTRY; BANS CERTAIN DISCOUNTS ARMADA TO MEET IN CHICAGO WORKSHO

WASHINGTON, D.C. — The Federal Trade Commission last week promulgated trade practice rules for the record industry, one of which specifically terms as illegal giving functional discounts to sub-distributors (or rack jobbers) who also sell at retail on that portion of the goods they sell at retail.

The statement follows Example 8 of Rule 1 which deals with Prohibited Discriminatory Prices, Rebates, Discounts, Etc. In a section headed Note: Functional Discounts, the FTC states: ". . . a seller may grant a lower price to wholesalers than to retailers to the extent that such wholesalers resell to retailers, without such effects as may substantially lessen competition or tend to create a monopoly. But if such wholesalers also sell at retail, in competition with other of the seller's retail customers, they may not properly be granted a price lower than the prices granted to competing retailers on that portion of the goods they sell at retail."

The FTC offers two examples of this in Examples 9 & 10

Example 9. An industry member sells phonograph records to customers who resell the records by means of record racks placed in retail stores which are primarily engaged in the sale of non-record products and charges such customers 10% less than the price at which such industry member sells phonograph records to retail record store customers.

Example 10. An industry member sells phonograph records to a customer who resells to juke box operators and to retailers and who also is in competition with the latter, and charges such customer a lower price for the records he resells at retail than the industry member charges other retailers.

In the proposed rules issued in February the FTC staff clearly indicated that it took no position on the functional discount subject at that time. But in the final rules it clearly states its case.

The Commission also clearly omitted comment on or reference to Transshipping and Cut-Outs.

Also completely dropped from the proposed rules was Rule 14 (See February 22 issue for complete text of proposed rules.) This rule dealt with the practice of selling products at a price less than the cost thereof to the seller with the purpose or intent of suppressing or stifling competition.

Rules 18—Deception as to Performing Artist, Rule 19 Deception as to Contents of Recording and Rule 20 Deception Involving Re-Issues, New Titles and Date of Origination, all featured in the proposed rules were also cut out of the final rules. Rules on Composition and Playing Life of phonograph needles and Rule 23, the Foreign Origin Deception rule were also deleted. Rule 32 — Misuse of Terms "Closeouts," "Discontinued Lines," "Special Bargains," etc., was also deleted.

Most of the other rules handed out to distribs at previous sessions and published in Cash Box in the February 22 issue remained intact. Because the Rules were issued a few hours before our deadline, comment from the industry's various fields was impossible.

Accompanying the Rules pamphlet issued last week by the FTC was a related pamphlet titled "Guides Against Deceptive Pricing," as well as a release which made the following comment:

"The rules interpret laws administered by the Commission as applied to industry practices and are designed to promote widespread observance of such laws in the best interest of the industry, trade and the public."

NEW YORK—In conjunction with promulgation of the Federal Trade Practice Rules for the Record Industry, Ed Jones, executive director of ARMADA, the distributors' organization, called a Trade Practice Workshop meeting at the Edgewater Beach Hotel in Chicago for October 23.

The entire trade is invited to attend the confab and hear interpretations and definitions of the rules from John R. Reilly, of the Federal Trade Commission; John B. Benton, a member of the Division of Trade Practices Conference and Guides Desk and an aide in formulating the Trade Practice Rules; Eugene Baker, legal assistant to Commissioner Reilly; and Earl Kintner, legal counsel for ARMADA and a driving force behind the promulgation of the Rules.

A fee of $25 is being asked of each party interested in attending to defray costs of luncheon the afternoon of Oct. 23, rental of the meeting hall, printing costs and administrative expenses.

Parties interested in attending the workshop should contact Ed Jones immediately in New York at ARMADA —PLaza 2-9666.

COMPLETE TEXT OF FTC TRADE PRACTICE RULES FOR RECORD INDUSTRY WILL APPEAR IN NEXT WEEK'S EDITION OF CASH BOX

Beatles' UA Album Gets Holiday Wrapper

NEW YORK — The nation's current best-selling LP, United Artists' original soundtrack from the Beatles record-breaking film, "A Hard Day's Night," will be available to record dealers with a special Christmas wrapper on Nov. 1. The number one set, which is rapidly approaching the two million mark in sales, will be implemented by a special band ideal for gift purposes which wishes the recipient a "Happy Beatles Holiday" and leaves space in which the donor's and giftee's name can be inserted. The promotion will be implemented by trade and consumer advertising and point of sale material.

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Dot Revamps International Set-Up

HOLLYWOOD—Dot Records has revamped its international distribution set-up it was announced last week by Jim Bailey, the label's director of international operations.

Under the new agreements, Dot artists will henceforth be seen under the Dot banner in many countries throughout the world for the first time. Under previous agreements, Dot artists were issued solely under local labels.

The new set-up was months in the making. Bailey made two trips to Europe since June to finalize negotiations and it is expected that Randy Wood, president of the label, may visit the Continent shortly to meet his new international reps.

"One of the prime factors in the selection of the companies we finally did choose," said Bailey, "was finding firms which could work closely together with each other." Since no international affiliate can be expected to issue everything in a given country that the American company issues for the States, Bailey was interested in companies that would import smaller quantities from neighboring countries of product they did not want to press themselves. "These were the types of companies we wanted and these were the companies we tied-in with," said Bailey.

Bailey also revealed that many Dot artists would begin recording in various languages in the near future, specifically for the international market. This is the first time this will be done even though Dot has issued special instrumental releases by such artists as Billy Vaughn in certain countries, specifically for a foreign country, and featuring titles not issued here.

New international outlets for Dot Records are as follows: Pye will manufacture Dot in England; Vogue in France and Belgium; Negram, the Oord firm in Holland; Deutsche-Vogue in Germany; Saar in Italy; RCA Espagnol in Spain; Festival in Australia; Pye in New Zealand; Cosdel in Hong Kong, Singapore and the Phillipines; EMI in India; George Orphanidis in Greece, Melodi in Turkey and Pye in the Middle East.

Previous Dot affiliations which remain intact are: Morks Musiforlag—Denmark; Cosdel in Japan; RCA Victor—Mexico; Trutone—So. Africa; Sicamericana — Argentina; Discos RGE—Brazil; Industria de Discos Centroamerica — Central America; Corporacion de Radio de Chili—Chile; Alberto Verswyvel—Columbia; Egil Monn Iversen A/S—Norway; Distribuidora Peruana Sudamerica—Peru; Reuter & Reuter—Sweden; La Discoteca—Venezuela; and West Indies Records—British West Indies.

Chess Forms Int'l Arm

NEW YORK—Chess Records, the Chicago-based diskery, has organized a new European label, Chess International, according to an announcement made last week by Marshall Chess, the parent firm's international director and vice-president.

Artone-Gramophone will press all recordings in the new setup and distribute releases in Holland, Germany and Austria. Sonet will handle Scandinavian distribution.

Rapid expansion of Chess, Checker and Argo product overseas is anticipated by Chess, who will supervise all foreign distributors for the parent organization.

Mercury-Wing Releases 8 Albums For Oct.

CHICAGO — Mercury-Wing has set eight new albums—4 pop and 4 classical—for its Oct. release.

On the pop side, Richard Hayman is featured in "Songs Of Wonderful Girls;" Eddie Heywood offers "Breezin' Along With The Breeze;" Little Richard King of the Gospel Singers stars in "It's Real;" and Bill Kenny honors hits of years gone by in "Bill Kenny Sings The Golden Hits Of The Ink Spots."

Antal Dorati takes the baton for two classical albums; "Brahms Symphony No. 2" with the Minneapolis Symphony; and "Verdi Overtures" with the London Symphony. The Hague Philharmonic presents "Scandinavian Twilight Concert" with Van Otterloo conducting; and the Lamoureux Orchestra with Igor Markevich conducting plays "Beethoven Symphony No. 9."

Epic Into Little LP Fiel

NEW YORK—Themed to this w MOA Chicago confab, Epic Rec has announced its first release of stereo Little LP's, according to announcement made by Leonard Levy, the label's vice-president general manager.

Each Little LP offers six from the original album. The i release includes "Bobby Ha Plays Henry Mancini;" "Washin Square" by the Village Stom "There! I've Said It Again" by B Vinton; "It's All In The Game Cliff Richards; Buddy Greco's Stage" and "A Very Merry Chr mas," Bobby Vinton' recently-rele first Christmas album. The Little not available to retailers, are through the label's regular di channels.

A newly-designed juke box gramming center (pictured a has been created by Epic to di the Little LP's. In addition, the c ter will showcase the comp "Memory Lane" singles.

The "Memory Lane" series tures two single hits for the of one from Epic and its subsi r&b label, Okeh Records.

The six new "Memory Lane leases are: Dr. Feelgood and the terns' "Dr. Feelgood" coupled "Right String But The Wrong Yo;" Major Lance's "The M Time" coupled with "Um, Um, Um, Um, Um;" Rolf Harris' "T Kangaroo Down, Sport" coupled "Sun Arise;" George Maharis' "Y Me Tonight" coupled with "Baby Gone Bye Bye;" The Village St ers' "Washington Square" cou with "From Russia With Love" The Dave Clark Five's "Glad Over" coupled with "Bits and Pie

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Strongest Turnout Ever Expected At MOA Meet; Solid Disk Co. Showing

NEW YORK—Thanks to the strong new leadership of MOA (Music Operators of America) the up-coming MOA Convention to be held this week at the Sherman House in Chicago (Oct. 14, 15, 16) is shaping up as the most impressive meet in many years. In addition to each of the four juke box manufacturers exhibiting at the convention this year (a situation which did not exist only a few years ago) record manufacturers are making their best showing in almost a decade. All of the major labels will be there in force as well as a number of key indies. In addition the games and equipment manufacturers who will have exhibit space at the convention number almost fifty this year, the best showing from this group to date.

The MOA brass again cleverly timed the MOA Convention to precede the NAMA Convention, insuring a stronger operator turnout than has ever before been at an MOA meet. (NAMA is the Vending Machine Association.)

According to Fred Granger, executive secretary of MOA, this year's operator turnout, based on advanced registration, is expected to be greater than it's ever been.

The convention has another attractive feature this year in the Little LP. Since last year, the Little LP has attracted considerable attention on the part of manufacturers with Columbia and Kapp producing the special op product in quantity and backing their new line of goods with promotional and advertising campaigns. This week Epic Records announced that it has entered the field and expects to offer new releases, specially packaged for ops on a regular basis (see other story). No doubt, much of the operator-manufacturer conversation on the convention floor and in hospitality suites will center on this expanding area of the record industry.

To add further color to the Convention, a number of leading record stars will perform for the ops at the MOA banquet skedded for Friday, Oct. 16, at the Terrace Casino of the Morrison Hotel. The show, produced by Hirsh de La Viez, president of Show Biz Productions, will feature op favorite Tony Bennett, Little Peggy March, the Supremes, the Four Tops, as well as Joe Williams, the Headliners, Lil Wally, the Kim Sisters, Willie Restum, the Back Porch Majority and Junior & The Classics.

Complete schedule of events for the convention as well as music exhibitors at the convention appear on page 8.

Cash Box will be represented at the meet by: Joe Orleck, George Albert, Marty Ostrow, Jerry Shifrin, Marty Toohey, Lee Brooks and Ed Adlum.

Stu Phillips Named Colpix Coast A&R Rep

NEW YORK—Stu Phillips has been named an exclusive west coast A&R representative for Colpix Records, it was announced last week by Bob Yorke, the label's newly-appointed vice-president and general manager. The addition of Phillips is the first major move made by Yorke as a part of a general expansion to strengthen the firm's representation on the coast.

Phillips has cut such hits as "Blue Moon" by the Marcels, "Goodbye Cruel World" by James Darren, "Johnny Angel" by Shelley Fabares and "My Dad" by Paul Peterson during a former association with Colpix. In recent months he has been active as an arranger, conductor and composer of music for television and motion pictures. Phillips is currently represented on the charts with "The Beatles Song Book" and "The Beach Boys Song Book."

MGM/Verve Appts. Nathan European Representative

NEW YORK—John E. Nathan has been appointed European rep for MGM/Verve Records, it was announced last week by Arnold Maxin, president of the firm. He'll report to Gene Moretti, director of international sales.

Nathan's duties will encompass a wide range of activities which will include foreign sales and promotion. In the sales area he will work with the sales managers of each country in order to develop appropriate sales projects as they relate to MGM/Verve product.

In the promotional field, he will render advice and assistance within the framework of the approved promotional policies and programs. He'll work closely with the promotion departments of the various licensees as well as European trade papers, radio and TV station. Nathan will also render assistance whenever an MGM or Verve artist appears in Europe and try wherever possible to have the labels' artists participate in the various European music festivals. He will also act as a liaison between MGM's film and record divisions, employing facilities of the company's picture exchanges throughout the continent.

Geo. Parkhill Named Victor Ad Mgr.

GEORGE PARKHILL

NEW YORK—George L. Parkhill has been named to the position of advertising manager for RCA Victor Records, it was announced last week by Harry E. Jenkins, the label's marketing vice-president. Parkhill replaces William I. Alexander, who resigned from the company.

In making the announcement, Jenkins stated that Parkhill will be responsible in his new post for the planning and supervision of all RCA Victor advertising and sales promotion. As ad manager, Parkhill will report directly to Jenkins.

"This promotion reflects our esteem for Mr. Parkhill's exemplary achievements with RCA Victor," Jenkins said. "And we are indeed fortunate to have within our organization a man of his capabilities, experience and readiness to head this vital activity."

Parkhill will assume immediate direction of the advertising function, and have reporting to him: H. J. Green, manager of pop advertising; Paul E. Rubinstein, manager of Red Seal advertising; James Ringo, promotion manager for Camden tapes and services; Marie Kuhn, manager of cataloging and proof reading; Patrick J. Kelleher, administrator for pop promotion; Morton E. Barnett, administrator for Red Seal promotion and Bernard L. Miller, administrator for special promotion projects.

Parkhill joined Victor as a jr. field rep in Camden, N. J., in 1949, after accumulating five years of record experience in the Cincinnati area as a buyer, manager, salesman and promotion manager. From 1952 through 1957, he was a full-fledged field representative for the label in New York. Late in '57, he was appointed manager of album field sales, a position he held until 1958 when he assumed the title and responsibilities of manager, pop and Red Seal Advertising & Promotion. Parkhill is a member of the National Sales Executives and the Advertising Club of America, and is a permanent member of the American Horse Show Association, Inc.

Musicor Now Autonomous, Bows 1st LP's

NEW YORK—The Musicor label is now on its own and will be run under the supervision and control of its president Art Talmadge. Prior to October 5, Musicor had an agreement with United Artists Records whereby UA handled the distribution of Musicor through UA distribs. Effective October 5, Musicor began distributing through its own indie distrib outlets.

In conjunction with the transition, Musicor held its first distributor meeting at its offices last week and introduced new product to an enthusiastic group of distribs.

Talmadge outlined for the press other aspects of the Musicor label. Currently the label's major artists are Gene Pitney, a hot teen performer of international repute and Latin orkster Tito Redriguez. In January, the label will acquire the talents of country stars George Jones and Melba Montgomery. Pappy Daily, veteran disk personality and a vice president of Musicor Records negotiated the agreement. Daily also has just signed vocalist Connie Hall to Musicor and her first release is expected shortly.

As far as world wide representation is concerned, EMI will handle Musicor in England; CGD in Italy; and Palacio del Musica in Venezuela. CBS and Columbia of Canada represent Musicor for the rest of the world, exclusive of the U.S. Under the CBS agreement, Gene Pitney will be the first non-Columbia artist to appear on the Columbia label in Canada with his next release. Musicor product will also be handled by the Columbia Record Clubs both in the U.S. and abroad.

At last week's sales meeting, Musicor distribs heard the new Gene Pitney single "I'm Gonna Be Strong,"

(Continued on page 47)

CASH BOX DEBUTS INTERNATIONAL COVER

NEW YORK—With this week's issue Cash Box introduces a new feature which we call the International Cover. It is a cover page which will introduce the International Section each week highlighting some major accomplishment in the international field of recordings.

The International Cover will also be featured in miniature on the front cover of each edition identifying the specific page on which the international section begins.

Little need be said about the international market's effect on the domestic scene during the past year. In order to give regular recognition to the many important international accomplishments occurring during the year while at the same time recognizing local success with the familiar Cash Box front cover, the editors and publishers of Cash Box have decided to institute this innovation.

Cash Box has long recognized the growing importance of the International Market, both as a profitable market for American product and a potentially strong producer of hit records from abroad. It instituted a multi-page international Section in 1959 when the strength of American product abroad was at a peak. The move was made in order to keep the domestic trade informed of their product's success abroad as well as the names and titles of record companies, publishers and writers producing successful international product that could eventually make it in the U.S.

What role Cash Box played in furthering more profitable operations on an international level for both domestic and international firms is immeasurable. The tremendous growth of our overseas subscriptions in recent years and the many visitors who come to see us when they come to America, and their comments on how they used Cash Box to consummate various deals and how they read it each week, in addition to many other barometers, indicates that Cash Box has played a significant role in the growth of the world record market.

The new International Cover is another step designed to further improve international relations in the record industry, leading, of course, to continued growth.

20th Century-Fox Inks Mary Wells

NEW YORK—Mary Wells has been signed to an exclusive 20th Century-Fox Records recording contract, it was announced last week by Bernie Wayne, the label's A&R chief. The agreement was consummated between Wayne and George Scheck, president of Diversified Artists Corp., the management firm which represents the lark.

The artist, who previously recorded for the Motown label, has such giant pop-r&b successes to her credit as "Bye Bye Baby," "My Guy," "Two Lovers" and "You Beat Me To The Punch." She is the first star to be inked by the label in its current major artist roster build-up. Her initial 20th Fox single, which is currently being shipped, couples "Stop Taking Me For Granted" and "Ain't It The Truth."

Standing (left to right) around the artist in the above pic are Jonas Rosenfield Jr., 20th Century-Fox Films vice-president; Bernie Wayne and Richard Kanellis of Diversified Artists.

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1964 MOA CONVENTION SCHEDULE OF EVENTS

OCT. 14, 15, 16—SHERMAN HOUSE, CHICAGO, ILL.

WEDNESDAY, OCTOBER 14

8:30 A.M. to 10:00 A.M.—Meetings of Regional Associations:
Coin Operated Industries of Nebraska
Illinois Coin Machine Assn.
South Dakota Music Operators & Vending Assn.

9:00 A.M. to 5:00 P.M.—Registration Desk Open

9:30 A.M. to 11:00 A.M.—Forum on Diversification. Moderated by J. Harry Snodgrass, with panelists from Rock-Ola, Rowe, Seeburg and Chicago Dynamics.

11:15 A.M. to 12:15 P.M.—Forum on Chattel Mortgages and Contracts. Moderated by Albert S. Denver, with panelists J. Harry Snodgrass and Lou Casola.

1:00 P.M. to 5:00 P.M.—Exhibits Open (mezzanine)

THURSDAY, OCTOBER 15

9:00 A.M. to 11:00 A.M.—MOA General Membership Meeting presided over by President Lou Casola. Nominations and election of officers and board members. Reports from officers and committee chairmen and Managing Director. Reports on legislation from George Miller, Legislative Counsel and Nicholas Allen, MOA attorney from Washington.

10:00 A.M. to 5:00 P.M.—Registration Desk Open.

11:00 A.M. to 12:00 Noon—ROSA General Membership Meeting. Presided over by President Stanley Stone.

12:30 P.M. to 2:00 P.M.—Ladies' Luncheon in Merchants Manufacturers Club of Merchandise Mart, followed by tour of the Mart. Co-Chairmen: Mrs. Lou Casola and Mrs. Clinton Pierce.

1:00 P.M. to 5:00 P.M.—Exhibits Open (mezzanine)

FRIDAY, OCTOBER 16

9:00 A.M. to 10:30 A.M.—Special presentations by Record Companies. Some record companies have requested time on the program. MOA has invited all who wish to participate. They will pick their own subjects.

10:00 A.M. to 3:00 P.M.—Registration Desk Open

10:45 A.M. to 12:00 Noon—Forum on Programming moderated by Norman Gefke with panelists Ted Nichols, Irving Perlman, Pat Cohen and representatives of two or more record companies. Note this panel made up of operators, one-stops and record companies.

1:00 P.M. to 5:00 P.M.—Exhibits Open (mezzanine)

7:00 P.M. to 1:00 A.M.—Gala Banquet Show Terrace Casino, Morrison Hotel

MOA MUSIC EXHIBITORS

CAPITOL RECORDS
New York-Los Angeles
Music Room Exhibit

COLUMBIA RECORDS
New York City
Music Room Exhibit

DECCA RECORDS
New York City
Music Room Exhibit

EPIC RECORDS
New York City
Booth 90

JAY-JAY RECORDS
Chicago, Illinois
Music Room Exhibit

KAPP RECORDS
New York City

MERCURY RECORDS
Chicago, Illinois

MONUMENT RECORDS
Hendersonville, Ind.
Booth 100

RCA VICTOR RECORD DIVISION
New York City
Booths 102, 103, 104

ROCK-OLA MANUFACTURING CORP.
Chicago, Illinois
Music Room Exhibit

ROJAC RECORDS

ROWE AC MANUFACTURING
Whippany, N.J.
Music Room Exhibit

THE SEEBURG CORPORATION
Chicago, Illinois

STAR TITLE STRIP CO.
Pittsburgh, Penna.
Booth 91

STERLING TITLE STRIP CO.
Detroit, Michigan
Music Room Exhibit

TAPE-ATHON CORP.
Inglewood, California
Booth 171

VEE-JAY RECORDS
Los Angeles, Calif.

WAIKIKI RECORDS
Los Angeles, Calif.
Booth 97

WORLD RECORD DISTRBUTORS
Chicago, Illinois

THE WURLITZER CO.
North Tonawanda, N.Y.
Music Room Exhibit
Booth 79

MOA Banquet and Show

Friday Eve., October 16 7:00 P.M.

Terrace Casino, Morrison Hotel, Chicago

Produced by Hirsch de LaViez

Artists Scheduled To Perform
(at press time)

Tony Bennett, Columbia Records

Joe Williams, RCA Victor Records

The Headliners, Tamla-Motown Records

Sue Charles Dancers

Li'l Wally and Harmony Boys Jay Jay Records

Ray & Roman Dance Team

The Supremes, Tamla-Motown Records

The Four Tops, Tamla-Motown Records

Kim Sisters, Monument Records

Willie Restum, Columbia Records

Junior and The Classics Groove Records

Li'l Peggy March RCA Victor Records

The Back Porch Majority Epic Records

Frank York Orchestra

AWARDS TO BE PRESENTED FOR Best Artist, Best Recording, and Company Most Consistently Supplying Good Juke Box Records based on juke box operator poll conducted by the Music Operators of America.

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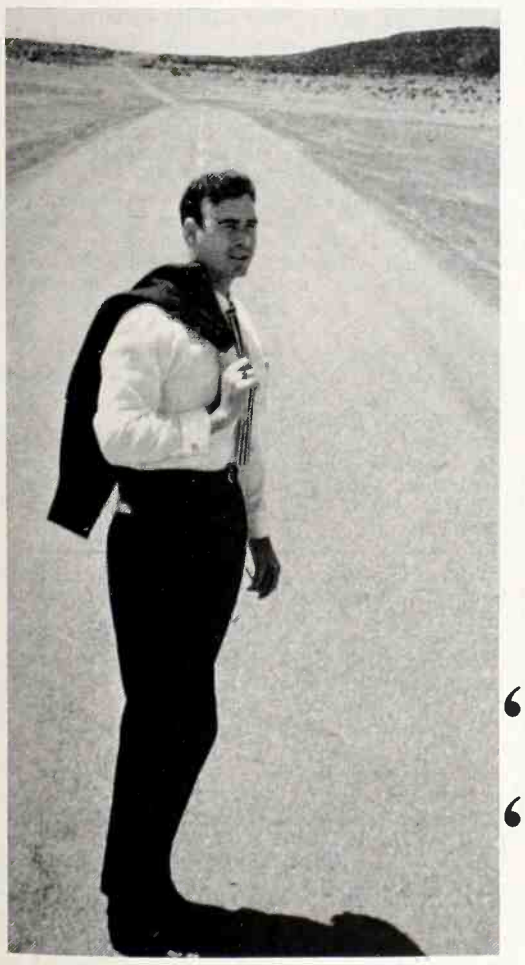

In answer to the requests of America's Country Music DJ's! Two Hank Williams songs sung by Johnny Horton!

'LOST HIGHWAY' c/w 'THE SAME OLD TALE THE CROW TOLD ME'

4-43143

Released as a single for the first time on Columbia Records

The Wonderful World of Records

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Cash Box

RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DON'T EVER LEAVE ME (2:46) [Trio BMI—Barry, Greenwich]
WE HAVE SOMETHING MORE (2:18) [Merna BMI—Gentile, Lambert]
CONNIE FRANCIS (MGM 13287)

This one should send Connie zooming back up to the top of the charts. It's by far her most powerful entry in some time. Labeled "Don't Ever Leave Me," it's a sensational thump-a-rhythmic rocker that the lark socks out in fabulous multi-track manner. Smash-makers Jeff Barry & Ellie Greenwich produced this deck that sports a sparkling Artie Butler ork-choral arrangement. However, don't overlook the Bert Keyes-arranged "We Have Something More (Than A Summer Love)." It's a charming cha cha-shuffler, produced by Mickey Gentile, that also has a top-ten outlook.

I'M GONNA BE STRONG (2:14) [Screen Gems, Col. BMI—Mann, Weill]
E SE DOMANI (IF TOMORROW) (2:49)
[January BMI—Calabrese, Rossi]
GENE PITNEY (Musicor 1045)

"It Hurts To Be In Love" is Pitney's current top ten'er. "I'm Gonna Be Strong" should be his next one. It's a powerfully dramatic, martial-beat-ballad affair, titled "I'm Gonna Be Strong," that Gene multi-tracks in emotion-packed fashion. The building-to-a-big-finish deck was arranged and produced by Geld-Udell. The lovely cha cha beat-ballad import's the recent Italian click. This string-filled affair's produced by Schroeder-Gold.

LITTLE MARIE (2:35) [Isalee BMI—Chuck Berry Music]
GO BOBBY SOXER (2:57) [Isalee BMI—Chuck Berry Music]
CHUCK BERRY (Chess 1912)

Berry, firmly entrenched in a hot new smash streak, should further solidify that position with this follow-up to "You Never Can Tell." One half's a contagious rhythm-rock 'answer' to Chuck's own "Memphis" phone call—with "Little Marie" on the other end. Watch it take off. The other's a thunderous a rafter-shaker labeled "Go, Bobby Soxer," that could also break thru.

REACH OUT FOR ME (2:52)
[Ross Jungnickel, Blue Seas, Jack ASCAP—David, Bacharach]
HOW MANY DAYS OF SADNESS (2:59)
[Jack, Blue Seas ASCAP—David, Bacharach]
DIONNE WARWICK (Scepter 1285)

Dionne Warwick's follow-up to "You'll Never Get To Heaven" is a 'natural' for the upper rungs on the sales ladder. This time she takes a not-so-oldie, Lou Johnson's "Reach Out For Me," and treats it to a superb new reading. Burt Bacharach, as usual, is responsible for striking, string-filled ork-choral backdrop. The poignant beat-ballad, soul-stirring beaut, "How Many Days Of Sadness," also merits a close look. Topside of this Bacharach-David produced lid's from her "Make Way For Dionne Warwick" LP chart-maker.

WE COULD (2:46)
[Acuff-Rose BMI—F. Bryant]

SUNRISE TO SUNRISE (2:45)
[Leeds ASCAP—Twardy, Beach, Weingarten]

AL MARTINO (Capitol 5293)

Once again Al Martino takes dead aim at the charts and it looks like he's come up with a pair of bulleyes this time out. One portion's a heart-warming beat-ballad-with-triplets romancer, tabbed "We Could." The other's an enchanting lilter, labeled "Sunrise To Sunrise" that sports a feeling of Brahms' "First Symphony" Take your pick. It's a two-sided money-maker.

S-W-I-M (2:31) [Taracrest BMI—Stewart, Coman]
THAT LITTLE OLD HEARTBREAKER (2:40)
[Taracrest BMI—Stewart]
BOBBY FREEMAN (Autumn 5)

Freeman, who created a sales 'tidal wave' with his "C'mon And Swim" chart return, can do likewise with this follow-up stint. Simply tagged "S-W-I-M," it's another dynamic rocker on which Freeman spells out, in no uncertain terms, that he wants everyone to join in on the exciting teen dance. Coupler's a complete about-face that has Bobby in a tantalizing cha cha beat-ballad pose. Haunting, chorus-backed effort that could also do big business. It's a Cougar Prod.

EVERYTHING'S ALRIGHT (2:10) [Acuff-Rose BMI—Loudermilk]
PINK DALLY RUE (1:57) [Acuff-Rose BMI—Wilson, Gant]
THE NEWBEATS (Hickory 1282)

The Newbeats, who smashed thrue in tremendous style with "Bread And Butter," are a cinch to repeat with this new Hickory stint. It's a delighter, tabbed "Everything's Alright," that continues the driving pace of the initial success. Included is that attention-getting Larry Henley falsetto voice and some discernible words along the way. "Pink Dally Rue" is a stompin' pile-driver that can also cause a sales explosion.

Pick of the Week

I'VE GOT THE SKILL (2:49) [Chevis BMI—Smith, Davis, McKinley]
CHANGE YOUR WAYS (2:59) [Chevis BMI—Caston, Smith, Davis]
JACKIE ROSS (Chess 1913)

Jackie Ross follows her dual-mart hit chart bow, "Selfish One," with a deck that should easily make it two-in-a-row. It's an infectious, shuffle-rhythm rocker, tabbed "I've Got The Skill," that sports a terrific Riley Hampton arrangement. Also keep close tabs on the low-keyed cha cha beat ballad "Change Your Ways."

YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME (2:30)
[Trio BMI—Barry, Greenwich]
NO TRUE LOVE (2:33) [Trio, Melder BMI—Mosley, Miller]
THE DIXIE CUPS (Red-Bird 10-012)

The Dixie Cups, who now own two smashes in-a-row in "Chapel Of Love" and "People Say," should quickly make it a trio with "You Should Have Seen The Way He Looked At Me." It's an engaging cha cha beat delighter with an Artie Butler arrangement brightly tailored for teen tastes. "No True Love" makes for a heartfelt, thump-a-cha-cha companion piece. It's a Leiber-Stoller Prod.

WHAT GOOD AM I WITHOUT YOU (2:49)
[Jobete BMI—Stevenson, Higdon]
I WANT YOU 'ROUND (2:20) [Jobete BMI—Robinson, Stevenson]
MARVIN GAYE & KIM WESTON (Tamla 54104)

This release, from Gaye & Weston's ". . . Side By Side" LP, should put the artists' initial team effort on the singles charts in no time flat. It's a pulsating rhythm rocker, tabbed "What Good Am I Without You," that the twosome wails with soul-filled sincerity. Great instrumentation on this Wm. Stevenson production. Backing's an inviting cha cha ballad weeper, also from the LP, that can make a solid chart impression.

MAYBE TONIGHT (2:32) [Blackwood BMI—McCoy]
LOST LOVE (2:32) [Ludix, Flomarlu BMI—Williams, Harrison]
THE SHIRELLES (Scepter 1284)

The Shirelles have another one that's headed right for hitsville—it's already on the sales move. Tabbed "Maybe Tonight," it's a real teen-appealing stomp'er that the gals wax with loads of enthusiasm. Terrific Van McCoy arrangement on a side produced by Stan Green. Companion piece is an extremely pretty beat-ballad affair arranged by Bert Keyes and produced by Ludix.

SHE UNDERSTANDS ME (1:58) [Al Gallico BMI—Kilgore, Singleton]
TOMORROW (2:17) [Ridge BMI—Tillotson]
JOHNNY TILLOTSON (MGM 13284)

Tillotson's newest MGM pressing has big hit potential notched into every groove of the disk. It's an English-lyric version of "She Understands Me"—a while back hit for Sylvie Vartan, that Johnny serves up in tempting cha cha beat fashion. Splendid Bill McElhiney ork-choral arrangement. Reverse etching's an inviting, country-flavored finger-snapper tabbed "Tomorrow." It's also loaded with chart ingredients. Deck's a Tanridge Prod.

THE DODO (2:12) [Screen Gems, Col. BMI—Lee, Reynolds, Addington]
THE JUMP (2:15) [JEC BMI—Arnold]
JUMPIN' GENE SIMMONS (Hi 2080)

Gene Simmons, who jumped all over the charts with his "Haunted House" sales giant, is in a similar mood here and chances are he'll have another biggie. Bright rhythmic arrangement and delivery on the newie, "The Dodo," is from the "Haunted House" school. There's a "Bo Diddley" flavor on the catchy dance-time flip.

SAME OLD REASON (1:52) [Assembly/Lollipop BMI—Miller, Grafakos]
AUTUMN WIND (2:25) [Serendipity BMI—P. & J. Madden]
SERENDIPITY SINGERS (Philips 40236)

The Serendipity Singers seem destined to zoom up the charts in no time flat with this top-drawer pop-folk success candidate from Philips tabbed "Same Old Reason." The tune is a rollicking, happy-go-lucky romancer all about how love can make it difficult for one to sleep. Watch it closely. The flip, "Autumn Wind," is a tender, slow-moving lyrical folk ode essayed with loads of authority by the crew.

WALKING IN THE RAIN (2:35)
[Screen Gems, Col. BMI—Spector, Mann, Weil]
HOW DOES IT FEEL? (2:29)
[Mother Bertha, Hill & Range BMI—Spector, Poncia, Andreoli]
THE RONETTES (Philles 123)

The Ronettes appear to be back in top-ten form with this new Philles date. It's penetrating cha cha thumper, tabbed "Walking In The Rain," that sports that big, full-sounding appeal of a Phil Spector-produced disk. Jack Nitzsche takes arranging honors on this sales-power-packed release. Undercut's a sizzling rock'er that should also stir up loads of attention, especially on the 'in-person' scene.

HEARTBREAK HILL (2:38)
[Anatole, Kansoma BMI—Domino, Downing]
KANSAS CITY (2:24) [Lois BMI—Lieber, Stoller]
FATS DOMINO (ABC-Paramount 10596)

This sounds like one of Fats' most important platters in the past few months. It's a captivating, snappy beat rocker, tabbed "Heartbreak Hill," that the 'round one' serves up with loads of appeal. Contagious sax-led instrumental showcase. Also look for "Kansas City" to show up on the wax map once again—as a result of Fats' delightful rhythmic toe-tapping treatment on the flip.

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● best bet B+ very good B good C+ fair C mediocre

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Pick of the Week

I CAN'T HELP BUT WONDER (2:51) [Cherry Lane ASCAP—Paxton]
STEWBALL AND GRISELDA (2:20) [Teena ASCAP—Mitchell]
MITCHELL TRIO (Mercury 72340)

The Mitchell Trio are always a sales-threat and this new Mercury outing called "I Can't Help But Wonder" looms as a sure-fire smash for the threesome. The tune is a medium-paced, hauntingly beautiful pop-folk ode of the open road with a contagious repeating melodic riff. The other lid, "Stewball And Griselda," is a lively, fast-moving, rhythmic novelty romp read in a warm-hearted style by the group.

TEARS KEEP FALLING (2:35) [Northern ASCAP—Keller, Shayne]
WHERE DID THE SUMMER GO (2:15) [Geld Udell ASCAP—Udell, Geld]
JOEY POWERS (Amy 914)

Either end, or both, of the new Joey Powers Amy outing can return the chanter to "Midnight Mary" chart status. One side's a sensational driving rock weeper, tabbed "Tears Keep Falling," that Joey and the Artie Butler ork-chorus pound out in ultra-commercial fashion. The other half, "Where Did The Summer Go," is a tender, sing-a-long shuffle lilter that should rack up the airplay with ease. A two-sided winner.

JULIE KNOWS (2:54) [Apt ASCAP—Vance, Carr]
AT THE END OF A RAINBOW (1:38) [Criterion ASCAP—Krondes, Jacobson]
RANDY SPARKS (Columbia 43138)

The very talented Randy Sparks, who's had previous chart successes on his own and as the leader of his New Christy Minstrels, can have a very big solo stint with this Columbia debut date. It's a velvety-voiced rendition of an enchanting ballad wistful, tabbed "Julie Knows," that features a most attractive Mort Garson ork-choral showcase. Backing's a soft and pretty beat-ballad revival of the lovely, years-back Earl Grant click. Two 'programming musts' produced by Allen Stanton.

KENTUCKY BLUEBIRD (SEND A MESSAGE TO MARTHA) (3:16) [Russ Jungnickel, U.S. Songs ASCAP—David, Bacharach]
THE LAST ONE TO BE LOVED (3:30) [Eleventh Floor, Blue Seas, Jac ASCAP—David, Bacharach]
LOU JOHNSON (Big Hill 553)

Johnson, who had 'something different' in his hit bow—"(There's) Always Something There To Remind Me," does it again with this new outing on the Amv/Mala-distributed Big Hill label. It's a fascinating, cha cha-like, labeled "Kentucky Bluebird," that Johnson and the ork-chorus serve up in ear-arresting manner. Top drawer arranging, conducting, producing and writing (along with Hal David) go to Burt Bacharach. Backing's a throbbing beat-ballad cha cha winner.

CAKE WALKING BABIES FROM HOME (2:32) [Pickwick ASCAP—Williams, Smith, Troy]
ANNE (2:05) [Butterfield BMI—Wheeler]
GREENWOOD COUNTY SINGERS (Kapp 623)

The Greenwood County Singers, who made some noise last time out with "The New Frankie And Johnny Song," can go the whole-distance up the hitsville path with this commercial newie tagged "Cake Walking Babies From Home." The side is a hard-driving jazz-folk novelty with a delightful ragtime-styled infectious beat. Eye it. The flip, "Anne," is a fast-paced, rhythmic countryish pledge of romantic devotion.

I'M GOING UPSIDE YOUR HEAD (2:45) [Conrad BMI—Dunson]
THE DEVIL'S SHOESTRING PART II (2:44) [Conrad BMI—Dunson]
JIMMY REED (Vee Jay 622)

The vet blues songster can come through with a Top 100 outing with this new power-packed Vee Jay release. The side to watch here is "I'm Going Upside Your Head," a medium-paced, rhythmic happy r&b romancer with an infectious Chuck Berryish funky guitar backing. Could be huge. The flip, "The Devil's Shoestring Part II," is a raunchy, quick-paced tradition-oriented blues instrumental stanza.

MUMBLES (2:01) [Pastel BMI—Terry]
INCOHERENT BLUES (2:45) [Pastel BMI—Terry]
OSCAR PETERSON TRIO (Mercury 72342)

The Oscar Peterson Trio could very well have the left field hit of the season with this new Mercury release labeled "Mumbles." The tune, which spotlights the scat singing of Clark Terry, is medium-paced jazz-blueser with some infectious, kookie, inventive chromatic progressions. Interesting change-of-pace programming fare. "Incoherent Blues" is an off-beat raunchy, soulful after-hours affair which also features Terry's stylized vocals.

Newcomer Picks

SEVEN DAFFODILS (3:05) [Sanga BMI—Hays, Mosely]
NOTHIN' AT ALL (2:40) [Hill & Range BMI—James, Crouch]
THE MOJOS (Parrot 9707)

The London-distributed Parrot label can soon have a hit disk in the U.S. with one that's been riding high on the English charts. It's a haunting, hip-swinging beat-ballad revival of the folk affair, "Seven Daffodils," that the Mojos deliver with telling effect. Superb instrumental showcase. "Nothin' At All" is the rockin', Liverpool-styled undercut.

MY MOM (2:15) [TM BMI—Darin, Melcher]
MISTER SANDMAN (2:14) [E. H. Morris ASCAP—Ballard]
THE OSMOND BROTHERS (MGM 13281)

The Osmond Brothers, no strangers to TV and the Andy Williams Show, could have their first big disk hit with this melodic and poignant rhythm ballad tagged, "My Mom." The reading grows with each hearing. A slick entry produced by Terry Melcher who wrote the tune with Bobby Darin. The undercut's a very commercial updating of "Mr. Sandman" done up in surfin' style. Although they could be back-to-back aces, "My Mom" has the edge.

PLEASE DON'T SAY WE'RE THROUGH (2:38) [Myto BMI—A. & B. Hamilton, Gorman, Savoy]
A LITTLE TOO LONG (2:18) [Myto BMI—A. & B. Hamilton, Savoy]
THE DEBONAIRES (Golden World 17)

Here's a real attention-getting handclapper that could give the Debonaires their first big Golden World click. It's a rhythmic jump'er, tabbed "Please Don't Say We're Through," that the gals serve up in tantalizing style. Great Sammy Lowe arrangement with a lush string support coming in along the way. There're more top teen sounds on the shuffle-rock coupler. Rob Reeco produced the disk.

Best Bets

PAT BOONE (Dot 16668)

● GOODBYE, CHARLIE (2:38) [Miller ASCAP — Previn, Langdon] Boone, who's currently making a chart splash with "Beach Girl," is heard here on the swinging, jazz-waltz-like title tune of the upcoming pic in which he stars. Could be another chart item for Pat.

(B+) LOVE, WHO NEEDS IT? (2:45) [Spoone ASCAP — Isaacs, Boone] Hauntingly pretty mood ballad.

THE VIBRATIONS (Okeh 7205)

● SLOOP DANCE (2:55) [Jalynne BMI — Penn, Goodweather, Sharh] The Vibrations, the artists who made the "Watusi" a top teen dance attraction awhile-back, can do the same with this new entry that should easily please the hoofers. The stomp-a-rhythm-cha-cha sounding affair's arranged by Teacho Wiltshire & Johnny Pate. Producers are Carl Davis & Curtis Mayfield.

● WATUSI TIME (2:35) [Jalynne BMI—Johnson, Sharh] Group's in their familiar Watusi pose on this teen delighter to also keep an eye on.

ANN-MARGRET (RCA Victor 8446)

● HE'S MY MAN (2:35) [Trousdale BMI—Sloan, Barri] The luscious singer-actress can have another chart winner on her hands in this captivating, low-keyed cha cha romancer that she whispers with loads of appeal. Arranger-conductors are Sloan & Barri and producer's Lou Adler.

(B+) SOMEDAY SOON (2:05) [Trousdale BMI—Sloan, Barri] More of the intriguing sounds on this slightly quicker paced opus.

DIXIE HOOTS (Trivoli 101)

● RUSSIAN ROULETTE (2:15) [Vinwood BMI — Noodman] The Dixie Hoots can make national names for themselves with this high-spirited, rousing folk-Dixie reading of the old Russian melody. Off-beat wind-up should help spark extra sales. Loads of potential.

(B+) MICHAEL (2:20) [Vinwood BMI — Noodman, Vincent] Pleasant, low-key rendition of the folk sturdie.

CICERO BLAKE (Renee 6334)

● SOUL OF PAIN (2:39) [MRC BMI — Jones, Oliver] Cicero Blake unleashes his potent, wide-range vocal talents full-blast on this slow-rock, rhythmic pop-blues tearjerker which sugests that one should take love where he finds it and be thankful. Watch it closely.

(B) TAKE IT FROM ME (2:33) [Lamaja BMI—Riley] Easy-going, full ork-backed happy blues romancer.

MODERN JAZZ QUARTET WITH LAURINDO ALMEIDA (Atlantic 8028)

● FUGUE IN A MINOR (3:46) [P.D.] The Modern Jazz Quartet and ace guitarist Laurindo Almeida might very well have a left field hit with this hauntingly beautiful low-key reading of the famed Bach work which effectively joins elements of the classical tradition and jazz into a lyrical, coherent fusion. Interesting programming.

(B+) FOI A SAUDADE (2:34) [Brazilliance ASCAP — Ferreira] Melidoc, warm-hearted, rhythmic bossa nova sounds.

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Best Bets

JOHNNY RIVERS
(United Artists 769)

● DREAM DOLL (1:55) [Acuff-Rose BMI — Bryant] The Johnny Rivers name has been magic in the sales dept. in recent weeks and this teen romancer on U.A. could cash in on this success. A youthful love song much in the Rick Nelson tradition.

(B+) TO BE LOVED (2:23) [Pearl BMI—Gordy, Carlo] Feeling-ful ballad the chanter wails with telling effect.

JON EARLY (United Artists 774)

● MAY I SAY (2:24) [Daymer ASCAP — David, Bernstein] Here's a warm and romantic reading of the theme from the Hollywood & The Stars TV'er essayed by Jon Early. The chanter, who's scored in the past, might create some attention for this one.

(B+) FORGIVE HER THEN FORGET HER (2:42) [Patsy Ann/Unart BMI — Granahan] Another polished reading of a teen-oriented ballad by the warm-voiced songster.

THE RITUALS (Arwin 127)

● THIS IS PARADISE (1:50) [Daywin BMI — Finch] Despite the super-abundance of Liverpool sound entries, more good items continue to appear. This pulsating thumper from the Rituals merits special attention.

(B+) GONE (1:35) [Daywin BMI — Johnston, Melcher] Pleasant while-back sounding rock affair.

PETE JOLLY TRIO (Ava 167)

● A HARD DAY'S NIGHT (2:28) [Unart/MacLen BMI —Lennon, McCartney] This Pete Jolly jazz-oriented reading of the big Beatles smash has dual-market possibilities both in programming and sales. It's a free-swinging treatment.

(B+) THREE-FOUR-FIVE (2:55) [Wolf Mills ASCAP — Jolly] Here's a rollicking and breezy original from the pianist that also has strong potential.

ROLLEE McGILL (Landa 702)

● YOU CAN KEEP IT (2:15) [Dandelion BMI — McGill, Royfield] Rolle McGill lashes out in true r&b fashion on this vibrant, solid-beat affair. It's slickly done and could corner both pop and r&b markets. The kids'll like it.

(B+) COME HOME (2:25) [Dandelion BMI—McGill, Royfield] Slow and funky r&b wailer.

ANNA CRAIG
(20th Century Fox 540)

● NOBODY LOVES ME (2:37) [Premier BMI—Carroll, Armstead] Anna Craig could reap in a substantial pile of pop-r&b coin with this mostly r&b ballad affair the lark dishes up with a choral backdrop. R&B jocks take notice.

(B+) CAN'T BEAT LOVE (2:40) [Premier BMI—Carroll] Nice easy-paced rhythm ballad the thrush wails in compelling fashion.

DICKEY LEE (Hall 1924)

● SHE'S WALKING AWAY (2:34) [Screen Gems-Col. BMI — Lee, Reynolds] Dickey Lee, who scored a giant a while back with "Patches" on another label, may do equally well with this bouncy and catchy teen rock opus he offers with telling effect.

● BIG BROTHER (2:35) [Jack BMI—Clement, Lee Reynolds] Pleasant tale of a little sister. Could be a sleeper hit.

RON GOODWIN (MGM 13286)

● OF HUMAN BONDAGE THEME (2:39) [Miller ASCAP—Goodwin] Ron Goodwin, who wrote the score for the new "Of Human Bondage" flick, comes up with a hauntingly melodic main theme lushly played by a big string ork. Moodful programming item.

(B+) GIRL WITH A DREAM (2:39) [Miller ASCAP — Goodwin] Romantic instrumental with danceable Latin beat.

JAMES BROWN (King 5952)

● THINK (2:00) [Armo BMI —Pauling] James Brown can still pull plenty of loot with this top-drawer effort cut during his days with King. The side is a real fast-moving, funky pop-r&b teenish multi-dance affair with a contagious repeating riff. Loads of sales promise here.

(B+) TRY ME (2:44) [Wisto BMI —Brown] Slow-moving, tender blues romancer with a nostalgic while-back sound.

EDDIE BO (Blue Jay 154)

● COME TO ME (2:31) [Eboville BMI—Johnson, Bocage] Eddie Bo could very well have a hit on his hands with this feelingful, chorus-backed blues lament about a guy who pleads for his ex-girlfriend to return to him. Watch it.

(B+) GOTTA HAVE MORE (2:26) [Eboville BMI—Johnson, Bocage] Rhythmic, cookin' happy-go-lucky blueser.

CINDERELLAS (Tamara 763)

● MORE THAN YESTERDAY (1:48) [Jobete BMI—Powell] The Cinderellas have a good chance of jumping into the winner's circle with this first-rate, hand-clappin' teen-angled, rhythmic romantic pledge of love with an extremely appealing slow-twistin' beat. Colonial of Philly distributes.

(B+) IT'S A WONDERFUL NIGHT (2:00) [Jobete BMI —Powell] Swingin' bluesey happy romancer.

NINA SIMONE (Philips 40232)

● DON'T LET ME BE MISUNDERSTOOD (2:42) [Bennie Benjamin ASCAP — Benjamin, Marcus, Caldwell] Nina Simone can zoom up the charts in no time flat with this medium-paced, full ork-backed shufflin' chorus-backed dual-track pop-blues lyrical tearjerker. Plenty of sales potential here.

(B+) A MONSTER (2:40) [Bennie Benjamin ASCAP—Benjamin, Marcus] Interesting, hard-rockin' teen-oriented romantic novelty.

Best Bets

TED TAYLOR (Okeh 7206)

● DON'T DECEIVE ME (PLEASE DON'T GO) (2:46) [Tideland BMI—Willis] Ted Taylor can grab plenty of r&b spins with this tender, slow-shufflin' heartbreaking tale about a fellow who pleads with his less-than-wholesome gal to remain with him. A nice showing.

(B+) IF IT WASN'T FOR YOU (2:50) [Ronnat BMI—Taylor] Low-down, soulful tradition-styled blues tearjerker.

FIVE ROYALS (Smash 1936)

● BABY, DON'T DO IT (2:22) [Try Me BMI — Pauling, Wright] The Five Royals come up with a first-rate pop-r&b stanza, not to be confused with Marvin Gaye's item of the same name. The side is a slow-shufflin' lament all about a romance which is about to go on the rocks. Could be a giant.

(B+) I LIKE IT LIKE THAT (1:55) [Try Me BMI—Pauling, Wright] Rollicking, hard-driving teenish happy blueser.

GLENN YARBROUGH
(RCA Victor 8447)

● JENNY'S GONE AND I DON'T CARE (2:08) [Hollis BMI—Settle, Ribback] Glenn Yarbrough can very well do Top 100 business with this warm-hearted, medium-paced, chorus-backed folkish affair about a sensible guy who, knowing that there are plenty of fish in the sea, refuses to cry 'cause his girlfriend left him. Eye it.

(B+) AN ACRE OF GAL TO A FOOT OF GROUND (2:06) [Melody Trails BMI—Mapes] Easy-going, shufflin' ditty about a real freewheelin' type of fellow.

DON RANDI (Palomar 2203)

● MEXICAN PEARLS (2:30) [Englewood BMI — Randi, Mikolas] Don Randi has a good chance of having a hit on his hands with this first-rate easy-going, warm-hearted full ork-backed instrumental stanza with a contagious south-of-the-border flavor. Side's a natural for operator and deejay attention. London distributes.

(B+) I DON'T WANNA BE KISSED (2:36) [E. H. Morris ASCAP — Elliot. Spina] Lush, medium-paced romantic fare.

TAYLOR BROS. (Joy 289)

● PEOPLE IN LOVE (2:25) [Big Seven BMI — Roberts, Levy, Taylor] The Taylor Bros. dish up a slow-paced r&b ballad with fade-out ending that should be a natural for r&b markets and spinners. Side was cut by Mal Williams.

(B+) LAVENDER BLUE (1:57) [Joy ASCAP—Morey, Daniel] The familiar oldie done up in a rock-a-cha cha setting.

SUGAR PIE DE SANTO
(Checker 1093)

● I DON'T WANNA FUSS (2:45) [Chevis BMI—Sims] Sugar Pie De Santo has had hits in the past and she can score again with this rollicking, slow-shufflin' pop-r&b affair about a gal who just wants to please that very special guy of her dreams. Could be big.

(B) I LOVE YOU SO MUCH (2:38) [Chevis BMI—Caston, Washington, DeSanto] Lush, funky after-hours blues weeper.

THE WHEEL MEN
(Warner Bros. 5480)

● SCHOOL IS A GAS (2:17) [Beechwood BMI — Usher] Here's a hot rod tune that should have the teens hopping. The Gary Usher production has a flavor of a beach boy arrangement. Keep your eyes on one that's headed for chartsville.

● HON-DA BEACH (2:12) [Beechwood BMI — Usher] This end features an all instrumental rocker that could make this a double sided success.

PAUL & MIMI EVANS (Epic 9726)

● BEWITCHED (1:58) [Screen Gems-Col. BMI — Greenfield, Keller] Paul and Mimi Evans offer a Nino & April-like reading of the new TV theme from "Bewitched." It's a pleasantly-arranged affair that could catch on early. Morgan-Sherrill produced it.

(B+) I THINK I'M GONNA KILL MYSELF (1:54) [Patricia BMI—Knox] Ear-arresting pop novelty with a slight country flavor.

KEELEY SMITH (Reprise 0313)

● THE WEDDING (2:25) [Regent BMI—Jay, Prieto] Keeley Smith updates the years-back international hit, "The Wedding." The tune could make it here this time via the lark's potent big-finish reading.

(B+) TURN AROUND LOOK AT ME (2:15) [American BMI—Capehart] Big ballad rendition of Glen Campbell oldie.

PHYLLIS McGUIRE (Reprise 0310)

● I DON'T WANT TO WALK WITHOUT YOU (2:50) [Paramount ASCAP — Loesser, Styne] McGuire Sister Phyllis goes it alone on this decades-back biggie she delivers in smooth and easy-listening sing along manner. Tune and performance merit deejay attention. Watch it. Could be a big winner.

(B+) THAT'S LIFE (2:46) [Dymor ASCAP — Allen] Blues with string offering.

DON CHARLES
(World Artists 1031)

● BIG TALK FROM A LITTLE MAN (2:32) [F. Day & Hunter ASCAP — Caddy] Here's a delightful folk flavored pop ballad by Don Charles that could come from left field to score heavily at the marketplace.

(B+) SHE'S MINE (2:08) [Cinephonic ASCAP — Charles, Caddy] Fast-paced, multi-track rock ballad.

DEBBIE ROLLINS (Ascot 2159)

● DON'T LET IT GET YOU, GIRL (2:32) [Rittenhouse BMI—Robinson, Meade] Lark, who created some chart action with her last outing, can surpass that previous mark with the offering. The presentation is a solid R&B rock-a-cha-cha. Very good chance to develop into something big.

(B+) MEET ME TONIGHT (2:37) [Rittenhouse BMI — Meade] This end sports a top flight soulful sound.

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Best Bets

PHIL FLOWERS (Almanac 803)

● C'MON DANCE WITH ME (2:10) [Roosevelt BMI—McCoy, Harlow, Flowers] The artist lets loose on this powerful rhythm filled rocker. Disk wails from start to finish. Keep your eye on this infectious hand-clapper.

(B+) DON'T EVER LEAVE ME (2:05) [T.B. Harms ASCAP—Kern, Hammerstein II] Good rendition of standard.

THE McKINLEYS (Swan 4194)

● THEN I'LL KNOW IT'S LOVE (2:20) [Southern ASCAP—Carter, Lewis] This could be the one to stir up a little sales excitement for the McKinleys. The tune has that still big Liverpool flavor that could send it on its way.

(B+) WHEN HE COMES ALONG (2:40) [Southern ASCAP — Geoff, Stephens] Another goodie in the same vein that shouldn't be overlooked.

THE ROCKATONES (Melbourne 1808)

● SHAKE HANDS (2:40) [Jaspar BMI — Gaze, Relin, Hrynewych] Here's an English version of a recent long-standing German hit. The tune's a combination of folk, rock and romance the lads dish up in spinnable fashion. Could happen here, too.

(B+) WHY DON'T WE GET ALONG (2:48) [Melbourne ASCAP — Headland] Easy-listening country-blues affair.

DRAFI DEUTSCHER (London 10039)

● SHAKE HANDS (2:15) [Jaspar BMI—Gaze, Relin] This swingin', rockin' group vocal was on top of the German charts for more than 20 weeks. Despite the German reading, there's common ground with this pulsating beat. Deejays and teeners should dig it.

(B+) COME ON, LET'S GO (2:30) [Jaspar BMI—Bruhn, Loose] Another wild and vibrant opus from the German crew — plenty of Beatle flavor here.

YVONNE BAKER (Jamie 1290)

● WHAT A DIFFERENCE LOVE MAKES (2:40) [Trio BMI — McCoy] Yvonne Baker, who had a real noisemaker with "Yes Sir That's My Baby" could repeat with this flavorful romantic ballad done in excellent taste. Side has adult and teen appeal.

(B+) FUNNY WHAT TIME CAN DO (2:42) [Trio BMI—McCoy] Lark runs through another beauty on this end—a warm and feelingful reading of a blues-tinged affair.

THE STANDELLS (Liberty 55743)

● SO FINE (2:25) [Eldorado/Wildcat BMI — Otis] Here's an oldie all done up in a new arrangement by the Standells—a slice from their "Live" LP from PJ's. It's a thumping handclapper geared for easy teen acceptance and dancing pleasure.

(B+) LINDA LOU (2:47) [Gregmark BMI — Sharpe] More lively shenanigans by the crew.

ACE CANNON (Hi 2081)

● EMPTY ARMS (2:21) [Desiard BMI—Hunter] Ace Cannon offers a bluesy and soulful sax reading of the while-back Ivory Joe Hunter hit that should score heavily with the fans. Version is a top-drawer slow dance affair.

● SUNDAY BLUES (2:17) [JEC BMI—Cannon, Harris] The saxist remains in the blues vein on this end, but a bit more low-down and soulful.

SARAH VAUGHAN (Mercury 72334)

● MR. LUCKY (2:19) [Southdale ASCAP—Mancini] The lark can do Top 100 business with this first-rate, slow-moving, lyrical reading of jazz-blues theme from the now-defunct TV'er. Good bet for platter spinners and ops.

(B+) FEVER (2:43) [Jay-Cee ASCAP — Davenport, Coolie] Soulful rendition of the while-back Peggy Lee hit.

EARL VAN DYKE (Soul 35006)

● SOUL STOMP (2:32) [Jobete BMI — Street, Gordy] Newcomer Earl Van Dyke can quickly establish a national reputation for himself with this hard-driving, extremely fast-moving teen-angled blueser stomper which boasts a real danceable beat. Watch it.

(B) HOT 'N' TOT (2:45) [Jobete BMI — Gordy] Traditional, funky r&b instrumental stanza.

THE PUSSYCATS (Keetch 6003)

● COME ON AND SKA (2:18) [Cotillion BMI — Down] The Pussycats add some handclappin' and a vibrant ska beat to the traditional "Red River Valley" to come up with a commercial-sounding affair that builds to a fine finish. Eye this one.

(B+) YOU MAY BE HOLDING MY BABY (2:30) [Keetch, Caesar & Dino BMI—Russell, Colby] Straight-forward r&b entry—nicely done.

THE DOLPHINS (Fraternity 6093)

● HEY-DA-DA-DOW (2:13) [Elwood BMI — Edmondson] This clever novelty ballad sports a captivating melody and a polished reading by the group. Side's a possible dark horse candidate for chart status.

(B+) I DON'T WANT TO GO ON WITHOUT YOU (2:38) [Keetch, Caesar & Dino BMI—Berns, Wexler] A soulful blues weeper with pleasant listening qualities.

ALAN VALLONE (Philips 40226)

● I'M NOT THE HERO BUT THE FOOL (2:12) [B.F. Wood ASCAP—Goldstein] Songster can score big with this session. The outing is fast-moving rhythmic Rick Nelson type shuffler, which contains hitsville material. Alan Lorber's the arranger-conductor.

(B+) YOU HAVE NO RIGHT (2:05) [B.F. Wood ASCAP—Lewis, Fischoff] Strong, drivin' upbeat drive, rock-a-ballad.

B+ REVIEWS

GEORGIE SHAW (Decca 31685)

(B+) NO ARMS CAN EVER HOLD YOU (2:46) [Gill-BMI—Crater, Nebb] Schmaltzy reading of oldie but with warmth and feeling. Big chorus & ork is enhancing.

(B+) A FADED SUMMER LOVE (2:55) [L. Feist-ASCAP — Baxter] Lilting close harmony opus.

THE MOMENTS (World Artists 1032)

(B+) YOU REALLY GOT ME (2:23) [Kassner - ASCAP — Davies] Another version of hit.

(B) MONEY, MONEY (2:15) [United Artists - ASCAP — Charles, Caddy] Catchy rock vocal.

ETHEL ENNIS (RCA Victor 8448)

(B+) NOW I HAVE EVERYTHING (2:05) [Sunbeam-BMI—Harnick, Bock] Warm and lush reading of "Fiddler On Roof" tune.

(B+) MATCHMAKER, MATCHMAKER (2:30) [Sunbeam-BMI—Harnick, Bock] Another "Fiddler" gem.

KAYE BALLARD (Roulette 4574)

(B+) MAYBE THIS TIME (2:29) [Sunbeam-BMI — Ebb, Kander] Legit & sophisticated entry.

(B) I WANT YOU TO BE THE FIRST TO KNOW (2:19) [Sixty-Two Revue-ASCAP — Siegek, Carroll] Another show tune offering from the lark.

LARKS (Money 106)

(B+) THE JERK (2:30) [Cash BMI—Julian] Infectious, low-key pop-blues teen dance item.

(B+) FORGET ME (2:11) [Cash BMI—Julian] Tender, slow-moving heartfelt romancer.

MARTY COOPER CLAN (Holiday 1212)

(B+) LITTLE PLAY SOLDIERS (2:15) [Little Darlin BMI—Cooper] Lyrical, medium-paced folk message-song.

(B) GONNA MOVE AWAY (1:56) [Little Darlin BMI—Cooper] Rhythmic pop-folk blueser.

LONESOME SUNDOWN (Excello 2259)

(B+) HOO DOO WOMAN BLUES (2:47) [Excellorec BMI — Green] Low-down, raunchy feelingful blues lament.

(B) I'M GONNA CUT OUT ON YOU (2:53) [Excellorec BMI —Green] More of the same.

HOWLIN' WOLF (Chess 1911)

(B+) LOVE ME DARLIN' (2:51) [Arc BMI—Burnett] Swingin' low-down traditional r&b tearjerker.

(B) MY COUNTRY SUGAR MAMA (2:34) [Arc BMI—Burnett] Funky, soulful moody blues ballad.

FREDDIE HUBBARD Blue Note (1908)

(B+) BLUE FRENZY (3:00) [Groove BMI—Hubbard] Effective, easy-going, lyrical midstream jazz sounds.

(B) MIRRORS (3:00) [Groove BMI—Chambers] Ditto.

BOBBY LEWIS (ABC Paramount 10592)

(B+) STARK RAVING MAD (2:36) [Picturetone BMI — Lewis, Farrell] Strong R&B hand-clapping thumper.

(B) JEALOUS LOVE (2:21) [Picturetone BMI — Lewis, Farrell] More R&B up-tempo jump sounds.

THE MAD LADS (Capitol 5284)

(B+) I'LL SURVIVE (2:25) [Beechwood BMI — Jones, Oliver, Newsome] Interesting teen deck material done in a chicken strut tempo.

(B) DON'T CRY AT THE PARTY (2:22) [Beechwood BMI — Jones, Oliver, Newsome] Good harmonizing on this rock-a-cha ballad.

THE REVELS (Kapp 621)

(B+) DOWNTOWN (2:21) [Range 7 ASCAP—Jackson, Wisner] Disk contains Drifters type material. Strong teen attraction.

(B) DOLLAR SIGN (2:32) [Doubleheader BMI — Kelly] Pleasant rhythmic ballad.

JORGE RENAN & LAS GUITARRAS FANTASTICAS (Ascot 2160)

(B+) TOPKAPI (2:03) [United Artists ASCAP—Manos Hadjidakis] Tune, tagged from movie, is a colorful guitar instrumental.

(B) THE BULL FIGHT SONG (3:37) [United Artists ASCAP—Bennett, Brown] More delightful guitar led sounds.

WANDA WILLIAMS (Forest Green 4904)

(B+) IT'S ALL OVER (2:20) [Mingo BMI—E. Williams] Here's a good pop programming piece. Pleasant up-beat ballad.

(B) I'VE GOT A SECRET (2:10) [Mingo BMI—E. Williams] Lark belts a solid swing session.

JULIE DREAK (Aurora 1083)

(B+) AS HAPPY AS CAN BE (2:32) Loena ASCAP—C & E Litkei] Spanish accent songstress is backed with a rock & roll up tempo beat.

(B) ANTHONY (2:44) [Loena ASCAP—A & E Litkei] Lark sings this love song to Cleo's lover.

VIOLETTS (Herald 594)

(B+) HE'S SO GOOD TO YOU (2:04) [Camelback Mt ASCAP — Schatz] Good commercial offering with this rock session.

(C+) WHAT MAKES THE WORLD GO 'ROUND (2:00) [Host ASCAP—Schatz, Lang] Ballad presented with the a-while back sound.

DUANE CALVERT (DMD 105)

(B+) DO YOU LIVE FOR ME (2:41) [Rub - Bro BMI — Brooks] Top drawer finger-snappin' easy swing with excellent backing by gals.

(B) I'M NOT YOUR TOY (2:45) [Rub-Bro BMI—Brooks] Similar offering on this side.

JAN DAVIS (Holiday 1213)

(B+) WATUSI ZOMBIE (1:58) [Little Darlin'-BMI—Davis] Jan Davis who made noise with the "Fugitive" could break open with this all instrumental jumper.

(B) POOKY (1:56) Little Darlin BMI—Josie] More of the same.

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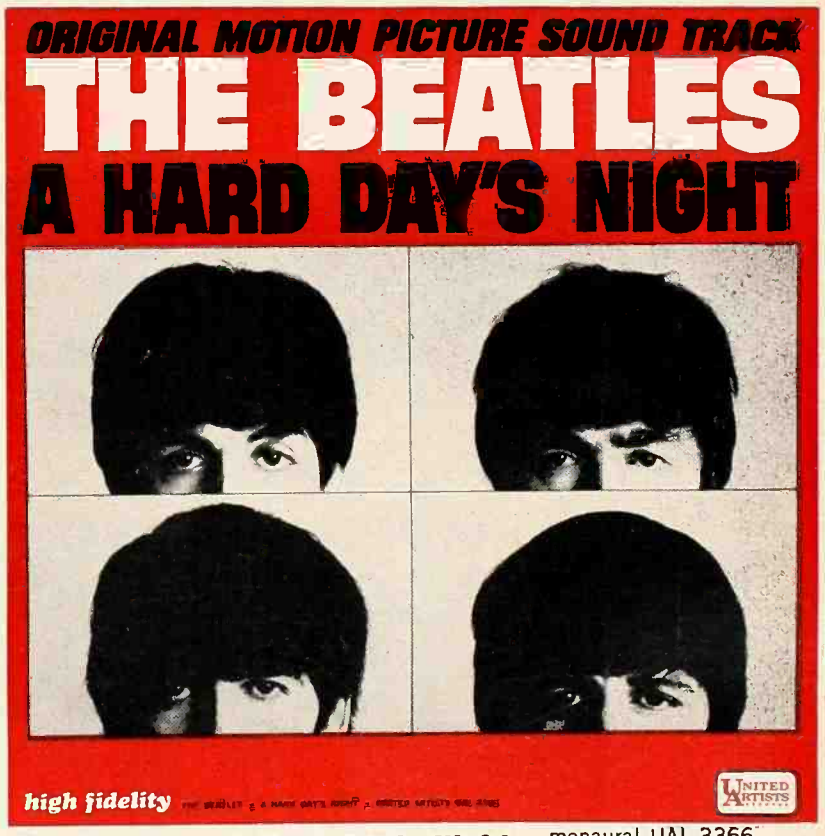
Manfred Mann / **Do Wah Diddy Diddy!** / ASCOT 2157

#1 Album In America!



The Beatles / **A Hard Day's Night** / monaural UAL 3366 stereo UAS 6366

and more of the same to come

ON THE ONE TO WATCH

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(Stereo & Monaural)

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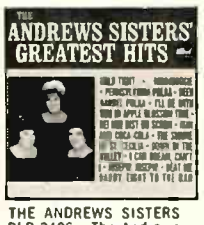
STEVE ALLEN
DLP 3587 Songs From The Steve Allen TV Show
ALSO DLP 3515 Gravy Waltz and 11 Current Hits



THE ANDREWS SISTERS
DLP 3406 The Andrews Sisters' Greatest Hits

PAT BOONE
DLP 3594 Boss Beat!
ALSO DLP 3071 Pat's Great Hits
DLP 3504 Pat Boone Sings Days Of Wine And Roses

JERRY BURKE
DLP 3450 Greatest Organ Hits
ALSO DLP 3541 Golden Organ Hits

JO ANN CASTLE
DLP 3249 Ragtime Piano Gal
ALSO DLP 3433 12 Great Hits In Ragtime

THE CHANTAYS
DLP 3516 Pipeline

DICK CONTINO
DLP 3602 On Stage

SIX FAT DUTCHMEN
DLP 3554 More Great Polkas ALSO DLP 3358 Polkas: Greatest Hits!

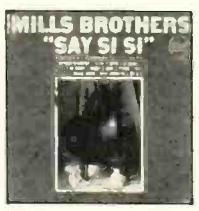
MYRON FLOREN
DLP 3583 Great Accordion Hits!
ALSO DLP 3302 Polkas

JIMMY GILMER
DLP 3545 Sugar Shack

LIBERACE
DLP 3547 Mr. Showmanship!
ALSO DLP 3563 My Most Requested
DLP 3595 DLP 3596 Liberace At The Americana! Vol. I and II

THE LENNON SISTERS
DLP 3589 #1 Hits Of The 1960's ALSO DLP 3292 The Lennon Sisters Sing 12 Great Hits

JOHNNY MADDOX
DLP 3131 Dixieland Blues



THE MILLS BROTHERS
DLP 3592 Say Si Si And Other Latin Hits
ALSO DLP 3157 The Mills Brothers' Great Hits

VAUGHN MONROE
DLP 3431 Vaughn Monroe—His Greatest Hits ALSO DLP 3584 Vaughn Monroe's Greatest Hits, Vol. 2 DLP 3548 Great Gospels—Great Hymns

EDDIE PEABODY
DLP 110 The Man With The Banjo

JIMMIE RODGERS
DLP 3556 The World I Used To Know ALSO DLP 3525 Honeycomb And Kisses Sweeter Than Wine

THE SURFARIS
DLP 3535 Wipe Out

BILLY VAUGHN
DLP 3593 Another Hit Album! ALSO DLP 3165 Blue Hawaii DLP 3100 Sail Along Silv'ry Moon

LAWRENCE WELK
DLP 3591 The Lawrence Welk TV Show — 10th Anniversary ALSO DLP 3552 Wonderfull Wonderful!
DLP 3412 Moon River

BEST-SELLING SINGLES

16658	BEACH GIRL	Pat Boone
on the Norman label 549	GALE WINDS	Egyptian Combo
16665	AMORE SCUSAMI (MY LOVE FORGIVE ME)/ JU BI JI	John Foster
16666	THUNDER 'N LIGHTIN'/ CRY BABY	Jimmy Gilmer & The Fireballs
16653	SOMEPLACE GREEN/ WATER BOY	Jimmie Rodgers
16664	PEARLY SHELLS/ MAYBE	Billy Vaughn

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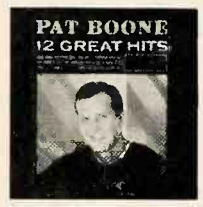
A DIVISION OF DOT RECORDS INC.

SOME OF MY FAVORITES
Steve Allen
(S)HLP 12132 (M)HLP 132

PENNSYLVANIA POLKA!
The Andrews Sisters
(S)HLP 12124 (M)HLP 124

ORGAN BLUES 'N BOOGIE
Eddie Baxter
(S)HLP 12136 (M)HLP 136



12 GREAT HITS
Pat Boone
(S)HLP 12118 (M)HLP 118

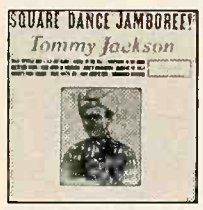
SWEET HOUR OF PRAYER
Jerry Burke
(S)HLP 12131 (M)HLP 131

RAGTIME MELODIES
Jo Ann Castle
(S)HLP 12126 (M)HLP 126

GREAT HIT SOUNDS
George Cates
(S)HLP 12127 (M)HLP 127

ACCORDION MAGIC
Dick Contino
(S)HLP 12135 (M)HLP 135

CROSS COUNTRY SUITE
Buddy De Franco
(S)HLP 12133 (M)HLP 133



SQUARE DANCE JAMBOREE!
Tommy Jackson
(S)HLP 12129 (M)HLP 129

MELODY OF LOVE
The Lennon Sisters
(S)HLP 12119 (M)HLP 119

12 RAGTIME GREATS
Johnny Maddox
(S)HLP 12115 (M)HLP 115

DECK OF CARDS
Wink Martindale
(S)HLP 12128 (M)HLP 128

THE MILLS BROTHERS
SING FOR YOU
The Mills Brothers
(S)HLP 12116 (M)HLP 116

WIZARD OF THE BANJO
Eddie Peabody
(S)HLP 12117 (M)HLP 117

6 FAVORITE HYMNS/6
FAVORITE FOLK BALLADS
Jimmie Rodgers
(S)HLP 12114 (M)HLP 114

MELODIES FROM THE
SOUTH SEAS
The Royal Tahitians
(S)HLP 12123 (M)HLP 123

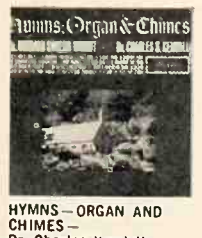
POLKA PARADE
The Six Fat Dutchmen
(S)HLP 12121 (M)HLP 121

THE ARTHUR SMITH SHOW
Arthur Smith
(S)HLP 12134 (M)HLP 134

GOLDEN GEMS
Billy Vaughn
(S)HLP 12113 (M)HLP 113

LAWRENCE WELK PLAYS
EVERYBODY'S MUSIC
Lawrence Welk
(S)HLP 12125 (M)HLP 125

SINCERELY — Mac Wiseman
(S)HLP 12130 (M)HLP 130

GEORGE WRIGHT AT THE
WURLITZER PIPE ORGAN
George Wright
(S)HLP 12120 (M)HLP 120

HYMNS—ORGAN AND
CHIMES—
Dr. Charles Kendall,
Dr. Norman Wright
(S)HLP 12122 (M)HLP 122

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MY SINCERE
THANKS

BERNADETTE CASTRO

LATEST HIT SINGLE:

"HIS LIPS GET IN THE WAY"

CP 747

COLPIX RECORDS

PUBLIC RELATIONS:
SAUL RICHFIELD
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Cash Box LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **OH MARIE**
(Paris—ASCAP)
Vilage Stompers (Epic 9718)

2 **DON'T SPREAD IT AROUND**
(Crazy, Cojon—BMI)
Barbara Lynn (Jamie 1286)

3 **MAYBE TONIGHT**
(Blackwood—BMI)
Shirelles (Scepter 1284)

4 **YES I DO**
(Keetch, Caesar & Dino—BMI)
Solomon Burke (Atlantic 2254)

5 **I COULD CONQUER THE WORLD**
(Youvan—ASCAP)
Shevelles (World Artists 1025)

6 **SOMEBODY NEW**
(Ludix, Flomar—BMI)
Chuck Jackson (Wand 161)

7 **NEEDLE IN A HAYSTACK**
(Jobete—BMI)
Velvelettes (V.I.P. 25007)

8 **L-O-V-E**
(Roosevelt—BMI)
Nat King Cole (Capitol 5261)

9 **IT'S FOR YOU**
(Northern Songs—BMI)
Cilla Black (Capitol 5258)

10 **TIMES HAVE CHANGED**
(Blakwood BMI)
Irma Thomas (Imperial 66069)

11 **LITTLE QUEENIE**
(Arc—BMI)
Bill Black Combo (Hi 2079)

12 **THE THINGS IN THIS HOUSE**
(T. M.—BMI)
Bobby Darin (Capitol 5257)

13 **GONE, GONE, GONE**
(Acuff-Rose BMI)
Everly Brothers (Warner Bros. 5478)

14 **SLAUGHTER ON 10th AVENUE**
(Chappell ASCAP)
Ventures (Dolton 300)

15 **WATCH OUT**
(Merrimac BMI)
SHE'S ALL RIGHT
(Romitary, BRC BMI)
Jackie Wilson (Brunswick 55273)

16 **MY LOVE, FORGIVE ME (Amore, Scusami)**
(Gil BMI)
Robert Goulet (Columbia 43131)

17 **GALE WINDS**
(Gil-Cajon—BMI)
Egyption Combo (Norman 549)

18 **WHY (DON'CHA BE MY GIRL)**
(Chartbuster, Eastwick—BMI)
Chartbusters (Mutual 508)

19 **TO WAIT FOR LOVE**
(Songs—ASCAP)
Tony Orlando (Epic 9715)

20 **LETTER FROM ELAINA**
(Unart, Maclen—BMI)
Casey Kasem (Warner Bros. 5474)

21 **ABSENT MINDED ME**
(Chappell—ASCAP)
Barbra Streisand (Columbia 43127)

22 **THAT'S ALL I NEED TO KNOW**
(Drury Lane, Beckie—BMI)
Bobby Wood (Jay 288)

23 **OH NO NOT MY BABY**
(Screen Gems, Col. BMI)
Maxine Brown (Wand 162)

24 **APPLE OF MY EYE**
(Travis—BMI)
Four Seasons (Vee Jay 618)

25 **FOUR STRONG WINDS**
(M. Witmark & Sons ASCAP)
Bobby Bare (RCA Victor 8443)

26 **I SHOULD HAVE KNOWN BETTER**
(Unart, Maclen—BMI)
A HARD DAY'S NIGHT
(Unart, Maclen—BMI)
George Martin (United Artists 750)

27 **A THOUSAND CUPS OF HAPPINESS**
(Lion BMI)
Joe Hinton (Backbeat 532)

28 **NANCY'S THEME**
(Screen Gems, Columbia—BMI)
Earl Hagen (Colpix 740)

29 **THE CLOCK**
(Saturn, Bon Ami—BMI)
Baby Washington (Sue 104)

30 **HEARTBREAK HILL**
(Anatole, Kansond BMI)
Fats Domino (ABC Paramount 10596)

31 **THE CAT**
(Hastings, BMI)
Jimmy Smith (Verve 10330)

32 **HIS LIPS GET IN THE WAY**
(Screen Gems, Columbia—BMI)
Bernadette Castro (Colpix 747)

33 **RIGHT OR WRONG**
(Combine BMI)
Ronnie Dove (Diamond 173)

34 **THE GYPSY**
(Leeds—ASCAP)
Robert Davie (Congress 224)

35 **UNLESS YOU CARE**
(Trousdale BMI)
Terry Black (Tollie 9026)

36 **SWEET WORDS OF LOVE**
Underbeats (Garrett)

37 **GOODBYE GIRL**
(Print—ASCAP)
Richie Dean (Tower 102)

38 **THANK YOU FOR LOVING ME**
(Picturetone—ASCAP)
Sapphires (ABC Paramount 10590)

39 **I CAN'T BELIEVE WHAT YOU SAY**
(Modern, Placid—BMI)
Ike & Tina Turner (Kent 402)

40 **EVERY MINUTE, EVERY HOUR**
(Sands—ASCAP)
Dean Martin (Reprise 0307)

41 **FEVER**
(Lois—BMI)
Alvin Robinson (Red Bird 10-010)

42 **YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME**
(Trio BMI)
Dixie Cups (Red Bird 10-012)

43 **OVER YOU**
Paul Revere & Radiers (Columbia 43

44 **SACRIFICE**
(Chevis—BMI)
Little Milton (Checker 1078)

45 **HIGH HEEL SNEAKERS**
(Medal BMI)
Jerry Lee Lewis (Smash 1930)

46 **I'M MAKING IT OVER**
(Big Seven—BMI)
Anita Humes (Roulette 4575)

47 **RANDY**
(Screen Gems, Col. BMI)
Earl Jean (Colpix 748)

48 **RUN, RUN, RUN**
(Ringneck BMI)
The Gestures (Soma 1417)

49 **GOTTA GIVE HER LOVE**
Volumes (American Arts 6)

50 **AFTER LAUGHTER COMES TEARS**
Wendy Rene (Stax 154)

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Cash Box PLATTER SPINNER PATTER

Over 40,000 people, two-thirds of the population of Altoona, recently participated in a week-long celebration of the 40th anniversary of WFBG-Altoona-Johnstown. The largest crowd in the history of the 60-year history of Lakemont Park climaxed the agenda of special events, with more than 50,000 free ride tickets distributed to listeners. The Pennsylvania State Police estimated an attendance of 40,000 at the Park alone on WFBG Day, which began with a mammoth parade through Altoona. The outlet's achievements were lauded by Mayor William Prosser, including the round-the-clock coverage of the famed Horseshoe Curve train wreck which made the station's call letters internationally known seventeen years ago. WFBG-TV introduced its new $29,000 video tape mobile unit in the parade, which was adorned with 25,000 balloons, match books, records and book jackets. During the entire celebration week, valuable prizes were awarded every forty minutes to listeners. Two elaborate variety shows were staged in the Casino of Lakemount Park, with station personalities **John Riley, Dick Richard, Dan Resh** and **Dick DiAndrea** playing host to pop music stars. In addition, special recorded salutes came from Gov. William Scranton, Lt. Gov. Raymond Shaffer, U. S. Sen. Hugh Scott and WFBG's former owner, George Gable.

Ever-on-the-scoop WMCA-New York is currently broadcasting direct news reports from aboard the nuclear carrier U.S.S. Enterprise. The vessel is completing a 64-day voyage around the world without refueling. **Steve Nevas**, a member of the Washington Bureau of Radio Press International—the global voice news agency to which the station subscribes—recently joined the Enterprise at the U. S. Naval Station at Roosevelt Roads, Puerto Rico. His reports are being beamed by RPI to more than 180 stations throughout the U. S., Canada, Australia and Africa.

The Massachusetts Broadcasters' Association will hold its annual meeting in Boston on Oct. 27 at the Sheraton Park Plaza Hotel. MBA president, **Donald A. Thurston**, has announced a busy all-day session commencing at 9:30 AM and continuing through the day. The agenda will include annual reports from the president, secretary, treasurer, and legislative counsel, as well as the report of the nominating committee and election for officers for 1965. The afternoon session will include a report from the State Industry Advisory Committee, regarding the Emergency Broadcasting System and a discussion regarding Community Antenna Television. A reception for members and guests will conclude the day's activities.

Once upon a time in the city of Chicago there lived an ambitious but bunglesome ruler named Emperor Weber. His kingdom was called Weberland and he had dreams of some day capturing all of mid-America to add to it. This is the basis of a happy, nonsensical, new promotion at WLS-Chicago. It's part of the zany antics of air personality **Clark Weber**, and the "take over" is strictly for fun. Weberland came into being with on-the-air announcements inviting station listeners to write for commissions as Lieutenants in Emperor Weber's Imperial Commandos. Response was immediate. At this point thousands of requests have been received and the number grows by hundreds daily. A dress-the-emperor contest for listeners was held next. The contest was revealed via announcements on the air, and in newspaper ads showing Clark in an old-fashioned striped bathing suit. Windy City residents were asked to create a costume for Emperor Weber. No prizes were offered, but during the two weeks the contest ran, entries in the form of detailed drawings came in.

The new Music Center in L.A. held its dedication ceremonies recently with the event televised on KHJ-TV. **Bob Hope** made the opening remarks with maestro **Johnny Green** serving as emcee. Hope also addressed the celeb-studded group later in the program. Maneuvering school bands (**Meredith Willson**-designed), a sheriff's dept. honor guard, speeches by honored guests including **Mayor Yorty** completed the arrangements for the day. **Ted Meyers** hosted the televising for Channel 9. . . . **Bobby Darin** and **Johnny Mathis** were recent guests on the "9th Street West" program on which **Sam Riddle** spun their decks and fired questions at the two talents. **Mike Clifford** and the **Supremes** also appeared on a later segment.

WNBC-New York—searching diligently for a new approach to station promos has come up with a Damon Runyonesque gimmick instead of hackneyed jingles. The gents who voice such one-line promos as, "Don't Play The Numbers—Dial 660," "You Hit The Jackpot When You Dial 660," and "The Winning Combination—Plaza 7-8866 and 660" sport such monikers as **Pat Hand, Nat Shurall** and **Barry Mutual. Mel Brandt** and **Fred Collins** are the talents with station manager **Geo. Skinner** idea inventor.

KWY-Cleveland's efforts in securing 13,000 teenage marchers who collected over $135,000 in the city's "Teenage March On Leukemia," recently earned the station special honors at the National ALSAC (Aiding Leukemia Stricken American Children) Convention held in Cleveland. The $135,000—and the 13,000 marchers—set new national highs for the annual door-to-door drive held for the benefit of St. Jude's Research Hospital in Memphis, Tenn., a major center for research on catastrophic diseases in children. Detroit held the previous high, collecting $113,000.

WWDC-Washington is currently conducting a different and unusual type of listener competition called "Missing Sponsor Contest." Each day a different commercial jingle or slogan will be broadcast a number of times, and in place of the product name, the familiar WWDC musical call letters pre-inserted. Listeners will be asked to identify the "Missing Sponsor" by mail. The grand prize winner receives a vacation for two in Rio de Janeiro . . . first prize all the way to South America via Varig Airlines, with accommodations at the Gloria Hotel. Winners will be selected at random from correct entries. At the conclusion of the contest, the second prize winner will receive a professional Bolex movie camera. Daily and weekly winners will receive GE eight-transistor radio and pens.

VITAL STATISTICS:

Mike McCormick exits his niche on WIFE-Indianapolis to assume the program director's chair on WDGY-Minneapolis . . . **Franz Allina** upped to director of marketing and public relations of WMCA-New York . . . **Hal Searls** is now spinning 'em on WFLA-Tampa-St. Petersburg.

KIP TYLER SWINGIN' With "GYRO DISC BRASS"

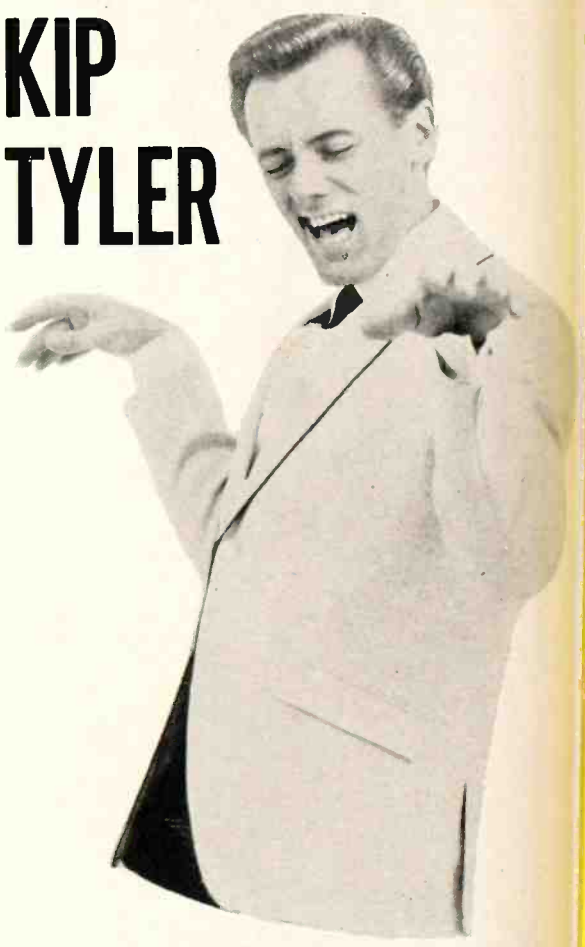
HOLLYWOOD—Gyro Disc International execs listen to playbacks of new Kip Tyler session at label's Hollywood offices. Session includes new swingin' version of "Girl From Ipanema" which will replace present flip side of Tyler's smash belter "That Bell of Freedom." Reason for switch is that label wishes to showcase Tyler's versatility, with new "swinger" image as a catalog-type artist, in replacing present rock and roll back side. Tyler formerly had success with his own rock and roll group in personal appearances and a weekly T.V. show on the coast. B. W. Garcin, label exec, announces plans include promotional tour for Tyler, with approximately 20 Network T.V. appearances forthcoming, and the recording of five other artists which sessions are also to be directed by Tyler who produced original "Bell of Freedom" Master for label. The "Bell" and "Ipanema" pairing is also being released in stereo for juke boxes.

THAT BELL OF FREEDOM #710

GYRO DISC RECORDS
6515 SUNSET BLVD.
SUITE 202
HOLLYWOOD, CALIF.
A DIVISION OF GYRO DISC INTERNATIONAL

PHOTO: VAL LORING
WARDROBE: Beau Gentry

KIP TYLER



NOW BACKED WITH

GIRL FROM IPANEMA

(This is Swingin' Ad #20)

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KAMA-SUTRA
PRODUCTIONS

THANKS

THE MUSIC BUSINESS FOR THESE HITS AND SALUTES
THE MUSIC OPERATORS OF AMERICA

RED BIRD RECORDS

"REMEMBER"

(Walking in the Sand)

THE SHANGRI-LAS

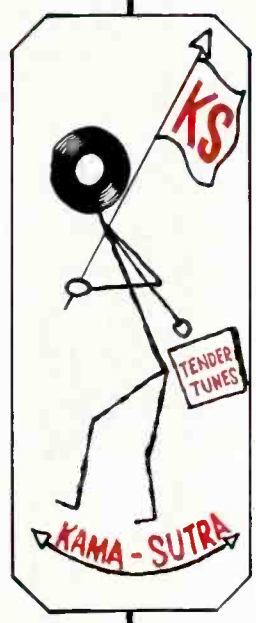
PRODUCED BY
ARTIE RIPP & JEFF BARRY
TENDER TUNES MUSIC CO.

RED BIRD RECORDS

"LEADER OF THE PACK"

THE SHANGRI-LAS

PRODUCED BY
SHADOW MORTON & JEFF BARRY
TENDER TUNES MUSIC CO.



UNITED ARTISTS RECORDS

"COME A LITTLE BIT CLOSER"

JAY & THE AMERICANS

PRODUCED BY
ARTIE RIPP
PICTURETONE MUSIC CO.

JUST RELEASED!!

WARNER BROTHERS RECORDS

"JIVE JIMMY"

THE SOCIALITES

PRODUCED BY
ARTIE RIPP
TENDER TUNES MUSIC CO.

JUST RELEASED!!

JUBILEE RECORDS

"RUNAROUND"

ANN MARIE

PRODUCED BY ARTIE RIPP & PHIL STEINBERG
REGENT MUSIC CO.

HY MIZRAHI
1650 B'dway, N.Y.C.

ARTIE RIPP
KAMA-SUTRA
TENDER TUNES MUSIC CO.
ELMWOOD MUSIC CO.

PHIL STEINBERG
JU 2-4221-2-3

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Cash Box RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 7TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
54%	Time Is On My Side	Rolling Stones	London	54%
50%	Up Above My Head	Al Hirt	RCA Victor	71%
45%	Is It True	Brenda Lee	Decca	80%
43%	Ain't That Loving You	Elvis Presley	RCA Victor	97%
41%	Leader Of The Pack	Shangri-Las	Red Bird	96%
37%	Baby Love	Supremes	Motown	96%
36%	Right Or Wrong	Ronnie Dove	Diamond	36%
35%	Hey Now	Lesley Gore	Mercury	35%
34%	I Had A Talk With My Man	Mitty Collier	Chess	63%
33%	Gone, Gone, Gone	Everly Bros.	Warner Bros.	33%
32%	Have I The Right	Honeycombs	Interphon	94%
31%	Ask Me	Elvis Presley	RCA Victor	31%
29%	Ain't Doing Too Bad	Bobby Bland	Duke	29%
28%	She's Not There	Zombies	Parrot	95%
26%	Look Away	Garnet Mimms	United Artists	37%
24%	I'm Into Something Good	Herman's Hermits	MGM	47%
23%	Teen Beat '65	Sandy Nelson	Imperial	58%
22%	Unless You Care	Terry Black	Tollie	22%
21%	Who Can I Turn To	Tony Bennett	Columbia	73%
20%	I Don't Want To See You Again	Peter & Gordon	Capitol	88%
20%	When You Walk In The Room	Searchers	Kapp	38%
19%	When You're Young And In Love	Ruby & Romantics	Kapp	41%
18%	Bless Our Love	Gene Chandler	Constellation	61%
17%	You Really Got Me	Kinks	Reprise	53%
16%	Listen Lonely Girl	Johnny Mathis	Mercury	16%
15%	Opportunity	Jewels	Dimension	32%
14%	Something You Got	Ramsey Lewis Trio	Argo	14%
13%	Spanish Guitars	Jerry Wallace	Challenge	13%
13%	Shaggy Dog	Mickey Lee Lane	Swan	24%
12%	Wendy	Beach Boys	Capitol (Four-By)	24%
11%	Goodbye Girl	Richie Dean	Tower	18%
11%	Chained And Bound	Otis Redding	Volt	18%
11%	Once A Day	Connie Smith	RCA Victor	18%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Apple Of My Eye Four Seasons (VeeJay)	38%	Running Out Of Fools Aretha Franklin (Columbia)	21%	I See You Cathy & Joe (Smash)	15%
Thank You For Loving Me Sapphires (ABC Paramount)	35%	Here She Comes Tymes (Parkway)	7%	Beach Girl Pat Boone (Dot)	61%
My Adorable One Joe Simon (Vee Jay)	8%				
Slaughter On 10th Avenue Ventures (Dolton)	8%	Yes I Do Solomon Burke (Atlantic)	7%	Wait For Me Rita Pavone (RCA Victor)	48%

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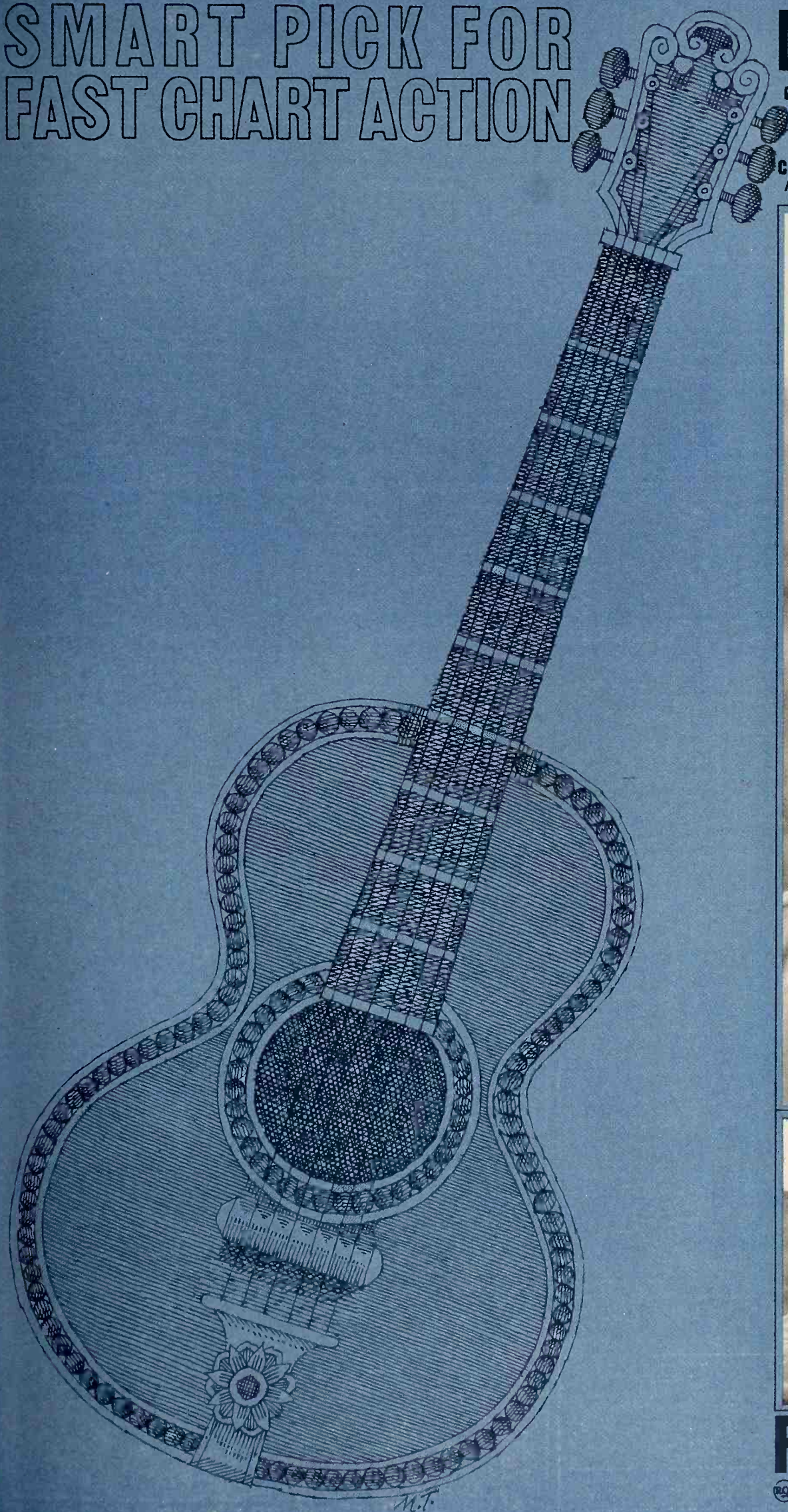
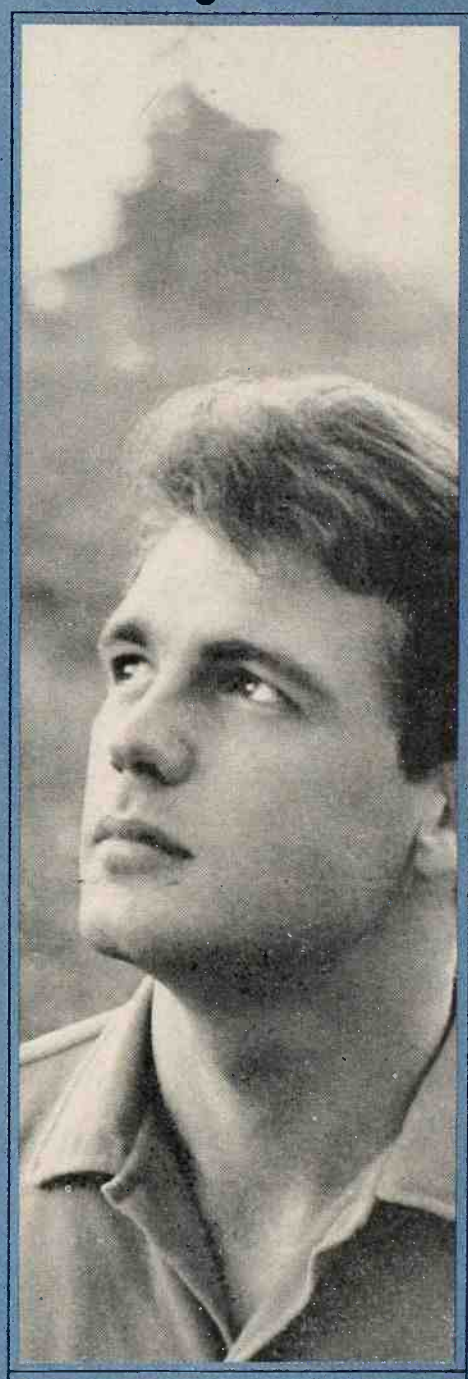
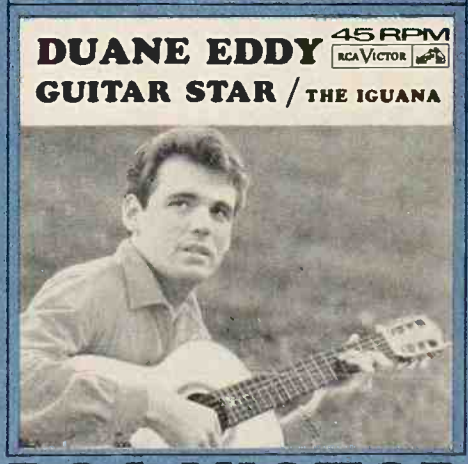
SMART PICK FOR FAST CHART ACTION



DUANE EDDY'S "GUITAR STAR"

c/w "The Iguana" #8442





RCA VICTOR

The most trusted name in sound

www.americanradiohistory.com

THE NEW OSMOND BROTHERS SOUND IS THE NEW AMERICAN SOUND....

wanna hear a hit?

MY MOM b/w Mr. Sandman

on MGM K-13281

The Osmond Brothers...

MGM RECORDS Is a division of Metro Goldwyn Mayer, Inc.

International Tete-A-Tete

NEW YORK—A trio of publishers who got their heads together in the Ivan Mogull office last week were Mogull, Gilbert Marouani of Eddie Barclay's publishing firm, and Stig Anderson, Swedish publisher, producer and head of Polar Records who was here to set a United Artists release by the Hootenanny Singers, a click Swedish group. Anderson also represents Mogull's firms in Sweden.

BLUE NOTE
HAS THE HOTTEST JAZZ SINGLES

IT'S A HIT!!!

LEE MORGAN
THE SIDEWINDER
BLUE NOTE 45x1911

The Big Single
From His New Hit Album
THE SIDEWINDER
BLP 4157

TWO BIG SINGLES BY

JIMMY SMITH
PRAYER MEETIN'
BLUE NOTE 45 x 1909
&
PORK CHOP
BLUE NOTE 45x1906

JUST RELEASED

FREDDIE HUBBARD
BLUE FRENZY / MIRRORS
BLUE NOTE 45x1908
FROM HIS NEW ALBUM
BREAKING POINT
BLP 4172

D.J.'s: Write for Free Samples

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HEARTBREAK HILL
Fats Domino (ABC-Paramount 10596)

YES I DO
Solomon Burke (Atlantic 2254)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

WATCH OUT/SHE'S ALL RIGHT
Jackie Wilson (Brunswick 55273)

THE SIDEWINDER
Lee Morgan (Blue Note 1911)

SACRIFICE
Little Milton (Checker 1078)

MY LOVE, FORGIVE ME
Robert Goulet (Columbia 43131)

ABSENT-MINDED ME
Barbra Streisand (Columbia 43127)

THE LOVE GODDESSES/WHERE LOVE HAS GONE
Jerry Vale (Columbia 43105)

THE GYPSY
Robert Davie (Congress 224)

HUMBUG
Pete Fountain (Coral 62427)

MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075)

HE CALLED ME BABY
Patsy Cline (Decca 31671)

ROSEBUD
Robert Maxwell (Decca 31668)

SATIN DOLL
Earl Grant (Decca 25638)

SLAUGHTER ON 10TH AVE.
Ventures (Dolton 300)

MR. SANDMAN
Fleetwoods (Dolton 98)

OH MARIE
Village Stompers (Epic 9718)

LITTLE QUEENIE
Bill Black's Combo (HI 2079)

TIMES HAVE CHANGED
Irma Thomas (Imperial 66069)

DON'T SPREAD IT AROUND
Barbara Lynn (Jamie 1286)

THAT OLD FEELING
Linda Scott (Kapp 610)

WHISTLIN'
Roger Williams (Kapp 607)

I CAN'T BELIEVE WHAT YOU SAY
Ike & Tina Turner (Kent 402)

DO YOU WANT TO KNOW A SECRET ALL MY LOVING
Chipmunks (Liberty 55734)

GALE WINDS
Egyptian Combo (Norman 549)

WITHOUT THE ONE YOU LOVE
Arthur Prysock (Old Town 1170)

HELLO DOLLY POLKA
New Yorkers (Pan 151)

MARTA
Los Indios Tabajaras (RCA 8401)

FEVER
Alvin Robinson (Red Bird 10-010)

I SHOULD HAVE KNOWN BETTER
George Martin (United Artists 750)

SOMEBODY NEW
Chuck Jackson (Wand 161)

NEW ADDITIONS to TOP 100

70—TIME IS ON MY SIDE
Rolling Stones (London 9708)

78—ASK ME
Elvis Presley (RCA Victor 8440)

80—HEY NOW
Lesley Gore (Mercury 72353)

91—IF YOU WANT THIS LOVE
Sonny Knight (Aura 403)

92—OPPORTUNITY
Jewels (Dimension 1043)

93—SOMETHING YOU GOT
Ramsey Lewis Trio (Argo 5481)

94—UP ABOVE MY HEAD
Al Hirt (RCA Victor 8439)

95—SCRATCHY
Travis Wammack (ARA 204)

97—WAIT FOR ME
Rita Pavone (RCA Victor 8204)

98—THE DARTELL STOMP
Mustangs (Providence 401)

99—LISTEN LONELY GIRL
Johnny Mathis (Mercury 72339)

100—MY ADORABLE ONE
Joe Simon (Vee Jay 609)

AIMED at OPS

MOONLIGHT BAY/SMILES—Red Foley (Decca 25652)

Symphony Number One

LOS ANGELES—Mayor Samuel Yorty of Los Angeles is shown above applauding the nation's first senior citizen's symphony orchestra, at its premiere concert. Ernest Gold, the vet flick composer-conductor, organized and presided over the ork at the request of Mayor Yorty. Ultimate plans call for an orchestra of 90 members, all of whom will at least be in their fifties. It is expected that the aggregation will perform on a regular basis.

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A Smash Around The World Now Sweeping This Country

BRENDA LEE

SINGS HER NEWEST HIT

*Recorded in England

IS IT TRUE

DECCA RECORDS 31690

Best Wishes to MOA

*Produced in England by Mickey Most

www.americanradiohistory.com

2
+2
5

Dear "No-Kiddie" Record Buyer:

Hollywood—Ever walk into an outlet—pardon me—"Retail Record Emporium," ask for a record for a child and hear: "Sorry, we don't carry them?" To quote an old Harriet Hilliard song, "Well, I did . . . lots of 'em." To these diehards this short memo:

Honest, gentlemen, there are people in your territory who buy records and also procreate, that is perform certain acts that result in the birth of babies who grow into children. These people are funny—they resent paying "as much" for their children. They can get their kids into the movies for less money, the blue plate special at the local beanery is less for the "Childrens' Dinner," even the buses and trolley cars charge less.

That's why children's records sell for 29¢ a single, 49¢ an EP and only $1.98 for an LP—no other reason. We don't do it to deliberately infuriate you!

Also, honestly, these people who have children are numerous. They like to buy the kids' records especially if they don't cost too much . . . solid titles that sell year in and year out. "Old King Cole" and "London Bridge" stay current a helluva lot longer than "It Hurts Me to Twist You" by the Brutes—even though Jack Stock, the local Jock is playing the Brutes three times an hour.

Ask David Rosen in Philly about it. He'll tell you to try em, it can't hurt . . . and you might make some money.

Arthur Shimkin

630 Fifth Ave.
New York 20, New York

P.S. Order prepack #58701 of best standard LPs. Your first sure money-maker. Here's a picture of included titles.

GOLDEN RECORD

BIOS FOR DEEJAYS

Chad & Jeremy

Chad and Jeremy, who first hit the U. S. charts with "Yesterday's Gone" and are presently doing a land-office business with "A Summer Song" on the World Artists label, are currently on an extensive cross-country American tour.

Jeremy Clyde was born in Dorney, England. The scion of a distinguished British family, he is the grandson of the Duke of Wellington, His father is a leading British flick producer. Jeremy's first appearance in public was as a page boy at the Coronation of Queen Elizabeth. He carried his grandfather's coronet on this historic occasion. He attended Easton College and completed his education at Grenoble University in France. From his father he inherited a love of theater. It was only natural that Jeremy enrolled at the Central School of Speech and Drama where he met Chad Stuart.

Chad Stuart was born in the north of England. Musically inclined, Chad was a choir boy at Durham Cathedral, which dates back to the time of William the Conqueror. He was educated at Durham School and from there journeyed to Paris where he attended the Sorbonne. He attended the Central School of Speech and Drama where he met Jeremy Clyde.

Herman's Hermits

Herman's Hermits, who are currently clicking with their first stateside single of "I'm Into Something Good" on the MGM label, have been together in their present form only three months. Herman (real name Peter Noone) joined the group when they were called the Heartbeats. The crew was playing at a Manchester youth club that Herman frequented and one night they were short of a singer. He stepped in and hasn't looked back since.

The rather unusual name of Herman comes from a cartoon character. In a cartoon TV show called "The Bullwinkle Show" was a boy called Sherman. The rest of the group was amused at the similarity of the character and their lead singer. Mistaking the name Sherman for Herman, they christened him.

The group was brought to the attention of indie producer Mickie Most—the man responsible for the hits of the Animals and the Nashville Teens. He traveled to see them at a concert in Bolton, was immediately impressed by their stage show, and signed them to a recording contract. The rest is history.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

New dealer costs, effective immediately, are $2.10 for $3.98 LP's, $2.63 for $4.98 LP's, and $3.15 for $5.98 LP's through Dec. 31st on all new product and catalog LP's.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at $6 with the purchase of each two catalog records. No termination date announced.

DOOTO

Buy-5-get-1-free. No termination date announced.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL

Program terms, effective immediately, are valid through October 16, 1964. See your Imperial salesman for special terms.

LONDON

Part 3 of Fall Program. Extra Discounts, Dated Billing, Advertising Allowances, etc. Check with Local distribs. Dated billing. Discounts on Richmond Classics. Richmond Opera, Telefunken Classics, Das Alte Werk, Argo, L'Oiseau-Lyre, OS/5000 Series, CS/CM Series, LL/PS Pops, International, Phase 4.

MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product. Expires: Oct. 15; "Out of This World with Mercury": cash discount on LP's. Expires: Oct. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"A Stake In The Future": 10% discount on pop LP's, 20% discount on classical product. Expires: Oct. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

At The Beach Boys' Bash

NEW YORK—One of the highlights of the Beach Boys' recent cross-country tour which included a series of dates in the New York area, was a press luncheon at the Gaslight Club. The affair was hosted by Capitol Records for which the lads have scored a string of best-selling albums and singles. Caught by the photog were (foreground) Beach Boys Dennis Wilson and Al Jardine. In the 2nd row are (left to right) nat'l singles promo manager Roy Batachi, Beach Boy Carl Wilson, Tom Rogan and Ken Luttman of the label's promo staff, Beach Boy Mike Love, and diskery execs Wade Pepper and Ken Veede.

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Cash Box RECORD RAMBLINGS

EW YORK:

Hot disk producer **Mickie Most** om England dropped by the CB ices last week with Sparta Music ffers **Gary Gordon** and **Hal Shaper**. arta's riding high in this country th a flock of decks on the Top 100. ckie's the producer on at least five rrent sizzlers. . . . PR rep **Sid** cher tells us that **Jean Grace**, com-ser-arranger-president of Straight ead Rhythm, a firm which in the st has concentrated on music pub-hing-record production and talent nagement, is entering the radio d TV production field. In the works a one-hour musical show tagged, ll The World Of Music" planned a 1965 summer series. . . . **Bobby** dell, just pacted to Capitol, had to

VIKKI CARR

PAT BOONE

JACKIE DESHANNON

ncel some Hong Kong dates as a ult of seasonal typhoons. The ng chanter's been in Japan, and urns to the West coast for initial x dates for the label and the tap of a Red Skelton TV'er. Bobby o made his TV acting debut last ek on "Combat." . . . **Johnny Nash's** st package for Argo, "Composer's oice," will consist of personal fa-ites selected from their own com-sitions by B'way tunesmiths. . . . e name **Kenyon Hopkins** may be a one come Emmy & Oscar time— composer's turned out much-ked-about scores for the film "Lil-" and the "Reporter" on TV.

RCA Victor's **Neil Sedaka** begins a day stand at the Palm Shores in ooklyn on the 28th. . . . Victor execs predicting a big smash for **Paul** ka's new single, "Ogni Volta," a e which has passed the one-million rk in Italy. . . . A&R man **Bobby** tt, recently working with Mercury, l do a concert at Town Hall on the h. Bobby will play piano, front a all combo and sing—much of the terial to come from his own com-sitions. Bobby picked up a Grammy t year for his much-recorded film me, "A Taste Of Honey." . . . e **Lettermen**, out with a new pack-on Capitol, will pick up $500,000 their 4th annual campus tour— first one brought in under $60,000. olpix lark **Jane Morgan** warbled "Star Spangled Banner" at the ond game of the World series. . . . oll **Garner** in England for a series 12 concerts in the U.K. He'll go on Paris, Holland and Scandinavia for re concertizing and TV guest shots.

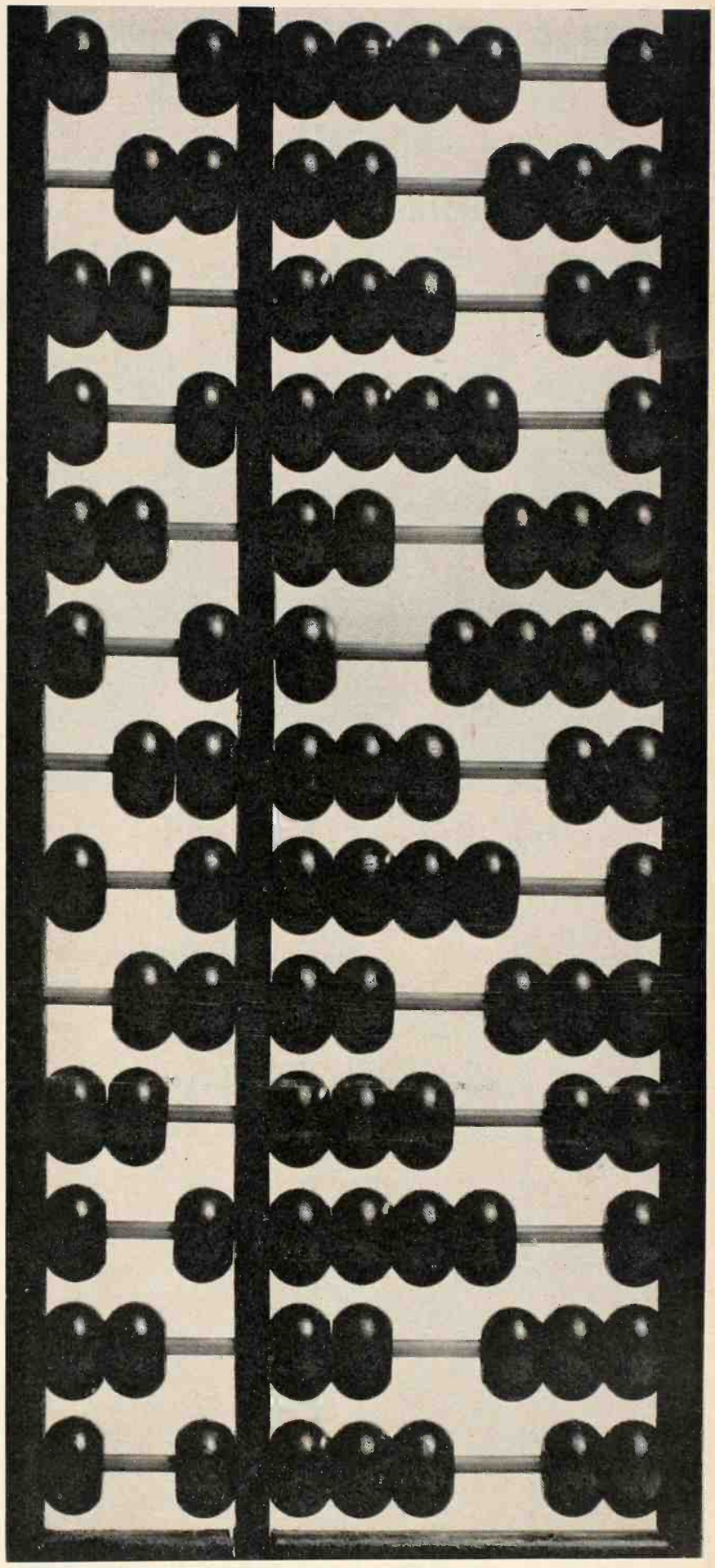
It was nice to meet and talk with **Dennis**, of Fontana's national mo staff. Lou came by to tell us ut the Pretty Things, you guessed -a male vocal group from England. ey'll debut a disk in the very near ure. . . . **Carl Schmidt**, prexy of orama Records in Montreal, in the to oversee wax sessions the first his U.S. label, Danco Records. h **Billy Mure** handling arrange-nts, Schmidt will record **Danny** a, **Dean Cooper** and **Brian Darby**. **Jack Fine** at ABC-Paramount **Fats Domino's** "Heartbreak Hill" ns as his best deck in six years. **Mike Kelly**, a recent addition to promo staff at Beta Distributors, s the action is keen for "Leader The Pack" by the **Shangri-Las** dbird), "Death Of An Angel" by **Kingsmen** (Wand), "Mira Mira" the **Latin Quarters** (Redbird) and elly" by the **Velons** (Blast). . . .

We bumped into a gang of disk and pubbery reps at Casa Mario on W. 55th St. last week—especially Columbia and Epic execs. . . . **Joe Sherman** and **George D. Weiss** may have a big ballad on their hands with the new **Vikki Carr** etching of "Forget You" which is already a breakout in St. Louis one week after release.

Stan Walker, formerly of RCA Victor and now a PR man at Famous Writers School, writes that **Bruce Beland**, the organizer of the Four Preps, is one of the most promising fiction writers at the Famous School. . . . **Rita Dimitri's** La Chansonette adds the **Kurt Maier Trio** last week (12) for dancing and just good listening. . . . The lovely **Damita Jo** never sounded better than she does in her current stint at Basin Street East. . . .

And speaking of lovely femme singers, it's a pleasure to watch the rapid strides that **Bernadette Castro** is making in her nitery and disk careers. The lark, currently creating chart activity with her Colpix bow "His Lips Got In The Way," displayed her new act out at Ben Maksik's Town & Country and it's a delight. . . . Sue Records' **Jack & Julie** set to appear on the United Appeal Telethon this week (12) on WSOC-TV—Charlotte and then go on to a host of other TV and radio guest shots up and down the East Coast. . . . **Bob Kornheiser** of Atlantic all smiles over the early radio and sales action for "Hurtin' Inside" by **Barbara & Brenda** on Heidi and "Never Get Enough Of Your Love" by **Eddie Floyd** (Safice). . . . "**T. J.**" **Johnson's Teen-Life Record Hops** hitting in big in the Tri-State area with the **Themes**, **Ricki Dino**, **Connie McGill**, and **The Gleams** and **Milan**. . . . **Ethel Gould** urges all members and those gals wishing to join M.A.R.C.H. (Music & Recording Company Humanitarians) to attend the first dinner meeting of the new season on Mon. Oct. 19 at the China Song Restaurant at 54th & Broadway. M.A.R.C.H. is the organization that raises funds for underprivileged children at the International Settlement House. The kids need music lessons, instruments, clothes etc. Meeting time is 7 PM and all are welcome to attend. . . . Comedy LP's are on the upswing again with **Woody Allen**, **Jonathan Winters**, **Shelly Berman** and **Bill Cosby** offering newly etched sessions. Cosby's one of the busiest lads around with a gang of TV and nitery appearances on the West and East coasts set for the coming months.

Reprise's **Donnie Brooks** bows a new single this week, "Pickin' Up The Pieces," backed by arranger-composer **Ernie Freeman**. Hot A&R producer **Jimmy Bowen** was at the knobs on the new Brooks date. . . . RCA Victor's **Sam Cooke**, currently riding with "Cousin Of Mine," in New York for a Screen Test with 20th Century Fox. . . . **The Pilgrims**, a new pop-folk singing trio, made their Gotham nitery debut last week (7) at the Bitter End. They'll also debut their first album on Columbia tagged, "Just Arrived." **Robert Guillaume**, **Millard Williams** and **Angeline Butler** are the Pilgrims. . . . **Freddie Vann** tells us that **Hank Lane** and the **Majestics** are a new rock and roll group that will make it big in the near future. The group's been working steadily in the Met area. . . . Delmark Records



"OLD HITS MEAN NEW PROFITS"

A NEW EPIC "MEMORY LANE" RELEASE

5-2220 Dr. Feelgood and the Interns: Dr. Feelgood/ Right String but the Wrong Yo-Yo
5-2221 Major Lance: The Monkey Time/ Um, Um, Um, Um, Um, Um
5-2222 Rolf Harris: Tie Me Kangaroo Down, Sport/Sun Arise
5-2223 George Maharis: Teach Me Tonight/Baby Has Gone Bye Bye
5-2224 The Village Stompers: Washington Square/ From Russia With Love
5-2225 The Dave Clark Five: Glad All Over/Bits and Pieces

Attention Operators: Visit Us at Booth #90 at the M.O.A.

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THANKS OPERATORS FOR MAKING
OUR SELLOUT 45 DAY TOUR
POSSIBLE
STARTING OCT. 29th

THE DAVE CLARK FIVE

WORLD WIDE MGT. HAROLD DAVISON | EPIC RECORDS EXCLUSIVE | EXCLUSIVE AMERICAN REPRESENTATIVE ASSOCIATED BOOKING CORP.

"BUSIEST STUDIO IN TOWN" (WHY?)

"RATES"

MONO	2 or 3 Track Stereo	4 Track Stereo	6 Track Stereo
$20 Per Hour	$25 Per Hour	$35 Per Hour	$50 Per Hour

TALENTMASTERS RECORDING STUDIOS

2 STUDIOS—"ONE FULL BLOCK LONG"—
FROM 41st TO 42nd ST.
126 WEST 42nd STREET, N. Y. C.
BR 9-9150 • CO 5-9659 • LO 5-9524

First Of A Series

NEW YORK—The Musicor label, which last week went out on its own after a distribution tie with United Artists Records since 1960, held its first distributor meeting at Musicor's New York offices last week and introduced its new product. Photos of the festivities are shown above:

(Top photo) Musicor's Hartford distrib, Ed DiNallo, Art Talmadge, president of Musicor, and Nick Cenci, Pittsburgh Dist.

(Second photo) Irwin Fink, Newark Dist.; Chris Spinoza, Musicor Sales Manager; and Bud Daily, Houston Dist.

(Third photo) Pappy Daily, Musicor v.p. and head of the label's country artists and product; Joe Cerami, Cleveland Dist.; and Lenny Garmisa, Chicago Dist.

(Bottom photo) Distributors in the meeting room hearing new product.

Bob Burrell Forms Publishers' Rep Firm

HOLLYWOOD—Bob Burrell Associates, a new publishers' rep firm, has been formed here with offices in the Sunset & Vine Tower. The company represents Dave Hubert's Davon/In pubberies and Lowery Music, Bill Lowery's Atlanta publishing combine. Immediate plans call for the representation of a maximum of four firms, according to Burrell, president of the organization.

Burrell for the past four years has represented BMI on the west coast. Prior to his BMI association, he served as Warner Bros. Records' national singles sales manager. He has also held various positions in sales and A&R with Capitol and Columbia Records.

Presently under consideration for representation are two additional firms including a prominent Nashville house and major standard catalog firm.

MGM Inks Fran Jeffries

NEW YORK—Fran Jeffries has signed a recording contract with MGM Records. She'll record albums as well as pop singles for the label.

The singer-actress, who recently completed an engagement at New York's Copacabana, is now on a cross-country personal appearance tour. Her latest flick, "Sex And The Single Girl," will be released in the near future.

Cash Box TOP 50 IN R&B LOCATIONS

Pos.	Last Week		
1	1	MERCY MERCY	Don Covay (Rosemart 801)
2	3	LET IT BE ME	Betty Everett & Jerry Butler (Vee Jay 613)
3	2	FUNNY	Joe Hinton (Back Beat 541)
4	5	RHYTHM	Major Lance (Okeh 7203)
5	4	YOU MUST BELIEVE ME	Impressions (ABC Paramount 10581)
6	11	COUSIN OF MINE	Sam Cooke (RCA Victor 8426)
7	18	BABY LOVE	Supremes (Motown 1066)
8	12	I'M ON THE OUTSIDE (LOOKING IN)	Little Anthony & Imperials (DCP 1104)
9	6	BABY I NEED YOUR LOVING	Four Tops (Motown 1062)
10	16	BLESS OUR LOVE	Gene Chandler (Constellation 190)
11	13	WHY YOU WANNA MAKE ME BLUE	Temptations (Gordy 7035)
12	15	THAT'S WHAT LOVE IS	Miracles (Tamla 54012)
13	9	REMEMBER (WALKING IN THE SOUND)	Shangri-Las (Red Bird 10008)
14	7	I STAND ACCUSED	Jerry Butler (Vee Jay 598)
15	19	LUMBERJACK	Brook Benton (Mercury 72333)
16	10	YOU'LL NEVER GET TO HEAVEN	Dionne Warwick (Scepter 1282)
17	8	OUT OF SIGHT	James Brown (Smash 1919)
18	25	I HAD A TALK WITH MY MAN	Mitty Collier (Chess 1907)
19	20	SMACK DAB IN THE MIDDLE	Ray Charles (ABC Paramount 10585)
20	17	DANCING IN THE STREET	Martha & Vandellas (Gordy 7033)
21	24	I GOT SAND IN MY SHOES	Drifters (Atlantic 2253)
22	14	BABY DON'T DO IT	Marvin Gaye (Tamla 54101)
23	21	SELFISH ONE	Jackie Ross (Chess 1903)
24	30	MY ADORABLE ONE	Joe Simon (Vee Jay 609)
25	37	THAT'S WHERE IT AT	Sam Cooke (RCA Victor 8426)
26	29	DEATH OF ANGEL	Kingsmen (Wand 164)
27	22	GIVE ME BACK MY HEART	Jackie Wilson (Brunswick 55269)
28	42	AIN'T DOING TOO BAD	Bobby Bland (Duke 383)
29	23	STEAL AWAY	Jimmy Hughes (Fame 6401)
30	38	LEADER OF THE PACK	Shangri-La's (Red Bird 10-014)
31	45	LOOK AWAY	Garnett Mimms (United Artists 733)
32	44	JUMP BACK	Rufus Thomas (Stax 157)
33	43	CHAINED AND BOUND	Otis Redding (Volt 121)
34	26	WHERE DID OUR LOVE GO	Supremes (Motown 1060)
35	39	RUNNING OUT OF FOOLS	Aretha Franklin (Columbia 43113)
36	32	20-75	Willie Mitchell (Hi 2075)
37	27	UNDER THE BOARDWALK	Drifters (Atlantic 2237)
38	46	TRY ME	Jimmy Hughes (Fame 6403)
39	35	I'VE GOT A THING GOING ON	Bobby Marchan (Dial 3022)
40	28	A HOUSE IS NOT A HOME	Dionne Warwick (Scepter 1282) Brook Benton (Mercury 72303)
41	40	I SMELL TROUBLE	Little Johnny Taylor (Galaxy 733)
42	36	THE CLOCK	Baby Washington (Sue 104)
43	33	THE CAT	Jimmy Smith (Verve 10330)
44	—	BEAUTICIAN BLUES	B. B. King (Kent 403)
45	31	EVERYBODY NEEDS SOMEBODY TO LOVE	Solomon Burke (Atlantic 2241)
46	—	OH NO NOT MY BABY	Maxine Brown (Wand 162)
47	50	SOMETHING YOU GOT	Ramsey Lewis Trio (Argo 5481)
48	—	NEEDLE IN A HAYSTACK	Velvettes (V.I.P. 25007)
49	34	THERE'S ALWAYS SOMETHING THERE TO REMIND ME	Lou Johnson (Big Hill 552)
50	49	IT'S ALL OVER	Ben E. King (Atco 6315)

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Cash Box RECORD RAMBLINGS

opper **Bob Koester** in Europe to romo label talent and the licensing f Delmark properties. Koester's also oping to pick up some new masters or U.S. distribution. . . . Tickets are oing fast for the AGVA salute to erry Lewis skedded for Dec. 6 at the Vinter Garden.

CHICAGO:

RCA-Victor's **Gale** ("We'll Sing In The Sunshine") **Garnett** came to own briefly last week. Label's **Augie Clume** arranged a quick p.a. tour for er. . . . **Rube Lawrence & Tony Galano's** new pubbery, Lawgal Music, s off and runnin' with a pair of tunes y teenage thrush **Jackie Bee** tagged Run And Catch Him" b/w "Jigsaw uzzle." . . . **Burt Burdeen's** 10/14

BILL COSBY

DAMITA JO

DEL SHANNON

gment of "Command Performance" WCLM) will spotlight guest star arl Wrightson and excerpts from s Columbia album "Shakespeare's reatest Hits.". . . **Harry James** and k, with **Nina Simone** and **Buddy** ich, did a show at Arie Crown heater 10/7. . . . Lark **Ruby Wright**, ho hit pay dirt with her Ric bow Dern Ya," made the local scene 10/6 uired by **Bert Loob** and **Bobby** armisa. . . . **Erwin Barg** stopped by tell us he's enjoying a heap of ay with Dot outings "Beach Girl" **Pat Boone**, "Gale Winds" by gyptian Combo and "Thunder 'N ghtnin'" by **Jimmy Gilmer**. . . . ongrats to Decca exec **Shim Weiner** d his **Irma** who are celebrating their niversary this week. . . . RCActor's **Rita Pavone** comes in 10/11 headline the big Columbus Day lebration at Lane Tech High School. . **Earl Glicken** spotlights Roulette igles "Be Careful Little Girl" by e Fenways, "Making It Over" by ita Humes (produced by Hugo & igi) and "Smile" by Little Boy ctor.

New bill at the Regal Theater atures disk favorites **Major Lance**, rvin Gaye, **The Temptations**, **Baby** ashington, **The Vibrations**, **Albert** ng and **Mitty Collier**. . . . Drum y artists **Menard Rogers** info's his w single "How Sweet It Is" is cked with a jazz version of polka m "To Be In Love With Someone," ich is one of Li'l Wally's clicks. . Tunesmith **Fred Arquilla** was a visitor last week. . . . **Marion** sh and the **Musical Stars** embarked a tour of one-nighters. Group reds for Dyno. . . . Liberty's **Jerry** coursiere is getting breakout rets from Cleve-Ind-Milw-Chi on Vic na's "Garden In The Rain." Also ning, according to Jerry, are kie DeShannon's "When You Walk The Room" and LP "Latin Village" **Martin Denny**. . . . Smash artist ry Lee Lewis began a 7-day promo r in behalf of his current entry igh Heel Sneakers." . . . Among bby Garmisa's sizzlers are "Thank u For Loving Me" by The Sapres (ABC), "Heartbreak Hill" by ts Domino (ABC) and "Lost With- You" by Teddy Randazzo (DCP). Ralph Cox hit the promo trail with eddy King's new one tagged "Onion gs" (Federal). . . . Chuck Livingn arranged a quick spin an a "Lit- Honda" for WLS deejay Art Robs as part of a promo for The ndells' Mercury hit.

HOLLYWOOD:

Peter Ford, 19 year old son of actor **Glenn Ford** signed to record for Capitol Records. Ford records his first singles this week with **Hank Levine** set to arrange and conduct, and **Jim Economidas** producing for Capitol. . . . **Claudia Martin** and **George Hamilton** were host and hostess at a party held by World Artists Records for **Chad** and **Jeremy**. The boys had just arrived from England, prior to leaving on a thirty city American tour. . . . Promo man, **Art Benson** leaving for a two week Coast tour for the new **James Carone** LP on Siena Records. . . . **Al Cahn**, sales manager for Kapp Records making the rounds here and in San Francisco with Kapp's regional man, **Tony Loew**. . . . **China Lee**, newly signed Ava recording artist, and Playboy Playmate of the Year, arrives here next week for exploitation activities with her first release. . . . **Lesley Evans**, publisher **Mike Gould's** glamorous daughter, takes over the ingenue lead in the musical "110 In The Shade," currently playing at the L. A. Philharmonic.

Larry Goldberg, A&R chief of the new Coast-based label, Ultima Records has inked singer **Sonny Parks**, with first release, "Raindrops On A River" landing pick-hits up and down the Coast. . . . Hickory Records and Diamond Distributing feted **Eddie Albert** at a cocktail party to mark Eddie's debut as a disk artist for Hickory. . . . **Sandy Nelson** has a lot to celebrate. He has a hit single in his Imperial waxing of "Teen Beat," and his wife **Rene**, presented him with a baby girl—their first—named Lisa. . . . **Greenwood County Singers** back at the Ice House and featuring their new single, "Cake-Walkin' Babies From Home." . . . **The Clinger Sisters, Melody 17, Peggy 15, Patsy 13**, and **Debra 12** have added baby sister **Leesa 7** to their act. **Jay Lasker**, exec V.P. of Vee-Jay plans to include little Leesa in all future recordings of the group.

HERE AND THERE:

PHILADELPHIA — Warner Bros. — Reprise promo rep **Ronnie Singer** (David Rosen) is shouting top ten for "The Door Is Still Open" by **Dean Martin**, and "Softly As I Leave You" by **Frank Sinatra**. Promising sides for Ronnie are "Gone Gone Gone" by the **Everly Brothers**, "You Really Got Me" by the **Kinks**, and "La, La, La, La, La" by the **Blendells**. . . . **Paul Fein** at Jamie/Guyden Dist. writes that **Barbara Lynne's** "Don't Spread It Around' is breaking fast in Washington, Atlanta, Houston, Philly and Chicago. The side is #70 on the WIBG list of comers. . . . Columbia Records promo manager **Ted Kellem** running hot with "Who Can I Turn To" by **Tony Bennett**, "Funny Girl" by **Barbra Streisand**, and "You Don't Know What You Got Until You Lose It," by **Kenny Gamble**.

EPIC

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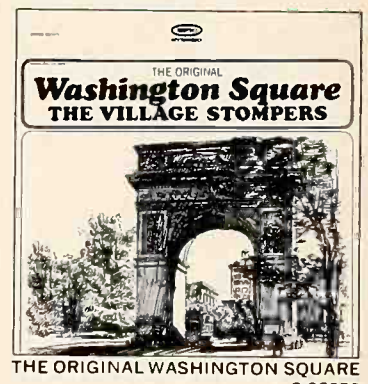
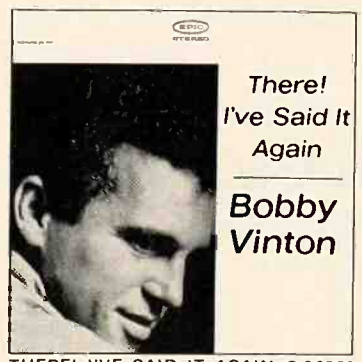
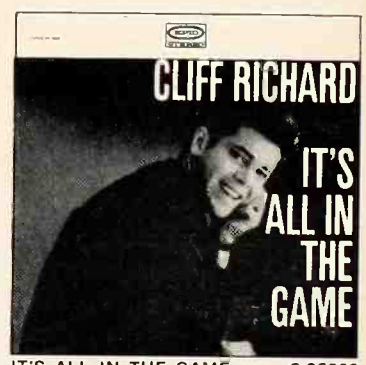
BOBBY HACKETT PLAYS THE MUSIC OF HENRY MANCINI 5-26061



THE ORIGINAL WASHINGTON SQUARE 5-26078

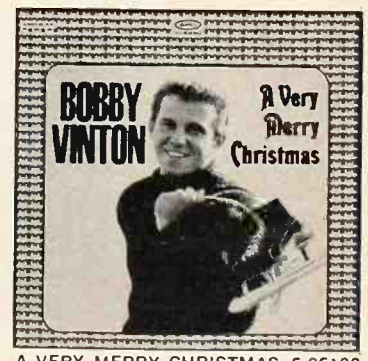


THERE! I'VE SAID IT AGAIN 5-26081



IT'S ALL IN THE GAME 5-26089

BUDDY GRECO ON STAGE 5-26116



A VERY MERRY CHRISTMAS 5-26122

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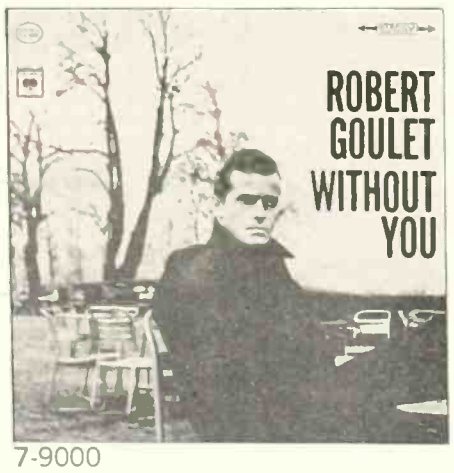

7-9000

Marty Robbins
R.F.D. -7-9020
Johnny Cash
I Walk the Line -7-8990
Brothers Four
More Big Folk Hits -7-9013
Jerry Vale
Be My Love -7-8981
Ray Price
Love Life -7-8989
Ray Conniff
Speak to Me of Love -7-8950

Percy Faith
More Themes for Young Lovers -7-8967
Tony Bennett
When Lights Are Low -7-8975
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Cash Box TOP 100 Albums

PIN-UP SHEET

MONAURAL — **OCTOBER 17, 1964**

Pos.	Last Week		
1	1	HARD DAY'S NIGHT	Beatles (United Artists UAL 3366)
2	3	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)
3	2	SOMETHING NEW	Beatles (Capitol T 2108)
4	4	ALL SUMMER LONG	Beach Boys (Capitol T 2110)
● 5	18	PEOPLE	Barbra Streisand (Columbia CL 2215)
6	5	PETER, PAUL & MARY IN CONCERT	(Warner Bros. 1555)
7	7	SUGAR LIPS	Al Hirt (RCA Victor LPM 2965)
8	6	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545)
9	8	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)
10	12	MORE OF ROY ORBISON'S GREATEST HITS	(Monument MLP 8024)
11	9	HELLO DOLLY	Louis Armstrong (Kapp FL 1364)
12	10	FUNNY GIRL	Broadway Cast (Capitol VAS 2059)
13	13	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)
14	14	THE ANIMALS	(MGM E 4264)
15	17	YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol 2155)
16	15	BEST OF JIM REEVES	(RCA Victor LSP 2890)
17	23	MY FAIR LADY	Andy Williams (Columbia CS 9005)
18	11	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)
19	26	WHERE DID OUR LOVE GO	Supremes (Motown 621)
20	16	RAG DOLL	4 Seasons (Philips PHS 600-146)
21	19	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)
22	20	AMERICAN TOUR WITH DAVE CLARK FIVE	(Epic LN 24117)
23	30	THE KINGSMEN VOL. II	(Wand 659)
24	25	UNSINKABLE MOLLY BROWN	Soundtrack (MGM E 4232)
25	27	LICORICE STICK	Pete Fountain (Coral CRL 57460)
26	29	UNDER THE BOARDWALK	Drifters (Atlantic 8093)
27	28	SO TENDERLY	John Gary (RCA Victor LSP 2922)
28	21	LAND OF GIANTS	New Christy Minstrels (Columbia CL 2187)
29	37	ANOTHER SIDE OF BOB DYLAN	(Columbia CS 8993)
30	31	KEEP ON PUSHING	Impressions (ABC Paramount 493)
31	32	CHIPMUNKS SING THE BEATLES	(Liberty 3388)
32	35	DREAM WITH DEAN	Dean Martin (Reprise R 6123)
33	24	COTTON CANDY	Al Hirt (RCA Victor LPM 2917)
34	34	LATIN ALBUM	Trini Lopez (Reprise RS 6125)
● 35	45	MAKE WAY FOR DIONNE WARWICK	(Scepter 523)
36	32	BE MY LOVE	Jerry Vale (Columbia CL 2181)
● 37	50	POP GOES THE TRUMPET	Al Hirt & Arthur Fiedler (RCA Victor LM 2729)
38	39	LOUIE, LOUIE	Kingsmen (Wand 657)
● 39	51	INVISIBLE TEARS	Ray Conniff (Columbia CL 2264)
40	38	EVERYBODY KNOWS	Steve Lawrence (Columbia 2227)
41	33	BEATLES' SONG BOOK	Hollyridge Strings (Capitol T 2116)
42	44	DANG ME/CHUG-A-LUG	Roger Miller (Smash MPS 27049)
43	43	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LPM 2897)
● 44	55	THE CAT	Jimmy Smith (Verve V 8587)
45	36	THE BEST OF HENRY MANCINI	(RCA Victor LPM 2693)
● 46	56	VINTON'S GREATEST HITS	Bobby Vinton (Epic LN 24098)
47	38	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)
● 48	70	MY FAIR LADY	Soundtrack (Columbia KOL 8000)
49	40	BEST OF BUCK OWENS	(Capitol T 2105)
50	41	WITHOUT YOU	Robert Goulet (Columbia CL 2200)
51	46	THIS IS US	Searchers (Kapp KL 1409)
52	48	WHERE LOVE HAS GONE	Jack Jones (Kapp KL 1396)
53	53	THE BARBRA STREISAND ALBUM	(Columbia CL 2007)
● 54	73	WALK DON'T RUN VOL. II	Ventures (Dolton BLP 2031)
55	49	CALL ME IRRESPONSIBLE & OTHE ACADEMY AWARD WINNERS	Andy Williams (Columbia CL 2171)
56	47	TODAY	New Christy Minstrels (Columbia CL 2159)
57	59	JOHNNY RIVERS AT THE WHISKEY A' GO GO	(Imperial LP 9264)
58	54	THE ROLLING STONES	(London LL 3375)
● 59	69	BEACH BOYS' SONG BOOK	Hollyridge Strings (Capitol T 2156)
60	52	AL DI LA	Ray Charles Singers (Command 33-870)
● 61	71	YESTERDAY'S GONE	Chad Stuart & Jeremy Clyde (World Artists WAM 2000)
62	52	SHUT DOWN VOL. II	Beach Boys (Capitol T 2027)
63	65	WITH A TASTE OF HONEY	Morgana King (Mainstream 56015)
●	74	INVISIBLE TEARS	Johnny Mann (Liberty LRP 3387)
● 65	75	PETER NERO PLAYS SONGS YOU WON'T FORGET	(RCA Victor LPM 2935)
66	58	ANOTHER HIT ALBUM	Billy Vaughn (Dot DLP 25593)
67	68	SEX LIFE OF A PRIMATE	Shelly Berman (Verve 15043)
68	63	MEET THE BEATLES	(Capitol T 2047)
● 69	79	RIDE THE WILD SURF	Jan & Dean (Liberty LRP 3368)
70	64	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol T 2118)
71	60	CHUCK BERRY'S GREATEST HITS	(Chess LP 1485)
● 72	83	MARY POPPINS	Soundtrack (Buena Vista 4026)
73	81	TRINI LOPEZ AT P.J.'S	(Reprise R 6093)
● 74	84	LITTLE OLD LADY FROM PASADENA	Jan & Dean (Liberty 3377)
75	82	MY FAIR LADY	Nat Cole (Capitol W 2117)
● 76	98	HERE WE A GO GO AGAIN	Johnny Rivers (Imperial LP 9274)
● 77	95	THIS IS LOVE	Johnny Mathis (Mercury MG 20942)
78	87	AMOR	Eydie Gorme & Trio Los Panchos (Columbia CL 2203)
● 79	100	WE'LL SING IN THE SUNSHINE	Gale Garnett (RCA Victor LPM 2833)
80	77	MORE GOLDEN HITS OF THE FOUR SEASONS	(Vee Jay VJS 1088)
81	78	TOGETHER AGAIN/MY HEART SKIPS A BEAT	Buck Owens (Capitol ST 2135)
82	88	SIDEWINDER	Lee Morgan (Blue Note BLP 4157)
83	61	FABULOUS VENTURES	(Dolton BLP 2029)
84	62	PRAYER MEETIN'	Jimmy Smith (Blue Note 4164)
85	66	LOOKING FOR LOVE	Soundtrack (MGM E 4229)
86	68	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)
87	72	NORTHERN JOURNEY	Ian & Sylvia (Vanguard VRS 9154)
88	91	DELICIOUS TOGETHER	Jerry Butler & Betty Everett (Vee Jay LP 1099)
89	84	HOW THE WEST WAS WON	Soundtrack (MGM 1E5)
90	76	MOONLIGHT AND ROSES	Jim Reeves (RCA Victor LPM 2854)
91	89	MILES DAVIS IN EUROPE	(Columbia CL 2183)
92	92	WEST SIDE STORY	Filmtrack (Columbia OL 5670)
93	97	SLIGHTLY IRREVERENT	Chad Mitchell Trio (Mercury MG 20924)
94	90	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)
95	80	THE BEATLES' SECOND ALBUM	(Capitol T 2080)
96	86	ON THE MOVE	Trini Lopez (Reprise RS 6112)
97	94	THE SECOND BARBRA STRIESAND ALBUM	(Columbia CL 2054)
98	96	GREAT THEMES FROM HIT FILMS	Enoch Light (Command RS 871)
99	—	HANDY MAN	Del Shannon (Amy 8003)
100	99	BALLADS, BLUES, & BOASTERS	Harry Belafonte (RCA Victor LPM 2953)

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TOP 50 STEREO

Pos.	Last Week		
1	1	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise RS 6130)
2	2	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve VS 8545)
3	4	SUGAR LIPS	Al Hirt (RCA Victor LSP 2965)
4	3	HARD DAY'S NIGHT	Beatles (United Artists UAS 3364)
● 5	13	PEOPLE	Barbra Streisand (Columbia CS 9015)
6	6	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)
7	5	PETER, PAUL AND MARY IN CONCERT	(Warner Bros. 1555)
8	8	ALL SUMMER LONG	Beach Boys (Capitol ST 2110)
9	7	SOMETHING NEW	Beatles (Capitol ST 2108)
10	9	FUNNY GIRL	Broadway Cast (Capitol SVAS 2059)
11	15	MY FAIR LADY	Andy Williams (Columbia CS 9005)
12	10	YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol 2155)
13	11	HELLO DOLLY	Louis Armstrong (Kapp KS 3364)
14	12	PINK PANTHER	Henry Mancini (RCA Victor LSP 2795)
15	14	LICORICE STICK	Pete Fountain (Coral CRL 757460)
16	17	COTTON CANDY	Al Hirt (RCA Victor LSP 2917)
17	25	POP GOES THE TRUMPET	Al Hirt & Arthur Fiedler (RCA Victor LSP 2729)
18	16	IT MIGHT AS WELL BE SWING	Frank Sinatra & Count Basie (Reprise FS 1012)
19	20	BARBRA STREISAND THE THIRD ALBUM	(Columbia CS 8954)
20	19	BEST OF JIM REEVES	(RCA Victor LSP 2890)
21	18	LAND OF GIANTS	New Christy Minstrels (Columbia CS 8987)
22	21	UNSINKABLE MOLLY BROWN	Soundtrack (MGM SE 4232)
● 23	38	MY FAIR LADY	Soundtrack (Columbia KOS 2600)
24	28	THE CAT	Jimmy Smith (Verve V 6 8587)
25	27	DREAM WITH DEAN	Dean Martin (Reprise R 96123)
26	23	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LSP 2897)
27	29	SO TENDERLY	John Gary (RCA Victor LSP 2922)
28	22	HONEY IN THE HORN	Al Hirt (RCA Victor LSP 2733)
29	39	INVISIBLE TEARS	Ray Conniff (Columbia CS 9064)
30	31	RAG DOLL	Four Seasons (Phillips PHS 600-146)
31	24	WHERE LOVE HAS GONE	Jack Jones (Kapp KS 1396)
32	26	AL DI LA	Ray Charles Singers (Command 870-SD)
33	30	BEST OF HENRY MANCINI	(RCA Victor LSP 2693)
34	35	THE BARBRA STREISAND ALBUM	(Columbia CS 8827)
35	43	MARY POPPINS	Soundtrack (Buena Vista ST 4026)
36	32	BEATLES' SONG BOOK	Hollyridge Strings (Capitol ST 2116)
37	33	WITHOUT YOU	Robert Goulet (Columbia CS 9000)
38	40	INVISIBLE TEARS	Johnny Mann Singers (Liberty LSP 7387)
39	34	LATIN ALBUM	Trini Lopez (Reprise RS 6152)
40	36	BE MY LOVE	Jerry Vale (Columbia CS 8981)
41	—	PETER NERO PLAYS SONGS YOU WON'T FORGET	(RCA Victor LSP 2935)
42	49	EVERYBODY KNOWS	Steve Lawrence (Columbia CL 2227)
43	—	WALK DON'T RUN VOL. II	Ventures (Dolton BST 8031)
44	47	WEST SIDE STORY	Filmtrack (Columbia OS 2070)
45	37	AMERICAN TOUR WITH DAVE CLARK FIVE	(Epic BN 26117)
46	45	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CS 8971)
47	41	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)
48	44	TODAY	New Christy Minstrels (Columbia CS 8058)
49	42	SHUT DOWN VOL. II	Beach Boys (Capitol ST 2027)
50	46	I DON'T WANT TO BE HURT ANYMORE	Nat King Cole (Capitol ST 2118)

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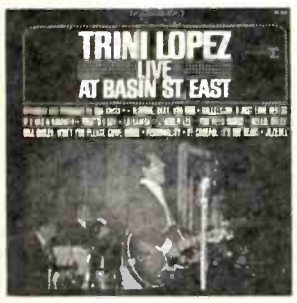
ALBUM REVIEWS

POP PICKS

FIDDLER ON THE ROOF—Original B'way Cast—RCA Victor LSO 1093

The new Sheldon Harnick-Jerry Bock musical, "Fiddler On The Roof," starring Zero Mostel, opened recently to blanket rave reviews. Victor's orig. cast version is sure to get the same treatment. A closely integrated musical, the songs and their performances by principals Mostel, Karnilova, Convy and Migenes, are pervasive with Yiddish charm and wit, which happily comes through brightly on this recorded version. "Sabbath Prayer," "Sunrise, Sunset" and "Now I Have Everything" are laden with melodic & lyric goodness. "Fiddler" heralds the new season in blockbuster tradition. Heavy sales can be expected to send the set soaring up the charts in short order.



TRINI LOPEZ LIVE AT BASIN STREET EAST —Reprise RS6134

Trini Lopez in the past year has become one of the hottest artists in this country as well as in Europe as a result of his runaway best-selling albums and singles on Reprise. This new effort, cut live at Basin Street East has the same exciting impact his West Coast package from PJ's had, and the buyers are sure to turn out just as strong for this one. All of the powerful Lopez goodies have been included—such as "La Bamba," "If I Had A Hammer" and "Jezebel." Top 5 status appears guaranteed.

BALLADS, BLUES & BOASTERS—Harry Belafonte—RCA Victor LSP-2953

Harry Belafonte's beguiling folk performances continue on this latest RCA Victor album session. The singer has a long list of best-selling LP's under his belt, to which he can add another notch for this delightful offering. Launching the program with a poignant item tagged "Tone The Bell Easy," the folkster continues with compelling readings of "Boy," "My Love Is A Dewdrop" and "Four Strong Winds." Watch this one strike paydirt early.

A NEW KIND OF CONNIE—Connie Francis—MGM E 4258

Connie Francis displays a different, new, adult side of her vocal coin on this first-rate set of evergreens and popular items culled from her night club act. Marty Paich has created some sparkling, lush arrangements which are aptly suited to the lark's lyrical, wide-range vocal charms. Best listening bets here include "My Man," "The Sweetest Sounds" and "My Kind of Guy." Disk should reach the charts in no time flat.

SHE CRIED—The Lettermen—Capitol ST2142

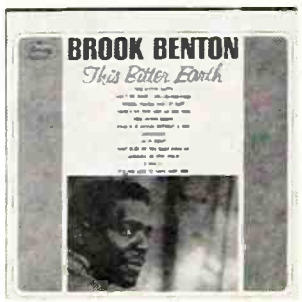
The Lettermen follow up two giant albums (A Lettermen Kind Of Love and The Lettermen Look At Love) with this similarly-fashioned set from Capitol tagged, "She Cried." Teen romancers dished up with a highly-polished delivery that also appeals to the adults, the lads offer pulsating renditions of "Walk On By," "Put Away Your Teardrops," "She Cried" and nine other smooth ballads. Another winner for the best-selling group.

LIVE! IN LAS VEGAS—Sandy Nelson—Imperial LP 9272

Drummer Sandy Nelson, who is currently zooming up the charts with "Teen Beat '65" (included in this set), unleashes his potent instrumental full-blast on this swingin' cut live in Las Vegas. Nelson's cookin' brand of hard-rockin' drumming is effectively showcased on "Let There Be Drums," "Johnny B. Goode" and "Live It Up." The package seems destined to skyrocket.

DEEP VELVET—George Shearing—Capitol ST 2143

George Shearing has come up with a series of rich and vibrant mood albums that have enjoyed universal attention. This newest, with wood wind choir, is lush and sophisticated with superb arrangements provided by the pianist. "Here's That Rainy Day," "Sentimental Journey," "One Love" and "Nightfall" should prove an irresistible lure for Shearing admirers everywhere.



THIS BITTER EARTH—Brook Benton—Mercury SR 60934

Brook Benton's long string of Mercury albums have one thing in common—consistent top quality performances. The consistency continues with this new set spotlighting the warm-voiced chanter on a dozen easy-listening items he delivers with feeling and sensitivity. Included is the songster's current chart-climber, "Lumberjack" along with "Please, Please Make It Easy" and "Learning To Love Again." A sure-fire pleaser for Benton fans.

30 BIG HITS OF THE 60's—Bobby Vee—Liberty LRP 3385

The past four years have produced some outstanding hits, and Bobby Vee salutes the teen-oriented music of the 60's on this top-rung Liberty LP outing which boasts a medley of thirty familiar recent vintage chart-riders. The songster really shines as he dishes-up the likes of "A Fool Never Learns," "Love Me Do," "I Remember You," etc. One of the best albums that the artist has cut in quite a while.

GLORIOUS GLORIA LYNNE—Everest 5228

Gloria Lynne is in fine form on this top-notch jazz-blues set cut during days with Everest. The lark does not carbon-copy other performers but tastefully creates a highly-personal style of phrasing and delivery as she delivers "June Night," I Can't Give You Anything But Love" and "Stormy Monday Blues." A superb listening experience.

ACE CANNON PLAYS THE GREAT SHOW TUNES —Hi SHL 32019

Ace Cannon aims his alto sax at the music of Broadway and Hollywood on this package of familiar screen and show tunes. A flock of best-selling albums has enlarged the ranks of Cannon admirers and this package is sure to find immediate acceptance from the Cannon coterie. "Hello Dolly," "Some Enchanted Evening" and "Moon River" are just a few that effectively lend themselves to his warm alto sax.

THE LIVELY SET—Original Film Cast—Decca DL 79119

James Darren, Joanie Sommers, Wink Martindale and the Surfaris have a musical ball with these live-wire tunes from "The Lively Set" penned by Bobby Darin. The composer has effectively captured the teen mood on both the background music and the songs. The singers do them justice throughout. Bright bands here are "The Lively Set," "Look At Me," and "Boss Barracuda." General release of the flick should spark sales for the disk.

LIZA! LIZA!—Liza Minelli—Capitol ST 2174

Liza Minelli makes an auspicious album debut on Capitol with this set of chestnuts and recent ballad gems she dishes up with a professionalism that belies her years. A lot of disk industry ears are going to perk up when they hear the lark's feelingful and highly stylized readings of "Meantime," "It's Just A Matter Of Time," "Maybe This Time" "Don't Ever Leave Me" and eight others equally potent. A fine new talent—this debut LP should soar in sales.

FATHER I STRETCH MY HAND TO THEE—The Original Five Blind Boys—Peacock 113

The Five Blind Boys, a noted gospel group of long standing, augment their catalog of power-packed gospel albums on Peacock. The group, which includes J. Carter, Rev. Mincey, J. T. Clinckscales, Big Henry Johnson, Lloyd Woodard and Bobby Jackson, offer eleven inspirational items in the finest gospel tradition. Best bands here are the title tune, "Something To Shout About," and "Where There's A Will."

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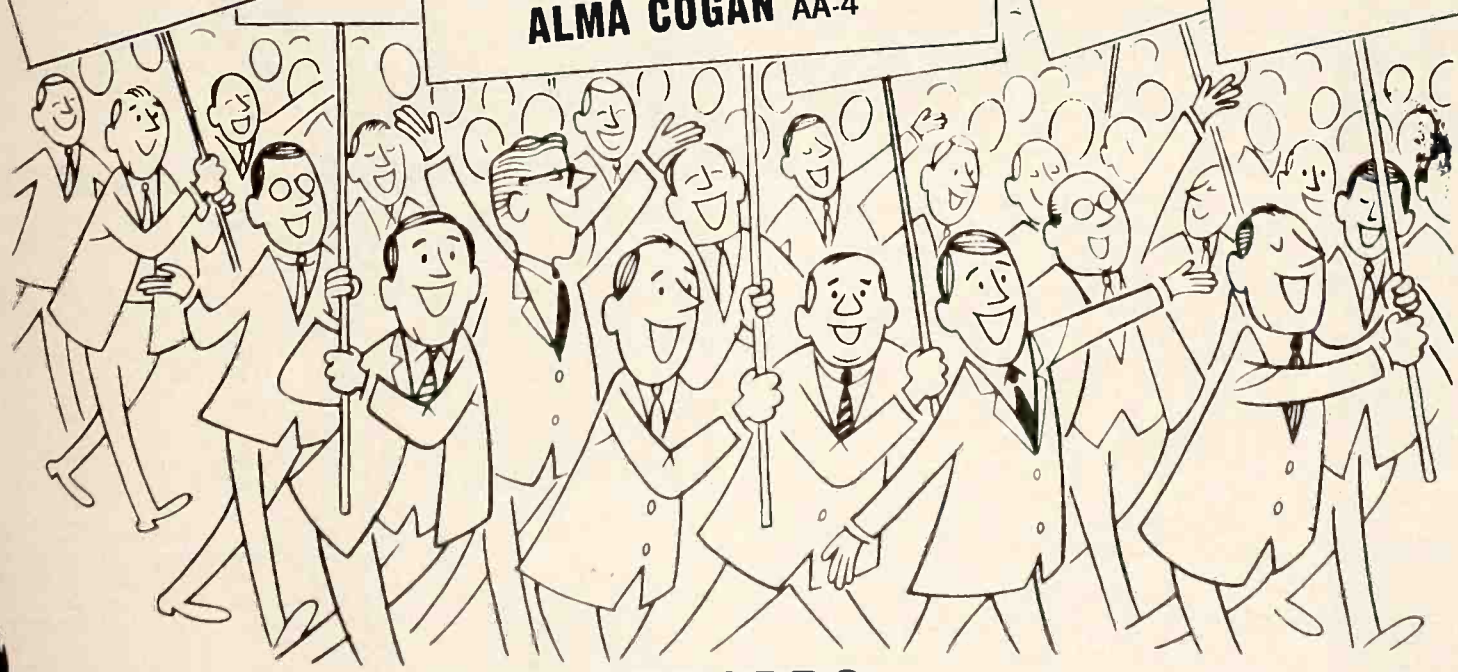
WA-1030

I Could Conquer The World
THE SHEVELLES
WA-1025

Tennessee Waltz
ALMA COGAN AA-4



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ALBUM REVIEWS

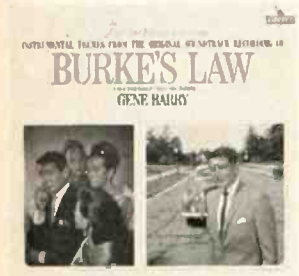
POP BEST BETS

SOFT AND GENTLE—Buddy Greco—Epic BN 26032

Buddy Greco dishes up a lot of masterful vocalizing on this set of ballad evergreens and romancers. The chanter's natural warmth and feelingful delivery stand out here as he effortlessly works his way through "What Kind Of Fool Am I," "Nancy," "Gigi," and "My Funny Valentine." One of his most captivating LP's to date. Brisk sales should be forthcoming.

THE LIVIN' END—Barbara McNair—Warner Bros. 1570

Barbara McNair's a songstress that wallops a tune in the best Streisand-Wilson tradition, but with a style all her own. On this new album romp from Warner Bros. the lark dishes up a variety of moods as she potently delivers such gems as "I've Got Your Number," "I Feel A Song Comin' On," "Little Things Mean A Lot"—soft & easy, or big and bold she sings with telling effect. Eye this one for easy acceptance.



BURKE'S LAW—Original Soundtrack—Liberty LRP 3371

"Burke's Law" ranks as one of television's most successful crime shows as it goes into its second season, still high in the ratings. This fine Liberty disk offers a collection of instrumental themes utilized on the Gene Barry starrer. The moody music runs the range from funky jazz to traditional contemporary background music. Highlights include "Meetin' At P.J.'s," "Blues For A Dead Chick" and "Tuesday's Tune." Enjoyable listening throughout.

THE VERY BEST OF THE RAY CHARLES SINGERS—MGM E4257

Here's a pleasant, easy-going set of warm chestnuts essayed with verve and polish by the Ray Charles Singers during their days with MGM. The large group's distinctive brand of harmony and counterpoint carries them in good stead on top-drawer readings of "Lazy River," "September In The Rain" and "Mountain Greenery." Platter spinners should find plenty of programmable material here.

BUBBLES . . . JOHN W. THAT IS—Vee Jay 1109

Vet entertainer John W. Bubbles (he's been in show biz for half a century) demonstrates that he still has his old distinctive zip and personal brand of warm-hearted singing on this nostalgic set of sturdies from Vee Jay. While backed with a chorus and a large, full ork, the chanter shines on "When You Wish Upon A Star," "I Won't Dance" and "Somebody Love Me." Interesting change-of-pace programming fare.

ANTONIO AND THE BALLETS DE MADRID—London International TW 91341

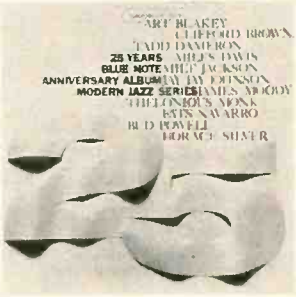
For those who like the warm-hearted sounds of traditional Spanish music this authentic set from London Int'l spotlighting Antonio and the Ballets de Madrid should be just the ticket. The members of the ballet go through their intricate paces while the clicking heels of Antonio can be distinctly heard in the background. Highlights of the package include "La Taberna Del Toro," "La Taberna Del Toro" and "Martinette." A standout achievement.

MY FAIR LADY—Saturday Matinee Chorus & Orchestra—Golden LP 122

The entire family should dig this fine budget-priced Golden disk which showcases the Saturday Matinee Chorus and Orchestra reading a bevy of popular tunes from "My Fair Lady." Although the price is moderate, the performances are thoroughly professional. Outstanding tracts include "Wouldn't It Be Loverly," "The Rain In Spain" and "I've Grown Accustomed To Her Face." Hours of listening pleasure to be had here.

JAZZ PICKS

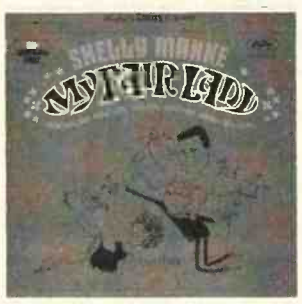
OSCAR PETERSON PLAYS MY FAIR LADY—Verve V 8581

It's only natural that there would be renewed interest in "My Fair Lady" as the date of flick's premiere draws nearer. Oscar Peterson jumps on the rapidly-expanding "Lady" bandwagon with this delightful Verve offering of familiar tunes from the Lerner-Loewe classic. The pianist's distinctive light-fingered jazz touch is firmly evidenced on some impressive versions of "I've Grown Accustomed To Her Face," "I Could Have Danced All Night" and "The Rain In Spain." Eye the set for rapid acceptance.

ANNIVERSARY ALBUM — Various Artists—Blue Note 1001

The Blue Note label celebrates its twenty-fifth anniversary with this top-notch jazz package featuring such stellar music-makers as Art Blakey, Clifford Brown, Tadd Dameron, Miles Davis, Milt Jackson, Thelonious Monk, Bud Powell, Horace Silver, etc. The extremely varied musical bill-of-fare here runs the wide gamut from avant-garde improvisations to conservative midstream progression. Jazzophiles should really dig the set.

PRELUDE — Brother Jack McDuff — Prestige PR 7333

Ace jazz organist Jack McDuff has earned many laurels in the past with his distinctive keyboard stylings but this new big band Benny Golson-arranged-conducted session ranks as his best effort to date. McDuff swings up a mighty storm as he turns-in funky, soulful renditions of "A Kettle Of Fish," "Mean To Me" and "Dig Uncle Will." Loads of sales potential here.



MY FAIR LADY—Shelly Manne—Capitol ST 2173

Shelly Manne's jazz version of "My Fair Lady" is not the first to be issued in recent weeks but it is singularly fresh in its approach. With vocals by Jack Sheldon and Irene Kral and arrangements by Johnny Williams, the drummer and his big band offer smooth and ultra-modern treatments of "The Rain In Spain," "Ascot Govotte," "Show Me" and all the other Lerner & Loewe goodies. Set's a natural for the serious jazzophile.

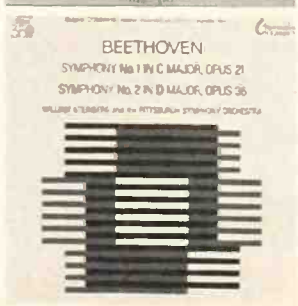
JAZZ BEST BET

SWEETS FOR THE SWEET—"Sweets" Edison—Sue LP 1030

Harry "Sweets" Edison, a vet trumpeter from the old Basie band, and a frequent sideman for Sinatra-Riddle dates, makes his solo debut on Sue with this so-soothing set of golden standards and a pair of originals. The trumpeter takes a straight-forward approach to the melodic line here to come up with some top-drawer listening enjoyment. A mood-setting package, Edison surveys "What Is There To Say," "Call Me Irresponsible," and "Willow Weep For Me." First-rate programming fare, the set has both pop and jazz appeal.

CLASSICAL PICKS

VERDI: Requiem; Elisabeth Schwarzkopf; Carlo Maria Giulini conducting the Philharmonia Orchestra—Angel S 3649

Here's a superb recording of Verdi's famed "Requiem" spotlighting the singing talents of such grand stars as Elisabeth Schwarzkopf, Christa Ludwig, Nicolai Gedda and Nicola Chiaurov. While Carlo Maria Giulini skillfully batons the large Philharmonia Orchestra, the artists go through their intricate vocal chores with taste and feeling. This excellent two-disk set, which comes complete with descriptive notes and text, should do a land-office seasonal business.

BEETHOVEN: Symphony No.'s 1 & 2, Pittsburgh Symphony /Steinberg—Command CC 11024

The first two symphonies of Beethoven are performed by the Pittsburgh Symphony with resident conductor William Steinberg at the helm. Command's dynamic stereo 35 reproduction adds new shades of brilliance to first-rate execution by the orchestra. The two works, reminiscent of the later works of Mozart and Haydn, are masterful examples of the composer's innate feeling for symphonic development. A super classical recording that merits special attention.

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TIME IS ON MY SIDE ROLLING STONES	London 9708
FOUR BY THE BEACH BOYS BEACH BOYS	Capitol EP 5267
WHEN YOU WALK IN THE ROOM SEARCHERS	Kapp 618
HEY NOW LESLEY GORE	Mercury 72353
CHAINED AND BOUND OTIS REDDING	Volt 121
LOOK AWAY GARNET MIMMS	United Artists 733

Beach Boys Set For European Tour

HOLLYWOOD — The Beach Boys, currently burning up the Top 100 with their Capitol outing of "When I Grow Up To Be A Man," are out to extend their influence—and music—across the foam. On Nov. 1, the quintet will land in London for the beginning of an extensive 30-day promotion tour through eight European countries.

The trek, which includes radio, TV and concert appearances, is the first for the Beach Boys on the continent. Earlier this year, the artists toured Australia where they were met by standing-room-crowds at almost every performance.

The crew spend their first week in England and will appear on eight different radio and television shows in the seven days. Following England, they travel to France, Germany, Holland, Italy, Sweden and Denmark.

Nee Joy Distributes Canadian Click On Tollie

HOLLYWOOD — VeeJay Records, whose Interphon label is rapidly climbing the charts with the English import, "Have I The Right?" by the Honeycombs, has picked up the rights to handle another foreign hit. This time it's Terry Black's Canadian winner, "Unless You Care."

The deal was made with Dunhill Productions, headed by Lou Adler in partnership with Cossette and Roberts, who produced the single, and have Black under exclusive contract.

The "Unless You Care" platter by the 15-year-old Canadian youngster is being released in the U.S. on the company's Tollie label, to give further important impetus to Tollie's rapidly-increasing competitive position with the parent company, according to Steve Clark, who directs the Tollie operation.

Black, described as the "Canadian Elvis Presley," has had several hits in his native country, prior to his current success "Unless You Care."

The Cream Of The Hi-Fi Crop

NEW YORK—The High Fidelity Institute's 1964 Performing Arts awards were recently presented to Boston Pops maestro Arthur Fiedler, Mary of Peter, Paul and Mary, Tony Bennett and jazzman Gerry Mulligan. The black tie-ed gentleman in the middle is WINS-New York deejay William B. Williams, who presented the awards.

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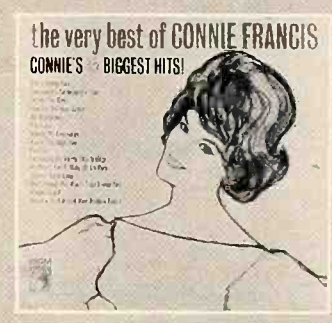

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WRITE OR CALL FOR DETAILS

Epic Signs Damita Jo

NEW YORK — Epic Records has signed Damita Jo to an exclusive recording contract, according to an announcement made last week by Bob Morgan, the label's executive A&R producer.

The lark who was most recently on the Melic label, skyrocketed to national fame two years ago with "I'll Save The Last Dance For You" on Mercury. Important nightclub engagements followed and in Aug. 1962, she headlined New York's Copacabana.

In commenting on the Damita Jo singing, Leonard S. Levy, veep and general manager of Epic stated: "Epic's acquisition of Damita Jo marks one more step in the label's continued expansion into the varied fields of the music world. With great enthusiasm, we look forward to contributing to the growth and success of this new singing sensation.

Flanking the artist (left to right) in the above pic at the inking session are Bob Morgan and Levy.

ASCAP Symposium Focuses On Jazz

NEW YORK—The question, "What is a jazz composition?" provoked a discussion from a panel of jazzmen recently at the fourth session of the ASCAP Symposium on American Music. Meeting at Judson Hall here, Mercer Ellington, Billy Taylor and Randy Weston maintained that there were elements in the music that distinguished a jazz composition from any other form. Eddie Sauter, however, stuck to his belief that jazz was primarily in the performance.

Ellington felt that there were chords and harmonies in jazz songs that set them apart, while Taylor, who served as the moderator of the discussion, believed that the root of all jazz composing is the blues. The universality of jazz was stressed by Weston who told of his recent trip to Africa where he heard native music that was very similar to American jazz. Sauter expressed the feeling that it was impossible to write a piece that would be accepted as jazz no matter who performed it. He said it all depended on the personality and the approach of the performer.

Frederick Loewe To Hang Up His Pen

NEW YORK—Frederick Loewe, one of the giants of the contemporary musical theatre, whose composing successes include "My Fair Lady," "Camelot" and "Brigadoon," has thrown money to the winds and retired. Actually, the 63-year-old composer hasn't written a note since "Camelot" in 1960.

Although Loewe has received countless offers since his break-up with lyricist-liberttist Alan Jay Lerner four years ago, his partner of twenty years, he's steadfastly nixed all such invitations, many of which would have guaranteed him a fortune for doin' what comes naturally. Loewe prefers to divide his days between his New York penthouse, Palm Springs home and 80-foot, 80-ton yacht.

NARAS-UCLA Workshop Opens To Overflow Class

HOLLYWOOD — "Workshop In The Recording Industry," an accredited university course co-sponsored by the National Academy of Recording Arts & Sciences (NARAS) and UCLA, opened recently to an over-capacity crowd at the university's Westwood campus. An audience composed mainly of professionals heard addresses by Mike Maitland, president of Warner Bros. on "The Economic, Social and Cultural Influence of Recordings."

Friedman told of the vast economic growth in the recording industry since the advent of the LP in 1947, and gave statistics on record outlets, types of releases, number of record manufacturers and related industries. He stated that in 1964 figures are expected to disclose consumer sales of over $650 million or more, and by 1970 the record business is expected to peak and surpass a billion dollars a year.

Neely Plumb described the two general markets reached by the single and the album, stating the lowering of the age level to almost 11 of single buyers would have happened even without the Beatles. The album buyer has been an older group but here again the age level is lowering with increase in sales of albums that are "spawned" from hit singles. Plumb pointed out the influence of the recording industry on related industries such as radio, television and motion pictures, and stated that influence of records on social paterns is further evidenced by the interest in surfing and hotrodding that has been generated by these albums.

Mike Maitland showed the class how to set up the business and financial affairs of a record company. Taking a hypothetical company, Maitland showed with cost charts the expenses involved in recording and distributing one album.

Questions from the floor were moderated by class coordinator Paul Tanner of the UCLA faculty.

Capitol Adds Another R&B Group To Roster

HOLLYWOOD—The Mad Lads, an r&b-oriented vocal group, have been signed to an exclusive Capitol Records recording contract, it was announced last week by Voyle Gilmore, the label's A&R and creative services veep.

In making the announcement, Gilmore said that Capitol would release the quartet's first single, "Don't Cry At The Party" b/w "I'll Survive" on Oct. 12.

"The signing of the Mad Lads," Gilmore said, "is one more step in our plan to build the best r&b roster in the record business."

Studious Pair

HOLLYWOOD — Johnny Rivers (right) and Dunhill Music president Lou Adler (left) are shown above going over material for the songster's third Dunhill-produced album to be released on Imperial Records. Rivers' first Imperial was a huge success and his second set, "Here We A Go Go Again," is currently storming up the charts.

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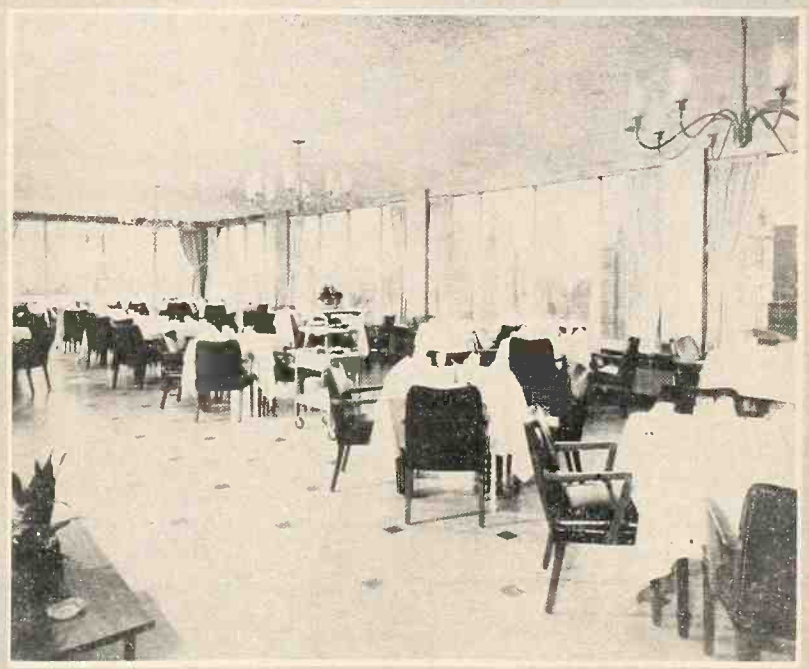

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Shaw Gets Gold Disk For Christmas Set

NEW YORK—Robert Shaw (left), conductor of the chorale which bears his name, recently flew from Cleveland to New York to accept a gold album award from RCA Victor Records. The award, certified by the RIAA, was presented for the conductor's "Christmas Hymns And Carols Volume 1" album, which has considerably passed the $1,000,000 sales mark required for certification.

Shaw was guest of honor at a luncheon in the label's executive dining room at which Roger Hall (right), manager of Red Seal A&R, made the presentation before other Victor executives.

The LP is one of Victor's five all-time Red Seal best-sellers.

This month, Shaw's chorale has two new albums concerned with the Christmas season. The first of these is an LP of works by Benjamin Britten which includes "A Ceremony Of Carols," "Rejoice In The Lamb" and "Festival Te Deum." The second is tabbed "Songs Of Faith And Inspiration."

Rivers Sets 1st US-Wide P.A. Trek

HOLLYWOOD—Johnny Rivers, Imperial disk standout and currently headlining at the Whisky a GoGo in Hollywood, will make his first cross country concert tour beginning in San Diego Oct. 7 and ending in New York Nov. 4.

Rivers has tagged the tour "The Memphis Special" and he has inked three hit recording groups to join the bill: The Ventures, Ronny and the Daytonas and the hit singing group from England, Chad and Jeremy.

Rivers' package will play San Diego; Phoenix; Albuquerque; Greenbay, Wisconsin; Rockford, Illinois; Davenport, Iowa; Des Moines, Tulsa, Oklahoma City, Dallas, Chicago, Detroit and New York, as well as three headlining engagements October 26, 27 and 28 at the Louisiana State Fair in Shreveport.

Jazz Book-Record Project Completed

HOLLYWOOD—Irving Mills, president of the American Academy of Music, has announced that written texts and recordings of "The World Of Modern Jazz" have been completed. The work serves as a basic guide to jazz for the student, teacher or devotee of contemporary music. Both the texts and the recordings were produced under the supervision of Leonard Feather.

The written part of "The World Of Modern Jazz" describes the various musical styles from the swing era to the present with dovetailed recordings used to illustrate them. Sessions recorded by Feather included a big band date, a small swing group, a West coast group, a modern combo, a contemporary model and free-form group and a Third Stream ork.

Texts and recordings for "The World Of Traditional Jazz" were completed last year and will be issued jointly with the modern project.

New Appointments At DGG

NEW YORK — Jerry Schoenbaum, general manager of the classical division of MGM Records, has appointed Sidney Love national sales manager for Deutsche Grammophon Records and Martin Spieler the label's midwest sales and operations manager. MGM distributes Deutsche Grammophon in the U.S. and Canada.

Love replaces Carl Post, who has resigned. A veteran in the disk biz, Love has been associated with Folkways, Everest, London and Columbia in merchandising and sales capacities.

Spieler's record experience was gained with London, Garmisa and Discount Records in Chicago. He replaces Harry Losk.

Columbia Bows 8 Stereo & 3¾ I.P.S. Tapes

NEW YORK—Columbia Records has announced the release of Hamlet, Dylan and Who's Afraid Of Virginia Woolf? on ¾ i.s.p. (inches per second) tape along with eight new four-track stereo tapes. This is the first time the label has ever issued original cast productions on the i.p.s. tapes which sell at the same price as their LP counterparts.

Spearheading the stereo tape release is the soundtrack recording of "My Fair Lady." Other tapes are "A Christmas Festival" by Eugene Ormady & the Phila. Orch., "Mahler's Symphony No. 2" by Leonard Bernstein & N.Y. Philharmonic, Verdi's Requiem by Ormady & Phila. Orch., "Great Songs Of Love & Inspiration" by Richard Tucker, "World Famous Romantic Concertos" by Andre Kostelanetz and Ivan Davis, "The Mormon Tabernacle Choir At The World's Fair" and "Invisible Tears" by Ray Conniff.

B. J. Kramer, Garry & Pacemakers Set U.S. Tour

NEW YORK—Gerry and the Pacemakers and Billy J. Kramer and the Dakotas will arrive in the U.S. on the 18th and 19th of this month to begin tours that will take them to a dozen cities for personal appearances.

The tentative schedule includes the following dates: Oct. 18 & 21—tape Shindig TV'er in L.A., San Diego (22), Oakland (24), Vancouver, B.C. (25), Calgary, Alberta (26), Edmonton, Alberta (27), Electrovision film in L.A. (28 & 29), Chicago (30), Detroit (31), Toronto (Nov. 1), Buffalo (2), and Ottawa (3).

Premier Adds Cerasia

NEW YORK—Charles Cerasia has been appointed custom sales manager of Premier Albums, Inc., it was announced last week by Philip Landweher, president.

The new exec, a veteran of the disk industry, was vice president of Abbey Record Manufacturing for six years and was a sales vice president of Discmakers, Inc., in Philadelphia. In his new post, he will report to Maurice Oberstein, Premier's operations director.

The firm's custom operations include new equipment to produce 75,000 units a day of 12, 10 and 7 inch disks. Premier also produces disks on Coronet, Spin-O-Rama, Baronet, Twinkle and Directional Sound labels in addition to creating disks for oil, tire, beverage and food companies.

Columbia Releases First Doris Day Yule Album

NEW YORK—Columbia Records has released the first Christmas album to be cut by Doris Day. The disk was recorded in the label's west coast studios by executive producer Allen Stanton.

Tagged "The Doris Day Christmas Album," it is the twentieth to be recorded by the lark-thespian during her career with the diskery. The LP, which contains a bevy of non-religious Yuletide chestnuts, boasts arrangements by Pete King, Frank Comstock and Dick Hazard.

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Bienvenudo! Trini!

AN FRANCISCO — Reprise's Trini opez is pictured receiving a warm elcome in the Mexican fiesta tradi-ion on his triumphant return from a mash European tour. The city played ost to the best-selling chanter with series of festivities that included an irport greeting, motor cavalcade, and key-to-the-city presentation by layor John F. Shelley.

Hamburg Nitery Forms Record Label

IEW YORK—Hamburg's Star Club, ne nitery where the Beatles first ap-eared on stage, has entered the rec-rd business. Manfred Weissler, di-ector of the night club, and publish-r-producer Hans R. Beierlein, chief f the Edition Montana pubbery in lunich, have entered jointly into the enture. The new label will be called tar Club Records.

There are presently about twenty-ve affiliated Star Clubs all over Ger-any and Austria. Plans are in the fing for new clubs to be opened in g cities within the next few weeks. The first records on the label will e released sometime this month. hilips will handle distribution in the erman-speaking territory. In addi-on, Star Club will release Ray harles and Fats Domino on the Ger-an market.

The Animals Are Hot In Cross-Country P.A. Tour

EW YORK—The Animals, whose GM hit single, "House Of The Ris-g Sun," held the number one spot r three weeks and who are cur-ntly riding on the Top 100 with eir follow-up, "I'm Crying," are talking powerful grosses as they ck and roll across the country on personal appearance tour.

Gaining momentum at the start of e tour in Norfolk, Va. on Sept. 23, ey have hit the jackpot at the Cow alace in San Francisco on Oct. 3 ith a $58,000 gross. 13,000 people, ostly teenagers, stormed the Cow alace to see and hear the group. ith Albany, Buffalo, Cleveland, and ochester remaining on the personal pearance schedule, the Animals mplete their cross-country trek th a stint on the Oct. 18 Ed Sulli-n CBS-TV'er.

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Brandeis U. Dedicates Jack Mills Seminar Room

NEW YORK—The Jack Mills Musicology Seminar Room at Brandeis University, Waltham, Mass., was formally dedicated last week (11) at ceremonies hosted by University president Dr. Abraham L. Sacher. Mr. & Mrs. Jack Mills were the honored guests.

The new benefaction was a gift of Jack and Estelle Mills and their friends and associates and was created for advance research in music history, theory and analysis.

The music department of Brandeis, established in the University's early days, was headed by faculty member Leonard Bernstein.

Galgano & Lawrence Form Lawgal Music Prod. Firm

CHICAGO—Reuben Lawrence and Tony Galgano of Record Distributors have announced the formation of Lawgal Music Publishing Co., in association with vet cleffer Frank LaVere. The new firm will concentrate on the production of masters to sell to major labels.

LaVere, who penned "Pretend" and "Have You Heard," will be in charge of production and the screening of all material for future releases. The first deck from the firm will spotlight thrush Jackie Bee on "Run And Catch Him" coupled with "Jigsaw Puzzle."

New Chamberlain Deck

NEW YORK—Richard Chamberlain has etched his seventh single for MGM, and the first one written especially for him. The new tune, "Rome Will Never Leave You," skedded for an Oct. 23 release, is the title tune for a three-segment "Dr. Kildare" story set for Nov. telecasting. It was written by Burt Bacharach and Hal David who wrote "Wives And Lovers" and "The Man Who Shot Liberty Valance."

Surfin' In Nashville

NASHVILLE—The famed 'Nashville sound' happily met head on with the extremely popular surfin' sound of Capitol's Beach Boys following the group's recent appearance there. Immediately after performing at the city's sports arena, the Capitol smash-makers—currently skyrocketing with "When I Grow Up To Be A Man," moved over to Columbia's studios—where Capitol does all its Nashville recording. Quite pleased with the results are artists, left to right, Dennis, Bryan, Mike, Al and Carl.

"Lady" Is Manne's First Capitol LP

HOLLYWOOD—Capitol Records has released Shelly Manne's first album on the label since his recent pacting. The set, "An Un-Original Cast Version of My Fair Lady," spotlights the drummer on his first album of music from a Broadway show.

Vocal chores for the package are handled by Jack Sheldon and Irene Kral. Manne, who's always wanted to do a show album, finally got his chance with Capitol—after 25 albums on other labels.

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Progressive Music, Inc.

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Derby Day

HOLLYWOOD — Columbia recording artist Robert Horton (seated) recently attended a luncheon at the famed Brown Derby here with Bill Gallagher, the label's marketing veep and L. A. promo manager Bob Moering. Columbia recently-released the chanter-thespian's initial LP, "The Very Thought Of You."

Liberty Rushes DeShannon, Burnette LP's

HOLLYWOOD — Liberty Records is rushing two new albums into release immediately, according to Lee Mendell, album sales director for the label. The new sets are "The Johnny Burnette Story" and "Breakin' It Up On The Beatles Tour" by Jackie DeShannon.

The aforementioned LP is a memorial package to the late singer and includes twelve of his greatest tunes. The latter, highlights the tunes the lark used on her recent tour with the Beatles.

Special terms on the new sets are available to dealers from Liberty distribs.

Colpix Inks David Jones

NEW YORK — Colpix Records has signed David Jones to an exclusive long-term contract. Jones, who was nominated for a Tony Award for his winning portrayal of the Artful Dodger in "Oliver" in 1963, was in the London production of the play, joining the cast in May, 1962. He was selected by David Merrick to repeat the role in the American production six months later.

Jones has appeared on several network TV programs including "The Ed Sullivan Show," "The Nurses" and "Celebrity Talent Scouts." Prior to joining the cast of "Oliver" in England, Jones had acquired a reputation as a talented radio performer. His role in one play "This Happy Land," was the longest part ever written for a teenager.

His radio work led to many video appearances in such noted British programs as the popular series, "Coronation Street." He also appeared in many stage productions throughout England, earning feature billing as Michael in the touring stage company of "Peter Pan."

Jones has been scheduled to appear in future television series for Screen Gems and to make feature films for Columbia Pictures. In addition to strong promotion from Colpix Records, Jones will also receive a major build-up from Columbia Pictures and Screen Gems.

Tamla-Motown Inks The Headliners

DETROIT—The Headliners, a variety act and vocal-instrumental group, has been pacted to a long-term wax pact with Tamla-Motown Records. The group, consisting of Larrie London, Ray Clayton, Lonnie London and Bobbie Lewis, will have a first recording session in the near future which will be A&R'd by William Stevenson.

Barney Ales, vice president of the diskery, stated that the Headliners have top potential as a disk act.

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Unified Effort

HOLLYWOOD—Pat Pipolo, newly-appointed national manager for Vee Jay Records, is pictured above going over plans for the sales and production on the new John Bubbles album with Randy Wood, the label's president.

Dimension Signs Pete Cooke

NEW YORK — Dimension Records has inked Pete Cooke to an exclusive recording contract. The chanter, in addition to appearing in night clubs with his own group, Pete Cooke and His Baby Dolls, is also a composer.

Before entering the pop music field, Cooke was a member of a gospel quartet, the Mighty Four Gospel Singers. He was also featured with his family's choir, the Cooke Family Singers.

The artist's first Dimension record will couple "Little Darlin" with "I Won't Cry." Cooke is co-writer of both songs. The deck will be released later this month.

Scandore & Shayne Expand

NEW YORK—The personal management firm of Scandore and Shayne have opened a Hollywood branch of their firm to be headed by Joe Scandore with Sheldon Berger as assistant. The new offices will be located at 1242 North Kings Road in Los Angeles.

The main office in New York will continue to be headed by Mel Shayne with Kay Greenspan as office manager. Former promo rep Hermie Dressel has been added to the staff.

The firm is placing new emphasis on disk production and TV package products.

Audio-Fidelity-Deebs Fashions Share Window At Liberty

NEW YORK—Audio Fidelity Records has arranged a tie-in with leading dress manufacturers to promote its "Jet Set Disclotheque" albums, a set of four recently released. To further plug the disks, AF and Deebs fashions are sharing one window of Liberty Music Store at 50th and Madison Avenue here.

Each cover of the 4-LP set shows suitable and fashionable clothes for dancing the many new dances included in the albums. Artists on the album include Jo Basile, Lionel Hampton and various rock and roll groups.

The store window promotion was conceived by Morty Wax Promotions, a Gotham promo-PR firm.

KRLA Sets Picket Show

LOS ANGELES — Bobby Pickett, whose "Monster Mash" disk was #1 best seller, has been signed by program manager John Barett to star in his own "monster" show on KRLA every Saturday night 9:00 to 12:00 Midnight titled "The Bobby Pickett Show." Besides spinning disks Pickett will visit with his Ghoul friends. Negotiations have been started to syndicate the show on the top 40 stations throughout the country. Bob Hudson is producing under his Emperor Productions banner.

RPI: A News Answer For The Non-Network Station

NEW YORK—In today's ultra-competitive radio business, the indie station has a tough road to hoe. The idea is, of course, to keep listeners tuned in without dial-twisting, that acrimonious disaster which gives station managers premature grey hairs. Although an independent operation might conceivably have the swingingest music format around the market, it is extremely difficult maintaining an audience during news segments. The network affiliates obviously have a tremendous advantage. By merely flipping a switch they can broadcast hot stories from any spot on the globe where news is breaking via their web's huge team of correspondents. The indie outlet must make do, at best, with rehashed wire service stories.

One solution to this dilemma for the non-network is Radio Press International, a voice news agency of the Straus Broadcasting Group. Direct audio lines bring RPI news to subscribers 24 hours a day. Regular transmissions are scheduled for the prime news hours. And RPI's special bulletin system alerts stations to fast-breaking news stories which are fed over the open line at other than the regular transmission times. Prescheduled news events (e. g. space shots, Presidential news conferences, major addresses) are provided on a direct basis in full as well as in excerpt form. The agency also produces an outstanding array of feature programs suitable for daily and weekly programming. These features vary in length from 3½ to 30 minutes to supplement hard news coverage with informative programming for every interest, from finance to sports and from politics to agriculture.

Radio Press International's control center in Gotham was designed to handle the requirements of receiving and disseminating audio news. Specially designed equipment, engineered to meet the range and quality standards of symphonic recording, assures all subscribers of high-quality news transmission. Thousands of miles of audio lines maintain these standards from coast to coast. RPI exercises this same quality control over all reports transmitted by its correspondents, whether from within the U. S. or from abroad. The international reports are received over high-quality broadcast circuits, and short wave is used only when broadcast facilities are not available.

RPI audio reports and feature programs cover the entire news spectrum, and the agency's material is suited to any format. Professional newsmen carefully edit and time all RPI material for easy handling. Regular reports are designed to be aired as either part of a newscast or as special reports during normal programming. On-the-scene reports and the inimitable voices of the people who live the news add dimension and depth to a station's national and international news coverage, and lend stature and credibility to the local news effort.

As a significant profit value to subscribers, RPI's service is available to only one outlet in each market. In addition, the agency's management and sales staff regularly make themselves available to assist stations with sales presentations to advertising agents and clients.

Boasting a network strength of 180 stations throughout the U. S., Canada, Australia, Asia and Africa, RPI has such exotic stations as CFOX-Quebec, ATN7-Sndney, ELBC-Monrovia, etc.

First Capitol Single For Cannonball Adderley

HOLLYWOOD — Cannonball Adderley has recorded his first single, "Goodbye Charlie," for Capitol Records. It's also the saxist's first attempt at a film title tune—the new Debbie Reynolds Tony Curtis flick.

Written by Andre Previn and his wife Dory Langdon, the tune will be aired on the Oct. 12 Steve Allen TV'er. The flip side of the single is a tune composed by Cannonball's brother Nat tagged, "Little Boy With The Sad Eyes."

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Epic Bows Four Oct. Albums

NEW YORK—Epic Records' four-album Oct. release is highlighted by a new Bobby Vinton Christmas LP tagged, "A Very Merry Christmas."

The balance of the release includes "The Real Jamaican Ska" by various Jamaican artists, "International Organ Soloist" by Eddie Layton, and "Softly" by Luiz Bonfa.

Mainstream Kicks Off New Fall Releases

NEW YORK — Mainstream Records kicked off its new fall product release at a meeting at the American Hotel with 100% attendance by its distributors. After the unveiling, label prexy Bob Shad, sales director Phil Picone and promo manager Juggy Gayles took off on a cross-country promo trek on behalf of the new product.

New albums bowed at the meeting were "Second To None" by Carmen McRae, "Color Him Wild" by Maynard Ferguson, "The August Child" by Sylvia Copeland, "Organ Out Loud" by the Gene Ludwig Trio, "Expressions East," "Riverboat Jass," "Eddie Condon, A Legend," "A Look At Yesterday" by Stan Getz, "Once Upon A Time" by Billie Holiday & Teddy Wilson, and "Primitive Music Of Africa."

Ultima Negotiating For Yogi Berra Name For LP

HOLLYWOOD — Larry Goldberg, A&R chief for Hollywood-based Ultima Records, announced last week that negotiations are under way between N. Y. Yankee manager Yogi Berra and the label for the use of Berra's name on a new album featuring Danny Welton tabbed "Harmonica Music Yogi Berra Loves Best." Goldberg added that if the deal is signed, Yankee ballplayer-musician Phil Linz would be flown in to authenticate the selection of tunes.

Maryknoll Fathers Launch Radio Program

NEW YORK—A 15-minute selection of Christmas folk music from Africa and Latin America is being offered at no cost to U.S. radio stations.

The program, "Many Lands; Many Mood," features the Maryknollers, a group of singing seminarians who have been heard over the major networks and on numerous local programs throughout the nation.

Four hundred outlets will soon be receiving a letter and card offering the free program. Those not contacted can still receive it by writing and requesting it.

Atlantic-Atco Bows 5 New LP's, Sales Program

NEW YORK—Atlantic & Atco have announced a new LP sales program which simplifies the discount structure by designating specific dealer costs for each series of albums.

Announced by director of album sales, Len Sachs, the new program puts a $2.10, $2.63 and $3.15 price tag on $3.98, $4.98 and $5.98 albums respectively. The new prices are effective immediately and apply to all new releases and catalog product.

The new releases are "Saturday Night At The Uptown" by various artists, "Nirvana" by Herbie Mann and the Bill Evans Trio, "Philly Joe Jones & Elvin Jones Together," and "The Two Sides Of Jack Wilson."

Another Key Inking

NASHVILLE — Key Talent's Jimmy Key recently signed Ralph Emery to an exclusive management contract. Ralph, who for the past 7 years has been the all-night man on WSM's "Opry Star Spotlight," has left that position to devote full time to being an artist. Currently out with a Mercury single, "I Cry At Ballgames," Ralph expects to cut a new single and LP session shortly. 16th Ave. South 'Music Row' pic Key deposits contracts in the mail for Ralph's first bookings under Key Talent as Ralph looks on approvingly. Already in the Key stable are Jimmy Newman, Dave Dudley, Billy Walker, Linda Manning, David Price, Buddy Meredith, George Kent, Lattie Moore and Bobby Dyson.

Adam Distrib Acquires Motown

NEW YORK—Barney Ales, executive vice president of Tamla-Motown Records, has announced the appointment of Adam Distributors as the exclusi distrib for Motown Records. Adam took on the Tamla line several months ag and with this appointment now handles the entire Tamla-Motown line.

In town last week to effect the transfer were Ales and Mel DeKroob, pror director for the Detroit-based labels.

Pictured above is the complete Adam organization: (Standing left to righ salesman Lee Amsterdam, promo mgr. Dave Bernstein, ass't sales mgr. S Daniel, and salesmen Floyd Gussack and Murray Kaplan. (Seated left right) Tamla-Motown promo director Mel DeKroob and Adam branch manag Bob Spencer.

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African Govt. Bans P's By Horne, Weston

W YORK—In a recent action by government-controlled Board of nsors, the Union of South Africa cially banned two albums by U. S. ists: pianist-composer Randy Wes-'s "Uhuru Afrika" on the Roulette el and Lena Horne's 20th Century-x set, "Here's Lena Now!" The ords join Max Roach's "Freedom w Suite," banned in an earlier th African decision. Copies of the eston and Horne albums were zed in Cape Town and Johannes-rg.

n the future, the Board said, it l examine carefully all records im-ted from the U. S. featuring Negro ists, particularly any that use eedom" in the title.

SCAP Plans Ceremony For suance Of Music Stamp

W YORK—In commemoration of 50th Anniversary of the Ameri-Society of Composers, Authors Publishers (ASCAP) association sident Stanley Adams announced issuance by Postmaster General n A. Gronouski of the American sic Postage Stamp on Oct. 15.

he ceremony in connection with issuance of the stamp will be held the steps of the General Post Of-, Eighth Avenue and 33rd Street New York City, at 11:45 AM. ams; Assistant Postmaster General lph W. Nicholson; and Robert K. ristenberry, Postmaster of Man-tan, will officiate. A musical pro-m will be presented by the Post ce Band under the direction of lliam Zvoncheck, and Metropolitan era star, William Walker, will sing e Star Spangled Banner."

he stamp, designed by the Ameri-artist, Bradbury Thompson, fea-es a horn and lute of Colonial es, with Giori press printing in , blue and black on blue paper. cks and sheets of the stamps will on sale at the Post Office for phi-elists and members of the public. t the conclusion of the ceremony the Post Office, ASCAP will give rivate luncheon at Luchow's res-rant, where Victor Herbert and colleagues organized America's forming rights society fifty years . Representing 192 members in 4, it now boasts a membership of 00.

nest Toch Dies

S ANGELES—Composer Ernest h, a Pulitzer prize winner, died . 2, here, following surgery. He 76 years old.

nder contract to Mills Music since 3, Toch recently completed a one-opera, "The Last Tale," which will performed in Germany and Hun-y next season.

orn in Vienna, Toch was the re-ent of the Mozart, Mendelssohn Austrian State Prizes and was rded the Cross of Honor for Sci-e and Art by the Austrian gov-ment. His Symphony No. 3 won the Pulitzer prize. Toch became American citizen in 1936 and ed the faculty of the University California in 1940.

A Victor Releases st "Fiddler" Single

W YORK—RCA Victor last week ed into release the first single n the smash hit Broadway musical ddler On The Roof."

he single, "Now I Have Every-g," was recorded by Ethel Ennis arranged and conducted by Claus rman. Flip side of the deck is tchmaker, Matchmaker," also n the show's score.

he original cast album of the ical was cut by Victor on Sept. 27 is now available throughout the ntry.

April-Blackwood Gets "Walter Mitty" Score

NEW YORK—The April-Blackwood Music Publishing Companies have been set to publish the score for the musical adaptation of James Thurber's "The Secret Life Of Walter Mitty," it was announced last week by David Kapralik, general manager of the pubberies.

The score was written by Leon Carr and Earl Shuman who were responsible for "Clinging Vine," "Another Cup Of Coffee," "Hey There Lonely Boy" and other hits.

The show is skedded to open Oct. 26 on Broadway and is the pubbery's first venture into musical comedy.

Pictured above at the contract-signing ceremony were: (Seated l to r) Composers Leo Carr and Earl Shuman and April-Blackwood general manager David Kapralik. (Standing l to r) Jerry Teifer, general manager of the pubbery, and Ed Silvers, associate professional manager.

Musicor On Its Own

(Continued from page 7)

as well as nine new albums including: "Gene-Italiano"—Gene Pitney; "Hello Dolly Polka", Al Soyka and his Orch.; "George Jones' Country and Western Songbook"—George Jones' Jones Boys; "Carnival Of The Americas"—Tito Rodriguez; "It Hurts To Be In Love"—Gene Pitney; "Music To Remember"—Gian Franco Intra; "51 Belly Dancer Favorites"—Abdul Ahmed & Orch.; "Tito Rodriguez Presents Vitin Aviles"; and "Panic Button," the original sound track from the Jane Mansfield film with a score composed and conducted by Georges Garvarentz.

The Musicor catalog now includes 24 different LP's.

Talmadge also introduced his first MusicVoice package, a two, 45 rpm kiddie-disk set, uniquely packaged with a whistle, clicker and bell. The youngster uses these toys as they are called for on the records. The package sells for 98¢. And the toys are bubble-wrapped right on the front of the package.

Bill Downer To Coast For "There" Promo

HOLLYWOOD—Bill Downer, head of Decca's publishing arms, Northern and Champion, will fly to Hollywood this week to coordinate the intensive national promotion on "Almost There," featured in the flick, "I'd Rather Be Rich."

The tune has been recorded by Andy Williams on Columbia and will be spotlighted on his network TV show on Oct. 19.

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Country Time In Hawaii

HONOLULU—Bob Smith, Captain Honolulu of KHVH-TV here, recently brought Starday's Johnny Bond and vet western star Smiley Burnette, now Charlie Pratt on TV's "Petticoat Junction," to Hawaii for a series of shows for CPO and EMC clubs on the Island of Oahu. Standing (left to right) in the above pic, taken at the EMC club at Hickham Field, are Bond, Smith and Burnette.

Grand Ole Opry Anny To Honor Deejay

NASHVILLE—The Grand Ole Opry, which will celebrate its 39th birthday next month (6-7), will honor a deejay for his contribution to country music with more than a dozen prizes and $500 put up by WSM.

Judges will make their selection from letters written by listeners who give their reasons in 25 words or less why their favorite should be singled out for the award. The writer of the letter will also be awarded a prize.

More than 3,000 spinners and others will be in Nashville for the two-day celebration. The winner will be announced at WSM's opening breakfast on Nov. 6, which officially launches the proceedings.

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Cash Box COUNTRY ROUND UP

The first stage show to appear in San Diego's new Convention Hall of the Community Concourse will be the Grand Ole Opry on Oct. 23. The single performance will begin at 7:30 PM. This show will be the largest line-up of country artists ever to appear on one show in the city. Headlining the show will be **Ray Price** and the **Cherokee Cowboys**.

PORTER WAGONER

HOWARD VOKES

HANK SNOW

Other members of the all-star cast include **Porter Wagoner** and the **Wagon Masters, Norma Jean, Stonewall Jackson, Little Jimmy Dickens, Billy Walker. Red Sovine, Shirley Ray** and **Rex Rhinehart**. The program will be presented by KSON-San Diego.

Barbara Allen has signed a personal management contract with Jim Gemmill Productions of Richmond, Va. and she'll headline her own folk 'n' country show for the 1964-65 season working from the New Dominion Barn Dance. The Decca lark has already been set for the Orangeburg, S. C. Fair on Oct. 13-16.

Gene Woods infos that any deejays who were missed in the mailing of his Chart newie, "Good Morning World" b/w "Little Bitty Heart," can get a sample copy pronto by writing to the label at 905 16th Ave. South, Nashville, Tenn.

Gerry Wood has been named publicity director of Tree Publishing Co. The exec, who is news director of WKDA-Nashville, will establish a weekly newsletter describing each week's events at the pubbery. He'll provide information on every writer and performer at Tree and will work closely with Tree officials to insure maximum promotional efforts.

Tommy Dee, vet country deejay, has returned to his home area of Tidewater, Va., after several years on the west coast, to join the staff of WTID-Norfolk-Newport News. Tommy, who is best known for his "Tree Stars" smash, will host his own afternoon air stanza.

Mercury's **Margie Singleton**, who is real happy about the good reports on her latest single "Forget-Me-Not," has just completed a very successful tour of Canada, and recently appeared at Mimeosa Park in Tuscaloosa, Alabama and the Arogon Ballroom in Chicago, Illinois. In the coming weeks the lark has a string of dates set in New Mexico and Texas.

Matt Furin of Bayuke Records invites deejays to write him for sample copies of "Enclosed Are My Tears" by **Joey Bisko** and "Square Dance In The Park" by the **Kay-Doll Sisters** at 1912 Western Ave. South, Greensburgh, Pa.

Carl Fitzgerald of WMOX-Meridian, Miss., asks that labels, pubberies, writers et al send promo decks to his attention at Box 662 Meridian for quick air action on all those that merit it.

Bill Anderson is pleased as punch about that very special gal he's managin', **Connie Smith**. The lark, who recently inked with Wil-Helm for bookings, is zooming up the country charts with her platter, "Once A Day."

Just got a peek at **Thurston Moore's** 13th Annual C&W Scrapbook. The issue, which is chock full of news features and bios on artists, is a real humdinger. As a special feature it offers an historical tribute to the 100th anniversary of the war between the states and the songs of the era.

William J. Parker sez the new **Tom-pall** and the **Glaser Bros.** entry on Decca, "A Girl Like You" is sure-fire top ten material and is making first-rate sales headway in a several key areas.

Stadium Records is looking for masters to lease or buy, and tune material. Items should be sent to **Ronald Cowley**, Stadium Records, Box 38631 Hollywood 38, Calif. . . . The label is also negotiating for Southern distributorship to be handled by **Boyce Hager** of Kentucky. Hager would be sales manager in charge of promo for all Southern states.

Linda Manning and others from the cast of Jamboree recently played a packed house in Aberdeen, Ohio.

Carl Smith is a regular host on a new country and western series "Country Music Hall," being taped at CFTO-TV-Toronto for release nationally to I.T.O. outlets in Canada. The weekly half-hour show (premiered Sept. 9) is skedded to headline top personalities such as **Tex Ritter, Grandpa Jones, Kitty Wells** and **Faron Young**.

Jimmy Martin and the **Sunny Mountain Boys** are presently knocking 'em dead on a wide tour of the U.S. with key shots in Indiana, and Washington. Jimmy and the guys are real excited about their recently-released Decca single of "Guitar Pickin' President."

The CMA is sponsoring premiere showings of **Hank Williams'** life story in three cities this fall. The world premiere will be in Montgomery, Alabama on Nov. 4; the Nashville premiere, Nov. 6; and the Atlanta premiere, Nov. 10. The MGM release, "Your Cheatin' Heart," stars **George Hamilton, Susan Oliver, Red Buttons, Arthur O'Connell** and **Chill Crosby**, most of whom are expected to be present. All proceeds from the showings will go to the Country Music Hall of Fame and Museum Building Fund.

Johnny and **Jonie Mosby** are probably as busy as any artists in the country field. On Nov. 8, they play in the auditorium in Hammond, Indiana with Johnny Bond. The rest of the cast is from Nashville. On Nov. 11, they play 4 days in Kansas City. On Nov. 20 and 21, they open in National City for three days. Then on Nov. 25, they play the Santa Clara Country Automobile Show with **Ray Sanders, Eddie Dean, Debbie Davenport** and **Johnny Leggett** and the **Serenaders**, who are coming directly from the Golden Nugget in Las Vegas after being there for three weeks.

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Cash Box COUNTRY TOP 50

		Pos. Last Week
1	**I GUESS I'M CRAZY** (Mallory—BMI) *Jim Reeves (RCA Victor 8383)*	1
2	**I DON'T CARE** (Central Song—BMI) *Buck Owens (Capitol 5240)*	2
3	**CHUG-A-LUG** (Tree—BMI) *Roger Miller (Smash 1926)*	3
4	**DERN YA** (Tree—BMI) *Ruby Wright RIC 12664)*	4
5	**DON'T BE ANGRY** (Acuff-Rose—BMI) *Stonewall Jackson (Columbia 43076)*	10
6	**MR. & MRS. USED TO BE** (Sure Fire—BMI) *Ernest Tubb & Loretta Lynn (Decca 31643)*	7
7	**GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)** (Starday—BMI) *Willis Brothers (Starday 681)*	11
8	**DANG ME** (Tree—BMI) *Roger Miller (Smash 1881)*	5
9	**ONCE A DAY** (Moss Rose—BMI) *Connie Smith (RCA Victor 8416)*	13
10	**PLEASE TALK TO MY HEART** (Glad—BMI) *Ray Price (Columbia 43086)*	6
11	**FINALLY** (Cedarwood—BMI) *Kitty Wells & Webb Pierce (Decca 31663)*	14
12	**THE RACE IS ON** (Glad—BMI) *George Jones (United Artists 751)*	23
13	**THE COWBOY IN THE CONTINENTAL SUIT** (Marizona—BMI) *Marty Robbins (Columbia 43049)*	8
14	**MAD** (Newkeys—BMI) *Dave Dudley (Mercury 72308)*	18
15	**BALLAD OF IRA HAYES** (E. B. Marks—BMI) *Johnny Cash (Columbia 43053)*	9
16	**IN THE MIDDLE OF A MEMORY** (4 Star—BMI) *Carl Belew (RCA Victor 8406)*	16
17	**I DON'T LOVE YOU ANYMORE** (Moss Rose—BMI) *Charlie Lovin (Capitol 5136)*	12
18	**PLEASE BE MY LOVE** (Glad—BMI) *George Jones & Melba Montgomery (United Artists 732)*	15
19	**JUST BETWEEN THE TWO OF US** (Yonah—BMI) *Merle Haggard & Bonnie Owens (Tally 181)*	25
20	**HERE COMES MY BABY** (Tree—BMI) *Dottie West (RCA Victor 8374)*	17
21	**BAD NEWS** (Acuff-Rose—BMI) *Johnny Cash (Columbia 43053)*	19
22	**SAM HILL** (Central Songs—BMI) *Claude King (Columbia 43083)*	21
23	**MY FRIEND ON THE RIGHT** (Tree—BMI) *Faron Young (Mercury 72313)*	37
24	**FT. WORTH, DALLAS OR HOUSTON** (Acuff-Rose—BMI) *George Hamilton IV (RCA Victor 8392)*	22
25	**ME** (Acclaim & Samos Island—BMI) *Bill Anderson (Decca 31630)*	24

		Pos. Last Week
26	**FORBIDDEN STREET** (Troy—BMI) *Carl Butler & Pearl (Columbia 43102)*	39
27	**CHET ATKINS MAKE ME A STAR** (Parody—BMI) *Don Bowman (RCA Victor 8389)*	20
28	**TAKE MY RING OFF YOUR FINGER** (Cedarwood—BMI) *Carl Smith (Columbia 43033)*	27
29	**I LOVE TO DANCE WITH ANNIE** (Acuff-Rose—BMI) *Ernest Ashworth (Hickory 1265)*	26
30	**LET ME GET CLOSE TO YOU** (Screen Gems—BMI) *Skeeter Davis (RCA Victor 8397)*	33
31	**TEARS AND ROSES** (Davilene—BMI) *George Morgan (Columbia 43089)*	28
32	**WHEN IT'S OVER** (4 Star—BMI) *Carl Smith (Columbia 431240)*	38
33	**SECOND FIDDLE** (Starday—BMI) *Jean Shepard (Capitol 5169)*	30
34	**HE CALLED ME BABY** (Central Songs—BMI) *Patsy Cline (Decca 31671)*	43
35	**THE NESTER** (Tree—BMI) *Lefty Frizzell (Columbia 43051)*	29
36	**I'LL GO DOWN SWINGING** (Moss Rose—BMI) *Porter Wagner (RCA Victor 8432)*	46
37	**PASSWORD** (Kitty Wells—BMI) *Kitty Wells (Decca 31622)*	31
38	**CIRCUMSTANCES** (Champion—BMI) *Billy Walker (Columbia 43010)*	32
39	**CROSS THE BRAZOS AT WACO** (Painted Desert—BMI) *Billy Walker (Columbia 43120)*	—
40	**HOW THE OTHER HALF LIVES** (Jat—BMI) *Johnny & Jonie Mosby (Columbia 43100)*	34
41	**GO CAT GO** (Acuff-Rose—BMI) *Norma Jean (RCA Victor 8433)*	44
42	**MEMORY #1** (Cedarwood—BMI) *Webb Pierce (Decca 31617)*	35
43	**EVERYTHING'S OK ON THE L.B.J.** (Western Hill—BMI) *Lawton Williams (RCA Victor 8407)*	45
44	**LOVE LOOKS GOOD ON YOU** (Forrest Hills—BMI) *David Houston (Epic 9720)*	—
45	**ASK MARIE** (Acuff-Rose—BMI) *Sonny James (Capitol 5197)*	36
46	**SUE MAE SAN** (Peer Int'l—BMI) *Jimmy C. Newman (Decca 31677)*	48
47	**I'M GONNA TIE ONE ON TONIGHT** (Sure Fire—BMI) *Wilburn Brothers (Decca 31674)*	—
48	**MOTHER-IN-LAW** (Peach—Sesac) *Jim Nesbitt (Chart 1100)*	—
49	**FRENCH SONG** (Jasper—BMI) *Marion Worth (Columbia 43119)*	41
50	**I'M HANGING UP THE PHONE** (Yonah & Pearl D—BMI) *Carl Butler & Pearl (Columbia 43030)*	47

IT'S KICK - OFF TIME!

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November 2, 1964

Advertising deadline: Oct. 28, 1964

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Cash Box COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE

TIME AND TIME AGAIN (2:10) [Johnny Cash BMI—Cash, Carter]

IT AIN'T ME BABE (3:02) [M. Witmark & Sons ASCAP—Dylan]

JOHNNY CASH (Columbia 43145)

Johnny Cash, who last time out with a two-sided smash, "Ballad Of Ira Hayes" and "Bad News," seems destined to repeat that success with this new Columbia entry. The side to watch here, "Time And Time Again," is a rollicking, hard-driving, rhythmic, chorus-backed weeper about a fellow with plenty of romantic woe. The coupler, "It Ain't Me Babe," is feelingful, Bob Dylan-penned folkish talking-blueser essayed with poise by Cash.

I THANK MY LUCKY STARS (2:30) Cedarwood BMI—Walker]

I DON'T CRY NO MORE (1:54) [Pamper BMI—Howard]

EDDY ARNOLD (RCA Victor 8445)

The vet Victor hit-maker should zoom up the charts in no time flat with this power-packed new release. The top side here, "I Thank My Lucky Stars," is an easy-going, melodic romancer about a guy who is as pleased as punch to have finally found that special gal of his dreams. The undercut, "I Don't Cry No More," is a lively, fast-moving, chorus-backed rocker in which the songster explains how he hides his tears.

PUSHED IN A CORNER (2:08) [Acuff-Rose BMI—Rivers]

GOODER THAN GOOD (2:52) [Fred Rose BMI—O. R. Blackwell]

ERNEST ASHWORTH (Hickory 1281)

The chanter, who scored with his last release of "I Love To Dance With Annie," comes up with a potent follow-up stanza with this first-rate winner's circle loomer tabbed "Pushed In A Corner." The side is fast-moving, chorus-backed rollicking affair about a somewhat hen-pecked fellow. Deejays should really dig it. The flip, "Gooder Than Good," is a tradition-oriented medium-paced hillbilly romancer delivered with loads of sincerity by Ashworth.

ANOTHER WOMAN'S MAN—ANOTHER MAN'S WOMAN (2:16)

[Fame BMI—Pennington, Greene]

HONKY TONK HAPPY (2:20) [Tree BMI—Putman]

MARGIE SINGLETON & FARON YOUNG (Mercury 72312)

Margie and Faron have had hits in the past and this new Mercury outing labeled "Another Woman's Man—Another Man's Woman" gives every indication of developing into a smasheroo. The side is medium-paced, shuffle-beat lament about a couple who love each other even though they married to different mates. The flip, "Honky Tonk Happy," is a rollicking, fast-moving, happy-go-lucky about a duo who seem perfect for each other.

WEARY BLUES FROM WAITIN' (3:15) [Fred Rose BMI—Williams]

CANDY MAN (2:37) [January BMI—Ross, Neil]

WANDA JACKSON (Capitol 5287)

The vet lark should have no difficulty in making a rapid Top 50 appearance with this promising entry called "Weary Blues From Waitin'." The tune is an extremely slow-moving, shufflin' heartfelt, chorus-backed yodelin' country-blueser sold with conviction and authority by Wanda. The undercut, "Candy Man," is raunchy, high-powered, rhythmic rendition of the pop oldie. Also merits a close look.

ALL FOR THE LOVE OF A LOST GIRL (2:37) [Vogue BMI—Horton]

SO MUCH GOT LOST (2:20) [Moss Rose BMI—D. & E. Reeves]

ROY DRUSKY (Mercury 72335)

Drusky can quickly get back in his money-making ways with this ultra-commercial newie tagged "All For The Love Of A Lost Girl." The side is a tender, slow-moving, chorus-backed item about the blues one experiences when a romance ends. The other lid, "So Much Got Lost," is an infectious, medium-paced honky tonkish shufflin' tearjerker in the traditional country vein.

LOST HIGHWAY (2:35) [Fred Rose BMI—Payne]

THE SAME OLD TALE THE CROW TOLD ME (2:38)

[Acuff-Rose BMI—Carlisle]

JOHNNY HORTON (Columbia 43143)

The many fans of the late Johnny Horton should come out in droves for this top-drawer hitsville candidate called "Lost Highway." The tune is a slow-shufflin' chorus-backed lament which concerns an unfortunate guy who missed the boat someplace along the road of life. "The Same Old Tale The Crow Told Me" is a high-spirited, infectious, chorus-backed ditty with some interesting rapid-fire chromatic changes.

Cash Box TOP COUNTRY ALBUMS

Position Last Week		
1	**THE BEST OF JIM REEVES** *(RCA Victor LPM/LSP 2890)*	1
2	**THE BEST OF BUCK OWENS** *(Capitol T 2105/ST 2105)*	3
3	**MOONLIGHT AND ROSES** *Jim Reeves (RCA Victor LPM/LSP 2854*	2
4	**TOGETHER AGAIN/MY HEART SKIPS A BEAT** *Buck Owens (Capitol T 2135/ST 2135)*	9
5	**LOVE LIFE** *Ray Price (Columbia CL 2189/CS 8989)*	6
6	**R.F.D.** *Marty Robbins Columbia CL 22220/CS 9020)*	4
7	**TRAVELLIN' WITH DAVE DUDLEY** *(Mercury MG 20896/SR 8989)*	8
8	**I WALK THE LINE** *Johnny Cash (Columbia CL 2190/CS 8990)*	5
9	**DANG ME** *Roger Miller (Smash MPS 27049/FRS 67049)*	7
10	**GEORGE JONES SINGS LIKE DICKENS** *(United Artists UAL 3364/UAS 6364)*	14
11	**IN PERSON** *Porter Wagoner (RCA Victor LPM/LSP 2840)*	10
12	**THANKS A LOT** *Ernest Tubb (Decca DL 4514/DL 74514)*	18
13	**DOWN HOME** *Melba Montgomery (United Artists UAL 3369/UAS 6369)*	12
14	**GOLDEN COUNTRY HITS** *Hank Thompson (Capitol T 2089)*	11
15	**BEFORE I'M OVER YOU** *Loretta Lynn (Decca DL 4541/DL 74541)*	16
16	**HAPPY TO BE UNHAPPY** *Roy Clark (Capitol T 2031/ST 2031)*	—
17	**MORE HANK SNOW SOUVENIRS** *(RCA Victor LPM/LSP 2812)*	19
18	**BLUE AND LONESOME** *George Jones (Mercury 20906)*	13
19	**THERE STANDS THE GLASS** *Carl Smith (Columbia CL 2173/CS 8973*	23
20	**SLIPPIN' AROUND** *George Morgan (Columbia CL 2197/CS 8997)*	15
21	**BY REQUEST** *Ferlin Husky (Capitol T 2101/ST 2101)*	17
22	**WEBB PIERCE STORY** *(Decca DXB 181/DXSB 7181)*	21
23	**RING OF FIRE** *Johnny Cash (Columbia CL 2953/CS 8853*	24
24	**NIGHT LIFE** *Ray Price (Columbia CL 1871/CS 8771)*	22
25	**SONGS OF TRAGEDY** *Hank Snow (RCA Victor LPM/LSP 2901)*	25
26	**COUNTRY MUSIC TIME** *Kitty Wells (Decca DL 4554/DL 74554)*	28
27	**OUR MAN IN TROUBLE** *(Don Bowman (RCA Victor LPM/LSP 283*	2
28	**COUNTRY DANCE FAVORITES** *Faron Young (Mercury MG 20931/SR 60931)*	—
29	**GUITAR COUNTRY** *Chet Atkins (RCA Victor LPM/LSP 2783)*	2
30	**WORLD OF A COUNTRY BOY** *Johnny Sea (Philips PHM 200 1391/PHS 600 139)*	2

THE BELL WITCH (2:30) [Nu-Star BMI—Nelson]

SLOW HARD WAY (2:15) [Al Gallico BMI—Kilgore, Sutton]

MERLE KILGORE (MGM 13277)

Merle Kilgore, who had an MGM noisemaker a short while-back with "Whiskey Road," can go the whole-distance with this ultra-commercial newie tabbed "The Bell Witch." The rhythmic, folk-styled, chorus-backed ode boasts an appropriate Hallowe'enish theme. Eye it. The attractive undercut, "Slow Hard Way," is a lively, fast-moving warm-hearted novelty read with loads of verve by the songster.

THANK YOU NEIGHBOR (2:10)

[Garpax & Alanba BMI—Paxton, Mize]

I'M TOO YOUNG TO GROW OLD OVER YOU (2:14)

[Garpax BMI—Paxton, Sailes]

DEAN SANFORD (Country Capers 1150)

Dean Sanford, a new personality on the c&w horizon, can rapidly make a national name for himself with this top-drawer Country Capers outing called "Thank You Neighbor." The tune is a tender, slow-moving, tearjerker about how a guy's best friend made time with his gal while his back was turned. "I'm Too Young To Grow Old Over You" is an infectious, rhythmic, chorus-backed traditional country romancer. London distributes.

HIGHWAY MAN (2:30) [Deep Cross BMI—Leach]

OKLAHOMA, HOME OF MY HEART (2:25) [Deep Cross BMI-Leach]

CURTIS LEACH (Fabor 135)

Newcomer Curtis Leach can quickly jump into the national limelight on the basis of this fine self-penned Fabor outing tagged "Highway Man." The tune is a hard-driving, infectious affair about the tribulations of being a modern truck driver. Watch it closely. On the other end, "Oklahoma, Home Of My Heart," the chanter dishes-up an appealing, medium-paced western-styled romancer with telling authority.

Glen Campbell's newest Capitol stand, "Summer Winter, Spring And Fall," looks like a pop-country chart-maker. See Pop Reviews.

SONNY BURNS
(United Artists 779)

(B+) PENNY LOVE (2:32) Glad BMI—Burns, Stark] Sonny Burns can create a sales stir with this top-flight medium-paced, bluegrass-flavored tearjerker about a guy who learns the price of a broken romance the hard way. Plenty of potential here.

(B+) LITTLE CAR DRAGGIN' THE SHOES (2:35) [Glad BMI—Burns, Oliver] This time out the songster offers-up a tender, slow-moving traditional chorus-backed tale of remorse.

LUCKY LEE (Decca 31673)

(B+) YOU DON'T CARE FOR M (2:12) [Camarillo BMI—Le

Lucky Lee seems sure to grab pler of spins with this interesting, full o backed pop-styled weeper about twosome whose romance goes on t rocks. A real pretty item.

(B) TOO MANY TIMES (2:1 [Ridgeway BMI—Lee Ri ards] This side's a pleasant, mediu paced, chorus-backed ode about a g who finally catches-on to his ge demanding ways.

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Cash Box

INTERNATIONAL SECTION

OCTOBER 17, 1964

Way back in January 1963 when non-American artists began to infiltrate the Top 100, Cash Box introduced the now famous Gold and Silver Awards. To date 27 presentations (10 Gold and 17 Silver) have been made. No fewer than 20 of these have been won by artists recording for the EMI organization. To mark this achievement and to herald the introduction of yet another major international feature, Cash Box is proud to present EMI's winning artists on this, the first regular international front cover which, from this week on, will preface the international section. The artists responsible for EMI's stunning showing are (right top to bottom) the Beatles, the Dave Clark Five, Peter and Gordon, and Billy J. Kramer and the Dakotas. On left are Rolf Harris, Danny Williams, Gerry and the Pacemakers and the Animals.

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Cash Box HOLLAND

Regine Crespin, famous French soprano (Decca artist) visited Amsterdam for a personal appearance at the Classical "Grand Gala du Disque" Concert, Concertgebouw, with the **Concertgebouw Orchestra under Bernard Haitink,** Madame Crespin rated encores for her arias from Aida and Tannhäuser. Other distinguished guest-artists were bass-singer **Boris Christoff** and the 62-year old master-pianist **Claudio Arrau**. Arrau, signed to Philips, has recorded Beethoven's five Piano Concertos with the Concertgebouw Orchestra conducted by Haitink.

At the same date of the premiere, the Dutch stage-adaptation of "Stop the World, I Want to Get Off" was released on Philips. Leading roles by **Hans Pauwels** (Littlechap) and **Margriet De Groot,** the latter being still famous from her magnificent creation of Eliza Doolittle in the Dutch production of "My Fair Lady." The Philips-LP of that show sold over 50,000 copies. Apart from the Dutch sound-track of "Stop the World," Phonogram released the original English stage-production as well, with **Anthony Newley**. A fascinating new album by Anthony Newley as a pop-singer, accompanied by Ray Ellis and his Orchestra, is entitled "In My Solitude." Tunes are well-known songs from Broadway-successes mostly free swinging performances on Decca.

Sales of **The Rolling Stones** are tremendous in Holland. Although **Roy Orbison's** "Pretty Woman" is still a topper in the Dutch hit-parade during the first week of October, The Stones have three toppers now: "It's All Over Now," "Tell Me" and fast-climbing "Empty Heart." "Heart" is tipped for leading position in October.

Quincy Jones, who came to Holland to receive an "Edison"-award for his Mercury-recording: "Q.-J. plays the Hip Hits," gets a lot of plugging and publicity for his new album: "Quincy Jones explores the music of Henry Mancini."

Attention is focused in Dutch musical circles on English newcomer **Marianne Faithfull**. The girl was given much publicity when she stated in the press that she was definitely not interested in making hits, but that all she wanted was an artistically good recording. However, when her "As Tears Go By" turned out to be a great hit in England, she definitely changed her opinion, since it is a good record. The lark is on Decca.

Last year, a Dutch jazz-jury, consisting of journalists and radio-producers, awarded clarinettist-saxophonist-arranger-composer **Herman Schoonderwalt** (32) with a trophy and a money-prize. Philips made a recording of Schoonderwalt's Quartet, Septet and Large Band, entitled "The Winner." As jazz-critics in Europe have stated, the LP can match modern American jazz-standards.

In connection with a 40 minutes TV-program at October 12th, **Michel Legrand**, famous French bandleader, arrived in Holland this month. At a press-conference in Hilversum, Legrand's latest LP-recording for Philips: "Michel Legrand sings and accompanies himself" was introduced, one of the finest vocal performances of this year. The versatile and gifted musician will sing on Dutch TV with the **Pim Jacobs Trio**.

Last Friday VARA-TV broadcast the "Enrico and Christine" show, featuring French vocalists **Enrico Macias** and **Christine Fontane**, both topping Bovema's Pathé-repertoire at the moment.

Imca Marina received a Golden Disc for her longtime-hit "Lass Mein Herz Nicht Weinen" on the Imperial-label, during a TV-show on October 10th.

Imperial-artist **Henk Elsink** started his radio season on Sunday night Oct. 4 with his own "Free Entrance" Cabaret show, a live recording of which has been released early this summer.

Bovema-U.S. labels are hitting the stands with several successful pop releases. Among them are **The Everly Brothers'** "Ring Around My Rosy," **Peter, Paul and Mary's** "The Times They Are A Changin'" and **The Drifters'** Atlantic-single "He's Just A Playboy." Other bestsellers, still very much in demand, are: **The Cocktail Trio's** "Hup, Hup, Hup," **The Beach Boys'** "I Get Around" and recent Capitol-albums by **Buck Owens** and **The Kingston Trio**.

Local Hickory exec & Funckler manager **Pete Felleman** managed to succeed in having **The Newbeats** fly over from Nashville, Tennessee, U.S.A. for an exclusive command performance on the continent at the annual bash of the "Grand Gala du Disque" on the night of October 3rd. Currently in the No. 2 slot of the U.S. bestsellers with their remarkable rendition of "Bread and Butter," The Newbeats arrived Oct. 1st for rehearsals prior to their exclusive performance as hottest pop-artist at the event as well as for press & TV-interviews in Amsterdam. Artone's subsid Funckler meanwhile has released The Newbeats hit Single in Benelux. A special 12 album will be released in conjunction with the group's performance, which will be telecast the same evening.

The Gordy-Motown-Tamla line, distributed by Artone's subsid Funckler Records in Benelux, was launched in the LP field last week with a strong release of albums presenting the genuine Rhythm & Blues talents of **Marvin Gaye, Mary Wells, The Miracles, The Supremes, Martha & The Vandellas, Brenda Holloway** and **The Temptations**. Initial reaction points to the fact that this repertory is going to draw lots of attention in urban areas.

Scheduled for early Benelux release are new album packages by Reprise recording artists **Frank Sinatra, Trini Lopez** and **Dean Martin**. New Sinatra entries include his second session with the **Count Basie Band** and his selection of "Great Songs from Great Britain" produced in London. Trini, a consistent seller since his command performance at last year's "Grand Gala du Disque" will be presented with his finest album to date, entitled "The Latin Lopez," Dean Martin, having been quite successful in this territory with his country-styled albums, gives the company great hopes for his soon to be released hit—including "Everybody Loves Somebody" LP.

Miles Davis arrived at Amsterdam-airport last Saturday and was welcomed by impresario **Paul Acket** and CBS Sales Manager **Hemmy J. S. Wapperom**. At midnight, The Miles Davis Quintet with **Wayne Shorter** as replacement for **Sam Rivers** appeared in concert at the Amsterdam Concertgebouw. The group played an S.R.O. House, Press reviews rang with cheers. Dutch Press was presented with a press-release and Miles Davis' "Jazz Track" LP. Jazz-Great **Dave Brubeck** appeared in concert in Amsterdam on Oct. 9th. CBS Gramofoonplaten just released Brubeck's latest LP, entitled "Jazz Impressions of Japan."

October 7th marked **The Vienna Ice Revue's** tee-off in Amsterdam's Apollo Hall. Already nearly 20,000 tickets were sold out in advance. CBS will present every 500th visitor with a single of **Marika Kilius** and **Hans Jürgen Bäumler**, who are the leading artists in this show, which is scheduled for one month in Holland at least.

Dutch TV-personality Mrs. **Merel Laseur** left for New York last Monday, to present an Edison award to **Barbra Streisand**, winner in this year's International Vocal" category with her CBS Album "The First Barbra Streisand Album."

On October 30, "Voor De Vuist Weg," one of the most popular TV-programs, presented by Dutch C.C.G.C. Director **Willem O'duys**, will feature **The Kilima Hawaiians**. The Kilima Hawaiians are commemorating their thirtieth

Cash Box SCANDINAVIA

DENMARK

Gustav Winckler has cut a new single for Tono, including two local songs "Lille Du" and "For Dig Var Det Kun Småting."

Per Sorensen of Sonet is back from biz talks with Sonet and Karusell in Stockholm. . . . **S. L. G. Gottlieb** and **Kurt Hviid-Mikkelsen** of EMI off for the Scandinavian EMI conference in Stockholm.

NORWAY

Arne Damsgaard of Musikk-Huset A/S reported to **Cash Box** that his publishing house has just signed contracts as sub-publishers of "Hello Dolly," "Everybody Loves Somebody," "The House Of The Rising Sun," "Promise You'll Tell Her," "Clinging Vine," the songs from "Wonderful Life," the film with **Cliff Richard** and **The Shadows** and two American musicals, "How To Succeed In Business Without Really Trying" and "A Funny Thing Happened On The Way To The Forum."

Jorg-Fr. Ellertsen tells us that among the latest releases are "The James Bond Theme"/"007 Theme" by **Billy Strange** on Crescendo. A local group, the **Scavers** from Kirgenes in northern Norway is debuting with a recording of **Jacob Gade's** famous Danish composition "Tango Jalousie," known all the world over as "Jealousy." The group is on the Troll label.

SWEDEN

A Scandinavian EMI conference will take place in Stockholm this week. Coming here for the meeting are **Robert Westerlund** and **Eino Virtanen** of Musikkitalo Westerlund Oy (Capitol, Electrola, HMV, Liberty, Pathé, Stateside, Warner Bros. and other labels). **Lauri Rokkanen** and **Martti Piha** of Pohjoismainen Sähkö-Oy (Columbia, MGM, Odeon, Parlophone, etc.), both in Finland, **Arild Iversen** and **Rolf Syversen** of Iversen & Frogh A/S in Norway, **Steve Gottlieb** and **Kurt Hviid-Mikkelsen** of Scandinavisk Grammophon A/S in Denmark, and **Ragnar Heger** of Heger Plastics A/S (pressing plant) in Norway. Swedish hosts are **Anders Holmstedt** and **Ivan Nordström**.

Sture Borgedahl of Sonora Musikförlags AB just back from a biz visit in London. **Anders Holmstedt** of EMI to Cologne and Paris. **Bernt Baune** of Gehrmans to London Oct. 12 to 15 to see British publishers.

New sheet music from Gehrmans includes "On The Beach" and "A Matter Of Moments" from the British film "Wonderful Life," from which picture "Theme For Young Lovers" also originates. "Tell It On The Mountain" with Swedish lyrics (Låt Hela Världen Veta Att Du Är Kär I Mej) by **Gunnar Wersén**, and "Kiss The Boys Goodbye" with Swedish lyrics (same title used in Sweden) by **Arne Alm**.

Anders Holmstedt of EMI seemed quite satisfied when reporting about the business to **Cash Box** the other day. Saleswise, his company had one third of the market in Sweden during August. He expects about the same figures for Sept. Some credit goes to **The Beatles**, of course, but the 'British Wave' in general is responsible for the good sales results.

Sture Borgedahl of Sonora Musikförlags AB obtained some new songs for Sweden during his recent visit in London. "Don't Walk Away," "Oh No," "Who Wouldn't Love A Girl Like That" and "The Girl From Ipanema" are some of the titles Borgedahl got for Sweden.

Recent releases from Cupol include "(There's) Always Something There To Remind Me"/"Magic Potion" by **Lou Johnson** on Big Top. "The James Bond Theme"/"007 Theme" by **Billy Strange** on Nashville, and newcomer **Orjan Olsson**, 14, with an EP of religious music.

Ivan Nordström of EMI reported to **Cash Box** that **Gunnar Wiklund** is making his EMI debut at a recording session Oct. 5. Popular orchestra **Trio Me Bumba** has also been contracted to EMI. They used to record for Polydor. After making the first record for the new company, Bumba is leaving for a vacation in Tokyo, which, far away or not, looks like the favorite spot for Swedes of the future. Nordström also reported that EMI has signed the **Moonlighters**, formerly with Sonet. **The Shanes**, a group from Kiruna, way up north of the Arctic Circle, is returning for another tour in Great Britain Oct. 15. Popular group, the **Streaplers** from Gothenburg has cut a new single, "Hello Josephine Tonight"/"Twenty Miles." Finally, in accordance with the Olympic Games in Tokyo, popular sports commentator **Lennart Hyland** from SBC-TV is in Japan. Being a popular man in entertainment, too, Hyland will do a TV show, "Hyland's Corner" in Tokyo with **Kyu Sakamoto** appearing on it. EMI is now rushing out the newest records by Sakamoto to meet the expected requests.

HOLLAND (cont'd)

anniversary and it was on this occasion, that CBS recently released their "Farewell Hawaii" LP, marking the event of being one of the most popular groups for three decades in Benelux.

Radio-broadcasts of CBS artists, which are due or recently have been: **Kenny Rankin, Pete Seeger, Tony Bennett** (one hour!) **Lotte Lenya** and **Pearl Bailey**.

Ted Powder, author of the Dutch Eurovision Songfestival-song "Jij Bent Mijn Leven," wrote together with **Ger Rensen** a new hit tune, "Holland Spreekt Een Woordje Mee," dedicated to the Dutch olympic team for Tokio. The record was made by Basart Productions and Philips Records are doing their utmost to release the record a few days after the session. The flipside was written by the same authors and is entitled "Tokio." Of both songs Basart has the world rights.

Another success of Basart Productions is a L. P. Stereo recording with Pia Beck: "A Portrait Of Pia." The sensational trio of pianist-singer Pia Beck, known as "The Flying Dutchess," was backed by a string section. The album includes numbers such as "Gone" (worldcopyright Basart), "Fly Me To The Moon" (Essex Holland-Basart), "Lover Man" (Leeds Holland-Basart), "The Man I Love" (Basart), "I'm Feeling Like A Stranger" (worldcopyright Basart), 'Dark Eyes,' a.s.o. The record will be brought out on the C.N.R. label.

Dutch comic lyricwriter **Eli Asser** wrote the Dutch lyrics for a local recording of "Beans In My Ears" (Hooi op je vork), copyright Essex Holland Basart. On the flipside, the Goodman-Basart song "Memphis Tennessee" was recorded with the Dutch title "Marie Uit Overschie," written by **Ben Boezel** & **Hans Charles**. Both songs were recorded by **The Carroussel Trio** by Basart Productions and the record will be released on the C.N.R.-label.

The Dutch heavy-weight singer **John Russell** recorded with his clan a big beat arrangement on "Maybelline" (Goodman-Basart) and "Thank You For Calling" (Essex Holland-Basart). This Basart production will be issued by Phonogram.

"The Best in Scandinavia . . Bens"

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Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	**Do Wah Diddy Diddy** (Manfred Mann/HMV) Belinda (Scandinavia) AB
2	2	9	**A Hard Day's Night** (The Beatles/Parlophone) Sonora Musikförlags AB
3	3	6	**Tell Laura I Love Her** (John Leyton/HMV) Reuter & Reuter AB
4	5	16	**I Love You Because** (Jim Reeves/RCA Victor) Reuter & Reuter AB
5	6	12	**Have I The Right** (The Honeycombs/Pye)
6	4	12	**Mule Skinner Blues** (The Streaplers/Columbia) Southern Music AB
7	7	11	**Jag Måste Ge Mej Av (Gotta Travel On)** (Towa Carson/ RCA Victor) Reuter & Reuter AB
8	8	9	**It's All Over Now** (The Rolling Stones/Decca) Reuter & Reuter AB
9	—	1	**Around And Around** (The Rolling Stones/Decca)
0	—	1	**Rag Doll** (The Four Seasons/Philips)

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	10		**A Hard Day's Night** (The Beatles/Parlophone) Multitone A/S
—	9		**On The Beach** (Cliff Richard/Columbia) Dacapo Musikforlag
9	8		**Hello Dolly** (Louis Armstrong/Kapp) Imudico A/S
3	5		**It's All Over Now** (The Rolling Stones/Decca) Morks Musikforlag
2	5		**Such A Night** (Elvis Presley/RCA Victor) Morks Musikforlag
6	2		**Do Wah Diddy Diddy** (Manfred Mann/HMV) Belinda (Scandinavia) AB
4	5		**The House Of The Rising Sun** (The Animals/Columbia) Imudico A/S
—	11		**Shimmy Shimmy** (The Weedons/Sonet) No publisher
—	11		**Ain't She Sweet** (The Beatles/Polydor) Bens Music/Stig Anderson
—	1		**Shakin' All Over** (The Swinging Blues Jeans/HMV) Sweden Music/Stig Anderson

Norway's Best Sellers

*Local copyright

This Week	Last Week	Weeks On Chart	
1	1	12	**I Wouldn't Forget You** (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
2	7	2	**I Should Have Known Better** (The Beatles/Odeon) Edition Lyche
3	2	10	**A Hard Day's Night** (The Beatles/Parlophone) Edition Lyche
4	3	28	**I Love You Because** (Jim Reeves/RCA Victor) Reuter & Reuter AB
5	5	5	**Such A Night** (Elvis Presley/RCA Victor) Reuter & Reuter AB
6	6	3	***Papa'n Til Tove-Mette** (Rolf Just Nielsen-Birgit Ström/ Nor-Disc)
7	4	6	**Do Wah Diddy Diddy** (Manfred Mann/HMV) Belinda (Scandinavia) AB
8	9	5	**Trettiofyran** (This Ol' House) (Per Myrberg/Metronome) Norsk Musikforlag A/S
9	—	2	**Have I The Right** (The Honeycombs/Pye)
0	10	2	***Store Fötter** (The Dizzy Tunes/Troll)

Holland's Best Sellers

This Week	Last Week	
1	1	**A Hard Day's Night** (Beatles/Parlophone) (Leeds Holland — Basart/Amsterdam)
2	2	**It's All Over Now** (Rolling Stones/Decca) (Leeds Holland — Basart/Amsterdam)
3	—	**I Should Have Known Better** (Beatles/Parlophone) (Basart/ Amsterdam)
4	4	**Do Wah Diddy Diddy** (Manfred Mann/HMV) (Belinda/Amsterdam)
5	—	**Have I The Right** (Honeycombs/Pye) (Basart/Amsterdam)
6	5	**Liebeskummer Lohnt Sich Nicht** (Siw Malmkvist/Metronome) (Anagon/Heemstede)
7	6	**On The Beach** (Cliff Richard/Columbia) (Basart/Amsterdam)
8	9	**I Won't Forget You** (Jim Reeves/RCA) Altona/Amsterdam)
9	3	**The House Of The Rising Sun** (Animals/Columbia) (Basart/ Amsterdam)
0	8	**I Love You Because** (Jim Reeves/RCA) (Altona/Amsterdam)

Great Britain's

Top Ten LP's

1. **A Hard Day's Night**—The Beatles (Parlophone)
2. **The Rolling Stones**—The Rolling Stones (Decca)
3. **The Five Faces Of Manfred Mann**—Manfred Mann (HMV)
4. **Moonlight And Roses** — Jim Reeves (RCA)
5. **The Bachelors Plus 16 Great Songs**—The Bachelors (Decca)
6. **Wonderful Life**—Cliff Richard (Columbia)
7. **Gentleman Jim** — Jim Reeves (RCA)
8. **West Side Story**—Soundtrack (CBS)
9. **Kissin' Cousins**—Elvis Presley RCA
10. **A Touch Of Velvet**—Jim Reeves (RCA)

Top Ten EP's

1. **Five By Five** — The Rolling Stones (Decca)
2. **Long Tall Sally**—The Beatles (Parlophone)
3. **The Rolling Stones**—The Rolling Stones (Decca)
4. **From The Heart**—Jim Reeves (RCA)
5. **It's Over**—Roy Orbison (London)
6. **Wonderful Life**—Cliff Richard (Columbia)
7. **Dusty**—Dusty Springfield (Philips)
8. **Welcome To My World**—Jim Reeves (RCA)
9. **Peter, Paul & Mary**—Peter, Paul & Mary (Warner Bros.)
10. **Pete Seeger In Concert**—Pete Seeger (CBS)

Cash Box GREAT BRITAIN

At a party held at London's IBC studios to celebrate their tenth anniversary. Delyse Records also announced a new series to be known as "The Delyse Master Classics." On the first release six of this country's top comedy writers talk about the work and the album is aptly titled "Make 'Em Laugh." Another interesting release, set for early in 1965, will feature international film maker **Carl Foreman** who will be talking on the technique of movie making.

A highlight of the bumper winter release scheduled by Delyse is "Songs Of The Tyne"—an album comprising 15 typical Tyneside songs, sung by **The Consett Citizens' Choir** and **Owen Brannigan.** Two years ago Delyse booked London's Royal Albert Hall, massed together a 5,000 strong Welsh choir and recorded "A Nation Sings" which has proved to be the company's best seller. Orders still continue to come in from both home and abroad. The company have also had enormous success with childrens' albums which achieved phenomenal sales last Christmas.

Another name which will appear in the Delyse catalogues is **Dermot O'Brien** who has just recorded several albums including "Dermot O'Brien Sings Hank Snow"; "Dermot O'Brien Sings Johnny Cash" and "The Enchanting World Of Country Music."

As always it was a pleasure to meet Liberty President, **Al Bennett** on one of his annual visits to London. Bennett was accompanied by the Chipmunks originator **David Seville** and the newly appointed Vice President of Liberty **Bob Skaff.** Bennett was in London for discussions with E.M.I. who release the Liberty product here and also to promote their latest Chipmunks single—a delightful Chipmunks-Beatles combination—coupling "All My Loving" and "Please Please Me." An L.P. "The Chipmunks Sing The Beatles Hits" is set for November release which should prove a big Christmas seller. The album has already sold over 400,000 in the States.

K.P.M. delighted with the success of **Julie Rogers** Mercury single "The Wedding." The original melody "La Novia" published by Fermato Music in Buenos Aires was acquired by K.P.M. from The Bendig Music Corporation of America in 1961. With English lyrics by **Fred Jay** the number was a hit for **Anita Bryant** on Philips and **Malcolm Vaughan** on H.M.V. Several artistes covered the number either on single or L.P. tracks and now three years later it hits the charts again and scores a success for new girl singer **Julie Rogers.**

K.P.M. also have the winning group in A-R TVs "Ready Steady Win" competition The Bo Street Runners with their own composition "Bo Street Runner" on Decca. An LP featuring 15 groups who competed is to be issued by Decca.

A new low priced series of popular classical recordings all taken from the American Miller catalogue is being launched by Pye Records to be known as The Marble Arch Series. Releases will be made quarterly and will comprise three or four albums each retailing at 12/6d. ($1.75).

The Honeycombs who shot to the coveted No. 1 spot with their debut disk "Have I The Right" have waxed their follow up for Pye "Is It Because" penned by managers **Ken Howard** and **Alan Blaikley.** Again a **Joe Meek** production and published by Ivy Music. Their L.P. "The Honeycombs" just released had an advance order of over 10,000.

Pye report enormous sales for **Adam Faith's** discovery, **Sandie Shaw,** whose recording of "There's Always Something There To Remind Me" by **Burt Bacharach** and **Hal David** looks all set for the charts. Her first Pye disking "As Long As You're Happy, Baby" has just been issued in the States on Mercury. Other Pye recordings placed with American companies include "I Have Seen Such Things" by **Tony Dangerfield** (Reprise); "I Didn't Mean To Hurt You" by **The Rockin' Berries** (Reprise); "What More Do You Want" by **The Ivy League** (Cameo) and "Kelly" by **Wayne Gibson** (Liberty).

Cardiff born **Lorne Lesley** who has spent the last five years being very successful in Scandinavia returned to England last week and was welcomed by a reception hosted by singer **Frankie Vaughan.** Several radio and TV slots have been lined up for her and Polydor have issued a single "We're Gonna Dance."

The Bill Black Combo currently on a three-week nation wide tour with fellow countrymen, **The Ronettes,** have a new single on London "Little Queenie" —a hit for **Chuck Berry** in the States in 1959.

Quickies: **John Barry's** "Goldfinger" L.P. issued on United Artists . . . The **Anthony Newley-Leslie Bricusse** "The Roar Of The Greasepaint The Smell of the Crowd" will not now be opening in London . . . New **Kathy Kirby** single "Don't Walk Away" on Decca . . . Kathy starts her own TV series in October . . . **The Rocking Vickers** revive **Neil Sedaka's** 1959 hit "I Go Ape" on Decca . . . The original soundtrack album of "My Fair Lady" starring **Audrey Hepburn, Rex Harrison** and **Stanley Holloway** issued on CBS . . . Four Christmas albums on CBS "The Andy Williams Christmas Album," "Merry Christmas" by **The New Christy Minstrels**; "The Joy of Christmas" by **The Mormon Tabernacle Choir** and "The Christmas Spirit" by **Johnny Cash** . . . **Louis Armstrong** follows his "Hello Dolly" hit with "So Long Dearie" on Mercury . . . A new Millie disk on Fontana "I Love The Way You Love" . . . **Francois Hardy** on "Thank Your Lucky Stars" November 21st . . . **Dionne Warwick** appears in "Ready Steady Go" October 16th . . . American folk singer **Julie Felix** now in Britain has L.P. on Decca "Julie Felix" . . . **The Beatles** equally famous Manager **Brian Epstein** pens his autobiography "A Cellarful Of Noise" just published . . . **Manfred Mann** now standing at No. 2 in **Cash Box** Top 100 with "Do Wah Diddy Diddy" has new single release on HMV "Sha La La"

Great Britain's Best Sellers

*Local copyrights

This Week	Last Week	Weeks On Chart	
1	1	5	**I'm Into Something Good**—Herman's Hermits (Columbia) Aldon
2	4	4	**Oh Pretty Woman**—Roy Orbison (London) Acuff/Rose
3	2	6	**Where Did Our Love Go**—The Supremes (Stateside) Jobette
4	2	6	**Rag Doll**—The Four Seasons (Philips) Ardmore & Beechwood
5	5	7	**I Wouldn't Trade You**—The Bachelors (Decca) Lebill
6	11	4	**The Wedding**—Julie Rogers (Mercury) K.P.M.
7	6	14	**I Won't Forget You**—Jim Reeves (R.C.A.) Burlington
8	12	3	**Together**—P. J. Proby (Decca) Campbell Connelly
9	7	7	***You Really Got Me**—The Kinks (Pye) Kassner
10	8	6	***As Tears Go By**—Marianne Faithful (Decca) Forward
11	13	5	**Everybody Loves Somebody**—Dean Martin (Reprise) Morris
12	15	2	***I'm Crying**—The Animals (Columbia) Ivy
13	9	9	***Have I The Right**—The Honeycombs (Pye) Ivy
14	—	1	**When You Walk In The Room**—The Searchers (Pye) Metric
15	10	7	***The Crying Game**—Dave Berry (Decca) Southern
16	19	2	**We're Through**—The Hollies (Parlophone) Hollies
17	18	4	***Is It True**—Brenda Lee (Brunswick) Southern
18	14	6	***She's Not There**—The Zombies (Decca) Marquis
19	—	1	**Bread And Butter**—The Newbeats (Hickory) Acuff/Rose
20	—	1	**How Soon**—Henry Mancini (RCA) Compass

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Cash Box ARGENTINA

For the first time in many months, record companies in Argentina are looking optimistically at sales figures: September sales have shown a slight increase in the market and it seems that the rest of 1964 (with December's Christmas boom) will continue this trend. Of course, volume of sales is very far off from 1960/61, but a recovery may be expected next year, returning the industry to a strong position. The main problem is the fact that, to send money to other countries, publishers and diskeries are required to ask the Central Bank's approval, this causes delay on all payments, and offends companies that represent other foreign labels who don't receive royalty payments in time. An action from the Record Producers Chamber has been suggested, as a way to solve this difficulty as soon as possible.

Music Hall is preparing all its promo forces to meet **Trini Lopez**, who's coming in a few weeks. The label is promoting heavily Trini's latest album, "Latino", sung in Spanish. It is expected the Lopez' visit will be a success; as we reported before, he'll appear on TV and dance parties, and probably perform also in the city of Mendoza, in the west part of Argentina. Other news from MH state that local artists **Los Santos**, currently in Venezuela, are taking part in **Renny Ottolina's** famed TV show in Caracas. Next stop in Los Santos' tour will be Puerto Rico, and afterwards they'll jet to New York.

Mario Kaminsky of Microfon is very happy with the promotion received by new artists **Jose Antonio**, "**Pucho**" **Vilar** and **Emilio Comte**, and especially Antonio's first waxing, "Veneno" and "Seis Horas". With these Kaminsky hopes to get a part of the booming teen market and extend his company's range. Also inked to Microfon is **Sandy**, a singer with teen appeal, who's also a composer; his first waxing will be marketed very soon.

CBS is widening its modern jazz catalog by an interesting addition "Miles & Monk at Newport", cut by **Thelonious Monk** and **Miles Davis**, and also featuring **John Coltrane** and **Cannonball Adderley**. On the classical music side, there are two albums presenting Rossini's Overtures, by the **Saint Cecily Academy Orchestra**, directed by **Fernando Previtali**, and an LP cut by the **Mormon Chorus** with **Eugene Ormandy's Philadelphia Orchestra**.

News from **Julio Korn**: Pop artist **El Indio Gasparino**, and other artists, are promoting the recently written "Indoamericano" rhythmed tunes. Main title is "Nada Muere", and has been cut by **Los Indios** (Odeon Pops), **Siro San Roman** (Music Hall) and the same **Gasparino** (CBS). The pubbery expects big action from these titles. Also on deck is "Vestida de Novia", currently zooming up the charts; there are already six recordings of this **Palito Ortega** hit.

Reports from Phonogram info about the new **Chico Novarro** single, "Anoche Sohe" and "Madrecita Mia". Both tunes are set in the "Piropo" rhythm, developed by **Chico** and presented during his "Sabados Continuados" performances. Other interesting release is an an album by **Astor Piazzolla**, on mono and stereo, featuring titles like "El Recodo", "Tango Ballet" and "Contemporaneo". On the classical side, it has released the well known "Goldberg Variations" written by Johann S. Bach and two albums with Renaissance Music written by Gibbons, Campion, Dowland and Morley.

We have just received a post card from RCA's A&R man, **Johnny Camacho**, currently in Europe, where he attended the Rome convention of Spanish Speaking RCA branches. In Buenos Aires, RCA is preparing a new album by **Palito Ortega**, which will be probably tagged "En la Intimidad", and feature soft songs. Other releases will be "Idolos de la Juventud", with the label's teen artists and their latest recordings, and the first singles by **Hector Eduardo**, expected to become a big star in short time: "De Rodillas ante Ti" and "Contigo en la Playa".

Odeon is working on a new album designed for the teen market, which will include tunes from several recent singles. **Chicote Lopez** has just cut "La Calesita", which is expected to continue the success of "El Patito" while **Nestor Fabian's** "Himno de Amor a la Madre" has been very well received. On the sales figures side, **Richard Anthony's** album has been doing extremely well; his latest recording, "Ce Monde", will probably appear very soon. In the folk field, the latest news waxing by **Tarrago Ros**: "La Chamarrito".

News from Fermata: **Juan Ramon** (Disc Jockey) has cut "Hay que Saber" and "En Los Paises Latinos", to be included in the next album. **Los Tammys**, a group of growing popularity, will record "A Hard Day's Night" and "She Loves You" for Philips.

Rodriguez Luque of Disc Jockey infos that "Una Lagrima Seca", by **Pepito Perez**, is selling very well in the provinces of Tucuman and Santiago del Estero, in the Northern part of the country. A new album by **Juan Ramon**, with de-luxe cover is due soon; this artist's previous albums have shown very interesting sales figures, and the label expects very much from this one, too. The artist will fly soon to Spain and Italy on a three week tour.

Surco is working hard on the new recordings made by tropical music group **Los Pelicanos**, who have cut an album a few weeks ago. There are also several singles culled from this album, and all these recordings seem to be running well. On the international side, Surco expects renewed action for its **Tito Rodriguez** repertoire, since the artist is due here soon. On the Classical music side, there is a new album by **Renata Tebaldi**, with excerpts from operas by Puccini, Verdi and others, under the Vox label.

Famous is preparing three new albums to be released under the Impulse! banner: "**Coltrane—Duke Ellington**", "**Sonny Stitt**" and "**Paul Gonçalves**". The modern jazz albums are a very interesting item on these days in Argentina, and these new releases are expected to sell well. Besides, there will be a new album by **Ray Charles**, "Have a Smile With Me", released on mono and stereo at the same time.

PERU

Fabricantes Tecnicos Asociados, RCA representative in this country, offered a party to the press and deejays to present the new album by **Rita Pavone**, "No Es Facil Tener 18 Años". The deck contains several potential hits, like "Cuore" and "Que Me Importa del Mundo".

The Beatles are a world hit, and Peru isn't an exception: the recordings by **Brian Epstein's** boys, both in the single and LP field, are selling very well, and there are several local versions of their tunes, too. This week their "I Saw Her Standing There" took the number one slot in the lists.

Discos Virrey has released a new single by teen chanter **Paco Daglio**. Titles are "Sanson" and "Te Espero Aqui". Daglio is a strong name among youngsters and TV viewers. Other Virrey releases are "Una Lagrima en Tu Rostro", by **Nadia Milton**", and "Santiago Querido", by **Rulli Rendo**, covering Leo Dan's Argentine hit.

Songstress **Edith Barr** will probably visit Argentina soon. She has received several proposals for performing on TV in Buenos Aires, and will also probably appear in some shows, staying in that country for about four weeks.

Cash Box TOP 100 LABELS

Army	45	Kapp	74, 79
ABC-Paramount	17, 65	Laurie	41
Ara	95	Liberty	23, 51
Argo	93	London	21, 67, 70
Ascot	1	Mala	19
Atlantic	35	Mercury	14, 49, 50, 80, 99
Aura	91	MGM	18, 32, 83
Back Beat	15	Monument	2
Capitol	7, 38, 40, 47, 57, 62, 75	Musicor	16
Chess	61	Motown	10, 20, 73
Columbia	52, 58, 66, 77	Okeh	31
Constellation	69	Parrot	60
Crescendo	72	Philips	25, 36
DCP	22	Providence	98
Decca	63, 71	RCA Victor	3, 30, 53, 64, 78, 94, 96, 97
Dimension	92	Bed Bird	6, 44, 56, 59
Dolton	90	Reprise	28, 42, 46, 76
Dore	87	Rosemart	24
Dot	88	Smash	9, 54, 84
Duke	68	Stax	83
Epic	34	Swan	89
Fame	86	Tamla	27, 37
Gordy	4, 36	United Artists	24, 81
Hi	43, 55	Veejay	13, 106
Hickory	12	Volt	81
Imperial	29, 48	World Artist	8
Interphon	11	Wand	33
Josie	5		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our International readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.

Argentina's Best Sellers

This Week	Last Week	
1	11	*Vestida De Novia (Korn) Palito Ortega (RCA)
2	3	*Esto (Melograf) Leo Dan (CBS)
3	1	Las Cerezas (Smart) Hermanos Carrion (CBS) (Music Hall); Rosamel Araya, Juan Ramon (Disc Jockey); Zaima Beleño, Los Cava Bengal (RCA); Tony Renis (Odeon Pops); Chicote (Philips); Cachita Galan (RM)
4	10	*Santander De Batunga (Melograf) La Charanga del Caribe (CBS)
5	2	*Changuito Cañero (Korn) Palito Ortega (RCA)
6	8	Inolvidable (Edami) Tito Rodriguez (United Artists)
7	7	Por Favor Frank Ifield (Ariel)
8	15	Adios Adios Corazon (Korn) Cuarteto Imperial (CBS)
9	6	Twist Y Gritos (Fermata) The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)
10	4	*Santiago Querido (Melograf) Leo Dan, Milo (CBS); Gasparin, Los de Salta (Philips)
11	5	Cumbia Sobre El Mar (Melograf) Cuarteto Imperial (CBS) Nico Estrada (Odeon Pops)
12	12	*Mi Tia (Korn) Chico Novarro (Philips)
13	13	*Que Falta Que Me Haces (Edami) Julio Sosa (CBS); Nestor Fabian, Lucho Gatica (Odeon); Enrique Dumas, Los Claudios Andre (Philips); Alberto Podesta (Serenata); Rodolfo Lesica (Music Hall); Juan D'Arienzo (RCA)
14	16	*Alegria De Vivir (Lagos) Rodolfo Zapata (Music Hall)
15	18	Chin Chin (Edami) Richard Anthony, Los Jets, Bick Ford, Franco (Odeon Pops); Violeta Rivas (RCA); Los Santos (Music Hall); Ricardo Rey (Disc Jockey); Sandro (CBS)
16	19	Colorado (Sprint) Violeta Rivas (RCA); Elsa Quarta (Philips); Orlando (Music Hall)
17	15	Sometimes On Friday (Korn) Claude Gordon (Warner Bros)
18	9	Pido Paz (Korn) Rita Pavone (RCA); Grillo Mejia (RM)
19	14	*Sabras (Korn) Johnny Tedesco (RCA)
20	20	*Ahora Si (Korn) Beto Fernan (Music Hall)
20	20	My Boy Lollypop Millie Small (Philips)

*Local

PERU'S BEST SELLERS

1 I Saw Her Standing There The Beatles (Odeon); Jumping Jewels (Philips); Rolo Moreno (RM)
2 Santiago Querido Rulli Rendo (Virrey); Leo Dan (CBS); Eulogio Molina (Odeon)
3 Sacate Los Ruleros Nicky Jones (RCA); Danny Valdy (Sono Radio)
4 Como Se Siente Palito Ortega (RCA); Pepito Perez (Disc Jockey); Jimmy Santy (Sono Radio)
5 Lagrima Seca Pepito Perez (Disc Jockey)
6 Love Me Do The Beatles (Odeon); Fernando de Soria (RM)
7 Que Suerte Violeta Rivas (RCA); Patricia Dower (Odean); Cachita Galan-Galo Cardenas (RM)
8 Anamaria Larry CBS); Koko Montana (Sono Radio)
9 Chin Chin Jimmy Santi (Sono Radio); Anita Martinez (RM)
10 Una Lagrima En Tu Rostro Nadia Milton (Virrey); Nino Gerardi (London) Pepe Cipolla (Odeon); Gino Renni (RM)

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Cash Box BRAZIL

Wilson Moraes, in charge of the PR of Edições Euterpe informs us that the president of the company Vicente S. Mangione, who recently returned from a Europe and US tour, signed with the authors of the number which received first-award on the "Festival De La Rose D'or De La Chanson Française De 1964" where he was invited as special guest, for its representation and publishing in this country. Name of the song: "Nos Doigts Se Sont Croisés."

Elisabeth Guerrieri has more information from the Fermata diskery, concerning a new release of an old favorite "Again," this time by Frankie Avalon. On the other side it's "Don't Make Fun Of Me."

Sue C. Clark informs us from the promo department of Companhia Brasileira De Discos (Philips) headed by João Araújo. The news this week concerns the excitement over the release of Millie Small's "My Boy Lollipop," which is burning up the air-waves. After the great success of Jorge Ben's "Bicho Do Mato," another exclusive artist, the company hits the market with a smashing success—Jair Rodrigues, the songster from São Paulo, with "Deixa Isso Pra Lá," heading for the first spot on the charts. Some of the new product to look forward to in Oct. will be another "Hits Of The Bossa Nova, Vol. 4," and albums from Tita, Edú and Os Pequenos Cantores Da Guanabara. This information comes to us from Hailton Pedro Ferreira, Coordination Assistant of CBD.

The department of PR and promo of Discos Chantecler has also some news about the new LA rhythm Cúmbia. During his tour in Paraguai, Venezuela and Bolivia, Nerino Silva learned the "cúmbia," the new rhythm which is dominating in those countries, and adapted it to two local numbers now on waxing in an interesting single: "Adeus, Adeus Coracão" and "A Sandália Furou." The orchestra is Chantecler's under direction of Francisco Morais and the combo of the same name directed by Miranda.

A new and interesting release of Musidisc: from the US label Command and produced by Enoch Light, is an LP titled "Ilhas Do Paraiso," by the Ray Charles Singers. The rhythm has an undoubtful international appeal and this waxing, due also to its excellent technical quality, is a sure hit.

The promo department of Discos Odeon is prepping for a dinner-party in which an important phonographic happening will be made public through the trade press. Could it be the personal appearance of Trini Lopez, who will soon be on the stage of the Teatro Record in São Paulo?

Ramalho Neto, who heads the promo department in São Paulo, advises as follows: an extra special campaign is being prepared by the company in order to promote Henry Mancini in this country. Posters and other publicity are being printed and the news will soon hit the press. The latest Mancini release—"The Pink Panther"—is among the favorites of the moment. Another local artist who becomes an idol of the public in his first waxing as an exclusive chanter of the company is Claudio De Barros, whose rendition of "Separação" is already high on best seller charts. RCA is preparing and will soon hit the counters with an original jacket for a new release: the LP "Rio De Janeiro 400" for the fourth century anniversary of Rio De Janeiro.

From the international field, Henrique Gastaldello has some news: "Honey On The Horn," the LP by Al Hirt, which was a great hit in the US, will soon be released by the company.

RCA is releasing eight classical LP's all in stereo.

Giorgio Magnani was recently pacted by the company to head the Premium Records sector.

Paulinho Nogueira is probably today one of the most representative artists of the new pop Brazilian music wave. An excellent violinist, Paulinho was "discovered" for CBS (Columbia at that time) by Roberto Corte-Real. Then he pacted with RGE and has cut 6 LP's since. He plays and sings mostly his own compositions. His favorite theme is the "Menino" which he manages to include in practically all his numbers. Now Paulinho is specializing in writing music for the theater and told us how impressed he is with the way that the public is understanding and accepting the new Brazilian music, listening in silence and applauding when they should. This fact is inciting him and other artists to produce better music and play and sing it, always improving.

Brazil's Best Sellers

This Week	Last Week	
1	1	Datemi Un Martello (Fermata) Rita Pavone/RCA Victor
2	3	Deixa Isso Prá Lá Jair Rodrigues/Philips
3	2	Una Lacrima Sul Viso (Notas Mágicas) Bobby Solo/Chantecler
4	4	Cin-Cin Richard Anthony/Odeon
5	5	Separação (Edicões RCA) Claudio de Barros/RCA Victor
6	6	Scrivi (Edições RCA) Rita Pavone/RCA Victor
7	7	Juramento De Amor (Edições RCA) José Lopes/Chantecler
8	11	Que Queres Tu De Mim (Mundo Musical) Altemar Dutra/Odeon
9	8	La Bamba (Embi) Trini Lopez/Odeon
10	9	Viva Las Vegas (Fermata) Elvis Presley/RCA Victor
11	15	E Probido Fumar Roberto Carlos/CBS
12	13	Surfin' Bird The Trashmen
13	10	Bicho Do Mato (Embi) Jorge Ben/Philips
14	12	Amigo, Palavra Fácil Nelson Gonçalves/RCA Victor
15	—	Wonderful Land The Jet Black's/Chantecler

Brazil's Top Five LP's

This Week	Last Week	
1	1	Meus 18 Anos—Rita Pavone/RCA Victor
2	3	O Fino Da Bossa—Several Brazilian Artists/RGE
3	2	The Beatles Again—The Beatles/Odeon
4	5	E Probido Fumar—Roberto Carlos/CBS
5	4	'S Young—Ray Conniff/CBS

Brazil's Top Five Compacts

This Week	Last Week	
1	1	Adorabile—Rita Pavone/RCA Victor
2	3	Quero Me Casar Contigo—Roberto Carlos/CBS
3	2	The Beatles—The Beatles/Odeon
4	5	Calhambeque—Roberto Carlos/CBS
5	4	'S Young—Ray Conniff/CBS

Cash Box GERMANY

For the first time in many years, all ten of the top 10 tunes in Germany are German copyrights. The amazing thing about it is the fact that all ten of the singers or groups on the top 10 are also from German language countries. This is the first time that such a complete German domination of the charts has taken place since the war. However, British music continues to play a very important role in German singles sales and The Beatles, The Rolling Stones, The Rackets and other Liverpool groups rack up impressive sales figures. One very good reason for the lack of American material in the top 10 charts is the fact that the U.S. publisher in many cases, priced himself right out of the business. The advances and collection deals made in Germany made it an impossibility for the publisher here to make a living from foreign material. Therefore the German musicians, A&R men and arrangers got hip to the methods needed to produce the hit sound, it was a simple process to write German material to fit whatever new dance craze or sound came from the U.S. and England. Strangely enough, the German cover records which have always been a great source of revenue here now don't sell. The kids who like the beat sound buy the original records.

Of the top 10 tunes, only one, "Keep Smiling" from Drafi Deutscher is a beat number. It's a "German Blue Beat" sound made and produced for this market. Several of the other tunes are uptempo, but the rhythms and sounds used would be considered out of date and boring in other markets of the world. Germany continues to export its singles product to Holland and the Benelux and Scandanavian countries along with Austria and Switzerland, but the rest of the world is not interested in what Germany considers its hit sound today. On the other side of the fence, Germany is the number 3 market in the world today and impossible to ignore so more and more artists are coming here to record in the German language as Germany has long ago proved that foreign artists with slight accents are more than welcome to grace the charts with their numbers.

The smart artists are having their sessions done here by top A&R men and the material is being written here by top composers especially for the artists. Sales in the top lists are not bad even today with a slump over the last 18 months in the singles business. For instance, Karlheinz Busse the indie producer of Manfred Schnelldorfer reports that Manfred's number 3 waxing of "Wenn du mal allein bist" has passed the 150,000 mark in sales.

The tastes may change here and it is very apparent in the major markets that more English language records than ever before are selling. This trend could slowly move into the provinces which provide the bulk of sales here and force the German A&R men to look for new roads. Radio Luxemburg for example had 9 English speaking records in it's report from major market shops from the 12 records presented and the other 3 records were done in German by Cliff Richard of England, Siw Malmkvist of Sweden and Paul Anka of the U.S.A. It's complicated, but that's how the market looks in Germany today.

Berlin's Paul Siegel producer of the "Big Band Europe" for Teldec has now got release of the new record on London for Italy, U.S.A., Japan and England. Paul's publishing firm has picked up the rights for "You're No Good" from the Swinging Blue Jeans which is here released on Electrola. Philips will handle Paul's tune publishing wise "Open Your Eyes" which is owned by Shapiro Bernstein in the states and Paul will produce Screaming Lord Sutch for Metronome here, in German. Teldec records reports that it's got hits galore going for the firm from its German production and the U.S. and British records are selling like never before.

Hans Gerig Music reports that "The House of the Rising Sun" has been recorded in German by the Cousins for CBS. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	5	*Das Kommt Vom Rudern, Das Kommt Vom Segeln (That Comes From Rowing, That Comes From Sailing) — Peter Lauch and the Regenpfeifer—Golden 12/Metronome-Transatlantic Music/Karthal/Beierlein
2	2	5	*Sein Bestes Pferd (His Best Horse)—Martin Lauer—Polydor-Hans Gerig Music
3	3	5	*Wenn Du Mal Allein Bist (When You Are Alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse Music
4	5	3	*Ein Boy Ist Ein Boy (A Boy Is A Boy)—Renate & Werner Leismann—Ariola—Ralf Arnie Music
5	8	3	*Oh My Sweetheart Rosmarie—Jurgen Herbst—CBS—Melodie Der Welt/Michel
6	4	6	*Bravo Bambina—Rex Gildo—Electrola—Hans Gerig Music
7	—	1	*Hokuspokus—Rex Gildo & Gitte—Electrola—Hans Gerig Music
8	9	3	*Aus Jedem Land Ein Souvenir (From Every Land, A Souvenir)—Vico Torriani—Decca—Ralf Arnie Music
9	—	1	*Okay, Ich Geh (Ok, I'll Go)—Suzanne Doucet—Metronome
10	—	1	*Keep Smiling—Drafi Deutscher—Decca—Nero/Hammerling/Meisel

*Original Germany Copyright

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Cash Box CANADA

"Automatic reaction" has hit the top of the C-Fun, Vancouver Chart. The west coast pop-format station was the pioneer as far as air play on the good side by **Niño** and the **Ebb Tides'** Reo outing was concerned. **Lee Farley** confirms a report by CJCA's **Mike Marshall** that "Las Vegas Scene" by **Wes Dakus** is a definite break out in the Canadian west. The good instrumental has been getting some air exposure on Montreal's CKGM as a "Theme Of The Day."

Doug Lycett in touch with word on his new Hawk release, "What Does A Boy Do." The session on "Boy" was cut at the Shannon-Reynolds studio in Buffalo N.Y., Empire Sound Studios. Doug had the **Kingston Monarchs** on the side with him and a pretty commercial outing is the result. The record will be distributed throughout Canada on the Hawk label, owned by vet rock 'n roller **Ronnie Hawkins.**

CJAD, Montreal is getting lots of air mileage out of the latest on Columbia by **Leslie Uggams,** "Who Do You Think." Side is one of the more pleasant outings to hit the Canadian airwaves in some considerable time. Could make it big with good music formats across the country.

RCA Victor folks are keeping their fingers crossed for a flock of newies currently. List is headed by **Paul Anka's** latest, "Ogni Volta." Could be a two sider, "Cindy Go Home," the very-easy-on-the-ear undercut is also coming in for deejay attention. "Guitar Star" by **Duane Eddy** is a strong chart possibility. CHUM, Toronto is already on the good **Gene Moss** novelty, "I Want To Bite Your Hand" "Four Strong Winds" may happen all over again thanks to the **Bobby Bare** outing on RCA. On the groove side of the RCA picture, **Johnnie Ray** debuts on the label with an outing entitled, "A Sometime Love."

It would appear that **Hank Williams Jr.** will have a monster on his hands very shortly with his MGM revival of "Endless Sleep." Record was an instant pick for chartsville at Montreal's CKGM where it shared the limelight on the debut issue of the station's brand new chart format.

"Shaggy Dog" by **Mickey Lee Lane** on Reo could be a big winner in Canada in double quick time.

Bobby Curtola lived up to his title of "Mr. Personality" on two occasions recently as he appeared at Coca Cola sponsored functions in Ottawa and Montreal. The young singer is under contract to the beverage firm for their Canadian radio commercials and related activities through the firm's "Campus Club" radio shows. In Ottawa he appeared with CFRA's **Gord Atkinson** at the crowning of a "Campus Queen." The following night in Montreal, Bobby wowed a large gathering of young people representing a cross section of the big town's high schools. He was on his way to tour the maritime provinces and Newfoundland. His appearances tied in nicely with the release of his new Tartan LP, "12 Tickets To Cloud Nine."

Terry Black communicates with C.B. to report that he has been set for roles in two forthcoming movies. His sensational Arc release, "Unless You Care" is a big winner on Canadian charts from coast to coast. American action seems assured as the side by the good singer received a C.B. "Newcomer Pick Of The Week" (10/10). He will shortly appear on the **Donna Reed** TV'er, receiving co-billing with **Johnny Rivers.** It would appear that this young Canadian is well on his way to world wide success.

Dave Clark Five are off and running again, headed for the top ten at a runaway pace with their new Capitol single, "Everybody Knows."

Phil Najovits and **Gerry Gordon,** the phonodisk men, will have a lot of action in short order with a new sound on chess by **Tommy Adderly.** "I just don't understand" appears to be the action side at this writing.

"Smack Dab In The Middle" **The Ray Charles** sales and air play giant on Sparton has **Jim Corbett** flashing a happy smile of late.

CFOX, the C&W fulltimer in Montreal, were first to play a good Columbia outing by the **Statler Bros.,** entitled, "Hammers And Nails." Side features a recitation guest shot by **Johnny Cash.** Interest in being shown in the deck by pop spinners on the Montreal scene now.

"A Nickel Piece Of Candy" on RIC by the **Winmen** is coming in for a lot of airtime with the country's deejays. Could be that this really pleasant song, a la "Roses Are Red," etc., will develop into a real winner.

MGM figure to have another hot one in the same release that put the **Hank Williams Jr.,** smash on Canadian airwaves. "Right String Baby But The Wrong Yo Yo," by the **Moquettes** has that hit sound.

If ever there was a C&W group to monopolize the record scene it would have to be the outfit headed up by the well known **Scotty Stevenson. Scotty, Buddy Ackers, The Steel Player, Johnny Brown,** the group's fiddler, and the husband and wife, C&W team of **Ruthie** and **Bernie Maclean,** all members of the **Canadian Nighthawks,** are all represented individually on separate London LP sets. Moreover, charming Ruthie is currently clicking with a fine London single entitled, "If Loving You Did This To Me." The Nighthawks have just completed their summer season at a suburban night spot where they were featured with many of the leading lights on the C&W scene from the U.S., and have now moved into downtown Montreal's Blue Angel cafe.

Still on the C&W scene in Montreal, **Kathy Boyes,** P.R. gal for **CFOX,** country music Montreal, sends word of two upcoming live shows to be spotlighted by the outlet. (10/22) will see **Carl Smith, The Browns, George Hamilton IV** and **Pap Wilson** hold the Montreal forum spotlight. The third in the series of country music extravaganzas to be produced for the country music station by **Bud Brown** enterprises will follow closely on the heels of the aformentioned starpacked lineup and spotlight **Buck Owens,** who wowed the city in an earlier stand, **Sheb Wooley** and **Sonny James.**

Utilizing parts of the various audio-visual fall sales presentation of its affiliate labels, the Compo Company has produced a fifty minute "program" featuring cuts from highlight LP's accompanied by the corresponding colour slides projected on a screen set up in the record dept., of the T. Eaton Co., Ltd., of Montreal, largest dept. store in the metropolis. English and French commentaries introduce the cuts, while the same tape electronically trips the slides at pre selected intervals. Customer reaction to this fine point of sale presentation has been extremely encouraging, a compo official told **Cash Box,** with many Eaton customers remaining for a complete fifty minute showing.

One of the best new sounds in many a moon is the fine new Columbia outing by **Sandy and the Sophomores.** This is the same gal who, billed under her full name—**Sandy Selsie**—scored several chart successes for the label. Current outing with the new billing getting considerable deejay action is entitled, "There Was A Night On The Water." Columbia also have another Canadian newcomer doing very well in the person of Montrealer **Ronnie Fraser.** Ronnie appeared at the recent **Bobby Curtola** show in Montreal and was very well received as he offered his new Columbia distributed waxing of "Stop Look Listen." Add the **Winmen** to the list of talented Canadians currently showing well on charts in both Canada and the U.S. Their RIC outing, "A Nickel Piece Of Candy" will win them fame in both the U.S. and Canada, in the opinion of quality promo topper, Harold Winslow.

Columbia types are extremely happy over the fine reception to the new single by **Barbra Streisand,** "Funny Girl." The good music formats and the swingers alike are playing the sound like the hit it most certainly is.

Bill Fisher has a pair of biggies in the latest outings by the Searchers, "When You Walk In The Room" and another newie from Pye, "Don't It Make You Feel Good," by the **Overlanders.** These good singles together with **Bobby Curtola's** new album outing, "Cloud Nine" have Fisher in a very happy frame of mind of late.

Barry Paine made the rounds with **Brenda Lee's** newie, recorded in England, "Is It True." It figures to be a giant for the always commercial young lady.

Cash Box MEXICO

Last Monday started the annual "Broadcasting Week" with the assistance of all the radio broadcasters in the country. **Rafael Riva Palacio,** president of the Chamber of Radio kicked-off this convention. We listened to speeches by state ministers who related the nature of the Mexican broadcasting biz.

At the end of the last month, several execs of DGG-Philips in Latin America and Spain went to Lima, Perú. Representing México was **Constantin Th. Metaxas** and **Erich Vogt, Máxico S. Wyngaard** from Argentina, **Alain Trossat** from Brazil, **Alfonso Escolar Nieto** from Colombia, **A. Brakema** from Chile, **José Sampedro** from Spain, **Polidoro García** and **Enrique Brenner** from Perú, **Enrique P. Lazcano** from Uruguay and **Harry Alex** from Venezuela. Selling and coordination were the main points treated.

Víctor Gutierrez Urquiza, A&R and supervisor of classic music of CBS died at the end of the last month. Víctor worked for this company for 17 years and was one of the best-known people in the music field.

Arturo Valdés, who used to be with the RCA organization as advertising manager, resigned his job and left the label.

Another key movement was the change of **Aníbal Conde** from the A&R department of Orfeon Records to the international section of the same company. His substitute is **Guillermo Macedo.**

From Italy we received post cards signed by **Rubén Fuentes** and **Mariano Rivera Conde,** executives of the RCA musical department. Both of them went to RCA to do several recordings with a Mexican flavor and at the same time to study the new Italian recordings systems.

From Europe returned to México CBS Latin American Operations Director **Manuel Villareal** who spent his vacation on the continent. **Manuel Villareal** flew immediately to Argentina and other South American countries to supervise CBS representants.

DUSA Records started a big record promotion for its labels (Philips, Polydor, DGG, Verve, MGM, Mercury and others). This promotion is aimed directly to the record seller and buyer. The sponsors of this promotion are **Fritz Hentschel** and **Guillermo Buerckle.**

It is almost a fact that two Argentinian artists will move in México. They are **Baby Bell** and **Mario Clavell,** who is preparing recordings for some Mexican label.

Under a big promotion, CBS introduced a new singer to the Mexican audiences. His name is **Javier Del Valle** and his style and voice are completely different. The songs are "Solo En El Mundo" (It's A Lonely Town) and "No Me Iré" (I Won't Go). The last one was composed by **Rafael Vázquez.** The arrangements were done by **Sergio Perez.** A&R was **Armando Manzanero.**

RCA Victor released a new album by **Edoardo Vianello** (recorded by him in Italy before leaving to perform in México). This album includes songs like "Abronzatissima," "Patatina," "Che Freddo," "Hully Gully in Dieci," "M'annoio," "Il capello," "I'l Sorpasso," and others. Edoardo's performances in México have been very successful.

Los Hermanos Carrión, the most popular artists in México who made Orfeon Records their most recent recordings "Con Luna Llena" (Full Moon) and "En El Verano" (In The Summer) are now performing at a theater in town.

Gamma Records released an album last week by **Santo** and **Johnny** recording the most popular hits created by the **Beatles.**

RCA released the two first recordings made by Mexican idol **César Costa** in Italy. The songs are "Tu Eres Siempre" (You Are Always) and "Nunca Te Alejes" (Never Go Away). César left town to perform in Guatemala and Perú and the next month is expected in Argentina.

Pedro de Lille, one of the founders of XEW radio stations died last week. Pedro died at the age of 71 and a special program will be broadcast as a tribute to him with artists he introduced to the Mexican audience like **Miguel Aceves Mejía, Las Hermanas Aguila, Luis G. Roldán, Juan Arvizu, Fernando Fernández, Ramón Armengod, Raulito, Pedro Vargas, Toña La Negra** and others.

Juan García Esquivel, the musician who returned to his country from a series of performances, will introduce his new work the "Sono Color," invented by him two years ago and made with the basic colors red, green, blue, yellow and black in combination with 24 flood lights. Juan is still performing at "La Fuente's" place which is crowded every night.

Mexico's Best Sellers

1 **Como Te Extraño Mi Amor**—Leo Dan (CBS)—Hnos—Cañedo (Peerless)—(Mumusa)
2 **Tijuana**—The Persuaders (Gamma)—Pablo Beltrán Ruíz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—(Grever)
3 **Tu Seras Mi Babi**—Los Pigmeos (Gamma)
4 **El Esqueleto**—Miguel Angel (Musart)
5 **Entrega Total**—Javier Solís (CBS)—Alvaro Zermeño (Orfeon)—Flor Silvestre (Musart)—(Mumusa)
6 **Invierbo Triste**—Connie Francis (MGM)
7 **El Orangutan**—Sonora Santanera (CBS)—Chico Novarro (RCA)—Paco Cañedo (Peerless)
8 **Polvo**—Sonia López (CBS)—Javier Solís —(CBS)—Pepe Jara (RCA)—Olga Guillot (Musart)
9 **Perdoname Mi Vida**—Alberto Vásquez (Musart)—Lucho Gatica (Musart) Héctor Cabrera (Velvet)—(Pham)
10 **Sabor A Nada**—Los Locos del Rítmo (Orfeon)—Angélica María (Musart)—Los Galantes (Orfeon)—Lucho Gatica (Musart)—Jorge Valente (CBS)—(Brambila)

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Cash Box AUSTRALIA

An interesting new local production is an EP by RCA featuring **John Robertson,** Australia's trumpet virtuoso. The set features John in no less than four trumpets on each of the four titles—theme from "The Legion's Last Patrol"; "Malaguena"; "The Bullfighters" and "The Post Horn." John Robertson is a New Zealand-born musician who plays first trumpet with the Sydney Symphony Orchestra. John has performed in many countries throughout the world including a long spell with the Toronto Symphony in Canada. RCA are on an all-out promotion campaign with this record which deserves to be well supported.

Pan Pacific Promotions (headed by **Harry M. Miller**) have enjoyed a successful run with their "Starlift '64" package which included **the Searchers; Peter & Gordon; Del Shannon; Eden Kane** and **Dinah** Lee. Pan Pacific have been appointed to do the ticket selling for the film premiere in Melbourne of "My Fair Lady" which is scheduled to open in a brand new theatre on 10th December. Close to 20,000 tickets have already been sold for the movie. Pianist **Winifred Atwell** is now on a lengthy tour of country areas in New South Wales and Queensland for Pan Pacific.

Festival Records are out with the first release of albums on the Dot label. Artists featured are **Jimmie Rodgers; Pat Boone; Eddie Peabody; the Bonaires** and **Johnny Gilmer.**

Recent sheet music issues through Southern Music include "Tobacco Road"; "The Boys With The Big Guitars"; "Love, Love Love"; "Tell Me"; "How Can I Tell Her" and "The Crying Game."

Festival have been appointed to manufacture and distribute the new all-Australian record label Sunshine Records. The new label is a joint venture by **Nat Kipner** and **Ivan Dayman.** First release on the Sunshine label features an instrumental group **the Fabulous Blue Jays** with two originals "Jay Walker" and "Path Finder."

The Belinda Music office is fairly excited about the success of their female stars these days. **Cilla Black; Mary Wells; Dusty Springfield** and **Dionne Warwick** are responsible for quite a number of songs that are represented by the Belinda group. Belinda's Export Division reports that local songs have recently been released in Scandinavia, France and Spain.

The **Delltones** who recently completed a successful two-weeks season at the Savoy-Plaza Hotel in Melbourne have a new single out on the Leedon label (through Festival Records) which looks like being another hit for them. Titles are "Hey Girl Don't Bother Me" and "The Wonder Of You".

During the recent "Starlift '64" show, **John Melouney** (deejay with Radio 2UW in Sydney) flew to New Zealand and recorded interviews with the artists and had them on the air in Australia about a week before the show arrived. For the benefit of John's overseas friend he can now be reached at Station 2UW, 365 Kent Street, Sydney, Australia.

Australian Record Company is adding to their 7" 33⅓ rpm catalogue this month with another release of eight Gems From The Classics in both mono and stereo. The release will be presented to the trade with the usual full-colour streamer display piece illustrating all eight covers. Over the years the series has proven of great value to the A.R.C. catalogue and this new release is well timed for the Christmas trade.

W & G Records have made a rush release of local star **Johnny Chester** with the hot Canadian song "Unless You Care". Also new from W & G is "Bar (Pub) With No Beer" by **Benny Barnes** from Hall-Way Records of America; 'Bye Bye Blackbird" by **Jan & Kjeld** from Ariola Records of Germany; 'Rockin' Robin" by **the Rivieras** and "Mr. Stuck-Up" by **Christine Quaite.**

Australian advertising man, writer, composer, singer, arranger **Adrian Ussher** is currently on a visit to Chicago to further his career.

RCA has rushed out the **Allan Sherman**—Boston Pops—**Arthur Fiedler** release "The End Of A Symphony", Parts 1 and 2. The record should score well with the Sherman fans—especially since it is issued in a colorful jacket.

The Bluebird label has been re-introduced to Australia with a single by **Winifred Atwell** which carries "Revival" and "Delicado".

There is a real battle for top honours in the singles market right now between several very hot records all with a big chance of reaching the top. They are "Pretty Woman"; "I Should Have Known Better"; "Have I The Right"; "A Million Drums" and "Bread And Butter".

Australia's Best Sellers

1 **Pretty Woman** (Roy Orbison—London) Acuff-Rose
2 **Have I The Right** (The Honeycombs—Astor) Reg Connelly
3 **I Should Have Known Better** (The Beatles—Parlophone) Leeds Music
4 **A Million Drums** (Tony Sheveton—W&G) T. M. Music
5 **Bread And Butter** (The Newbeats—Hickory) Acuff-Rose
6 **Do Wah Diddy Diddy** (Manfred Mann—HMV) Belinda Music
7 **Such A Night** (Elvis Presley—RCA) Chappell & Co.
8 **Where Did Our Love Go** (The Supremes—Stateside) Belinda Music
9 **William Tell Overture** (Sounds Incorporated—Columbia) Leeds Music
10 **A Hard Day's Night** (The Beatles—Parlophone) Leeds Music

London Welcome

LONDON—EMI recently feted David Seville, originator of the Chipmunks, and Liberty president Al Bennett with a cocktail party here. The bash, which was held at the Dorchester Hotel, was attended by deejays, producers and the trade press. Standing (left to right) in the above pic are EMI Chairman Sir Joseph Lockwood, Seville and Bennett.

Firm Friendships

THE HAGUE—Sir Joseph Lockwood (2nd from right), chairman of the board of E.M.I., is shown during a recent visit with Gerry Oord, president of Bovema (far right). With the two diskery execs are L. T. Dinos (left), European director of E.M.I., and Sir Joseph's personal assistant.

CBS Label Cops Prizes At 3rd Int'l Record Festival

NEW YORK—CBS Records, Columbia's international label, was awarded a number of major prizes at the 3rd International Record Festival recently held in Mar del Plata, Argentina, according to an announcement made last week by Harvey Schein, the firm's vice-president.

Representatives from Discos CBS, S.A., Columbia's wholly-owned subsidiary in Argentina, received the certificates honoring U.S. artists Ray Conniff, Dave Brubeck, Eugene Ormandy and Richard Condie. Cited at the ceremony were Conniff's "Alegria en Ritmo" (The Happy Beat) and Brubeck's "Time Out," as well as the highly-acclaimed recording of Handel's "Messiah" with Eugene Ormandy conducting the Philadelphia Orchestra and Richard Condie directing the Mormon Tabernacle Choir.

International Music Execs Converge On New York

NEW YORK—A host of international record and music publishing executives converged upon New York last week for a wide variety of business reasons.

Gunther Braunlich of Teldec in Germany, Stig Anderson of Bens in Sweden, indie producer Mickey Most of England, Sparta Music's Hal Shaper, also of England, and Gilbert Marouni, head of Eddie Barclay's Paris publishing firm paid visits to the Cash Box offices during their stays in New York.

Braunlich, PR director for Teldec, visited with his U.S. affiliates in New York before going on to Nashville to complete negotiations for the distribution of the Starday line in Germany.

Others in town were David Matalone of Italdisc, Leon Cabat of Vogue in France, Edie Barclay of Barclay Records in France and his pubbery exec Gilbert Marouani, and Pye Records' managing director Louis Benjamin who was returning from the West Coast.

British Pubbery Exec On U.S. Visit

NEW YORK—Hal Shaper, managing director of Sparta and Artie Music, British publishing firms, and writer Gary Gordon were in New York last week for business talks with disk producers and publishers. High on Shaper's agenda was a complete catalog placement arrangement for Sparta's output to date. At press time, Shaper had not announced any firm deals with any American firm.

During his stay, Shaper also acquired the rights to the tune, "Draw Me A Circle" and three new Hal David-Sherman Edwards tunes.

Sparta formed last Mar. 9, has recently been represented on tunes by the Animals, the Honeycombs, Herman's Hermits, Chad & Jeremy and many other top international artists. The firm has acquired the rights to a 32-LP catalog of background music by Victor Sylvester for U.S. release and all original material coming from Ember in England.

Shaper, exploitation manager of Robbins Music for five years, received the Ivor Novello Award for 1958, has been a winner in three Eurovision contests, and is the writer of the lyrics for the current Sinatra hit, "Softly As I Leave You."

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Cash Box Editorial

THE MOA CONVENTION

As we go to press, there is a very positive feeling throughout the coin machine industry, as regards the Music Operators of America Convention which opens this week. This feeling has been notable by its absence for too many years. Perhaps the most noticeable causes which have brought about what certainly appears to be the most successful trade show in half-a-dozen years is the fact that just about everyone we have spoken to will be in Chicago for the meet. But if one is to look just a little further, he will see behind this record attendance the men who made it possible—the present MOA officials. They have indeed climbed uphill all the way. And no less than fifty-four firms have followed them right into MOA exhibit booths to show confidence in their leadership and to reach the nation's operators, thousands of whom will unquestionably be on hand. Fred Granger guaranteed twelve record firms more than two months ago and there will be at least that many on hand, many of whom represent the largest record manufacturers in the world. All four juke box manufacturers will participate. A list of amusement machine exhibitors which approached the 40-mark was tallied at press time—everyone taking advantage of a marketplace for coin machine products and supplies. And we can all thank the men of MOA. Lou Casola and his fine Board of Directors have rebuilt a trade convention from the ground up. And there isn't a member of the industry who doesn't owe a debt of gratitude to every supporter of the Association.

THE NAMA CONVENTION

A mammoth trade show, almost from the start, NAMA has traveled over the years presenting members and non-members alike with a Convention that surpasses attempts by any other similar size industry. This year will be no different. And as the industry has changed, so has the NAMA Convention. No longer do we find the radically new equipment but instead refinements on machines based on location performance. Stylings have continued to follow the "newness" theme that once was so prevalent inside every piece of equipment. The meetings can be expected to cover the vending business "on location". The School Market, Commissions, dealings with management, all will be discussed at length, and the operator who attends will benefit immensely. This year, the growing trend of coin machine people diversifying into vending will again be evident. The percentage of music and amusement machine operators who have heavy investments in cigarettes, candy, hot and cold drink and similar merchandise machines, grows steadily. The presence of the coin machine operator at the NAMA conclave will no doubt be felt more than ever this year.

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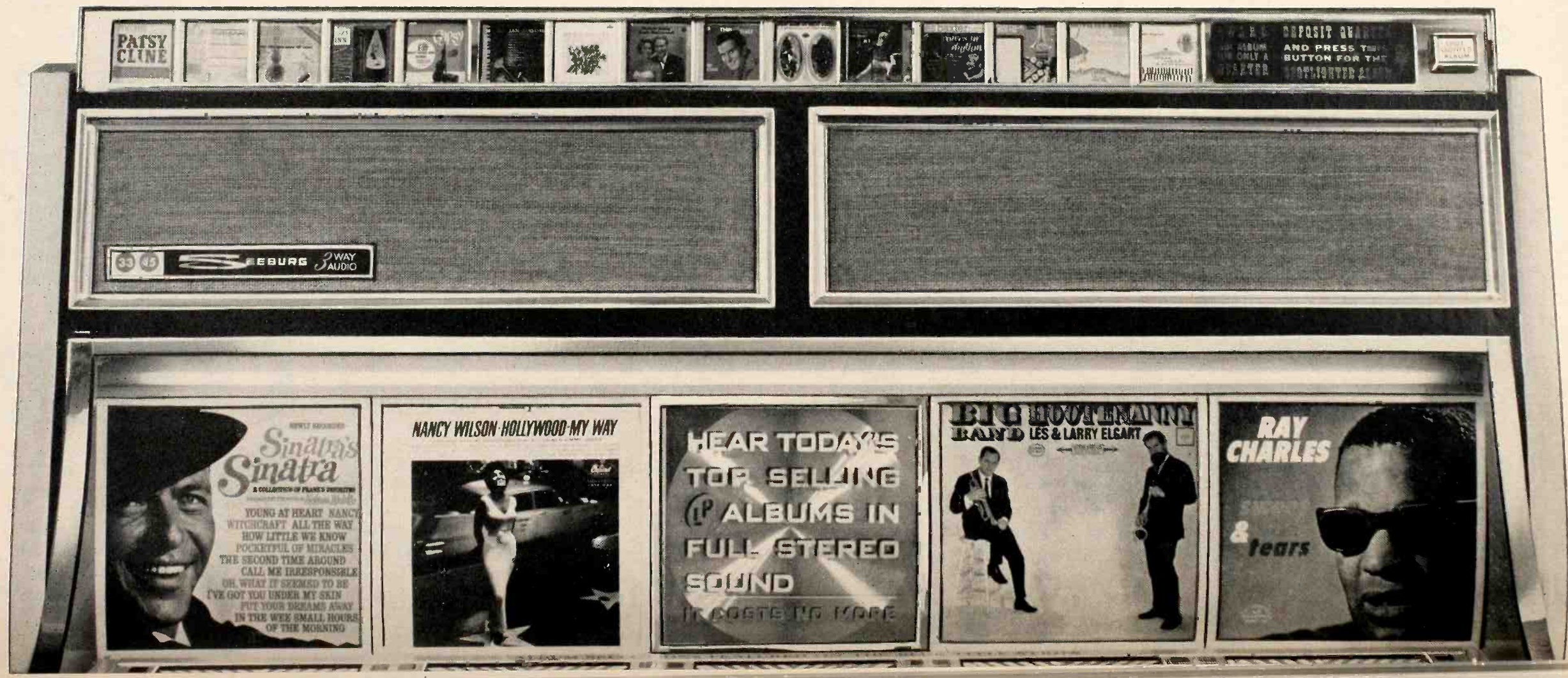

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MOA Convention Geared For Record Attendance

54 Companies Exhibiting, All 4 Phono Manufacturers, 12 Record Firms, Spur Big Advance Registration

IN THIS ISSUE

- Complete listings of every MOA and NAMA convention exhibitor with booth number, personnel in attendance and products to be displayed.

- Banquet & dinner program with line-up of artists scheduled to perform in Terrace Casino.

- Export sales figures for second quarter 1964 with accompanying analysis and breakdown by product and company.

- Vending sales tax imposed by locales throughout the U.S.

- NAMA forums covering topics concerning vending operators on location.

- MOA Forum featuring subject matter of interest to music and amusement machine operators, record company panels.

- Advertisements from 70 leading coin machine and vending firms featuring new and used equipment of every variety.

NEW YORK — Fifty-four companies with an interest in the sale of coin-operated equipment, supplies, and services were packing this week to move into Chicago for the 14th Annual Music Operators of America Convention (Oct. 14-16) scheduled to open Wednesday morning at the Sherman House here. Whether or not fifty-five firms would exhibit was a matter of who was going to give up space to whom. It's going to be that kind of a show. The demand for space is unbelievable.

Six months ago the wheels of MOA went into second gear as Lou Casola, President, and Fred Granger, Managing Director, met with Directors and reported that close to one dozen firms would probably be on hand. Eventually, all four phonograph manufacturers agreed to participate. When the calls were completed around the record industry the steam had started to sizzle and even the smaller labels were following the move by the giant record firms making possible the presence of more than one dozen labels at this year's show, an achievement in itself. Trade Association support at the local levels, along with blanket cooperation by manufacturers' distributors perked up operator attendance and at press time there was no doubt that MOA had scored a victory unlike anything that's been seen in too many years.

The biggest exhibitors will probably be the pool table makers. Eleven manufacturers of 6-pocket rectangle and round tables will participate. Rock-Ola will introduce its new "Princess Royale" phonograph, the first time a new juke box has been introduced at show time in years. Before this meet, there was no one to witness the unveiling, or not enough to warrant a full-scale premiere. Even the export market has taken to the show, with overseas visitors from about thirteen foreign countries expected to attend. The overall attendance expected? No one knows, really. But based on exhibitor participation, guaranteed distributor attendance, record company officials, and one-stop meets along with three trade associations who will hold their meets in conjunction with MOA's activities, it is unlikely that there will be much physical room to wheel and deal, another reason many coinmen attend. The hospitality suites are in abundance and definite sales presentations are ready to be launched.

The accent is also on juke box programming, a subject which generally bored most listeners in the past. This year the record firms will talk about little LP programming and special juke box disks on 45's, designed to get the locations in a juke box playing mood. The record industry has never been as aware of the operator as they are this year. Hence the big turnout.

Tony Bennett was signed early to guarantee top-flight entertainment for what was actually a sell-out show two months ago. The list of entertainers appears elsewhere and you can bet that with producer Hirsch de LaViez, the program will go off without a hitch.

MOA's officials and manager Granger have outdone themselves from the standpoint of association leadership and downright hard work. The rest is up to the individual members of the industry. And from where we sit, Chicago may never be the same again.

Statements From Officials Of MOA

CLINT PIERCE & JIM TOLISANO Co-Chairmen

Dear Conventioneers:

We have a blue ribbon list of exhibitors this year representing all segments of the coin-operated music and amusement industry. The four phonograph manufacturers are back for the second year in a row. Record company exhibitors have increased three-fold over last year. A long list of amusement machines manufacturers and allied industries have taken every available booth. We have some one-stop exhibitors. The Record One Stop Association and the National Coin Machine Distributors Association have booths on the floor, as do the magazines of the industry. Everybody is here!

. . . an open forum type of general membership meeting will be held for the nomination and election of officers and board members, and for the presentation of committee reports and recommendations. There will also be legislative reports from our legislative counselor and Washington attorney.

. . . forums on diversification, chattel mortgages and contracts, programming and record company developments are scheduled for Wednesday and Friday mornings.

. . . we are again fortunate in having Hirsh de LaViez to produce our show following the Friday night, October 16, banquet. It will again be held in the Terrace Casino of the Morrison Hotel.

. . . advance registration was this year's innovation for your convenience. If you took the time to register in advance, your badges will be ready at the Registration Desk when you arrive. And, as last year, convention registrants (operators, distributors, one-stops, exhibitors) will each be given a different colored badge insert for easier identification.

Our Convention Committees have organized an excellent Convention Program from beginning to end. Don't miss any of it. Visit every exhibitor, attend every forum. And plan for a gala evening at the Banquet and Show. One thing more—if you can think of any way future conventions can be improved, please do not hesitate to make your views known.

Clinton S. Pierce
and James F. Tolisano
Convention Co-Chairmen,
MOA Convention

LOU CASOLA MOA President

On behalf of the officers and directors of MOA, it is my pleasure to extend to the membership and to the industry at large a most cordial welcome to this our 14th Annual Convention and Trade Show. Much work has gone into the development of this year's Convention and I urge each and every one of you to take full advantage of all that it has to offer.

The past year has been devoted to a continuation of building MOA into an ever stronger and more efficient association. The administration organization has been overhauled. Our legislative watchdog service has been strengthened. The group insurance program is to be broadened. A closer relationship is being developed between MOA and the local and state associations. . . . MOA is moving forward and we believe that this kind of progress merits the support of every segment of the industry. If you are not a member, join now during this Convention. Help MOA to help you.

I'll be on the exhibit floor or in my suite during the Convention. Please make it a point to visit with me and to offer suggestions on how best to strengthen MOA.

It has been a pleasure serving you!

Lou Casola, President
Music Operators of America

J. HARRY SNODGRASS MOA Chairman Of Board

I want to congratulate the Officers, Directors, Chairmen of the Convention Committees, and the Managing Director of MOA on the tremendous success that is going to be enjoyed by all facets of the automatic phonograph, amusement game, and recording industries at the 1964 MOA Convention.

I especially want to thank the executive heads of the manufacturing companies of all types of equipment and recordings for their support of MOA last year and this year. This has made possible the re-birth of MOA which is a fine organization and one the entire industry should be proud of.

J. Harry Snodgrass
Chairman of the Board
Music Operators of America

TRADE ASSOCIATION MEETINGS SCHEDULED DURING MOA SHOW

NEW YORK — Three coin machine industry trade associations have scheduled meetings during the MOA Convention. All meetings have been announced and members are asked to attend. All three meets will be advertised on the Sherman House Hotel bulletin board in order to assure 100% attendance. The associations are: Illinois Coin Machine Operators Association, The Coin Operators Industry of Nebraska (COIN) and the South Dakota Music and Vending Association. In addition, the Record One-Stop Association will also hold its convention while MOA is in progress. Other trade meetings will be announced during the show.

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MOA CONVENTION EXHIBIT GUIDE

ALL-TECH INDUSTRIES
Hialeah, Florida
Booths 72, 73, 74, 74A
Coin-operated pool tables
Justin Goldsmith, Lewis Cohn, David Braun, Harvey Heiss, Andy Kraft
SHERMAN HOUSE

AMERICAN SHUFFLEBOARD CORPORATION
Union City, N.J.
Coin-operated shuffleboards, pool tables
Nick Melone, Sol Lipkin, Gene Daddis
SHERMAN HOUSE

AUTOMATIC PRODUCTS CO.
St. Paul, Minnesota
Booth 65
Cigarette vendors, candy vendors, selective changemakers, quick-set accumulators
Art Brier, Gearald Sheafor, Wm. Herbord, Geo. Kendall, Ed. Van Meter, W. J. Gross, Al Weymouth, J. B. Edgerton
CONRAD HILTON

BALLY MFG. COMPANY
Chicago, Illinois
Booths 25-31
Bowlers, Shuffles, flipper pingames
Bill O'Donnell, Paul Calamari, Herb Jones, John Britz

BILLBOARD
Chicago, Illinois
Trade publication

CHICAGO COIN MACHINE COMPANY
Bowlers, shuffles, guns, amusement machines
Hort Secore, Ralph Wycoff

CAPITOL RECORDS
New York-Los Angeles
Music Room Exhibit
Record line plus special juke box programming material

CASH BOX
Chicago-New York-L.A.
Trade publication
Joe Orleck, George Albert, Marty Mooney, Marty Ostrow, Lee Brooks, Sid Adlum, Jerry Shiffrin.
OXFORD HOUSE

COLUMBIA RECORDS
New York City
Music Room Exhibit
Record line plus special juke box programming material.

D&R INDUSTRIES
Chicago
Booth 83
Coin machine supplies and parts.
Dennis Ruber, Richard Utanoff

DECCA RECORDS
New York City
Music Room Exhibit
Record line plus special juke box programming material.
Maude Brennan and execs from firm.

DUNCAN SALES CO.
Cleveland, Ohio
'Arizona' amusement gun, amusement machines.
Joseph Nemish, reps from firm.

GENABALL CO.
Skokie, Illinois
Booth 56
Billiard accessories, coin machine parts.
Sam H. Berger, R. Andrews, A. Berger, Jack Berger

GNP RECORDS
New York City
Booth 90
Record line, little lp's, juke box programming material.
Sam Levy, Sol Rabinowitz, Mort Hoffman, Nick Albarano.

FISCHER SALES COIN DIVISION
McHenry, Illinois
Coin-operated pool tables
Bill Weikel and staff

GREAT LAKES GAMES CORP.
Elgin, Illinois
Elliptical pool tables
Arthur Frigo, Morris Miller

JAY-JAY RECORDS
Chicago, Illinois
Music Room Exhibit
Record line, juke box specialty material.
Walter Jay.

KAPP RECORDS
New York City
Record line, little lp's, special juke box material.
Macey Lipman, Al Cahn, Barry Freeman.

IRVING KAYE CO.
Brooklyn, New York
Booths 32, 33, 34, 35, 36, 37, 38
Pool tables and billiard supplies.
Irving Kaye, Howard Kaye, Arnold Kaye.

MERCURY RECORDS
Chicago, Illinois
Record line plus juke box programming material.
Ken Myers and staff.

MIDWAY MFG. CO.
Chicago
Booths 9, 10
Coin-operated guns, 5-ball games, novelty machines.
Henry Ross, Marcine Wolverton, Ruth Sheffield, Robert Jonesi.

MUSIC BUSINESS
New York City
Trade publication.

MONUMENT RECORDS
Hendersonville, Ind.
Booth 100
Single and album product on Monument and Sound Stage 7 labels.
Shirley Neely, Mrs. Nancy Moran, Fred Foster.

NATIONAL SHUFFLEBOARD & BILLIARD CO.
East Orange, N.J.
Booths 15, 16, 17
Coin-operated pool and shuffleboard tables.
Paul Kotler, Nick Marosy, Harry Kotler, Jerry Gordon.

NATL. ASSOC. COIN MACHINE DIST.
Chicago, Illinois
Trade Association
Bob Slifer

PACIFIC AMUSEMENT CO.
No. Hollywood, Calif.
Booth 42
Kiddie Rides.
Lynn Shubert.

L. T. PATTERSON DISTRIBUTORS
Cincinnati, Ohio
Booths 46, 47
Amusement machines.
L. T. Patterson.

PROTOCISION ENGINEERING INC.
Detroit, Mich.
Booth 70
Coin-operated shuffleboard, novelty machine.
Jerry Stein, Bob Akers, Mary Sauve, Pete Plentis.
(Hotel Info not available at press time)

ROCK-OLA MANUFACTURING CORP.
Chicago, Illinois
Music Room Exhibit
Coin-operated phonographs, cigarette vendors
Executive members of firm sales staff.

ROJAC RECORDS
Record line plus juke box programming material.

ROWE AC MANUFACTURING
Whippany, N.J.
Music Room Exhibit
Coin-operated phonographs, cigarette vendors.
Executive members of firm, sales staff.

RCA VICTOR RECORD DIVISION
New York City
Booths 102, 103, 104
Record line plus special juke box programming material.
H. Jenkins, J. Burgess, R. Clark, G. Parkhill.
HOSPITALITY SUITE—Starlite Room, Sherman House

RECORD WORLD
New York City
Trade Publication.

ROUND O' POOL INC.
Denver, Colorado
Booth 50
Round pool table.
Ted Silverman, Phil Zelkowitz, Bill Kogen.

ROYAL DISTRIBUTING CORP.
Cincinnati, Ohio
Booth 21
Water Polo game.
Clint Shockey, Dick Gilger, Joe Westerhaus, Joe Grasso, Harold Hoffman.
CARRIAGE HOUSE

SCIENTIFIC AMUSEMENT DIV. EDEX CORP.
Palo Alto, Calif.
Booth 64
Knowledge Computer.
W. G. Nutting.

THE SEEBURG CORPORATION
Chicago, Illinois
Coin-operated phonographs, cigarette vendors, background music.
Executive and sales staff.

STAR TITLE STRIP CO.
Pittsburgh, Penna.
Booth 91
Title strips, index strips for racks.
Norman Morgan, William Miller, Russell Coneby.

STERLING TITLE STRIP CO.
Detroit, Michigan
Music Room Exhibit
Title strips.
Dick Steinberg.
Music Room Exhibit
Record line, juke box programming material.
Barney Ales, Irv Biegel, staff.

TAPE-ATHON CORP.
Inglewood, California
Booth 171
Background music equipment.
Geo. Anthony, David Anthony.
SHERMAN HOUSE

TENNESSEAN PROMOTIONS INC.
Nashville, Tenn.
F. N. James Jr.

TRANS WORLD AIRLINES
Chicago, Illinois
Airline service information.

UNITED MANUFACTURING CORP.
Chicago, Illinois
Coin-operated bowlers, shuffles.
Executive and sales staff.

URBAN INDUSTRIES
Louisville, Kentucky
Coin-operated movie machines.
Nat Bailen.

U.S. BILLIARDS INC.
Amityville, N.Y.
Booth 82
Pool tables.
Albert Simon, Albert D'Inzillo, Art Daddis, Harry Berger, Marvin Thal.

VALLEY SALES COMPANY
Bay City, Michigan
Booths 18, 19, 20, 43, 44, 45
Pool tables.
Earl Feddick, John Ryan, G. Wassman.

VEE-JAY RECORDS
Los Angeles, Calif.
Record line, juke box programming material.
Randy Wood and staff.

WAIKIKI RECORDS
Los Angeles, Calif.
Booth 97
Record line, Hawaiian, Polynesian records, for operators.
SHERMAN HOUSE

WESTERN TRAILS AMUSEMENT CO.
Chicago, Illinois
Booths 2, 3, 4
Kiddie Rides.
Wm. Racoosin, Ross Scheer.

WHITE SANDS SALES CO.
Denver, Colorado
Booths 57, 58
Elliptical pool tables.
Jerry White, Al Meek, Tom Raasch.

WICO CORPORATION
Chicago, Illinois
Booth 63
Parts, supplies for coin machines.
Ed Ruber, Morrie Wiczer, Milton Wiczer, Denis Parsons.

WILLIAMS ELECTRONIC MFG. CORP.
Chicago, Illinois
Booths 51, 52, 53, 54, 55
Coin-operated amusement games.
Sam Stern, Jack Mittel, Buddy Lurie

WORLD RECORD DISTRIBUTORS
Chicago, Illinois
One-stop product.
Morris Goldstein.

THE WURLITZER CO.
North Tonawanda, N.Y.
Music Room Exhibit
Booth 79
Coin-operated phonographs, allied equipment.
Robert Bear, A. D. Palmer, Gary Sinclair, B. B. Davidson, Ralph Cragan, L. J. Wischerath, Don Smith.
SHERMAN HOUSE, Hospitality Suite, Presidential Suite.

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VENDING MACHINES

National Cigarette 111-11 col.	$165	Cole Cold Drink 3 sel.	$225
DuGrenier Candy Mart 8 sel.	175	Rowe 5 col. Pastry	175
Avenco Coffee & Choc.	150	Vendo 210 Milk	325
Bally Single Cup #661	795	Vendo 210 Ice Cream	325
		Stoner 4 col. Pastry	165

KIDDIE RIDES

Auto Test	$395	Motorcycle	$295
Bally Bucky	495	Miss America Boat	295
Bally Little Champ	295	Model T Ford	375
Bally Fire Chief	395	Old Smokey	275
Bally Hot Rod	395	Pony Express	175
Bally Western Express	395	Red Nose Reindeer	225
Bally Speed Boat	375	Sattlelite	495
Boat Ride	275	Space Ship	275
Big Bronco Express	295	Sandy Horse	325
Chuck Wagon	395	Sitdown Drive Yourself	375
Cow Pony	395	Scientific Boat	295
Champion Horse	395	See-Saw Clown	225
Donald Duck	250	Twin Merry Go Round	295
Elsie The Cow	225	Toonerville Trolley	295
Fire Engine (All Tech)	395	Turn Pike Auto Test	575
Highway Patrol	475	Tusko Elephant	475
Helicopter	495	Bert Lane Lancer Horse	295
Indian Scout	475	Bert Lane Whirleybird	495
Junior Jet	175		
Lightning Horse	295		
King's Choo Choo	250		
Meteor Hot Rod	250		

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MOA Booth

National Shuffleboard Unveiling New Coin-Op Table Series At MOA

EAST ORANGE, N.J.—Paul Kotler, President of National Shuffleboard and Billiard Company, this city, announced the kick-off of the firm's new series of coin-operated pocket billiard tables.

On display at Booth 15, 16, 17 at MOA is the new "Coronet" coin-operated 4 x 8 regulation, with "genuine solid slate bed and exclusive decorator design with rails that are covered with macassar ebony formica inlaid with real pearl sights", the manufacturer states. The aprons are covered with white plastic and aqua feature strips, the legs and cross-members are in white plastic finish, and all corners are in heavy cast aluminum, finished in gold anodizing. All trim is of the extruded aluminum with the gold anodized finish.

One of the table's many new features, Kotler contends, is the picture window ball-viewer, with exclusive heavy plexiglass sliding door for easy accessibility.

Some of the other exclusive features are "silent heavy plastic subway returns; unit design; rail and molded cushions for solid bounce-back; and massive brass plated steel epoxy-finished leg-levelers for micromatic adjustments".

National's beginning dates back to 1924 with the finest of wood-craftsmanship manufacturing, according to Kotler. The company also made fixtures for banks, drug stores, department stores and showcases. "In 1933, with the new shuffleboard era, National became the leading manufacturer of the world's famous quality shuffleboard", Kotler stated. In the early 50's, the firm was involved in the manufacturing of laminated hickory skis and a line of the finest church furniture. Then came the billiard era with bumper pool and commercial professional pocket billiards, and finally the day of the high-style coin-operated and home professional billiard tables.

The products currently in production at National include the 'Astro-Lite', and the 'Star-lite' shuffleboards and the 'Royale' professional pocket billiard table.

Kotler says that among the many features of the Astro-Lite shuffleboard, the most notable are that it "weighs 25% less, lasts three times longer, is not affected by alchohol, resists burns and scuffs and takes only 60 minutes to install".

The 'Lucky 13' 'Star-Lite' offers "shorter length to fit into practically any sized location, vinyl apron, laminated plastic sides, slimline scoreboard and the 'Anti-Cheat' play control mechanism".

The 'Royale' line of pool tables features "apron slip-on construction, inch-thick slate bed, molded pure gum rubber cushions and formica covered laminated aprons."

Belam's Nahum On 4-Week European Trip

MORRIS NAHUM

NEW YORK—Morris Nahum, international sales director for Belam International, recently left for a four week tour of the coin machines markets of Greece, Spain, France and Italy in an effort to further expand the company's interests on the European continent. Nahum stated that he has been authorized to establish distributorships and agencies for Belam International in Greece and Spain.

History Of The National Association

(The following information has been submitted by Clint Pierce, charter member and current 1964 MOA co-chairman.)

ORIGINAL COMMITTEE THAT MET JANUARY 21st, 1948 AT THE BISMARK HOTEL IN CHICAGO TO CONSIDER FORMING A NATIONAL PHONOGRAPH OPERATORS ASSOCIATION, KNOWN AS MUSIC OPERATORS OF AMERICA

COMMITTEE OF 14 ELECTED JANUARY 21st, 1948

George A. Miller, 128 East 14th St., Oakland 6, Calif.
Hirsch De LaViez, Washington, D.C.
Ray Cunliffe, 3018 East 91st Street Chicago, Ill.
Albert S. Denver, New York, N.Y.
Morris Goldman, Detroit, Michigan
C. L. Bever, Salt Lake City, Utah
Sol Huffman, Harrisburg, Pa.
Jack Sheppard, Philadelphia, Pa.
Sol Kesselman, Newark, N.J.
Jack Cohen, Cleveland, Ohio
Samuel Orenstein, Providence, Rhode Island
Thomas Cady, Grand Forks, N. Dakota
C. S. Pierce, Brodhead, Wis.
Tom Crosby, Fairbault, Minn.

EXECUTIVE BOARD OF FIVE ELECTED JANUARY 21st, 1948

George A. Miller, Executive Chairman, 128 East 14th St., Oakland, Calif.
Al Denver, Vice-Chairman, New York, N.Y.
Jack Sheppard, Philadelphia, Pa.
C. S. Pierce, Brodhead, Wis.
C. L. Bever, Salt Lake City, Utah

ALTERNATES

Ray Cunliffe, 3018 East 91st Street Chicago, Ill.
Jack Cohen, Cleveland, Ohio

MOA Banquet and Show

Friday Eve., October 16 7:00 P.M.

Terrace Casino, Morrison Hotel, Chicago

Produced by Hirsch de LaViez

Artists Scheduled To Perform
(at press time)

Tony Bennett, Columbia Records
Joe Wiliams, RCA Victor Records
The Headliners, Tamla-Motown Records
Sue Charles Dancers
Li'l Wally and Harmony Boys, Jay Jay Records
Ray & Roman Dance Team
The Supremes, Tamla-Motown Records
The Four Tops, Tamla-Motown Records
Chuck Flamingo Rojac Records
Kim Sisters, Monument Records
Willie Restum, Columbia Records
Junior and The Classics Groove Records
Li'l Peggy March RCA Victor Records
The Back Porch Majority Epic Records
Frank York Orchestra

AWARDS TO BE PRESENTED FOR Best Artist, Best Recording, and Company Most Consistently Supplying Good Juke Box Records, based on juke box operator poll conducted by the Music Operators Of America.

Wico's New Facilities To Be Celebrated Oct. 1

CHICAGO—Pictured above at Wico Corporation's newly expan plant and sales facilities are (left right) Lee Brooks of Cash Box, Ed Ruber and Denis Parsens of Wico sales staff. The addition vending component stock to the co pany's already growing coin mach parts and supplies line necessita the expansion of the firm's facilit according to Ruber.

Wico execs Max, Milt and Mo Wiczer will host a 'Koffee Klatch' Sat. morning Oct. 17, and have sued invitations to both the coin chine and the vending trades to tend for the formal unveiling of new city sales room.

www.americanradiohistory.com

EXPORT SALES

A Six Year Growth Pattern

EXPORT VOLUME FROM U.S. PORTS

1958 - 1964

Year	Units	Dollars
1964	100,000*	$50,000,000*
1963	98,682	40,830,383
1962	86,423	30,444,480
1961	91,762	28,567,553
1960	88,288	21,581,194
1959	85,336	19,185,043
1958	82,510	20,653,085

Based on Jan.-June Sales Figures.

Burns Named Field Director At Empire

HICAGO—Gilbert Kitt, President, ıd Joe Robbins, Vice-President of mpire Coin Machine Exchange, Inc., ıis city, announced the appointment Jack Burns to the post of Director Field Sales. Burns, who has been ith the firm for ten years will coor- nate activities of the firms branch fices and field salesmen.

Empire's main office is in Chicago ıd there are branches in Detroit, rand Rapids, and Menominee under e direction of Bob Wiley, Dick Fla- rty, and Bob Rondeau respectively. ıles in the Milwaukee area are ındled under a sub-distributorship rangement with Hastings Distrib- ing of that city. In addition, two w salesmen have been added, Harold ı Roux in the state of Michigan, d Robert Vihon in Illinois.

Bill Milner has been named to the st of General Manager of the Chi- go office. Kitt and Robbins stated at they believed these changes and ditions afford Empire the most mplete coverage ever instituted in ese states by any distributor. The m is exclusive distributor for Rock-

GIL KITT

Ola-Williams-United-and Midway in Illinois-Wisconsin-Michigan - Eastern Iowa-and part of Northern Indiana. They are also exclusive distributors for Fischer in Illinois and Michigan.

Activities of Empire International, the export-import division of the firm will continue under the personal direction of Kitt and Robbins.

ush International osts Rowe Classes

CKSONVILLE—The first in a se- s of service schools that will even- ally cover all Rowe products was d at Bush International in Jack- ıville on Monday, September 28th. is school was conducted by Bill rn, Rowe Field Service Engineer d Al Bonney, Bush Field Service gineer.

Following a new format, dinner s served the participants at 6:00 M. which allowed the school to get derway by 6:45. This allows activ- s by 10:30. "It was one of the st smoothly run sessions that we ve had," stated D. J. Barton, Man- er.

Those attending were: Kenneth C. nton, E. A. Griffis of Hi Neighbor ading Service; Herb Fox of Tioga ading Company; Clyde Dunn, ry Woffard, Jim Todd, Raymond tt, B. E. Parker, John A. Beach, A. Thrift, Wm. Byrd, R. H. Castle- ry, Jr., Don Edwards and Chuck el, all of Kwik Kafe of North rida; Chuck Brennan, Keith Mar- ll, Wm. Lafayette, Bris Hedleston Wometco Vending Company, Amos kins, David Nugent, Frank Har-

Charles Hersey, Earl Steel of ksonville Vending Service; M. M. ve of Vending of Jacksonville; Joe ton, Gene Jeansonne, Ken John- Fred Houghton of Bush Interna- al.

Montooth Urges Ops To Attend ICMOA Meet

LES MONTOOTH

PEORIA, ILLINOIS — The Annual Meeting of the I.C.M.O.A. will be held in Chicago at the Sherman Hotel, Wednesday, October 14th, in connection with the M.O.A. Convention, according to President Les Montooth. Election of Officers will be the main order of business, however, anything pertaining to the good of the industry will be discussed, said Montooth.

"This is your Association; think what you can do for it, come and bring a new member and any ideas you might have for the good of the Association. Someone suggested dues that would include M.O.A. membership as well," continued the coinman, and any recommendations that you have for Officers or Board of Directors, will be appreciated."

"CORONET"
Coin-Operated Pocket Billiard Table
By National of New Jersey

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BOOTH NO. 63

SEE US AT OUR OFFICE
KOFFEE KLATSCH
OCT. 17TH
8:30 A.M. UNTIL . . . .

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BONANZAS	$375.00
SHIPMATES	$455.00
SWEETHEARTS	$260.00
Williams	
SOCCERS	$250.00
OH BOYS	$265.00
COQUETTES	$190.00
JUMPIN' JACKS	$260.00
MERRY WIDOWS	$430.00
GRAND SLAMS	$410.00
ChiCoin	
BRONCOS	$310.00
CHAMPION GUNS	$390.00
Bally	
CUE TEASE	$165.00
BONGOS	$275.00
STAR JETS	$265.00
GRAND TOURS	$295.00
Misc.	
Midway RACEWAYS All-Tech	$285.00
MUSICAL FERRIS WHEELS	$400.00

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1c, 5c or 10c play. Size: 18"x 12"x8". Weight, 25 lbs. Natural wood cabinet. Polished chrome fittings.

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f.o.b. Chicago

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Coin operated for shuffleboards. 15, 21 and/or 50 points. (Horsecollar). Overhead double-faced model on chrome stands complete with coin box.
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2⅛" Balls, 1-15 w/Cue Ball.. 12.50
2¼" Balls, 1-15 w/Cue Ball.. 14.00
48" Cues .....$ 1.50 ea.
52" Cues ...$1.95 ea.; 25 1.50 ea.
57" Cues .....$2.95 ea.; 33.00 dz.
Plastic Triangles, 2¼" ... 1.00
6-Hole Cue Rack 4.00
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1 BIG INNING—Bally 75.00
4 SHORT STOP—Williams 95.00
1 57 DELUXE BASEBALL—Williams ... 95.00
5 PINCH HITTER—Williams 145.00
1 OFFICIAL BASEBALL—Williams 150.00
8 BATTING CHAMP—Williams 225.00
2 WORLD SERIES—Williams 275.00
7 SLUGGER—Midway 295.00
1 ALL-STAR BASEBALL—ChiCoin 295.00
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ANALYSIS OF SECOND QUARTERLY COIN MACHINE & VENDING EXPORT VOLUME REPORT 1964

GENERAL

Looking at the overall export picture, it appears as though the total volume of $50 million, a forecast made here three months ago, may not be reached. In the face of a continuing upturn in export volume, the amusement machine picture in certain European countries has been effected (CB Oct. 10) and unless this situation changes, with governments relaxing credit restrictions on all imports, the US figure may level off after close to ten years of consistent increase. The reasons for the expected drop-off as compared with last year, are many. . . . First off, phonographs are down in this second quarter by more than 1000 units and $600,000. And while games continues to increase—more than 7000 units over the first three months of this year, and an increased dollar volume of $2.7 million, France and Italy are largely responsible for the business. These are the nations which have imposed restrictions, the brunt of which will be felt in third quarter reports which will reflect July-August-September business. Vending, while showing an increase —500 additional vending machines bringing an increased $270 thousand—is still a paltry sum alongside music and amusement—$1.1 million for April-June '64. More manufacturers are operating out of European plants and at a greater volume. As mentioned last week, the industry must look to new markets. The brightest spot is in Asia, or at least that's where the biggest potential lies—Japan. Until this market is tapped, though, phonographs will continue to hold a fairly steady figure, amusement machines must drop off if government regulations slow down the supply, and vending will provide its own source locally.

PHONOGRAPHS

Canada took almost twice as many music machines this quarter as last. . . . Jamaica showed signs of recovery . . . and Panama bought the same amount but demanded later models. The increased No. American volume was largely due to Canada where rulings on games have reportedly been relaxed, incidentally (this can help music). . . . Chile opened up for 50 machines, all late models evidently and along with Venezuela's 300 units, the Latins approached the $200 thousand mark. . . . In Europe, Belgium suffered, dropping by more than half a million in dollars and 800 phonos from last quarter. . . . Denmark quadrupled . . . Finland's volume was nil . . . France fell way off . . . Greece continued to increase . . . Italy dipped by $70 thousand . . . Switzerland dropped $70 thousand . . . Netherlands remained steady . . . UK the same . . . West Germany decreased by 500 machines in three months . . . Japan almost doubled its phono intake . . . Philippines almost tripled dollars but doubled units (new equipment) . . . Australia bought better equipment at twice the price, almost all late and new . . . and if it wasn't for Rhodesia and its 4 phonos the African continent would have remained a blank.

AMUSEMENTS

No sign that the Canadian ruling was due with No. America staying constant over the first quarter. . . . In So. America where troubles are routine, Argentina dipped. . . . Chile didn't take any more games after the first quarter. . . . But Venezuela bought 269 units. . . . Belgium ($528,000), France ($2.6 million), Italy ($572 thousand), Sweden ($100 thousand), Switzerland (quarter-million dollars), UK (almost $1 million) and W. Germany ($518 thousand) made up the buying bulk of Europe's $6 million. . . . In Asia, Japan bought six times the former quantity totaling $389 thousand just $100 thousand short of Asia's total. . . . Australia bought 156 machines . . . and in Africa, 6 nations spent a total of $25 thousand on 83 games bringing the world's games dollar volume for April-June to $7 million . . . $6 million in Europe.

VENDING

Europe takes two-thirds of the vending business, naturally. . . . Japan tripled, but still at only $17 thousand. . . . Un. So. Africa bought 467 vendors for $44,425, or about $100 each, probably peanut-ball gum-charm units . . . and in Canada, where 1346 vending machines left the US in three months, vending made gains.

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Mustang' Two-Player Premiered By Chicago Coin At MOA Show

HICAGO—Sam Wolberg and Sam ensburg, co-heads of Chicago Dynnic Industries, in this city, one of e largest manufacturers of coinerated amusement devices, are unilling the new ChiCoin "Mustang" ro-player pinball game in the firm's hibit display on the exhibition floor the Sherman House Hotel during e MOA Convention, October 14-16. It is a coincidental fact that Chigo Coin Company released the first this series of two-player pinball nusement games for showing at last ar's MOA Convention in the Morrin Hotel in this city. The success of is series, according to Wolberg and nsburg has been "phenomenal" er the past year or so.

Also on display in the Chicago Coin hibit are the "Majestic" big ball in-operated automatic bowler and eVille" puck shulffle alley bowler. "Mustang," according to Gensburg, s a flashy, rapid-action playfield d light-box. There is a special score get section at the top center of the ayfield, with two score targets and p bumpers.

The cabinet is highly styled, very orfully illustrated, and has a stain s steel scoring frame, with metal mers to prevent damage and scarng. The "Cycolac" hand rests at the nt of the cabinet will reportedly t tarnish and offer extra long life the cabinet.

There is an exclusive ChiCoin ift-Out," self-locking playfield, ich provides instant access to the erior for servicing, with no screens levers.

n explaining the playing and scor- features in "Mustang" Sam Wolg advised that there is a "thrifty" l saver feature, which kicks the

SAMUEL WOLBERG

ball back for more play at just the moment the player thinks he has lost his ball.

Suspenseful action is provided on the playfield with a "Revolving Target" feature, which resembles the spinner wheel ring on a "Mustang" car. Mile-A-Minute thrills are available through the ChiCoin "Bonus Score" feature which continues in play from one player to the next. "Mustang" is adjustable for three or five ball play, according to the option of the operator or location owner.

"Mustang" which is also available in an add-a-ball model is now in full production in the Chicago Coin factory and being shipped on a normal schedule. Operators are invited to come to the Chicago Coin exhibit to see and play this newest ChiCoin amusement game release.

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SECOND QUARTERLY COIN EXPORT VOLUME REPORT

Phonographs

COUNTRY	1963 2nd QUARTER VOLUME (Apr.-June 1963) No. of Units	Dollar Volume	1964 2nd QUARTER VOLUME (April-June 1964) No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	22	$ 7,900	12	$ 12,685
Barbados	—	—	—	—
Bermuda	—	—	—	—
British Honduras	—	—	12	2,270
Canada	351	246,189	570	478,361
Costa Rica	9	7,315	2	1,583
Dom. Rep.	183	28,812	180	44,494
El Salvador	15	9,786	—	—
Fr. West Indies	—	—	10	2,500
Greenland	—	—	—	—
Guatemala	2	1,660	—	—
Haiti	—	—	—	—
Honduras	2	1,670	21	5,299
Iceland	—	—	—	—
Jamaica	19	6,075	177	46,229
Lw. Ww. Is.	2	1,913	2	1,591
Mexico	91	32,573	82	31,682
Neth. Antilles	—	—	6	4,008
Nicaragua	30	13,753	34	22,635
Panama	41	19,662	23	19,714
Trinidad	1	1,100	—	—
TOTAL	768	$ 378,408	1,131	$ 673,046
SOUTH AMERICA				
Argentina	8	$ 3,975	6	$ 1,590
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	—	—	2	2,000
Chile	—	—	50	47,559
Columbia	—	—	2	1,320
Ecuador	—	—	—	—
Peru	33	13,676	34	16,625
Surinam	5	3,070	—	—
Uruguay	—	—	—	—
Venezuela	221	100,152	297	111,183
TOTAL	267	$ 120,873	391	$ 180,277
EUROPE				
Austria	26	$ 46,204	23	$ 10,017
Azores	—	—	—	—
Belgium	2171	1,341,997	1,333	789,382
Cyprus	7	3,570	8	4,600
Denmark	5	5,156	28	22,369
Finland	212	172,194	—	—
France	241	210,393	121	86,628
Greece	112	38,379	168	48,015
Ireland	—	—	—	—
Italy	369	262,405	259	192,366
Malta	2	1,757	—	—
Netherlands	98	36,107	94	33,149
Norway	3	1,632	—	—
Portugal	2	2,302	—	—
Spain	—	—	—	—
Sweden	42	29,407	32	24,104
Switzerland	278	226,369	193	153,181
Trieste	—	—	—	—
Turkey	8	6,892	—	—
United Kingdom	358	202,459	340	199,706
West Germany	2070	1,239,854	1,563	1,043,582
Yugoslavia	—	—	—	—
TOTAL	6034	$ 3,827,077	4,162	$ 2,607,099
ASIA				
Arabia	—	$ —	—	$ —
Ceylon	—	—	—	—
Fed. Malaya	27	14,000	21	9,310
Hong Kong	4	3,114	7	5,541
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	—	—	—
Japan	526	237,757	869	481,680
Korean Rep.	15	11,253	—	—
Kuwait	—	—	—	—
Lebanon	11	3,472	18	4,710
Nansei Is.	352	52,042	122	41,806
Pakistan	—	—	—	—
Philippine Rep.	44	10,350	79	28,697
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	—	—	—	—
Vietnam	—	—	—	—
TOTAL	779	$ 331,988	1,116	$ 571,744
AUSTRALIA				
Australia	31	$ 8,425	45	$ 17,604
New Zealand	18	1,400	10	1,160
T. Pac. Is.	—	—	2	1,302
Fr. Pac. Is.	2	1,205	—	—
TOTAL	51	$ 11,030	57	$ 20,066
AFRICA				
Algeria	—	$ —	—	—
Br. East Africa	8	2,150	—	—
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Kenya	—	—	—	—
Liberia	—	—	—	—
Libya	—	—	—	—
Malagas	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Som. Rep.	—	—	4	1,135
Tunisia	—	—	—	—
Un. So. Africa	—	—	—	—
TOTAL	8	2,150	4	$ 1,135
GRAND TOTAL	7914	$ 4,671,526	6,861	$ 4,053,367

Amusement Machines

COUNTRY	1963 2nd QUARTER VOLUME (Apr.-June 1963) No. of Units	Dollar Volume	1964 2nd QUARTER VOLUME (April-June 1964) No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	72	$ 41,462	11	$ 1,650
Barbados	—	—	—	—
Bermuda	39	19,550	5	2,650
British Honduras	—	—	—	—
Canada	995	233,342	2,206	289,080
Costa Rica	—	—	—	—
Dom. Rep.	—	—	—	—
El Salvador	—	—	—	—
Fr. West Indies	—	—	—	—
Greenland	3	2,196	—	—
Guatemala	—	—	—	—
Haiti	—	—	—	—
Honduras	—	—	7	2,910
Iceland	40	1,406	—	—
Jamaica	—	—	8	1,120
Lw. Ww. Is.	—	—	6	2,930
Mexico	—	—	—	—
Neth. Antilles	—	—	—	—
Nicaragua	—	—	17	2,524
Panama	18	7,350	37	11,518
Trinidad	—	—	—	—
TOTAL	1167	$ 305,306	2,297	$ 314,377
SOUTH AMERICA				
Argentina	169	$ 36,875	15	$ 10,201
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	—	—	—	—
Chile	10	6,454	—	—
Columbia	—	—	—	—
Ecuador	—	—	—	—
Peru	—	—	—	—
Surinam	4	1,727	—	—
Uruguay	—	—	37	1,340
Venezuela	363	125,945	269	120,887
TOTAL	546	$ 171,001	321	$ 132,428
EUROPE				
Austria	5	$ 1,858	30	$ 8,895
Azores	—	—	5	3,826
Belgium	1409	429,209	1,239	528,372
Cyprus	8	2,366	9	3,786
Denmark	367	119,255	349	148,278
Finland	122	38,896	86	29,621
France	2939	1,336,267	6,278	2,682,758
Greece	68	19,980	124	38,607
Ireland	4	3,325	—	—
Italy	437	121,650	1,670	572,780
Malta	—	—	—	—
Netherlands	114	15,835	138	38,236
Norway	32	5,377	143	93,507
Portugal	6	2,325	—	—
Spain	110	36,535	33	14,799
Sweden	156	76,196	296	108,383
Switzerland	696	300,165	852	250,153
Trieste	—	—	—	—
Turkey	7	3,530	39	29,788
United Kingdom	2160	660,656	2,693	985,626
West Germany	1018	458,856	1,281	518,680
Yugoslavia	—	—	—	—
TOTAL	9658	$ 3,632,281	15,265	$ 6,056,048
ASIA				
Arabia	—	$ —	—	$ —
Ceylon	—	—	—	—
Fed. Malaya	—	—	33	7,805
Hong Kong	80	3,380	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	4	1,750	—	—
Jordan	244	73,214	—	—
Japan	287	86,361	1,256	389,487
Korean Rep.	14	1,630	11	4,464
Kuwait	—	—	—	—
Lebanon	54	18,200	56	19,374
Nansei Is.	15	10,750	14	8,704
Pakistan	—	—	—	—
Philippine Rep.	—	—	41	21,704
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	3	1,099	—	—
Vietnam	—	—	7	4,391
TOTAL	701	$ 196,384	1,418	$ 455,431
AUSTRALIA				
Australia	60	$ 17,585	146	$ 44,223
New Zealand	44	14,702	10	4,761
T. Pac. Is.	4	1,252	—	—
Fr. Pac. Is.	—	—	—	—
TOTAL	108	$ 33,539	156	$ 49,090
AFRICA				
Algeria	—	$ —	—	—
Br. East Africa	—	—	—	5,589
Canary Is.	9	1,515	29	—
Egypt	—	—	—	1,506
Ethiopia	—	—	5	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Kenya	—	—	—	5,754
Liberia	—	—	6	—
Libya	—	—	—	6,204
Malagas	—	—	12	—
Morocco	—	—	—	2,589
Mozambique	60	12,699	16	—
O. W. Africa	—	—	—	—
Rep. Congo	—	—	—	3,681
Rhod. NY	15	2,303	15	—
Som. Rep.	—	—	—	—
Tunisia	—	—	—	—
Un. So. Africa	19	8,332	—	—
TOTAL	103	$ 24,849	83	$ 25,823
GRAND TOTAL	12283	$ 4,363,360	19,540	$ 7,032,696

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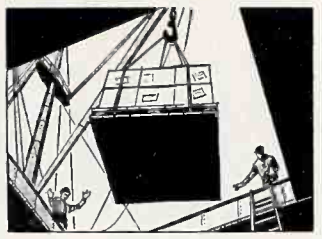
MACHINE

APRIL, MAY and JUNE **1964**



Vending Machines

COUNTRY	1963 2nd QUARTER VOLUME (Apr.-June 1963) No. of Units	Dollar Volume	1964 2nd QUARTER VOLUME (April-June 1964) No. of Units	Dollar Volume
NO. and CENTRAL AMERICA				
Bahamas	9	$ 2,533	16	$ 6,300
Barbados	—	—	—	—
Bermuda	5	1,438	—	—
British Honduras	—	—	—	—
Canada	939	291,354	1,346	353,903
Costa Rica	—	—	—	—
Dom. Rep.	—	—	—	—
El Salvador	—	—	—	—
Fr. West Indies	—	—	—	—
Greenland	—	—	—	—
Guatemala	—	—	—	—
Haiti	—	—	—	—
Honduras	—	—	—	—
Ireland	50	1,654	—	—
Jamaica	—	—	4	1,415
Neth. Ww. Is.	—	—	—	—
Mexico	111	13,779	96	16,628
Neth. Antilles	—	—	—	—
Nicaragua	—	—	—	—
Panama	6	1,142	8	4,859
Trinidad	—	—	—	—
TOTAL	1120	$ 311,900	1,470	$ 383,105
SOUTH AMERICA				
Argentina	—	$ —	—	$ —
Bolivia	—	—	—	—
Brazil	—	—	—	—
Br. Guiana	—	—	—	—
Chile	—	—	—	—
Columbia	—	—	—	—
Ecuador	175	2,792	—	—
Peru	—	—	—	—
Surinam	—	—	—	—
Uruguay	—	—	—	—
Venezuela	18	4,264	71	7,900
TOTAL	193	$ 7,056	71	$ 7,900
EUROPE				
Austria	44	$ 12,789	20	$ 7,183
Azores	—	—	—	—
Belgium	308	53,267	82	39,451
Cyprus	—	—	—	—
Denmark	8	1,621	40	29,500
Finland	53	10,850	14	6,182
France	161	26,697	94	14,210
Greece	—	—	—	—
Holland	—	—	—	—
Italy	161	24,977	228	18,401
Malta	—	—	—	—
Netherlands	56	14,250	6	3,569
Norway	—	—	64	11,559
Portugal	—	—	—	—
Spain	—	—	104	128,911
Sweden	166	29,393	118	45,354
Switzerland	60	33,518	44	5,305
Teneste	—	—	—	—
Turkey	—	—	—	—
United Kingdom	550	76,557	759	179,939
West Germany	692	229,233	819	177,028
Yugoslavia	—	—	—	—
TOTAL	2259	$ 513,152	2,392	$ 666,592
ASIA				
Arabia	33	$ 3,098	2	1,970
Ceylon	—	—	—	—
Fed. Malaya	—	—	—	—
Hong Kong	—	—	—	—
India	—	—	—	—
Iran	—	—	—	—
Israel	—	—	—	—
Jordan	—	—	—	—
Kuwait	11	6,452	38	17,338
Korean Rep.	—	—	—	—
Kuwait	—	—	6	3,209
Lebanon	—	—	—	—
Okinawa	11	3,847	—	—
Pakistan	—	—	—	—
Philippine Rep.	—	—	52	1,250
Singapore	—	—	—	—
Syria	—	—	—	—
Taiwan	—	—	—	—
Thailand	528	7,781	—	—
Vietnam	—	—	106	5,690
TOTAL	583	$ 21,178	204	$ 29,457
AUSTRALIA				
Australia	4	$ 1,152	49	$ 12,416
New Zealand	—	—	—	—
Other Pac. Is.	—	—	—	—
Trust Pac. Is.	—	—	—	—
TOTAL	4	$ 1,152	49	$ 12,416
AFRICA				
Algeria	—	$ —	—	$ —
Br. East Africa	—	—	—	—
Canary Is.	—	—	—	—
Egypt	—	—	—	—
Ethiopia	—	—	—	—
Fr. Somaliland	—	—	—	—
Ghana	—	—	—	—
Kenya	—	—	—	—
Liberia	—	—	—	—
Libya	—	—	—	—
Madagas	—	—	—	—
Morocco	—	—	—	—
Mozambique	—	—	—	—
N. W. Africa	—	—	—	—
Rep. Congo	—	—	—	—
Rhod. NY	—	—	—	—
Sen. Rep.	—	—	—	—
Tunisia	—	—	—	—
Union So. Africa	5	4,000	467	44,425
TOTAL	5	$ 4,000	467	$ 44,425
GRAND TOTAL	4164	$ 858,438	4,653	$ 1,143,895

Statistics Based On U. S. Dept. Commerce Reports

BELGIUM · ITALY · GREECE · JAPAN · PUERTO RICO
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FACTORY PROFILE

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U. S. Billiards' new Amityville plant occupying 50,000 square feet.

AMITYVILLE, NEW YORK—U.S. Billiards was formed by Albert Simon less than two years ago, but today the 50,000 square foot pool table manufacturing plant has blossomed into a top-flight factory which makes 85% of all machine components under one roof, and furnishes the industry with a wide array of tables, through a national network of distributors. This week the factory will premiere a new 6-pocket table—"Pro 5": a regulation professional size table measuring 64" × 114", and a new bumper table, "U.S. Billiards Bumper Pool": in two sizes—56" × 40" and 75" × 43". The additions and newly-styled models comprise "Pro Series '65", Simon's latest line on display at the MOA show this week. For the non-coin market, there is the Pool Parlor Line and the Home Model line. U.S. Billiards is in full swing reaching all segments of the pool table industry and it has yet to celebrate its second anniversary.

A Former Cabinet-Making Plant

Several months ago, the factory moved into its present Amityville quarters and 'went national' to meet the demand. According to Sales Manager Art Daddis, "to date it has been impossible to create an inventory bank of any size."

ALBERT SIMON

The U.S. Billiards plant boasts the most modern production facilities. The plant, purchased by President Simon, was a cabinet-making factory using the latest methods of production and assembly. The firm uses its own post-forming and laminating machinery. There is a smooth flow along the assembly line, from raw materials to finished tables, packed and ready for shipment. One employee now does the job of two, three, and four men on a single operation. This has been achieved via a system utilizing wheels and hoists, which effectively speeds all assembly and adds to the efficiency of construction. Simon claims that distributors and operators are already benefiting from the efficiency of the factory's modern assembly technique.

"Working with the basic premise that the game of billiards and pocket pool are games which demand the highest degree of skill from each player," says Daddis, "experts are employed throughout the plant to meet the standards of exacting requirements necessary to produce a product which will be used in the 'Professional Series Line'".

HOME and POOL PARLOR MODEL (above) features open ball return.

The Stress Is On Quality

Each table is required to give the player and the operator, customer satisfaction. While in production, Simon stresses quality, precision, ruggedness, beauty, modern design, and simplicity of operation. "The culmination of these demands is evident in our 'Pro Series Line for 1965'", continues Simon.

Beginning with the heavy-duty plated self-levelling casters (each designed to hold more than one ton of weight), sturdiness is further emphasized by the rugged 'no wedge' leg design, utilizing the U.S. Billiards exclusive H-form construction which gives the table the backbone needed to prevent slate sag and eliminates vibration, resulting in precision ball and cushion action. U.S. Billiards boasts many features, among them—100% jam-free subways, (polyethelene lined) trouble-free unitized ball release, 15th cue-ball lock-in (non-mechanical), post-formed rails, plated stamped heavy gauge steel corners, aluminum rail trim and mica cabinets.

U. S. BUMPER POOL MODEL available in two sizes: 56" x 40"—75" x 43" will be displayed at MOA.

Split Ball Return On Bumper

U.S. Billiards also manufactures cue-stick racks and accessories which are sold separately. The new Bumper Pool Model features a split return ball feature whereby red and white balls are separated upon return.

When the U.S. Billiards MOA exhibit booth unveils the '65 line this week, it will be difficult to believe that less than two years ago, the operation was an Albert Simon dream.

PRO 5 TO BE PREMIERED AT MOA measures 64" x 114", regulation 4½ x 9 professional size. Available in coin-op, pool parlor and home models. Cue stick rack and accessories are sold separately.

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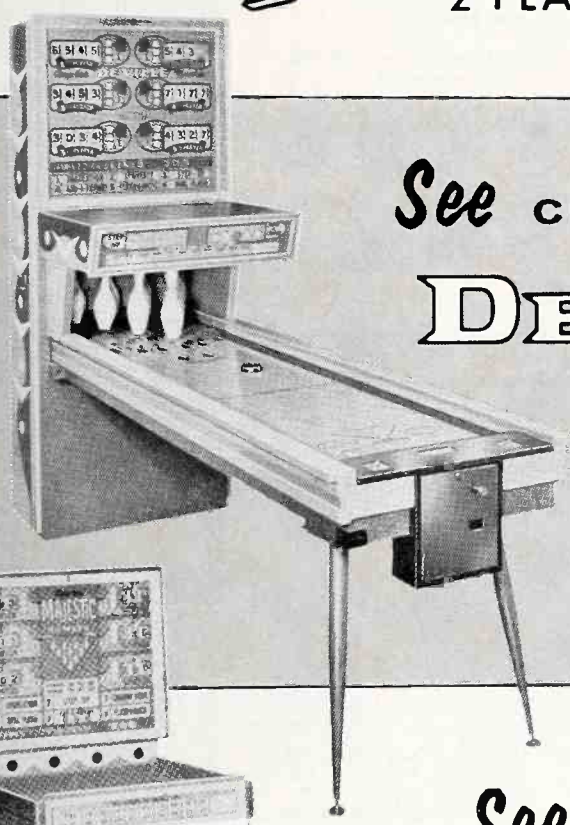
GET THE BEST!

See MILE A MINUTE ACTION!

WITH CHICAGO COINS

MUSTANG

2 PLAYER PIN GAME

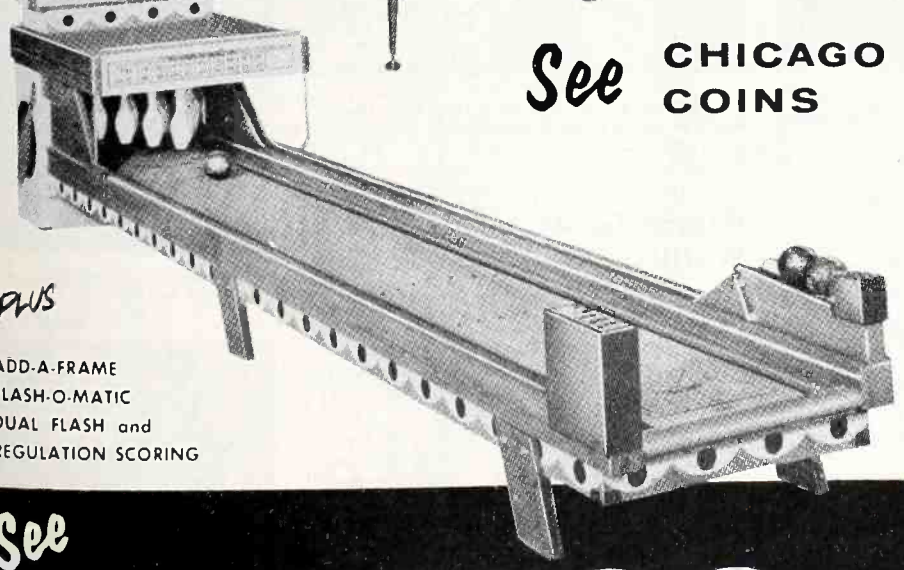


See CHICAGO COINS

DeVILLE

6 PLAYER PUCK BOWLER

- IT'S GOT STEP-UP!
- IT'S GOT SPARE-LITE!
- IT'S GOT SHADOW-BOWL!
- ADD-A-FRAME
- DUAL FLASH and
- FLASH-O-MATIC
- REGULATION SCORING



See CHICAGO COINS

MAJESTIC

6 PLAYER AUTOMATIC BOWLING LANE

- IT'S GOT SPARE-LITE!
- IT'S GOT STEP-UP!
- IT'S GOT SHADOW-BOWL!

PLUS

ADD-A-FRAME
FLASH-O-MATIC
DUAL FLASH and
REGULATION SCORING

See

CHICAGO COIN'S

3 BIG WINNERS

AT THE M.O.A. SHOW BOOTHS 66, 67, 68 and 69.

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

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Juke Timing Device For Commercial Play Intro'd By Kings Music

■ Taped Commercials Played By Unit Every 12 Minutes

BROOKLYN, N.Y.—Aaron Herman of Kings Music Company has announced a new commercial-playing unit equipped with a timer mechanism which will facilitate the use of sound commercials on juke boxes.

The timer is set for 12-minute intervals and sets off a taped commercial housed in a cartridge. After each commercial, patrons in the location are informed via sound and a display panel on the machine the selection may be made at no charge. Herman believes the timer mechanism and the free selection should combine for operator and location acceptance of the idea and will pave the way for greater exposure, a vital part of a commercial-selling idea from the viewpoint of the advertising agency, key figure for commercial sales.

The cartridge houses multiple commercials which can be played consecutively. The unit is small in size, according to Herman, who holds a patent on the device.

A commission arrangement has been proposed by Herman which enables operators to work with the location. Since the commercial unit cannot be activated while the machine is playing, Herman believes the idea has an added stimulant in its favor—it does not take away from play time on the juke box.

Kings Music Company representatives have called on several advertising agencies and report that the program has met with favorable acceptance by media buyers.

See
Joe Munves In
BOOTH 59
At MOA
'Let's Talk Arcades'

T.M.

MOA BOOTH 70!

A merger of two proven money-makers in one compact unit, with action as big as the player's imagination.

Attractive — Longlife — Foolproof — Compact — Revolutionary New Amusement Game.

by

PROTOCISION ENGINEERING, INC.
1000 E. McNichols Road
Detroit 3, Michigan

Bear And Palmer Lead Top Wurlitzer Brass To MOA

■ To Present Ten Top Tunes "Case Histories"

NORTH TONAWANDA, N.Y.—Wurlitzer's sales chief Bob Bear is "loaded for bear" this MOA trip, and the phonograph manufacturing plant's program for the music operator convention reflects it. First off, Bear will lead a large entourage of Wurlitzer execs headed by advertising head A. D. Palmer, right into the Chicago booth this week. Every available top-level Wurlitzer man will be on hand. Although several will be unable to make the flight in because of pressing field sales and service duties, Bear and Palmer will be accompanied by Gary Sinclair, Bert Davidson, Ralph Cragen, L. J. Wischerath and Don Smith.

A Hospitality Suite has been retained for the three-day show at the Sherman House Presidential Suite, according to Palmer. Finally, along the lines of more tangible sales ammunition, the company will outline factual case histories of operators in many sections of the country where the Top Ten Tunes feature, a Wurlitzer exclusive, has led to greater collections. The name, location, and collection reports will be made public to those operators visiting the Wurlitzer booth.

BOB BEAR

Wurlitzer distributors from all over the country can be expected to be on hand, as always. Each distributor will spend time in the booth and in the Hospitality Suite to handle calls from visitors from their respective territories.

Joe Orleck Named '65 March Of Dimes Chairman For Trade

JOE ORLECK

NEW YORK—Joe Orleck, President and Publisher of *Cash Box* has been named chairman of the Coin Machine & Vending Division of the 1965 March of Dimes Campaign, it was announced by G. Russell Clark, Chairman of the Greater New York Campaign. Clark is Chairman of the Board of the Commercial Bank of North America.

Funds raised by the March of Dimes aids young victims of crippling diseases. Orleck chaired the industry drive in 1964.

Holzman On To United-Williams Booth At MOA

NEW YORK—Irving Holzman, President of United East Coast Corp., will attend the MOA Convention this week. The distributor represents United games in a seventeen state area. Earlier, leading into discussions on new United equipment emanating from the United-Williams factory (Williams acquired United's games' assets last month), the coinman stated that "Orbit" and "Polaris" games, currently in production, will be displayed at the MOA show from Williams' exhibit. "In the meantime, all I can tell you is that what we have planned for operators in my territory and throughout the country, will melt all competition," concluded Holzman without further explanation. He will be on hand at the United-Williams booth during the 3-day trade meet.

V-Back Shuffle At MOA

DETROIT—Jerry Stein, Protocision Engineering Corp., has announced that the firm is now in full production on its V-Back Professional Shuffleboard game, a new concept in amusement machine play. "One to five banks add up to six completely new games on a single double board," stated Stein during preparations to leave for the Chicago MOA Convention this week. The firm is exhibiting in Booth 70. Special features of the new game include snap-out component part power panel, double action automatic barricade, self-contained table lighting and positive control electrical system. Discussing the game, Stein stated that the operating end opens to a full six feet giving players the feel of two full eight foot lanes for return surface of over sixteen feet. The unit tapers to 30" on the scoreboard end. Stein and staff will be demonstrating the game for the 3-day attendance. "Initial interest in the game has been highly favorable," concluded the factory exec.

Bilotta To MOA For Wurlitzer & Smokeshop

NEWARK, NEW YORK—John Bilotta will be in his glory during Oct. 14-16. He'll have thousands of people to talk to and John is at his best when it comes to promoting his Wurlitzer and Smokeshop equipment.

Somewhere in Bilotta's upstate territory, according to the coinman, there are hundreds of "timid souls" who do not play the juke box. Bilotta has solved their problem with Wurlitzer's Top Ten Tunes and the Golden Bar which plays ten selections at the drop of a half dollar. "Real quick selection, and back to the bar," says Bilotta, who claims that some people don't like to stand at a machine picking out tunes. "Lots of people are bashful, they're timid," claims the distributor. "The 'timid soul' need be timid no more," continued Bilotta, who added that his Smokeshop vendors also take half dollars and make change. Evidently there are people who are timid about asking for change, too. In any event, Bilotta has a Hospitality Suite in the Sherman House and he'll be all over the convention floor explaining his approach to solving the shy guy's hesitancy about playing music and asking for change.

W. Virginia Ops Convene: Honor Pres. Red Wallace

HUNTINGTON W. VA.—The highlight event of the West Virginia Music & Vending Association's annual convention, held here last month was the election of John (Red) Wallace to the post of association president. However, the members went one step further in honoring Wallace, and presented him with a plaque, inscribed:

In appreciation of your leadership and outstanding years of service from 1955 to 1964. Presented by the members of West Virginia Music & Vending Association.

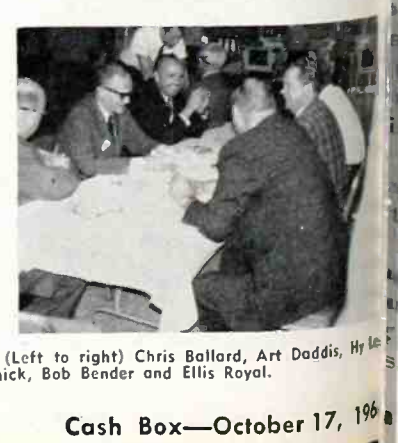
The convention, which was also the association's tenth anniversary, was held Sept. 17-19 here at the Holiday Inn. Following are photos of some of the folks who attended and also some of the events which took place during the three day affair.

Bill Anderson presenting plaque to Red Wallace.

MOA's Managing Director Fred Granger receiving door prize.

(Left to right) Marie Hoffman, Mr. & Mrs. Fred Granger and Red Wallace.

Frank Schulz (Rock-Ola) and Bill Anderson



(Left to right) Chris Ballard, Art Daddis, Hy Le[illegible] nick, Bob Bender and Ellis Royal.

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Canteen To Convene In Chi Prior To NAMA

CHICAGO—The Automatic Canteen Company of America will hold its 1964 National Convention October 15-16 in the Bismarck Hotel here, just prior to the opening of the NAMA Convention (story this page).

Reservations have all been made at the Bismarck Hotel for the dates of arrival and departure by Canteen personnel. A desk in the lobby of the Bismarck Hotel Wednesday afternoon and evening (October 14) will be available for badges and any assistance desired in checking in.

Chartered busses will be stationed on Randolph St., across the street from entrance to hotel, Thursday AM, departing at intervals from 8:00 AM to 8:30 AM, traveling to McCormick Place.

First Day, Thur., Oct. 15:

Convention proceedings will cover the entire day to 5:00 PM. Coffee breaks and luncheon in the Chicago Room have been arranged. The Convention banquet will commence with a cocktail hour starting at 6:30 PM at the M&M Club in The Merchandise Mart (second floor), five minutes walking distance from the Bismarck Hotel. This program will conclude at approximately 11 PM.

Second Day, Fri., Oct. 16:

Reconvene at the Little Theatre at McCormick Place, same as on Thursday, at 9:00 AM sharp. Convention will adjourn at approximately noon upon conclusion of President's address. Friday afternoon will be available for a visit to Canteen's Mart Offices and/or attendance at the several "shirt-sleeve meetings" already announced to those who will attend.

Saturday, Oct. 17:

Morning—Mart Offices will be open. Afternoon—The NAMA Convention at McCormick Place will be in session, for those who may wish to attend.

NAMA Convention — 8,000 Attendance Expected

150 Firms To Exhibit

CHICAGO—8000 industry execs and personnel are expected to attend the National Automatic Merchandising Association Convention here, October 17-20, at McCormick Place this week. Meetings will be held in the Conrad Hilton Hotel (see story-program elsewhere this section).

Four days in business programs and discussions dealing with marketing, sales promotion, merchandising, customer relations, and on-location problems will be among the subjects of discussion.

Continued expansion of vending services to hospitals, schools, and standard in-plant locations has reportedly attracted an additional 1000 execs from management fields.

Delegations from around the world are also a regular part of the mammoth trade show each year.

One hundred sixty vending exhibits were tallied last week (see exhibit guide elsewhere this section) as manufacturers of all types of equipment, suppliers of a vast selection of products sold thru vendors, and the service companies combined to make this show probably the largest one ever conducted.

Mergers by many of the larger companies, the latest of which was the Vendo-Continental Apco deal, have cut into the actual number of firms exhibiting but booths are as always, extensive in size and colorful in display. Upwards of $50,000 has been spent by more than a dozen exhibitors, in order to attract the serious minded operator, who actually makes up the bulk of attendance.

Cash Box will report on the NAMA Convention in its entirety following the completion of the trade show.

NYS Ops To Meet

BEACON, N. Y.—Mike Mulqueen, president of the New York State Operators Guild, announced last week that the October meeting of the guild will be held at the Poughkeepsie Inn, 23 Cannon St., Poughkeepsie, N. Y. on Oct. 21, at 7:30 PM. Of major importance will be the subject of state legislation, and all members are urged to attend.

Connie Stevens At ARA's Studio Operation

STAR ATTRACTION—Warner Brothers' Connie Stevens helps dedicate new automatic dining room installed at Studio and operated by ARA Service of Los Angeles. Twelve vending machines and two microwave ovens provide lunch and snacks for actors, crews and officials. Sampling platter with Connie at opening are, from left: Edmond DePatie, vice president and general manager of Warner Brothers; Douglas Moore and Jack Nutter, ARA vice presidents.

World Wide Execs At Vending Class

Seen recently at the occasion of the World Wide Distributing Company's resumption of fall service school sessions on Seeburg vending equipment are (left to right) Al Gitlitz, Irv Ovitz, Nate Feinstein and Bob Breither. According to these World Wide execs, the initial session was heavily attended by operators and their servicemen, and they expect similiar success with those additional classes scheduled to be held in the coming weeks.

NAC To Broaden Base Of Operations

CHICAGO — Edward S. Redstone, newly elected for a second term as president of the National Association of Concessionaires, has stated the intention of the association was to "broaden its base of operations" so that all segments of industries who participate in food service will be able to have a voice in the expansion of the industry that has become the fourth largest in the country.

Not only theatres, parks, rinks and arenas and other show business outlets, but restaurants, department and discount stores, motels and others are increasingly becoming important cogs in the industry.

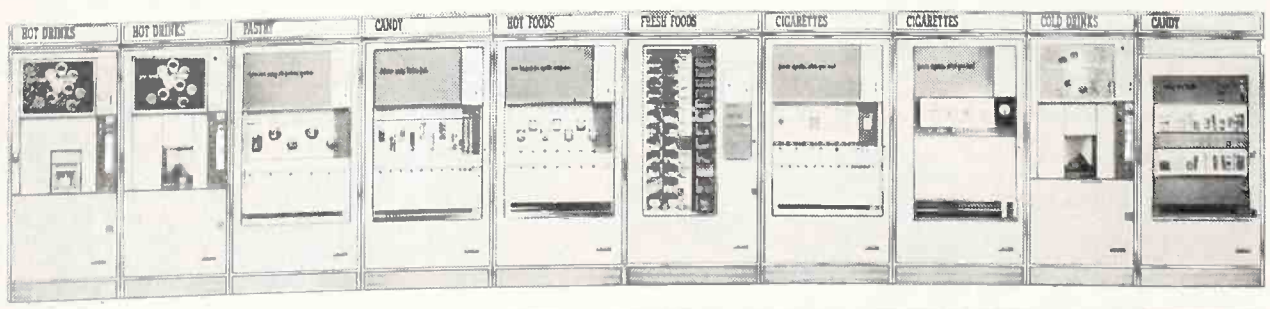
The know-how of the National Association of Concessionaires has become increasingly important to the managers of these outlets, and it is because of this fact that the broadening of the base and the expansion of its activities is being undertaken.

ROANOKE Gives You Rowe AC FULL LINE
Tropicana, Celebrity & Customusic
In Va., W. Va, and N.C.

ROANOKE Vending Exchange, Inc.
4930 West Broad Street
Richmond 26, Virginia (ATlantic 2-4221)

WE'LL BE AT THE ROWE AC BOOTHS AT MOA and NAMA CONVENTIONS!

Jack Bess
Harry Moseley
Lloyd Strawhand



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VENDING TAX REPORT continued

*Prepared By NAMA Legislative Dept.

STATE SALES TAXES AND VENDING

Of the thirty-eight* states which now impose a sales tax, most require the retailer to remit the tax on the basis of a percentage of his gross sales, notwithstanding the fact that in almost all instances the tax is meant to fall ultimately on the consumer and is to be collected by the use of a bracket system which in most cases prohibits the retailer from collecting a tax on sales priced under a minimum amount.

In many of these states, the tax is imposed directly on the retailer, allowing him to pass the burden on to the consumer. In other states the tax is not clearly levied on either the retailer or consumer, but requires the retailer to remit the tax. In a few states, it is clear that the tax is imposed on the consumer in the first instance. But in all cases, except in those states which are discussed herein, the tax remitted is a percentage of gross receipts, whether the retailer collects the tax from the consumer or not.

The issue of whether or not the retailer is responsible for the remittance of the tax he is unable or forbidden to collect from the consumer has been litigated many times, and the results have been uniform in holding that the retailer must remit such tax.

The following exceptions to this general rule point up the variety of ways sales tax relief may be accomplished should the opportunity present itself when original or amendatory legislation is being considered. As one can see, there is great room for compromise and adjustment.

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*The following states do not impose a sales or use tax:

Alaska	Minnesota	New Jersey
Delaware	Montana	New York
Idaho	Nebraska	Oregon
Massachusetts	New Hampshire	Virginia
		Vermont

RELIEF FROM STATE SALES TAXES ON SALES THROUGH VENDING MACHINES

The following are excerpts from state statutes and administrative rulings providing total or partial relief from the imposition of state sales and use taxes on sales through vending machines.

STATES EXEMPTING SALES BELOW A SPECIFIED AMOUNT

In seven states, relief is obtained because sales under a specified figure are not taxable, and the vendor is not required to remit the tax if he keeps a record of sales.

FLORIDA

Title XIII, Chapter 212, Florida Statutes of 1949 as amended
Section 212.05
"For the exercise of the privilege of engaging in the business of selling tangible personal property at retail in this State . . . a tax is levied . . . at the rate of 3% of the sales price of each item . . . of tangible personal property when sold at retail; the tax to be computed on gross sales for the purpose of remitting the amount of tax due the State, and to include each and every retail sale."
Section 212.12 (10)
". . . . Notwithstanding the rate of taxes improsed upon the privilege of sales. . . . and in order to avoid fractions of pennies, the following brackets shall be applicable to all three per cent (3%) taxable transactions:
(a) On single sales of less than ten cents (10¢), no tax shall be added. . . ."
Rule 318-1.43
"Sales of taxable items with a sales price of ten cents or more are taxable. . . ."
Rule 318-1.44 (1)
"Sales through vending machines of taxable items having a sales price of ten cents are taxable."

SPECIAL RELIEF FOR TEN CENT SALES THROUGH VENDING MACHINES

Rule 318-1.44 (13)
"Operators of vending machines which are not equipped with tax collecting devices, and from which are sold items of taxable merchandise, including soft drinks, selling individually for 10 cents, will be considered to be remitting sales tax at the rates prescribed by law if their remittances on the gross sales of these items do not fall below 4%. . . ."
Rule 318-1.44 (14)
"A rate of 3.5% against gross sales applies to food and food products, milk and milk products sold through vending machines. Orange juice is classified as a food product. . . . The rate of 4% continues in effect against gross sales of coffee, carbonated beverages and any other items not included in above categories. This method of remitting tax is not applicable to sales made through machines equipped with tax collecting devices. An accurate record must be maintained of the tax so collected, and the exact amount remitted to the State."

INDIANA

Chapter 50, Laws 1933, as amended
Section 36
". . . . a gross retail tax is hereby imposed on transactions of retail merchants constituting selling at retail (as defined in subsection 'k' of section 1). . . . at the rate of two per cent (2%) on the gross income derived therefrom. Such tax shall be borne by the purchaser and shall be paid by the purchaser to the retail merchant. . . ."
Circular ST-5
"In an opinion of the Indiana Supreme Court . . . the Court ruled that single sales in an amount of twenty-four cents or less are not subject to the Indiana Retail Sales Act.
Holders of Registered Retail Merchants Certificates recording an accounting for such sales. . . . separately may deduct the amount of such sales as "Sales Not Subject to the Tax" in arriving at sales subjects to the Retail Sales Tax and the subsequent computation of sales tax due."
Circular ST-6 (10)
"The gross receipts from the sales of tangible personal property sold through vending machines are taxable to the owner or operator of the machine. However, items of 24¢ or under are not taxable."

MARYLAND

Maryland Code Article 81
Section 325
". . . . a vendor shall collect from the purchaser a tax at the rate specified in this section on the price of each separate retail sale made in this state. . . . The tax imposed by this section shall be paid by the purchaser. . . . and shall be computed as follows:
(a) On each sale where the price is from twenty-five cents (25¢) to thirty-three cents (33¢) both inclusive, one cent (1¢). . . ."

OHIO

Title LVII, Chapter 5739 Revised Code of Ohio as amended
Section 5739.02
". . . . an excise tax is hereby levied on each retail sale made in this state.
(A) The tax is as follows:
(1) No tax is imposed if the price is less than thirty-one cents."

PENNSYLVANIA

Selective Sales and Use Tax
Section 201 (a)
"There is hereby imposed upon each separate sale at retail as defined herein within this Commonwealth, a tax of five (5) per cent of the purchase price. . . ."
Section 202 (a)
"If the purchase price is ten cents (10¢) or less, no tax shall be collected."

MAINE

Chapter 17, Maine Revised Statutes
Section 3
"A tax is imposed at the rate of 4% on the value of all tangible personal property, sold at retail. . . .
No tax shall be imposed upon such property sold at retail for 10¢ or less, provided the retailer is primarily engaged in making such sales and keeps records satisfactory to the state tax assessor."

WEST VIRGINIA

Chapter 11, Article 15, Code of West Virginia as amended
Section 3
"There shall be no tax on sales where the monetary consideration is five cents or less."
Regulation 56
"Sales of tangible personal property through and the rendering of services by coin operated machines and devices are subject to the Consumers Tax. Machines and devices included in this rule are vending machines, storage lockers, toilet lockers, telescopes, radios, television sets, automatic washers, photographic machines, music machines, amusement machines, and the like. Machines used in the conduct of a public utility business are not included.
The Consumers Tax shall not apply to sales and services rendered through machines which offer merchandise or a service at a cost of five cents or less. The tax must be collected on each sale and service by a machine which does not offer merchandise or a service at a cost of five cents or less. . . .
Merchandise vending machine operators are required to maintain accurate records of all of their purchases of merchandise for resale. All persons doing business through coin operated machines are required to maintain accurate records of any commission or percentage paid in connection with the operation of such machines."

STATES EXEMPTING VENDING SALES BELOW A SPECIFIED AMOUNT

In one state, vending sales are explicitly exempt from the sales tax when priced below a certain amount.

TEXAS

Chap. 20, Title 122A, Revised Civil Statutes of Texas
Art. 20.02
"There is hereby imposed a limited sales tax at the rate of two per cent (2%) on the receipts from the sale at retail of all tangible personal property within this State."
Art. 20.04
"Vending machine sales. There are exempted from the taxes imposed by this Chapter the receipts from the sale of tangible personal property when sold through a coin-operated vending machine for a total consideration of twenty-four (24¢) or less."

STATES GIVING PARTIAL RELIEF ON SALES BELOW A SPECIFIED AMOUNT

In three states, partial relief is given on the theory of taxing the purchases of the vending operator rather than on his sales.

COLORADO

Chapter 138, Article 6 Colorado Revised Statutes, 1953
Section 138-6-14 (7)
"Every vendor vending individual items of personal property through coin-operated vending machines at a price below the minimum taxable sale prescribed by 138-6-6 (those sales under 19¢) shall be exempt. . . . , but nevertheless such vendor shall pay the sales or use tax on the purchase of the personal property so vended in the coin-operated machines unless the purchase or sale shall be otherwise exempt under the provisions of this act."

GEORGIA

Act 240, Laws of 1951, as amended
Section 92-2150.2
". . . . Every person making a sale or sales of tangible personal property at retail in this State shall be a retailer. . . . and shall be liable for a tax thereon at the rate of three per cent (3%) of such gross sale of gross sales. . . ."
Executive Order No. 61
"ORDERED that said tax be levied and collected, based upon the cost price of the tangible personal property to vending machine operators exclusively engaged in dispensing tangible personal property for ten cents or less and other persons exclusively engaged in the sale of tangible personal property for ten cents or less. All said taxes are to be remitted by said persons to the State Revenue Department.

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TAX REPORT continued

GEORGIA (continued from preceding page)

IT IS FURTHER ORDERED that said tax shall apply to the cost of all such articles sold at a price of ten cents, or less, and in the event any person coming within the provisions of this regulation shall fail and/or refuse to pay the tax based on the cost price of the tangible personal property thus offered for sale, he shall be deemed liable for the tax based upon 3% of his gross proceeds from any and all sources and locations."

WASHINGTON

Title 82, Chapter 82.08, Revised Code of Washington, 1951

Section 82.08.020

"There is levied and there shall be collected a tax on each retail sale in this state equal to four per cent of the selling price."

Section 82.08.080

"The commission may authorize a seller to pay the tax levied under this chapter upon sales made through vending machines and similar devices or where sales are made under conditions of business such as to render impracticable the collection of the tax as a separate item and waive collection of the tax from the consumer. Where sales are made by receipt of a coin or coins dropped into a receptacle that results in delivery of the merchandise in single purhcases of smaller value than the minimum sale upon which a one cent tax may be collected from the purchaser, according to the schedule provided by the commission (1¢ to 13¢, no tax), and where the design of the sales device is such that multiple sales of items are not possible or cannot be detected so as practically to assess a tax, in such a case the selling price for the purpose of the tax imposed shall be sixty per cent of the gross receipts of the vending machine through which such sales are made. . . ."

STATES EXEMPTING VENDING MACHINE SALES WHEN TEN CENTS OR UNDER

In two states, special relief is given to operators of vending machines when sales made are 10 cents or under, and if certain other qualifications are met.

ALABAMA

Act 100, Laws 1959

Section 786 (3)

"Provided that where all the sales of a company are single sales of peanut products, milk products, coffee, and confections sold in dispensing machines located in industrial plants or on private property for employees where such machines dispense exclusively articles not to exceed ten cents (10¢) per sale, and the person operating such machines shall be engaged in the busineee of selling exclusively articles not to exceed ten cents (10¢) per sale. . . . the gross receipts tax herein provided for shall not be levied."

SOUTH CAROLINA

Title 65, Chapter 15, Code of Laws of South Carolina, 1952

Section 65-1401

"There is levied. . . . upon every person engaged or continuing within this state in the business of selling at retail. . . . an amount equal to three per cent (3%) of the gross proceeds of sales of the business."

Section 65-1414 (22)

"Exemptions. . . . The gross proceeds of the sale from vending machines when sold by the owner of such machines, provided the said owner is engaged exclusively in the business of selling from vending machines at a selling price not in excess of ten cents per sale."

Rule S-R-119

"Operators of vending machines, who service, supply and collect the proceeds of the sales therefrom, are deemed to be the sellers of the tangible personal property dispensed by such machines and must return and remit to the South Carolina Tax Commission the taxes due on the gross proceeds of such sales.

There is, however, a special exemption for operators of vending machines engaged exclusively in the business of selling at retail from vending machines articles of tangible personal property at a selling price not in excess of 10¢ per sale. . . . In order to qualify for this exemption five (5) conditions must be met. . . ." (These are spelled out in the rule.)

STATES APPLYING HALF RATES ON SMALL SALES

Two states apply half the normal sales tax rate on sales under a certain amount.

CONNECTICUT

Chapter 219, Connecticut General Statutes, as amended

Section 12-408

"For the privilege of selling tangible personal property at retail. . . . a tax is hereby imposed on all retailers at the rate of three and one-half per cent of the gross receipts of any retailer from the sale of all tangible personal property sold at retail. . . . except that a rate of one and three-quarters per cent of such gross receipts on all sales of fourteen cents or less is hereby imposed in lieu of said rate. . . . provided the retailer making such sales shall keep records thereof acceptable to the tax commissioner."

WYOMING

Title 39, Article 15, Wyoming Statutes, 1957, as amended

Section 39-291 (a)

"An excise tax upon every retail sale of tangible personal property made within the State of Wyoming equivalent to two per cent (2%) except as provided in subsection (e) of this section. . . ."

Section 39-291 (e)

". . . . provided that the tax on all sales of twenty-four (24¢) or less shall be one per cent, and provided further, that the purchaser, consumer and user of any single unit purchase of twenty-four cents (24¢) or less shall not be required to pay the tax provided herein and provided further that the tax of one per cent herein imposed on all purchases of twenty-four (24¢) cents or less shall be assumed and paid for by the vendor who shall keep a detailed segregrated record of such sales. . . ."

STATES AUTHORIZING AN ALTERNATIVE TAX IN LIEU OF THE SALES TAX

One state allows the substitution of an alternative tax in lieu of the sales tax on sales made through vending machines.

TENNESSEE

Chapter 30, Title 67, Tennessee Code, as amended to date

Rule 105

"All dealers making sales of tangible personal property through vending machine and electing to pay the gross receipts tax thereon in lieu of all other taxes shall register with the department for sales tax purposes, and make a report of their sales and purchases each month, listing the gross sales and any purchases for their own use when no Sales or Use Tax has been paid to the vendor. The amount of sales made through the vending machines upon which the gross receipts tax is being paid may then be claimed by the dealers on the sales tax return, and no sales tax will be required to be paid thereon." (The gross receipts tax is 1½% of gross sales.)

Leading Vendor Importers

April-June 1964

COUNTRY	UNITS	DOLLARS
1. CANADA	1,346	$353,903
2. UNITED KINGDOM	759	$179,939
3. WEST GERMANY	819	$177,028
4. SPAIN	104	$128,911
5. UN. SO. AFRICA	467	$44,425
6. BELGIUM	82	$39,451
7. DENMARK	40	$29,500
8. ITALY	228	$18,401

Blue Ribbon Buys Bldg.

PHILADELPHIA—A 40,000 sq. ft. building with an accompanying 10,000 sq. ft. parking field was purchased recently by the Blue Ribbon Vending Co., according to its president Joseph J. Levine. The acquisition was made, he said, in order for the company to cope with its present operation expansion and also to facilitate further expansion in the future.

Blue Ribbon plans for the building to be used as a warehouse for vending equipment and supplies and also for the proposed installation of a vendible food commissary, Levine advised. He also said that his company has other extensive improvements for the building and other facilities in the works, to cost in the neighborhood of $75.00. The total investment, including purchase agreements, will come to approximately $250.00, Levine revealed.

Blue Ribbon also plans on installing a 200 ft. radio tower on top of the new building to control the movement of their fleet of trucks, also to operate from the new quarters. Other improvements will include completely air-conditioned offices and the installation of electronic data processing machines.

Besides being a leader in the music, amusement and vending business, Levine is also a top trade association spokesman in the Philadelphia area as chairman of the board of directors of the Amusement Machines Association of Philadelphia, Inc.

Runyon Named Rowe Full Time Distributor

Seated l. to r. Irv Kempner, Runyon; Fred Pollak, Rowe AC Exec VP; Morris Rood, Runyon; H. Karson; standing, Richard Gluck, Rowe; Nate Sugerman, Runyon; Geo. Klersey, Rowe; Jim Abato, Rowe.

WHIPPANY, N.J.—The appointment of Runyon Sales Company, 593 Tenth Ave., New York City, as a full-line distributor for Rowe AC Manufacturing (a division of Automatic Canteen Company of America) was announced last week by Fred Pollak, Rowe Vice President and General Sales Manager.

The appointment covers metropolitan New York City, and Connecticut. Runyon presently is a full-line distributor for Rowe AC in New Jersey.

Runyon's New York showroom is undergoing remodelling changes to accommodate the complete Rowe line of "Celebrity" vendors, "Tropicana" phonographs, and Dollar Bill Changers. A full-line display also will be maintained in Runyon's East Hartford, Conn., showroom at 306 Tolland St.

Pollak said the appointment, effective Oct. 4. 1964, "is in keeping with Rowe's policy of operating through selected distributorships. This is a sales and service move designed not only to give Rowe a larger share of business in the New York-Connecticut marketing area, but to provide Rowe dealers with an improved servicing and sales training program," Pollak added.

He said that H. "Whitey" Karson, former Rowe sales representative, has joined the Runyon New York staff as Sales Manager, "to assure a continuity of service to all customers and accounts."

SIGNING IN: Fred Pollak looks on as Runyon President Abe Green signs agreement.

Principals of Runyon Sales Company include Abe Green, President; and Irving Kempner, newly-appointed General Sales Manager, assisted by Nate Sugerman and Morris Rood.

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NAMA CONVENTION EXHIBIT GUIDE

ALGAS INDUSTRIES
City of Industry, Calif.
Booth 713

AMERICAN AUTOMATIC MERCHANDISER
Booth 867

AMERICAN HOME FOODS, INC.
New York
Booths 800, 801

AMERICAN-STANDARD CONTROLS DIVISION
Detroit
Booth 307

THE AMERICAN TOBACCO COMPANY
New York
Booth 759

Products: Pall Mall, Lucky Strike, Tareyton, Montclair, Carlton and Half and Half Cigarettes.

Personnel: F. X. Whelan, George Kaye, Joe Rowe, Bob Farrow, Tom Schweikert, Dick Hearn, Al Desecki, Gene Kousek and Jim Cullinan.

HOTEL: CONRAD HILTON

AMP INCORPORATED
Harrisburg, Pa.
Booths B35, B36

ARMOUR FOOD SERVICE COMPANY
Chicago
Booth 762

Products: Fresh frosted meats, magic slice turkey and hamburg patties.

Personnel: Fred Johnson, Earl Roberts and Dan Miller.

ATHERTON-BRUDER DIVISION, LITTON INDUSTRIES
Cleveland
Booths A-1, 100 and 102

AUNT FANNY'S BAKING COMPANY
Booth B46

AUSTIN BISCUIT COMPANY, DIVISION OF FAIRMOUNT FOODS CO.
Baltimore
Booths 662 and 663

Products: Crackers, Cookies and Specialty Items.

Personnel: E. H. Fox, M. Fox, M. Asch and S. Reehling.

AUTOMATIC PRODUCTS COMPANY
St. Paul, Minn.
Booths 250-251

Products: Starlite Smokeshop Cigarette Vendors, Candyshop Candy Vendors, Electronic Selective Change Makers and Quick-Set Accumulators.

Personnel: Art Brier, W. J. Gross, J. Edgerton, Bob Buzicky, Ed VanMeter, Wm. Herbord, George Kendall, Gerald Sheafor, Al Weymouth, Lou Soukup and Ray Keesler.

HOTEL: CONRAD HILTON

AUTOMATIC VENDORS OF AMERICA, INC.
Atlanta, Ga.
Booth B33

Personnel: S. V. Bowen, A. J. Ward, W. E. Richter, R. J. Joyner, Miss Patsy McNair, R. L. Hackett, J. B. Gallarneau, R. W. Hunt and R. J. Shelton.

AUTOVEND CORPORATION
Caldwell, N.J.
Booth B12

AVENCO (ADVANCE ENGINEERING CO.)
Minneapolis
Booths 863 thru 865

L. K. BAKER AND COMPANY
Booth B13

BARBER-COLMAN COMPANY
Rockford, Ill.
Booth B37

BEECH-NUT LIFE SAVERS, INC.
New York
Booth 308

BEL-CAL CORPORATION
Booths B2, B3

BLUMENTHAL BROS. CHOCOLATE CO.
Philadelphia
Booth B12

BOWEY'S, INC.
Chicago
Booth 866

BRANDT AUTOMATIC CASHIER CO.
Watertown, Wisc.
Booths 755, 756

BREVEL PRODUCTS CORP.
Carlstadt, N.J.
Booth 705

K. G. BROWN MFG. CO., INC.
Mattituck, Long Island
Booth B42

BROWN & WILLIAMSON TOBACCO CORP.
Louisville, Ky.
Booth 455

BURRY BISCUIT, DIVISION OF THE QUAKER OATS CO.
Elizabeth, N.J.
Booths 160, 161

Products: Cookie and cracker items which vend for five and ten cents retail.

Personnel: M. Zieger, M. Shenkman, T. McGuire, J. Bryant, B. Allabaugh and W. Moore.

CALCON CORPORATION, PITTSBURGH
Booths 208, 209

Products: Fine Carbon Filters, X-48 Micromet Feeder, X-8 Micromet Feeder, 6R Micromet, No. 4 Water Filter.

Personnel: D. R. Elms, W. R. Musser, J. D. Crane, C. J. Henkle, Robert Wright and D. R. Thomas.

HOTEL: BISMARK

CAMIE COMPANY, INC.
St. Louis, Mo.
Booth B50

THE CAMPBELL SALES COMPANY
Camden, N.J.
Booth 664

CANADA DRY CORPORATION
New York
Booths 310, 311

CANCO DIVISION, AMERICAN CAN COMPANY
New York
Booth 405

Products: Miracan metal can containers for canning carbonated beverages, sales and marketing aids for vending operators.

CARNATION COMPANY
Los Angeles
Booth 715

CASH BOX PUBLISHING COMPANY
New York
Booth B19

Product: Trade publication.

Personnel: Joe Orleck, Marty Toohey, Lee Brooks and Ed Adlum.

HOTEL: OXFORD HOUSE

CHICAGO LOCK COMPANY
Chicago
Booth 652

CHOCOLATE PRODUCTS COMPANY
Chicago
Booths 315, 316

THE D. L. CLARK COMPANY
Pittsburgh
Booth 811

CLARK GUM COMPANY, DIVISION OF PHILIP MORRIS, INC.
New York
Booths 312 thru 314

CLARK PRODUCTS, INC.
Chicago
Booth 701

COAN MANUFACTURING COMPANY
Madison, Wisc.
Booths 350, 351

Products: Candy, snacks, pastry and cigarette venders.

Personnel: R. G. Morris, Jack Davis, A. A. Pickarts, Bob Foster, Elmer Stein, and Charles Marten Martin.

HOTEL: CONRAD HILTON

THE COCA-COLA COMPANY
Atlanta, Ga.
Booths 406, 407

COFFEE-MAT CORPORATION
Elizabeth, N.J.
Booths 358, 408 and 456

CONEX DIVISION, ILLINOIS TOOL CORP.
Des Plaines, Ill.
Booth 114

Products: All plastic hot and cold drink vending cups.

Personnel: R. G. Rettig, R. R. Saloman, D. J. Arnold, F. X. Aschenbrenner, A. J. Martin and R. H. Chambus.

CONTINENTAL CAN COMPANY
New York
Booths 200, 201

Products: Complete line of paper vending cups for hot and cold drinks.

Personnel: R. S. Long, J. S. Lee, R. N. Burchinal, H. W. Pesman, T. M. Cranmer, and R. A. Palanca.

HOTEL: Hospitality Suite at Early American Suite, SHERATON BLACKSTONE

CONTINENTAL COFFEE COMPANY
Chicago
Booth 454

COOK CHOCOLATE COMPANY
Chicago
Booth 760

CURTISS CANDY COMPANY
Chicago
Booth B26

Products: Complete line of vendible candy products.

Personnel: C. V. Lipps, J. Pridmore, F. F. Robare, M. C. Bush and Ray Hansen.

HOTEL: CONRAD HILTON

DALASON PRODUCTS MFG. CO.
Chicago
Booth 214

DEAN MILK COMPANY
Franklin Park, Ill.
Booth 502, 503

DELICATE CORPORATION
Camden, N.J.
Booth 758

DELICIA INCORPORATED
Elizabeth, N.J.
Booth 711

DIAL-A-SHAKE, INC.
Booth B14

Products: Coin operated shake vending machine.

Personnel: Roy D. Fitzer, Paul Brown, Archie Leet, George Nimee and Joseph Nimee.

DIAMOND CRYSTAL SALT COMPANY
Wilmington, Mass.
Booth B20

DITCHBURN VENDING MACHINES, INC.
Chicago
Booths B4 thru B6

Products: Vendors for cold drinks, hot drinks, snacks and all purpose.

Personnel: G. N. Ditchburn, E. Crossley, P. Mills, R. L. Cole, S. S. Gains, J. Lesiker, N. G. Mantt, J. White and B. Class.

HOTEL: CONRAD HILTON

DIXIE CUP DIVISION OF AMERICAN CAN CO.
New York
Booths 403, 404

DR. PEPPER COMPANY
Dallas
Booths 659 thru 661

EKCO PRODUCTS COMPANY
Chicago
Booth 702

ELECTRO COUNTER & MOTOR COMPANY
Chicago
Booth 152

EVERPURE, INC.
Oak Brook, Ill.
Booths B7, B8

Products: Coffee machine water purifier.

Personnel: R. P. Oliver, J. W. Vaughn, R. C. Cranmer, J. P. Karsons, E. W. Mueller, C. M. Walters, P. J. Webster, A. E. Frey, G. A. Frey, G. Butts, B. J. Oliver, R. A. Green, J. Moffat, J. Stanton and R. Krueger.

HOTEL: CONRAD HILTON

F & F LABORATORIES, INC.
Chicago
Booth 706

FEARN FOODS, INC.
Franklin Park, Ill.
Booth B9

FIXTURES MANUFACTURING CORP.
Kansas City, Mo.
Booth 709

Products: Solar Set 'Legless Table', Astro Stack Chairs '20 High' and Table Tops and Bases.

Personnel: Ben Lo Gue, Norman Polsky and Sid Cohn.

GENERAL CIGAR CO., INC.
New York
Booth 504

GENERAL FOODS CORPORATION
White Plains, N.Y.
Booths 502, 503

GOETZE'S CANDY COMPANY, INC.
Baltimore
Booth B49

Products: Goetze's candy products.

Personnel: R. Melvin, Goetze, Jr., Randall Goetze, 3rd, E. R. Stockdale, Thomas L. Devlin, H. James, A. Patterson, Abe Freideman, W. E. Johnson, Max Hollingshead, A. T. Alexion and Ralph J. Lee.

HOTEL: CONRAD HILTON

GOLD MEDAL PRODUCTS COMPANY
Cincinnati
Booths B31, B32

Products: Popcorn and Peanut Machines, Hosiery and Merchandise venders.

Personnel: J. C. Evans, Larry Gibson, Ed Tschan, Harrel Lail and Lin Sprague.

HOTEL: ESSEX INN

GORDON FOODS
Atlanta, Ga.
Booth 309

GREAT LAKES EQUIPMENT CO.
Chicago
Booth B13

GREEN RIVER CORPORATION
Chicago
Booths 212, 213

HAMILTON SCALE CORPORATION
Toledo
Booth 757

HAVAJAVA MANUFACTURING COMPANY
Booth B15

HEAT-X, INC., SUBSIDIARY OF DUNHAM-BUSH, INC.
Brewster, N.Y.
Booth 255

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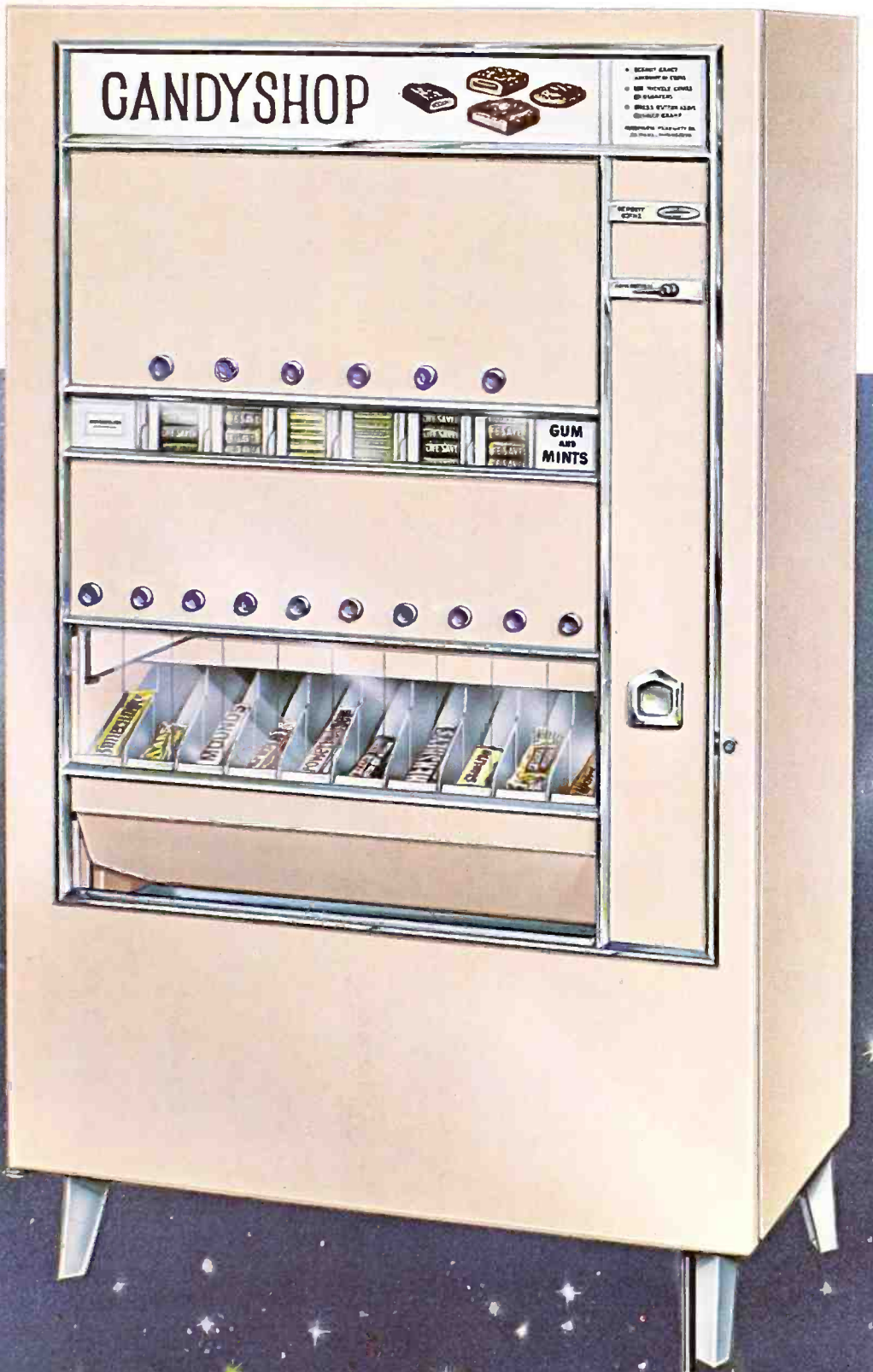
SPARKLING
BRAND NEW STAR
IN CANDY VENDING!

Candyshop



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THIS CHECK LIST SHOULD CONVINCE YOU THAT

Candyshop

IS YOUR MACHINE!

TOTAL CAPACITY OVER 600 ITEMS

- ✓ POSITIVE CAPACITY 400 CANDY BARS 10 COLUMNS, 40 ITEMS PER COLUMN
- ✓ MINIMUM OF 200 GUM & MINTS 6 COLUMNS

  One bar shows at a time in each column, so merchandise in any column can be mixed for an even greater number of selections and each column can be filled to capacity at each loading.
- ✓ FIRST IN, FIRST OUT FEATURE, YOU GET THE ITEM YOU SEE (NO DISPLAY MERCHANDISE LOSSES)
- ✓ INVENTORY AND STOCK ROTATION PROBLEMS ELIMINATED
- ✓ FAST, EASY LOADING AND SERVICING
- ✓ SIMPLIFIED SWING-OUT MECHANISM
- ✓ MULTIPLE PRICING – NICKEL-DIME-QUARTER REJECTOR
- ✓ OPTIONAL EQUIPMENT: Selective nickel Changemaker giving change for dimes or quarters

SPECIFICATIONS

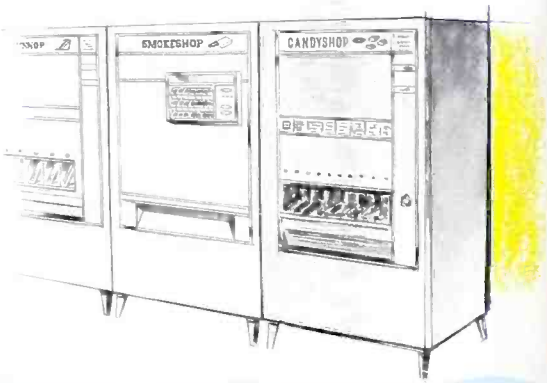
DIMENSIONS: 64″ high including 6″ legs, 38″ wide, 20″ deep.

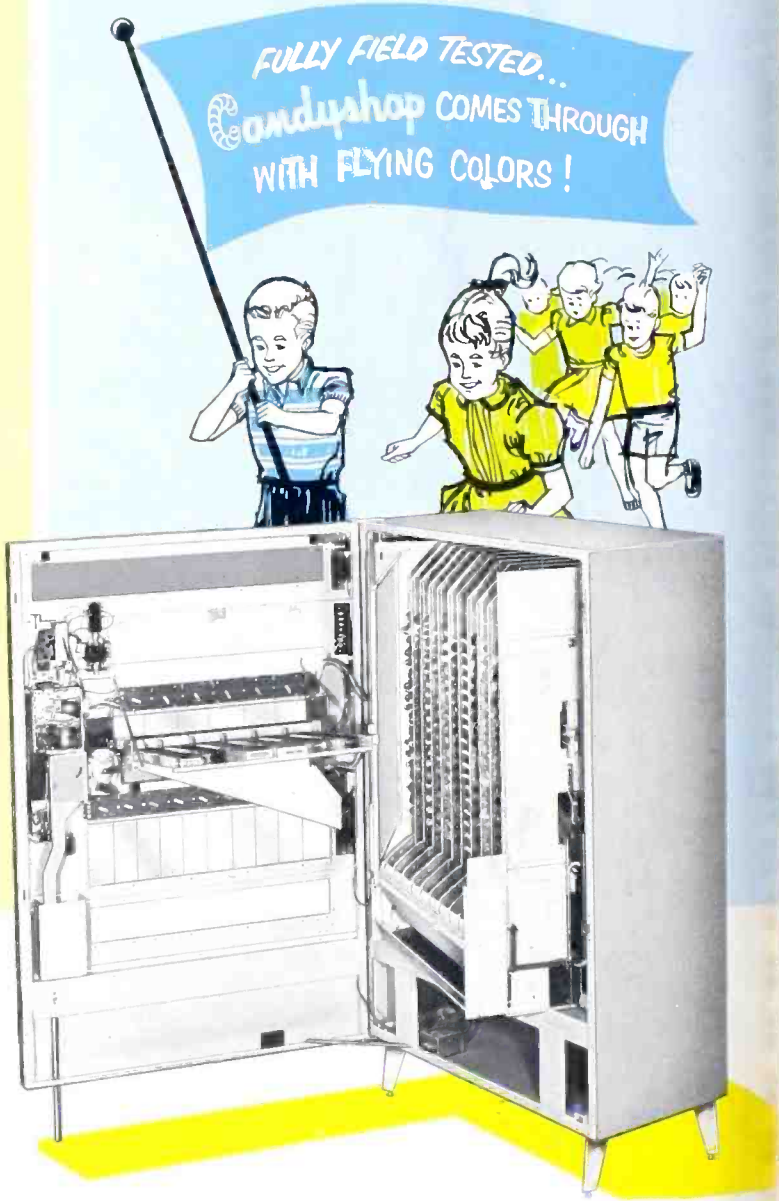
SHIPPING WEIGHT: 400 lbs.

INCREASE YOUR PROFIT PICTURE!

Candyshop is adaptable to coordinate with existing banked vending equipment.

The Smokeshop cigarette vendor is available in a matching cabinet.





AUTOMATIC PRODUCTS COMPANY

301 Chestnut Street • St. Paul, Minnesota 55102 • Phone: 224-4391

Printed in U.S.A.

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NAMA CONVENTION EXHIBIT GUIDE

H. J. HEINZ COMPANY
Pittsburgh
Booths 750, 751

Hershey Chocolate Corp., Hershey, Pa.
Booths 300, 301.

Products: Hershey's vendible candy items, Hershey's chocolate flavored syrup and Instant Vending Mixes for hot drink dispensers.

Personnel: W. E. Dearden, E. F. Aldous, Robert H. Reese, L. A. Cutright, W. E. Swanson and K. A. Nyberg.

Hollywood Brands, Inc. Centralia, Ill.
Booth 700.

Illinois Lick Company, Wheeling, Ill.
Booth 262.

Inter-County Industries, Inc., Reading, Pa.
Booth 814.

Products: Single Lock and Double Lock Coin Boxes.

Personnel: Larry Wurman, William Masinda, Ed Feifer, Angus Brown and Fronk Dyk.

Hotel: Hilton.

Jennings & Co., Div. of Hershey Mfg. Co., Chicago.
Booths B16, B17.

Products: Milk Vendors, Can vendor, hosiery vendor and flake ice machine.

Personnel: A. M. Danta, C. Nemeroff, J. F. Scnipitz, A. J. Weinand, R. Whitehead, S. Micko, N. Mamula, R. Cope, L. F. Urban, C. F. Buckley, W. E. Corrol and W. Chapman.

Johnson Fare Box Company, Chicago.
Booths 150, 151.

Products: Audit-In-Route, Coin Counters, Coin Sorters and wrappers.

Personnel: Horry Griesemer, Ray Knipstein, Erik Kohlhaf, Bill Daly, John Judachkp and Andy Finn.

Keathley's Inc.,
Booth B34

Products: Vendible cookies and cake products.

Personnel: Maurice F. Keathley, Jr. and J. Wes Doty.

Kraft Foods, Chicago.
Booths 806 thru 809.

Kirsh Beverages, Inc., New York.
Booth B51.

LaTouraine Coffee Company, Boston.
Booth 207.

Lektro-Vend Mfg. Company, Aurora, Ill.
Booths 263 thru 266.

Liggett & Myers Tobacco Co., New York.
Booths 162, 163.

Lily Tulip Cup Corporation, New York.
Booth 505.

P. Lorillard Company, New York.
Booths 650, 651.

M & R Diatetic Laboratories, Columbus.
Booths 356, 357.

Mars, Incorporated, Chicago.
Booths 305, 306.

Marvend, Inc., Marietta, Ga.
Booth B47.

Maryland Cup Corporation, Owing Mills, Md.
Booths A6, A7.

Mason, Au & Megenheimer Confectionery Mfg. Co., Inc., Mineola, N.Y.
Booth 712.

McGunn Time Lock & Safe Co., Chicago.
Booth B18.

Products: Truck safes and money chests.

Personnel: Edward McGunn and Frank Bernath.

Mechanical Servants, Inc., Chicago.
Booth 752.

Merkle-Korff Gear Company, Chicago.
Booths 210, 211.

Products: Gearmotors and automatic cup dispensers.

Personnel: John Brown, John Simms, Ray Bratt and C. Ball.

Hotel: Essex Inn.

Metalab Equipment Company.
Booth B23.

Micro-Magnetics Industries, Palo Alto, Calif.
Booths 869 thru 871.

Model Vending Controls, Inc., Cleveland, O.
Booths 707, 708.

Mold-A-Rama, Div. of ARA, Philadelphia, Pa.
Booth 846.

Monsanto Company, St. Louis, Missouri
Booth 658.

National Biscuit Company, New York.
Booths 303, 304

Personnel: W. W. Jackson.

National Rejectors, Inc., St. Louis, Mo.
Booths 400 thru 402.

Personnel: Dovid A. Elliot.

National Vendors, St. Louis, Mo.
Booths 450 thru 453.

Products: Full line of vending equipment.

Personnel: Marvin L. Pierson.

Hotel: Conrad Hilton.

Nedaco, Inc., Blue Island, Illinois
Booths 256, 257

Personnel: Owen J. Doyle

The Nestle Company, Inc., White Plains, New York
Booths 260, 261

Personnel: Wm. A. Allen

New England Confectionery Co., Cambridge, Mass.
Booth 657

No-Cal Corp.
Booth 164

Northwest Automatic Products Corp., Minneapolis, Minn.
Griswold Vending Division—
Booth B24

The Northwestern Corporation, Morris, Illinois
Booths 653, 654

Personnel: W. R. Greiner

Old World Baking Company, Michigan City, Indiana
Booth 815

Personnel: Roy De Rolf

Paramount, Inc.
Booth B1

Payne Products Co., Ann Arbor, Michigan
Booths 356, 357

Products: Heaters, Tanks, Thermostats, Volves and Water Softeners

Personnel: Elmer Kuekes, Fred Kuekes

Hotel: Hilton

Pepsi-Cola Company, New York
Booths 500, 501

Personnel: Ed Finneran

Philip Morris, Inc., New York
Booths 312 thru 314

Personnel: Ray Jones

Plantation Baking Co. Inc., Chicago, Illinois
Booth 206

Personnel: Mal Kaufman

Progressive Mfg. Co., Kansas City, Kansas
Booth B25

Products: "Uni-Style" Vending Machines—Re-Styling Kits, Condiment & Oven bars.

Personnel: Art Riordan, Pres.—Harold Schupp, Sales—Ed Spanknoble, Advert.—Jim Ashby, Eng.

Hotel: Ascot House

Pronto Food Corporation, Chicago, Illinois
Booths B43 thru B45

Personnel: Mac Lerner

Queen Products Division of King-Seeley Thermos Co.
Booth 868

Raytheon Company, New York.
Booths 655, 656

Personnel: John E. Guyette

Reed Electromech Corporation, Rockford, Ill.
Booths 154 thru 156

Products: Cup Dispenser Mechanisms, Coin Handling Mechanisms, Vending Machine Components

Personnel: D. O. Rumer, M. R. Manzer, Q. L. Jacobsen, E. F. Bridgman, Cy Lamonte

Hotel: Essex House

R. J. Reynolds Tobacco Company, Winston-Salem, No. Carolina
Booths 763 thru 765

Personnel: W. S. Smith, Jr.

Rich Products Corporation, Buffalo, New York
Booth 252

Product: Coffee Rich—Liquid Non-Dairy Coffee Whitener

Personnel: Gordon J. Tebb, Leo Malontis, Jock Filben, Moshall Weinbaum, Jerry Waxler

Riverside Manufacturing Company, Moultrie, Georgia
Booths 703-704

Products: Uniforms for Service & Sales Personnel—Plant Employees: Shirts, Sport Shirts, Trousers, Jockets, Coots, Coveralls, Rainwear, Accessories

Personnel: H. V. E. Platter, Jr., E. B. Acuff, T. G. Gulledge

Hotel: Sheraton Blackstone

Rock-Ola Manufacturing Corporation, Chicago, Illinois
Booths 352 thru 355

Personnel: David P. Horole

Rowe AC Manufacturing, Whippany, New Jersey
Booths 850 thru 862

Personnel: Fred Pollak

Royal Crown Cola Company, Columbus, Georgia
Booth B30

Personnel: J. B. Cooper

Rudd-Melikian, Inc., Warminster, Pa.
Booths A-8 thru A-11

Personnel: F. X. McCoy

Sanna Dairies, Inc., Madison, Wisconsin
Booth 153

W. F. Schrafft & Sons Corp., Charlestown District, Boston, Mass.
Booth 714

Schulze & Burch Biscuit Co., Chicago, Illinois
Booths 753, 754

Scott Paper Company, Philadelphia, Pa.
Booth B28

The Seeburg Sales Corporation, Chicago, Ill.
Booths 104 thru 114

Products: Full line of Vending Equipment

Personnel: D. W. Coleman, J. C. Gordon, W. F. Adoir, Jr., M. Lefebvre, T. L. Herrick, W. H. Clork, F. Finnermon, J. Fitzpatrick, M. Averbach, I. S. Gibson, A. Gitlitz, E. F. Claffey, J. F. Hards, D. P. Collins, E. S. Clelond, S. Jarocki

Serv-O-Matic, Inc., Des Moines, Iowa
Booths 253, 254

The Seven-Up Company, St. Louis, Mo.
Booths: 802, 803

Silver Skillet Food Products Co., Skokie, Ill.
Booth 710

Skill Vending Inc., Chicago, Illinois
Booth: 766

Products: Automatic Shoeshine Machine—All Colors

Solon Super Lock Co. Inc., Washington, D.C.
Booth: 810

Sondo Enterprises, Los Angeles, California
Booth: B48

Speedway Manufacturing Company, La Grange Pk., Illinois
Booth: B10

Products: Gearmotors for Vending Drives

Personnel: W. B. Seage, Chairman; W. B. Courtney, Pres.; Lee Burton, Salesman; Jim Pizzo, Chief Engineer; Ed Bond, Sales Manager.

Stancraft Division of Standard Packaging Corp., New York
Booths: B21, B22

Products: Machines, Products, Supplies, Services, Merchandise Center, Greeting Card Center, Record Center, Hosiery Center, Book Center

Personnel: George Cobb, H. W. Carr, W. L. Garrity, D. F. Thomas, C. Nowok, G. Kramer, C. Suesens, L. F. Litsey, M. Marshall, Dr. H. W. Woshburn, J. Berman, R. Reagh

Hotel: Conrad Hilton

Standard Brands Sales Co., New York
Booths 409, 457

Standard Change-Makers, Inc., Indianapolis, Indiana
Booth: B29

Stewart's Inc., P.O. Box 2851, Memphis, Tenn.
Booth: 761

Stokely-Van Camp Inc., Indianapolis, Indiana
Booth: 716

Suchard Division of Ovaltine Food Products Co., P. O. Box 111, Villa Park, Illinois
Booth: 258

Superior Tea & Coffee Co., Chicago, Illinois
Booths: 157 thru 159

The Tappan Company, Mansfield, Ohio
Booths: B38, B39

Trans World Services, Inc.
Booth: B40

Vend Magazine
Booth: Information Center

Vending Times, Inc.
Booth: B11

The Vendo Company, Kansas City, Missouri
Booths: 550, 557, 558, 559,600, 608, 609, 610

Vend-O-Matic Sales Inc., Minneapolis, Minn.
Booth: 259

Product: Fresh Brew Single Cup Coffee Kit, Whipped Chocolate Kits

Personnel: W. W. Anderson, M. J. Estrom, Dick Stone, Gordy Smith

Hotel: Essex House

Vend-Rite Manufacturing Co., Chicago, Ill.
Booth: B27

Products: Cannon Stocking Vendor, Little Candy Store, Mint & Gum Vendor, Potato Chip & Pretzel Bag Vendor, Stotionery, Stamp, Ball Point Pen Vendor

Personnel: R. J. (Dick) Tennes, E. A. (Ed) Kenny, J. R. (Jock) Sweeney

Victor Products Corporation, Hagerstown, Md.
Booths: B202 thru 205

The Vollrath Company
Booth: 115

Wayne Candies, Inc., Fort Wayne, Indiana
Booth: B41

James O. Welch Company, Division of National Biscuit Company, Cambridge, Mass.
Booth: 302

Products: Full line of 5¢, 10¢ and 15¢ Vending Line, plus new items

Personnel: R. Daugherty, F. Neff, E. Bjornson, D. Stankus, A. Anderson, R. Sullivan, J. Wangler, J. Ritt, R. Buyer

Westinghouse Electric Corporation (Automatic Merchandising Division) Springfield, Mass.
Booths: A2 thru A5

Products: Cup Drink & Other Vendors

Personnel: Charles H. Brinkmann, General Mgr. and his full staff.

Hotel: Room 2306—Royal Skyway Suite—Conrad Hilton

Wm. Wrigley Jr. Company, Chicago, Illinois
Booths: 665, 666

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Automatic Products Premiering 'Candyshop' Vendor At MOA Show

■ Features 1st-In/First-Out Selection

CANDYSHOP CANDY VENDOR

ST. PAUL—The latest innovations in candy vending machine merchandising have been incorporated into the versatile new 'Candyshop' introduced by Automatic Products Company, St. Paul, Minn.

Manufacturer of the Smokeshop Cigarette Vendor Automatic Products is "fulfilling customer demand with our expansion into the candy field," said Arthur Brier, sales manager.

"We have applied our manufacturing know-how and past merchandising success in producing what we feel is the outstanding candy vendor on the market," said Brier. "The Candyshop has been fully field-tested and has great sales potential for restaurants, theaters, factories, office buildings, sport centers and many other locations," he said.

The Candyshop has a capacity of more than 600 items. This includes 400 candy bars—10 columns, 40 bars per column—and six columns for a minimum of 200 gum and mints. It is designed to avoid display merchandise losses and inventory and stock rotation problems.

This is done by what Automatic Products calls its "first in, first out" feature. "The customer gets the item he sees," Brier pointed out.

Since one bar shows at a time in each column, merchandise in any column can be mixed for an even greater number of selections. Also, every column can be filled to capacity at each loading.

The faster, easier loading and servicing of the Candyshop is another convenience unique with Automatic Products, according to the company. The front of the vendor swings open like a book. All major components are exposed for easy servicing.

There are provisions for multiple pricing with the Candyshop, which accepts nickels, dimes and quarters through one coin acceptor. Optional equipment is Automatic Products' exclusive selective nickel changemaker, which gives change for dimes or quarters.

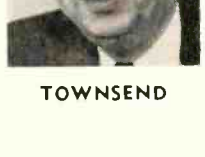
Dimensions of the Candyshops are 64" high (including 6" legs), 38" wide and 20" deep. The beige-colored vendor is adaptable to coordinate with existing banked vending equipment and makes an excellent "team" with the Smokeshop cigarette vendor, available in a matching cabinet.

For additional information or prices on the Candyshop, write Automatic Products Company, 301 Chestnut St., St. Paul 2, Minn.

NAMA FORUM

The Speakers, Topics, and Dates

MARTIN
Program Chairman



TOWNSEND

STEINER

McHUGH

GLOCKNER

HAEBERLE

	SPEAKERS	TOPICS
Sunday October 18 Waldorf Room Hilton Hotel	Wallace T. Collett Vice President Servomation Corp. Cincinnati, Ohio (moderator)	
	Forrest Townsend School Consultant The Vendo Company Kansas City, Missouri	
	Herbert D. Rorex Chief, School Lunch Branch Food Distribution Division U.S. Department of Agriculture Washington, D.C.	"SELLING TO THE SCHOOL MARKET"
	George Loeb Partner Orange County Vending Co. Anaheim, California	
	Harold Throop, Jr. Administrative Analyst Fullerton Union High School District Fullerton, California	
	Miss Gertrude Miesfeldt Institutional Food Marketing Specialist Automatic Retailers of America, Inc. Chicago, Illinois	
Monday October 19 Grand Ballroom Hilton Hotel	Gary A. Steiner Professor Psychology Graduate School of Business University of Chicago	"PROGRESSIVE MARKETING"
	R. G. McHugh President Training Dynamics, Inc. Glen Ellyn, Illinois	"ORGANIZING FOR SELLING EFFICIENCY"
	Carl Millman President Automatic Merchandising Corporation Milwaukee, Wisconsin (President, N A M A)	"CREATING A BETTER BUSINESS CLIMATE FOR VENDING"
Tuesday October 20 Grand Ballroom Hilton Hotel	Herbert L. Bent President Benroy Vending Company, Inc. Baltimore, Maryland	"REALISTIC CUSTOMER RELATIONS"
	Maurice Glockner Vice President Automatic Canteen Company of America Chicago, Illinois	"PROFITABLE MERCHANDISING"
	William L. Haeberle Professor of Management Director, Executive Programs Graduate School of Business University of Indiana	"THE DIFFERENCE BETWEEN AN AVERAGE AND A GREAT SALES PICTURE"

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Columbia Releases 6 New Little LP's

NEW YORK—Columbia Records has released another six Little LP's packs for awaiting music operators around the country. The record company's entire Stereo Little LP Catalog will be on display at its MOA booth this week, with juke box programming the order of the 3-day convention.

Robert Goulet's "Without You" heads the list of new adult album material. Included in the release of 7-inch product also, are Marty Robbins R.F.D.; Johnny Cash "I Walk The Line"; Brothers Four "More Big Folk Hits"; Jerry Vale "Be My Love"; Ray Price "Love Life."

Each "do-it-yourself" lp kit includes a triple-faced merchandise folder featuring full-color, 7-inch album covers on the front of the pack; six miniature (1⅞") color covers and 20 title strips on the rear of the pack for use in jukebox display panels; and for the ops who desire them, corresponding "stereo single" programming kits for use in programming only the hit single from the LP's listed.

Gene Weiss, National Singles Sales Mgr., will be among the large entourage of Columbia execs who will preside at the Columbia booth in the Music Room.

BERT BETTI
extends a cordial invitation
to visit the
EASTERN NOVELTY DISTRIBUTORS
Hospitality Suite
during the MOA Convention
Sherman House Chicago, Ill.
The coin industry's leading supplier of pool table supplies and accessories.
EASTERN Novelty Distributors, Inc.
3726 Tonnele Ave., North Bergen, N. J.
(201) UN 4-2424

Gottlieb Shipping 'North Star' Single Player Flipper Pingame

CHICAGO — Alvin Gottlieb, of D. Gottlieb & Company, in this city, announced the introduction this past week to the coin machine trade in all of the world markets of the new "North Star" single player flipper amusement game.

He extended a cordial invitation to operators who are in Chicago for the Music Operators of America Convention to visit the Gottlieb factory, at 140-50 North Kostner Avenue (just 20 minutes by taxicab from the Sherman House), where they can see and demonstrate "North Star" in the Gottlieb showroom. During their visit there they will be able to chat with Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb, and Judd Weinberg.

Alvin Gottlieb spelled out the firm's policy for supplying operators in this country and in the foreign markets with the best amusement equipment possible for highest profits in their locations.

He said: "The Gottlieb policy is exemplified by superior designing and creativity in the development of coin-operated flipper amusement games. No expense is spared in making available to locations the most attractive cabinetry designing. And, this fine workmanship is further maintained in the mechanical devices inside the cabinet.

"There is certainly nothing 'cold' in the color combination and beauty of 'North Star'. This newest Gottlieb amusement creation will certainly attract a lot of play—and, of course, the highest possible profits in the cash box."

There are several new Gottlieb innovations in scoring "North Star," according to Gottlieb. When the player hits all of the same color rollovers he lights up the red button on the playfield for a "Special" award.

Gottlieb North Star 1P

Making the yellow and green rollovers lights the kick-out holes for another "Special." Also, making all of the rollovers allows the player to score additional special awards. The top rollovers on the playfield light the red pop bumpers for high score.

There are bumper rings on the playfield directly under the pop bumpers for added protection, to prevent scarring. "North Star," which is optional for three or five ball play, has sturdy metal 'jewel posts', and the Gottlieb "Hard-Cote" durable finish to extend the life of the playfield to an all time high.

In conclusion, Gottlieb again extended his and his associates' invitation to MOA visitors in the city to come out and visit at the factory this week.

Freddie Fischer says:
Fischer POOL TABLES
with exclusive WEDGE-LOCK
RAIL and CUSHION ASSEMBLY
PROVIDE BETTER BALL ACTION THAN ANY OTHER COIN POOL TABLE!
Prove it to yourself . . .
test-play the EMPRESS and REGENT 6-Pocket Tables at the Show—
BOOTHS 60-61-62
or at your Distributor
See FIESTA 58—
A brilliant NEW Fischer concept in Bumper type Pool.
For details, contact your distributor or Bill Weikel
Fischer Sales—COIN DIVISION
1208 N. RIDGE RD., McHENRY, ILL. • Phone 815-385-5530

SECOND QUARTER TOTALS

April - June 1964

	Machines	Dollars
HONOGRAPHS	6,861	$4,053,367
AMUSEMENT	19,540	7,032,426
VENDING	4,653	1,143,895
TOTALS	31,054	$12,229,688

Based on April-June 1964 Quarter.

ATTENTION ONE STOPS AND MUSIC OPERATORS!
TWO GREAT STANDARDS ON ONE RECORD BY A NATIONALLY KNOWN ARTIST
SEYMOUR & HIS HEARTBEAT TRUMPET
"WHEN IT'S SLEEPY TIME DOWN SOUTH"
(The Louis Armstrong Theme)
B/W
"MY FUNNY VALENTINE" HALIFAX 106
ALSO NEW FOR THE OPERATOR ON 7" LITTLE LP's
"PERCUSSIVE WURLITZER PIPE ORGAN" by Eddie Osborne
VOL. 1—HALIFAX 901 VOL. 2—HALIFAX 902
Contact: HAL FAKTOR
HALIFAX RECORDS
4135 Armitage Ave., Chicago, Ill. CA.7-3722

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Seeburg Issues Wide Assortment Of Little LP's

CHICAGO—A wealth of little LP material being released by the Seeburg Corporation for the weeks of Oct. 5th and 12th is offering music operators a sampling of practically every type style of artist and musical specialty and should make the album programming of almost every possible location the easiest ever.

Two highlights among these releases are: the Beatles and their Capitol album 'Something New', with such Beatle hits as 'And I Love Her' and 'I'll Cry Instead'; and Peter Nero's RCA Victor release titled 'Reflections', featuring the special 'Nero' treatment on such numbers as 'Days of Wine and Roses' and 'Wives and Lovers'.

Under the 'Pop Instrumental' heading, Seeburg has released on little LP the Floyd Cramer-RCA Victor album titled 'The Best of Floyd Cramer' and the Swan release of 'My Man' by Walter Gates and the Orchestra. For 'Country & Western' material, operators can now program Hank Snow's 'More Hank Snow Souvenirs' and Eddy Arnold's 'Sometimes I'm Happy'—both on the RCA Victor label.

Rounding off the two weeks' releases, in the 'International' vein, Seeburg has issued the Betty Curtis album titled 'I Successi Di Betty Curtis' on the CGD label.

Casola Honored By Home Town

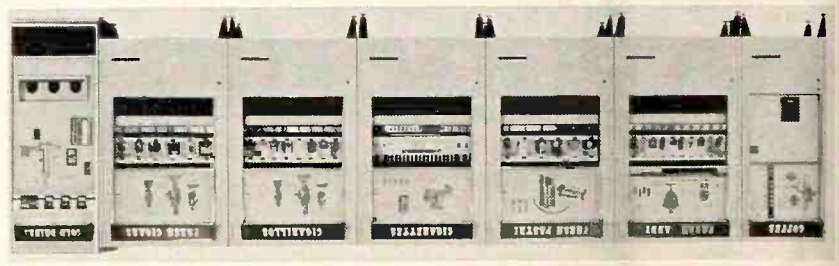
CHICAGO—Lou Casola, long time coinvet, president of MOA, was singularly honored in his hometown, Rockford, Illinois, with a Youth Leader Award, September 10, by the Rockford Chamber of Commerce.

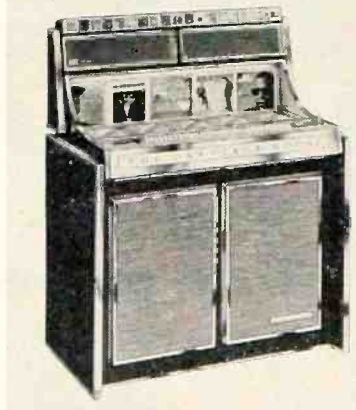
Dr. H. W. Seeber, president of the Rockford Commerce chapter, expressed his and the community's appreciation and gratitude for Casola's dedication in working with the young people in the community, in helping them to shape their character and destinies.

'Skiing Down' The Campaign Trail

On a recent campaign swing through the Michigan Great Lakes tourist regions, Governor George Romney tried his hand at the DuKane Corporation's 'Ski 'n Skore' game, which was on location at the Boyne Mountain Lodge, Boyne Falls. While at the lodge, the governor spoke to state tourist council members, citing Michigan's recent adoption of their new state tourism slogan—'Water, Winter Wonderland'—coincidentally, the themes marking the two versions of the DuKane game. Oh yes, the governor's score was termed a "political secret."

from SEEBURG





The Williamsburg Vender Line
. . . and the LP-480 CONSOLE
Both On Display—Come In Today!

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SYRACUSE, NEW YORK 13210
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Hear The Cascade Of Seeburg Sound
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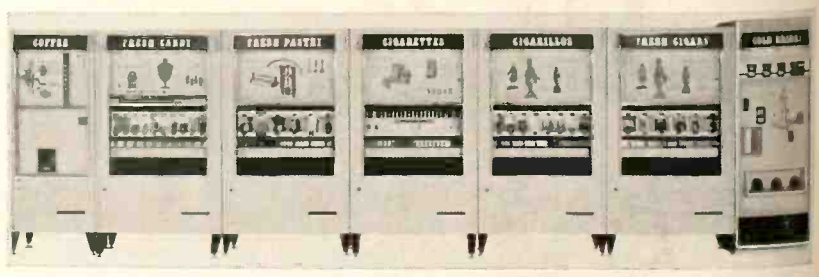
Visit with Seeburg's Factory Representatives and Your Distributor
and Enjoy The Hospitality Of Our Sherman House Suite!

•

See The Latest In Seeburg's Vending Equipment
AT THE SEEBURG NAMA EXHIBIT BOOTH

All Operators Are Cordially Invited To
Visit With Seeburg's Vending Specialists and
Your Distributor . . . . and then relax in our
HOSPITALITY SUITE AT THE CONRAD HILTON HOTEL

from SEEBURG



The Williamsburg Vender Line
. . . and the LP-480 CONSOLE
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COLUMBIA RECORDS
7-INCH STEREO LITTLE LP's FOR ADULT MUSIC OPERATOR PROGRAMMING

Stereo Little LP

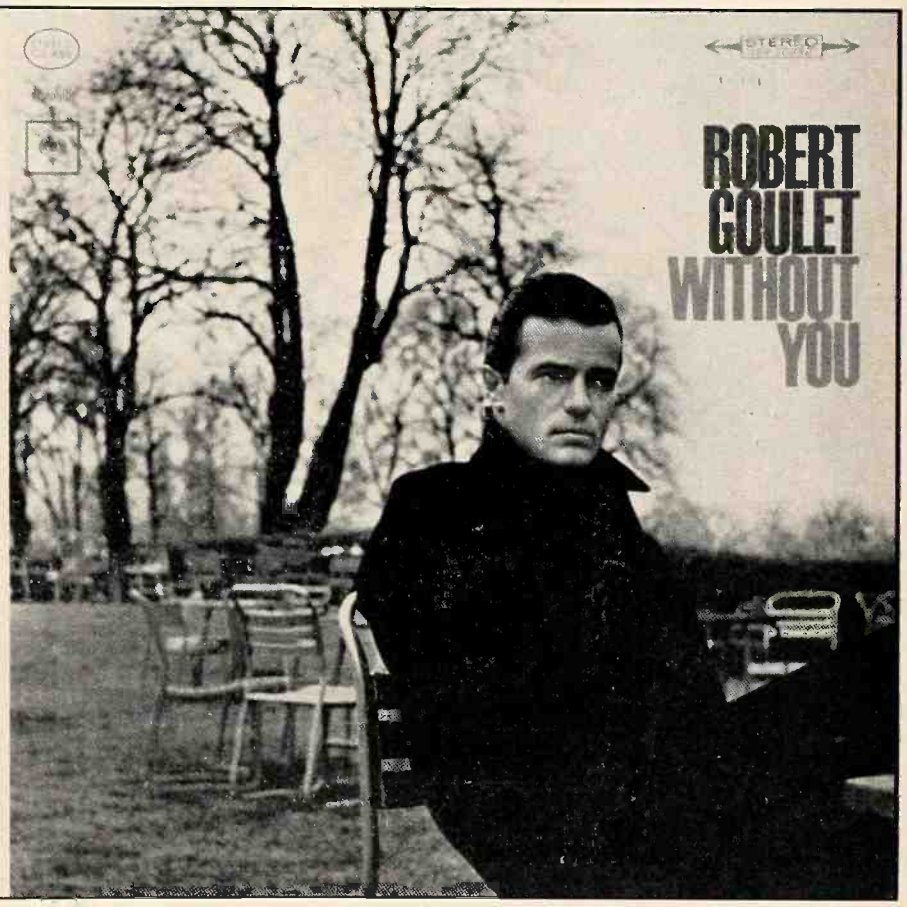
7-9000

I'LL BE SEEING YOU
ONCE UPON A TIME — AUTUMN LEAVES
ROBERT GOULET
Columbia LP Album . . Without You
DON'T WORRY 'BOUT ME
WHAT'S NEW — I'M A FOOL TO WANT YOU

I'LL BE SEEING YOU
ONCE UPON A TIME — AUTUMN LEAVES
ROBERT GOULET
Columbia LP Album . . Without You
DON'T WORRY 'BOUT ME
WHAT'S NEW — I'M A FOOL TO WANT YOU

OPERATOR PACK®

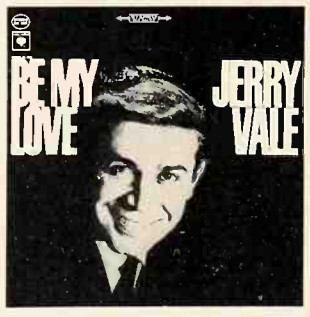
PATENT PENDING



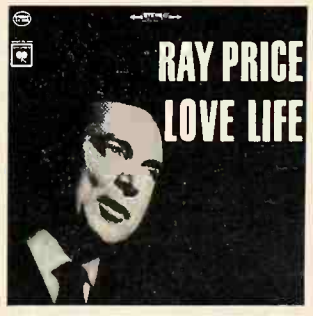
EVERYBODY'S DARLIN' PLUS MINE • SOUTHERN DIXIE FLYER • ONLY A PICTURE STOPS TIME MAKING EXCUSES • RAINBOW • I LIVED A LIFETIME IN A DAY
7-9020

I WALK THE LINE • FOLSOM PRISON BLUES • GIVE MY LOVE TO ROSE • WRECK OF THE OLD 97 • BIG RIVER • GOODBYE, LITTLE DARLIN' GOODBYE
7-8990

THE BATTLE OF NEW ORLEANS • PUFF (THE MAGIC DRAGON) • WHERE HAVE ALL THE FLOWERS GONE • DON'T THINK TWICE, IT'S ALL RIGHT • SAN FRANCISCO BAY BLUES • DON'T LET THE RAIN COME DOWN
7-9013



BECAUSE • MONA LISA • BECAUSE YOU'RE MINE • BE MY LOVE • WHY DON'T YOU BELIEVE ME • ALL THE WAY
7-8981



ALL RIGHT (I'LL SIGN THE PAPERS) • I FALL TO PIECES • I DON'T KNOW WHY (I KEEP LOVING YOU) • A WAY TO FREE MYSELF • YOU'RE STRONGER THAN ME • SAME OLD MEMORIES
7-8989

Announcing Do-It-Yourself "Little LP" Kits - each includes:

- A TRIPLE-FACED MERCHANDISE FOLDER FEATURING FULL-COLOR, 7-INCH ALBUM COVER ON THE FRONT.
- SIX 1⅞-INCH MINIATURE COLOR COVERS AND TWENTY TITLE STRIPS ON THE REAR FACE FOR USE IN PHONOGRAPHS AND WALLBOXES.
- ALL ELEMENTS PERFORATED FOR QUICK APPLICATION.
- AVAILABLE THROUGH YOUR REGULAR COLUMBIA DISTRIBUTOR.
- ALSO AVAILABLE: 6 CORRESPONDING "STEREO SINGLE" PROGRAMMING KITS.

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BRAND NEW UNITED GAMES

PRICED TO MOVE — ACT NOW!

Alamo B.A.	Handicap	Silver Roll Down
Ace	Hi-Score	7-Star
Atlas	Imperial	Simplex
Astro	Jumbo	Star Slugger Baseball
Bowl-A-Rama	Lancer S.A.	Shooting Star
Bank Pool	Lighting	Speedy
Bonus Baseball	League	Select-Play-Delux
Build Up	Line-Up	6-Player Rebound
Cypress B.A.	Mark Six	Select Play
Crystal S.A.	Mars Delux	Super Shuffle
Comet	Mars	Single Rebound
Chief Shuffle	Mercury Delux	Stars
Clipper Delux	Niagara	Super Rebound—6 Pl.
Capitol Delux	Official	Super Bonus
Comet Delux	Olympic	Sunny
Double Shuffle Alley	Polaris B.A. 16 Ft.	Tropic B.A.
Derby Roll	Pacer S.A.	Tornado B.A.
11th Frame	Playtime	Thunder B.A.
Express	Playmate	Tempest S.A.
Embassy	Pool Alley	Topper S.A.
Fury B.A.	Regal B.A.	Tip Top
4-Way S.A.	Rumpus	Team
Futura B.A.	Regulation	Team Hockey
Frolic	Regatta	Targette
Falcon	Regulation Handicap	Team Shuffle
Flash	Rainbow	Ultra S.A.
5th Inning	Sahara B.A.	Universal Shuffle Tournament
5-Way	Sabre B.A.	Yankee
Gypsy S.A.	Shuffle Baseball	Zenith
Holiday B.A. 16 Ft.	Sparky S.A.	

ONLY ONE OF EACH— FIRST COME — FIRST SERVED!

Terms: 1/3 Deposit, Balance C.O.D.

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30th ANNIVERSARY

Established 1934

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ATLAS MUSIC COMPANY

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Eastern Flashes

The months have passed into weeks, the weeks into days, and all of a sudden it's convention time again. This year's conclave of the Music Operators of America is drawing many of the nation's music and amusement operators most of the juke and games distributors and practically all of the equipment manufacturers. This meet is sure to be one of the grandest and most heavily attended conventions in the history of our trade, and certain to be the largest over recent years. Also to be found this week among the concentration of association members in Chicago's hotels and meeting halls will be a greater number of operators, distributors and manufacturers of equipment from outside the United States. These people provide a fine market for this country's new and used equipment and also an abundant source of machines they themselves produce. So let's extend a welcome to them, as Chicago, the coin machine center of the world, extends a welcome to us. The following is a partial list of some of the hundreds of familiar faces to be seen either passing through the colorful factory exhibits at the Sherman House or standing "behind the counter" demonstrating the equipment.

A. D. Palmer, advertising and promotion manager at the Wurlitzer factory will be leading a contingent of factory execs over from the North Tonawanda, N.Y. plant, to include: Bob Bear, Gary Sinclair, B. B. Davidson, L. J. Wicherath, Don Smith and Ralph Cragen. The Wurlitzer reps will of course be on hand to detail the various features of the Model 2800 phono to their many customers and friends attending the show. . . . Jim Newlander, vice president at Rowe AC's vending division, reported that just about everybody in the company's sales force will be on hand for both the MOA and the NAMA shows including all of their regional sales reps. Among the more prominent names and faces to be seen at the Chicago shows will be Pat O'Mally, Jack Harper, Fred Pollak, Gerry Marcus, Pete Petropolis, Bob Martin and of course Jim himself. Outlining Rowe's exhibitor plans for the MOA show, Jim reports that the company will be displaying the 'Tropicana' phono, the 'Riviera' cig vender (with new styling features), a new coin counter for the 'Tropicana', a new 'stepper' sound relay for wallboxes, their candy machine and the 'Customusic' background music unit. Jim further advises operators attending the exhibit to look for many new styling features on many of the Rowe machines.

Irving Kaye, and sons Howard (sales) and Arnold (production), will be on hand at the company's huge exhibit at the Sherman House. Besides the manufacturer's 'Eldorado', 'Klub' and 'Continental' pool table lines, they will also be exhibiting their new 'Eldorado' shuffleboard line—the premier showing. Kaye also advises that they will be showing their wide variety of billiard accessories. . . . Justin Goldsmith, plus his sales and executive staff at the All-Tech pool table factory will be shufflin' off to the Sherman House together with their 'Gold Crest' line. . . . Officials at the Great Lakes Game Corporation, Elgin, Ill., advised last week that they will be showing a brand new coin-operated elliptical-shaped pool table at the MOA show. The table, called the 'Elliptipool' by the manufacturer, has been receiving quite a bit a publicity in many of the major magazines and also on TV. This showing will mark its premier exhibition.

Speaking of premieres, the Rock-Ola sales staff, headed by Ed Doris and Dr. Dave Rock-Ola, will be bowing their new 'Princess' model of the 'Grand Prix' phono to the nation's music operators. The new juke has already been shown to distributors at various closed showings held around the nation and their consensus is that the little phono will be just as big a hit as the large 'Grand Prix'—maybe better. Among the other Rock-Ola execs scheduled to be on hand at the MOA showing are: George Hincker and Frank Doyle.

Miltie Green will exhibit his bumper pool table at All-Tech's booth, according to Abe Lipsky of the Lipsky Distributors. Abe has been scheduled to fly out to Chicago for the MOA on Thursday and will remain until Saturday in order to catch one day of the NAMA exposition. Abe's traveling partners will be Pat and Vince Storino of S&S Amusement Company, Toms River, N.J. Pat, incidentally, is president of the Garden State ops association in New Jersey. . . . Charlie Katz, who is spending much time these days interesting metro New York operators in the Th. Bergmann 'Arizona' gun game, will be flying out to Chicago on Tuesday in order to catch the entire show. . . . Joe Munves of the Munves Distributing Co., also heading out to Chicago for the big convention, said he too would stay on extra time to catch the NAMA exhibit.

Coming out from Connecticut for the Chicago festivities will be state council leaders Jerry Lambert and Abe Fish and also Mac Perlman from Atlantic Hartford distrib branch. Abe Fish hasn't missed one of these conventions in years. . . . Representing the Atlantic New York Seeburg distributor at the convention will be Meyer Parkoff and Joel Brown and from their New Jersey outlet, Oscar Parkoff. . . . Heading operator delegations from the New York area to the MOA show will be Millie McCarthy of the state association, Al Pavesi (a board member of MOA) and his Westchester County ops, Al Dent (board member) and many ops from MONY and Bill Cannon, president of the New Jersey group and many of his members. . . . Another prominent figure to be seen at the great convention, along with his staff, will be Bert Betti of the Eastern Novelty Co. Bert has taken a hospitality suite in the Hilton in order to give his many friends and customers a real welcome.

Vic Haim, president of the R. H. Belam Co. in New York, advises that the company's No. 1 representative Morris Nahum will shortly be leaving on a four-week business tour of the European coinmarket to facilitate the company's expansion on that continent and also to establish Belam agents in Spain and Greece. . . . On hand to represent the American Shuffleboard Co. at the MOA exhibit will be general manager Nick Melone, national sales director Sol Lipkin (who seems to have attended more trade shows these past few months than ever before) and ace engineer Gene Daddis. They'll be showing off their 'Imperial' shuffleboard and 'Classic' and 'Electra' pool table lines to operators.

Aaron Herman and the rest of the Herman brothers at the Kings Novelty Company will be displaying their new tape unit which allows the playing of commercials on juke boxes. . . . Also on to Chicago convention week will be Murray Wiener of the Wiener Sales Co. Murray will probably be found circulating between the exhibits of Automatic Products Co., Gold Medal Products and Universal. . . . Look for Tommy Greco and the other Greco brothers to be on the convention scene during the MOA spectacular. Tommy is also a board member of the national association.

www.americanradiohistory.com

Chicago Chatter

Convention fever is running very high in Chi! If ever there was an MOA Convention that looks like a sellout this is it, according to all of the top brass we talked to this past week or so. Just before press time Fred Granger, MOA's managing director, info'd that the banquet is practically SRO already. . . . Included in the convention planning is the scheduling of several regional meetings. Among the regional operator organizations skedded to convene in the Sherman House are Coin Operated Industries of Nebraska (COIN) and Illinois Coin Machine Operators' Assn. (ICMOA). Nebraska and Illinois operators are urged to check the bulletin board in the hotel's lobby for room numbers and time of the sessions.

As usual, Cash Box has kept the coin machine and record trade well informed of convention activities for many months prior to the conclave. On hand for Cash Box will be Joe and Pauline Orleck, George and Edna Albert, Marty Ostrow, Jerry Shifrin, Marty Toohey, Lee Brooks and Ed Adlum. . . . Again, this year, the huge NAMA Convention at McCormick Place and the Conrad Hilton Hotel follows the MOA Conclave into Chicago. The big NAMA trade show opens Saturday, October 17. These huge conventions deliver quite a solid "one-two punch" for the overall coin-operated trades.

Coinvet Willie Blatt will be on hand to sing the praises of the new coinbiz "Dean's Club". Willie is working hard signing up all the oldtimers in the coin machine industry to this select club. . . . Jack Bess, of Roanoke Vending, in Virginia, has his work cut out for him during the day or so before the convention begins. He's chairman of the important nominating committee—and this is quite a chore. . . . Deepest sympathies to the Jim Newlanders, of Rowe AC Mfg. Co. Mrs. (Jean) Newlander's mother, Mrs. Edith Hall, died last Tuesday, Oct. 6, after a heart attack. She was a resident of Rogers Park in Chi. . . . It's a big day for Rowe's Paul Huebsch, Thursday, Oct. 8. (Happy birthday, Paul!).

There was another heavily attended coinbiz gathering (preceding the MOA Show). Rock-Ola held a preview showing for distribs of the new "Princess Royal" phono at the Water Tower Inn on Monday, Oct. 5. Hosting the shindig were Edward G. Doris, Dr. David Rockola, Donald Rockola, Dave Howle, George Hincker, Les Rieck and Jack Barabash. Among the Rock-Ola distribs in town for the meet were: Empire Coin's Gil Kitt, Joe Robbins, Jack Burns, Bill Milner, Bob Wiley, Bob Rondeau, Dick Flaherty and Bob Vihon; Walt Waldman, Gordon Stout, Joe Abraham, Sam Hastings and Jack Hastings, Ray Brown, Joe McCormack, Al Calderon, and many more. . . . A. L. Lew Ptacek had to double back quickly from his Bird Music Co. headquarters in Manhattan, Kansas. Just last week he was in for the big preview for distribs of the new Rock-Ola "Princess Royal" phonograph. Lew is a vice prexy of MOA.

Visiting operators are invited to taxi out to D. Gottlieb & Co. to look over the brand new Gottlieb "North Star" single player flipper game which is now on display in the showroom. On hand will be Dave, Alvin and Nate Gottlieb and Judd Weinberg. . . . Chicago Coin is showing the new "Mustang" two-player amusement game in the firm's large exhibit booth at the MOA Convention. The booth is manned by Sam Wolberg, Sam Gensburg, Jerry Koci, Mort Secore and Ralph Wyckoff. . . . Congrats to Empire Coin's Jack Burns, who was promoted last week by Gil Kitt and Joe Robbins to director of field sales. Also two salesmen were added to the staff. They are Harold La Roux and Robert Vihon.

Sunday is a big day in Omaha for Hymie and Eddie Zorinsky. They invited the local trade to their gala soiree feting the Rock-Ola "Princess Royal" phono in the Diplomat Hotel, Sunday evening, Oct. 11. . . . Todd Ebbers, vice prexy of Automatic Canteen info's that the big Canteen Convention will be held for two days, October 15 & 16, in McCormick Place. . . . The Williams-United exhibits will feature Williams "Riverboat" single player, and United's "Polaris" big ball bowler and "Orbit" shuffle alley. The exhibit will be occupied by Sam Stern, Bud Lurie, Jack Mittel, Herb Oettinger and Bill DeSelm.

Ted Rubey and Estelle Bye are looking forward to seeing many of their old coinbiz friends on the exhibition floor. Ted and Estelle are execs of Marvel Mfg. Co. . . . Mike Stanley, prexy of M. J. Stanley Co., in Mercer Island, Washington, is making the long trip to Chi to take in the MOA Conclave. . . . We also expect to see Harry Jacobs, Jr., prexy of United, Inc. In Milwaukee at the convention.

Clint Shockey is showing his exciting new "Water Polo" coin-operated amusement game in booth 21 at the MOA Show. He says he has more than half-a-dozen distribs signed at press time. Clint will make an even bigger splash when distribs call on him at the posh Carriage House in Chi during the conclave. (Free drink with every order!). . . . The big feature in the Bally exhibit booth, according to Bill O'Donnell and Herb Jones, is Bally's "Big Day" 4-player. Also in the exhibit will be the "2 in 1" 2-player and "Grand Slam" single player. "Happy Tour" is the add-a-ball model.

It'll be a hectic convention week for the guys at World Wide Distribs. Nate Feinstein, Harold Schwartz, Irv Ovitz and Fred Skor will make the scene in the Seeburg exhibit at MOA, and then move over to McCormick Place to cover the Seeburg action there, along with all the Seeburg brass, during the NAMA Conclave. . . . Stan Levin info's that everyone in sales at Atlas Music Co. will be on hand at both conventions, headed by Prexy Eddie Ginsburg. Other Atlas staffers will be Sam Gersh, Bob Fabian, Joe Kline, Sam Kolber, Joe Klykun, Chuck Harper, Bill Phillips, Stan, and Frank Ogle. . . . Midway Mfg. Co. will be represented at the MOA Show by Hank Ross, Marcine "Iggy" Wolverton and Bob Jonesi.

Making the rounds for National Coin will be Prexy Joe Schwartz and Mort Levinson. . . . We always look forward to chatting with Herb Perkins, of Purveyor Distribs.

Wico Corp. will show a huge line of parts in the booth at MOA. Operators will be able to chat with Max, Milt and Morrie Wiczer, Eddie Ruber and Denis Parsons. . . . When we chatted with Dennis Ruber and Richard Uttanoff, of D & R Industries, they advised that although this is the company's first MOA trade showing they expect to garner a lot of attention with their line of parts. . . . A big pat on the back is due Fred Granger, MOA's managing director, who performed so well setting up the heavy detail work for this year's trade show (his first). His "gal Friday", Bonnie, also rates a salute for her efforts. WELCOME TO CHI, MUSIC OPS!

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Top 10 Phono Importers

•

April—June 1964

COUNTRY	UNITS	DOLLARS
1. WEST GERMANY	1,563	$1,043,582
2. BELGIUM	1,333	$789,382
3. JAPAN	869	$481,680
4. CANADA	570	$478,361
5. UNITED KINGDOM	340	$199,706
6. ITALY	259	$192,366
7. SWITZERLAND	193	$153,181
8. VENEZUELA	297	$111,183
9. FRANCE	121	$86,628
10. GREECE	168	$48,015

Leading Games Importers

April—June 1964

1. FRANCE	6,278	$2,682,758
2. UNITED KINGDOM	2,693	$985,626
3. ITALY	1,670	$572,783
4. BELGIUM	1,239	$528,372
5. WEST GERMANY	1,281	$518,680
6. JAPAN	1,256	$389,487
7. CANADA	2,206	$289,080
8. SWITZERLAND	852	$250,153
9. DENMARK	349	$148,278
10. VENEZUELA	269	$120,887
11. SWEDEN	296	$108,383
12. NORWAY	143	$93,507
13. AUSTRALIA	146	$44,321

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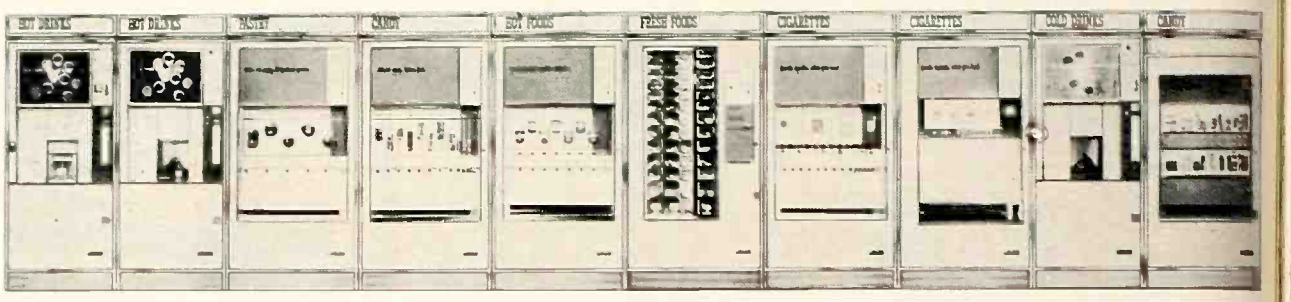

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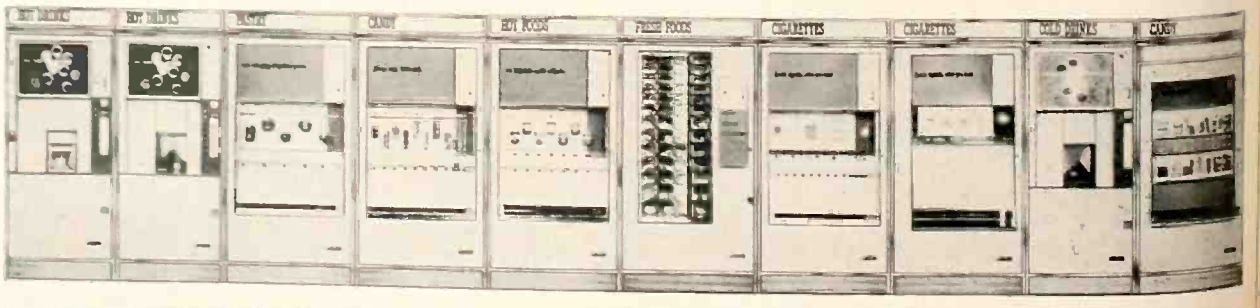

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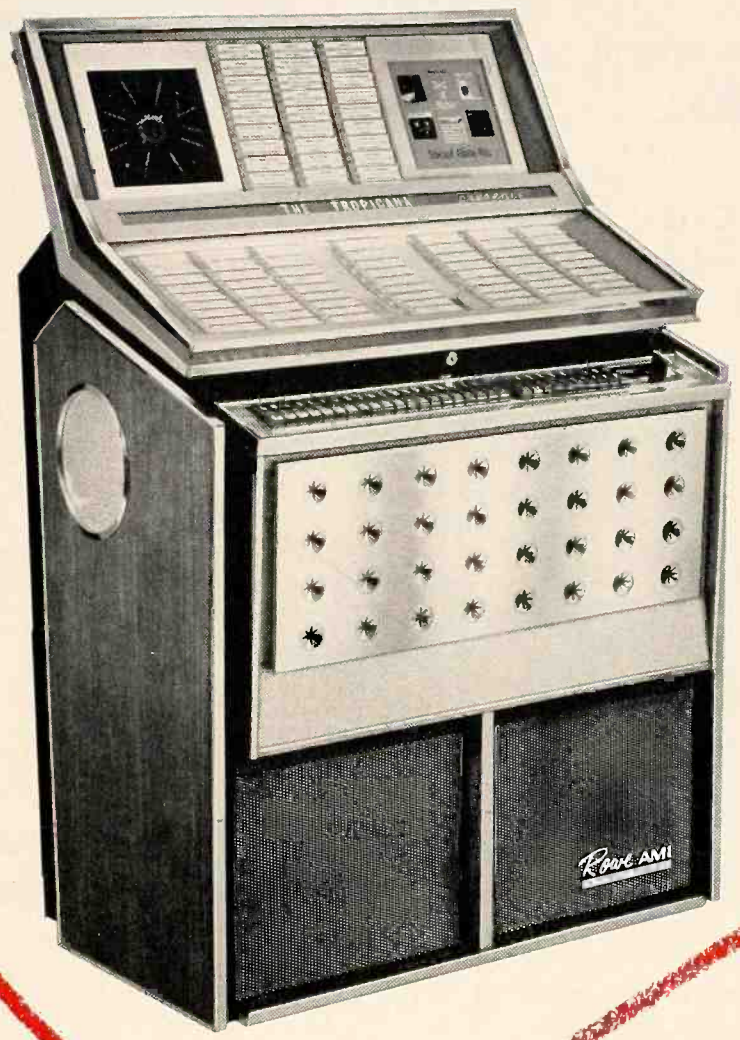

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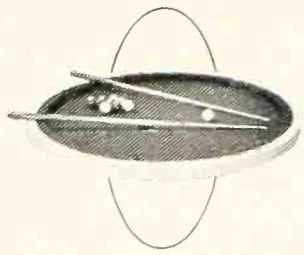

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MOA Convention Program

SHERMAN HOUSE, CHICAGO

Wednesday, October 14

8:30 AM to 10:00 AM—Meetings of Regional Associations:

Coin Operated Industries of Nebraska (C.O.I.N.)
Illinois Coin Machine Assn.
South Dakota Music Operators & Vending Assn.

9:00 AM to 5:00 PM—Registration Desk Open

9:30 AM to 11:00 AM—Forum on Diversification.

Moderated by J. Harry Snodgrass, with panelists from Rock-Ola, Rowe, Seeburg and Chicago Dynamic Industries.

11:15 AM to 12:15 PM—Forum on Chattel Mortgages and Contracts

Moderated by Albert S. Denver, (M.O.N.Y. Pres.) with panelists J. Harry Snodgrass and Lou Casola (MOA Pres.)

1:00 PM to 5:00 PM—Exhibits Open (mezzanine)

Thursday, October 15

9:00 AM to 11:00 AM—MOA General Membership Meeting

Presided over by President Lou Casola. Nomination and election of officers and board members. Reports from officers and committee chairmen and Managing Director. Reports on legislation from George Miller, Legislative Counsel, and Nicholas Allen, MOA Washington attorney.

10:00 AM to 5:00 PM—Registration Desk Open

11:00 AM to 12:00 Noon—ROSA (One-Stop) General Membership Meeting.

Presided over by ROSA President Stanley Stone.

12:30 PM to 2:00 PM—Ladies Luncheon

Merchants & Manufacturers Club of Merchandise Mart, followed by tour of the Mart. Co-Chairmen: Mrs. Lou Casola and Mrs. Clinton Pierce.

1:00 PM to 5:00 PM—Exhibits Open (mezzanine)

Friday, October 16

9:00 AM to 10:30 AM—Special presentations by Record Companies

Some record companies have requested time on the program. MOA has invited all who wish to participate. They will pick their own subjects.

10:00 AM to 3:00 PM—Registration Desk Open

10:45 AM to 12:00 Noon—Forum on Juke Box Programming

Moderated by Norman Gefke with panelists Ted Nichols, Irving Perlman, Pat Cohen and representatives of two or more record companies. (Note this panel is made up of operators, one-stops and record companies.)

1:00 PM to 5:00 PM—Exhibits Open (mezzanine)

7:00 PM to 1:00 AM—Gala Banquet & Show

Terrace Casino, Morrison Hotel (see banquet program this section)

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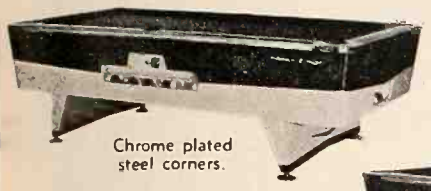

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ock-Ola 'Princess' reviewed At . Z. Vending

MAHA—Hymie and Eddie Zorin-y, of H. Z. Vending & Sales Com-any, announced this past week that ey will host a gala preview of the w Rock-Ola "Princess Royal" coin-erated automatic phonograph, on nday, October 11, at the swank iplomat Hotel, in downtown Omaha. This festive premiere occasion, ac-rding to Hymie Zorinsky, will in-ade cocktails in the Corral Room, nner and entertainment in the and Ballroom. And, finally, swim-ing and dancing. Swimmers will ilize the facilities in the Diplomat's ated pool area.

HYMIE ZORINSKY

The Zorinsky's invited the ladies as well for this gala soiree. Operators and their guests were asked to RSVP.

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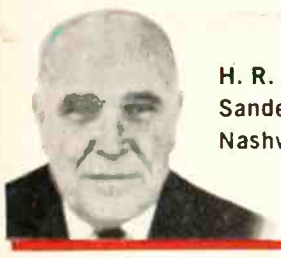

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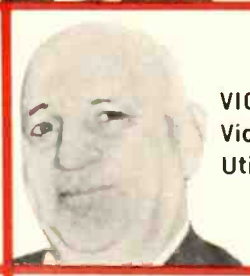

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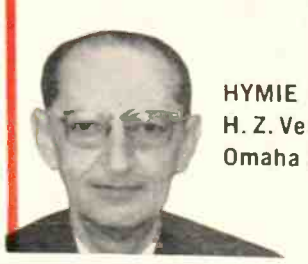

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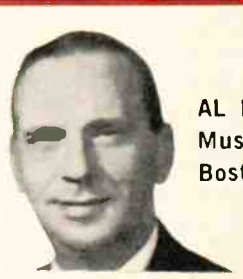

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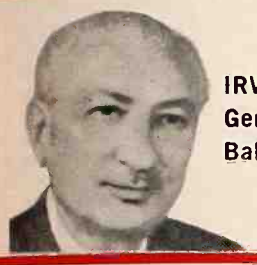

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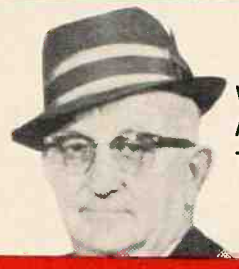

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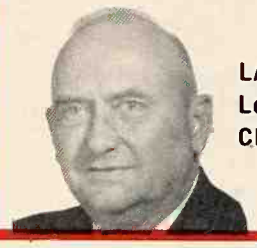

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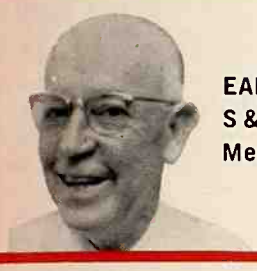

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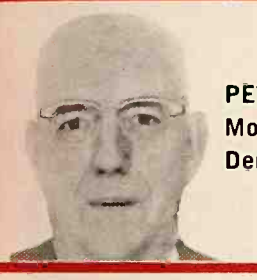

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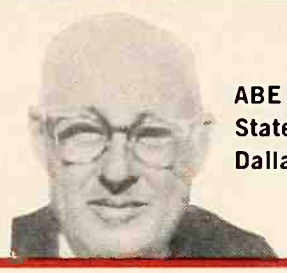

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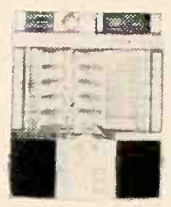

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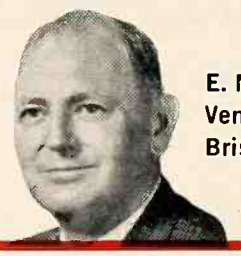

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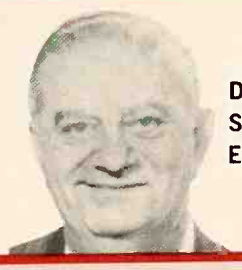

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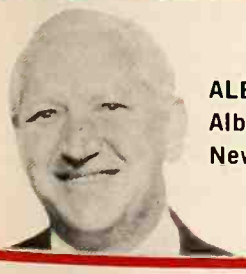

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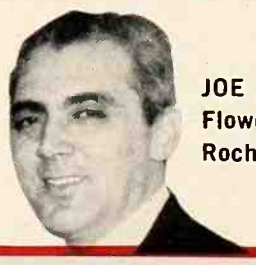

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Fred Granger Views His Eight Months As MOA Managing Director

During the past eight months it has been my privilege to serve as managing director of the Music Operators of America—an association, I believe, with a real future ahead of it. Frankly, I like the job and I like the kind of people who make up this diverse industry. Not in any other eight months have I met so many people, traveled so far, learned so much . . .

What success I may have had really due to the help and coope tion I have received from MOA o cers and directors and office sta from MOA's legislative and leg counselors, from our show produce and from the industry at large—t phonograph and amusement machi manufacturers, the record compani the one-stops and ROSA, the dist butors and NCMDA, the allied i dustries and, of course, the ma operators I have met in my trav about the country. Last but not lea I owe a debt of gratitude to t members of the trade press who ha helped me beyond measure.

I would be remiss in my duty i did not take this occasion to tha one man who has worked very clo ly with me over the past months President Lou Casola. I like to thi that together, and with the guida of the officers and directors, we ha given MOA a little more justificati as a national trade association, little more strength, a little mo forward thrust . . . If we have, th all the hard work has been m than worthwhile.

Frederick M. Granger,
MOA Managing Director

Gottlieb Memorial Hospital Expansion Progress

CHICAGO—Gottlieb Memorial Hospital, last Spring, began construction of two new floors which will increase the capacity of the Melrose Park Hospital to 225 beds. Construction has reached a point where the skeletal outline of the additional two stories is already in place.

One of the major features of the planned addition will be a 12-bed intensive care unit which will afford the more critically ill patients with round-the-clock nursing supervision. The nurses' station, located in the center of the unit, has a direct call system to the resident doctor's quarters. For cardiac patients, a cardiac monitoring system, consisting of an electronic device attached to the patient, instantly registers any change in his condition on the nurses' monitoring board.

The unit will also have piped-in oxygen to each bed and an emergency nurses' call unit at each bedside. Pillow speakers will make it possible for patients to easily call and talk to nurses and for nurses to monitor the patients' conditions during the night.

Already containing the most modern equipment and facilities available, the hospital's x-ray department will be enlarged even further by the expansion program. Newer equipment will provide for more thorough and speedy x-ray examination with less radiation exposure to the patient and will include an x-ray therapy department for the treatment of malignant tumors.

Perhaps one of the most impressive aspects of Gottlieb Memorial Hospital is the sincere and enthusiastic dedication of its administrators and founders that it be and remain the most modern, efficient hospital in the Chicago area. From its inception 1961, the hospital has installed maintained the most up-to-date cilities and equipment known modern medicine. In addition to tensive out-patient, radiology, oratory, emergency and administ tive facilities, other features inclu a fully-equipped cancer detect clinic; closed circuit television to able floor nurses to keep a consta eye on every patient; and spe electrostatic air filtering through the hospital to cut to a minimum entrance of germs, dust and sm with the result that there is 10 fresh air constantly coming in being exhausted out, and absolut no trace of a hospital smell.

Gottlieb Memorial boasts an pressively accredited medical st with every senior staff member ce fied by his specialty board (fa unusual in hospitals not connec with schools) and with every me sub specialty covered by a specia in that field. There is also a full t pathologist on duty so that diagn of malignancy can be made in matter of minutes.

Maximum comfort to patients Gottlieb Memorial is provi through a special effort to elimi the hard, institutional look by use of special lighting, sound-pro ing and fabric wall coverings to c trol noises and glare. The rooms hallways are tastefully decorated furnished so that the effect is m that of a luxury hotel than an stitution.

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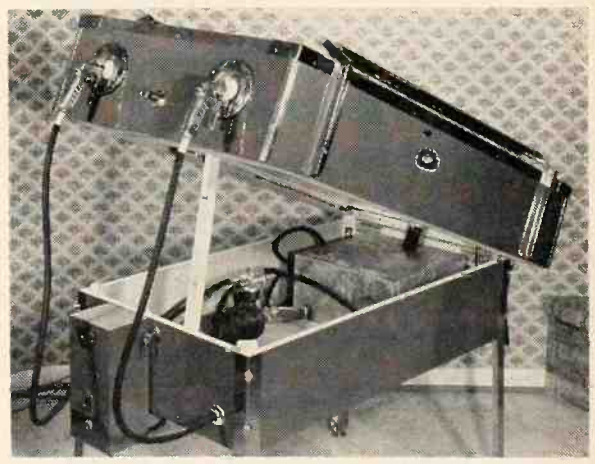

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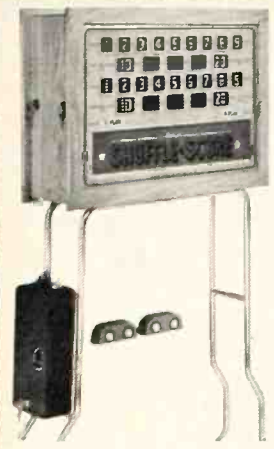

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'Water Polo' Comes To MOA

■ Many Distribs Already 'In The Swim'

CINCINNATI — A new novelty amusement machine left here last week for Chicago and the game brought with it an unusually large amount of favorable support from those who have seen it, distributors who have signed to sell it, and not least of all, the owners of the game. One of the greatest supporters of "Water Polo," a Royal Distributing Company manufactured machine, is Clint Shockey who has largely been responsible for a backlog of orders from distribs.

CLINT SHOCKEY

Shockey brought the 2-player game to the West Virginia Convention three weeks ago and received a fine response from the 100 coinmen who viewed it during a special showing. The principle of the game—a simple water pump—has been utilized to great effect thereby permitting both excitement and skill when two players oppose each other, trying to score by projecting a ball with a pressurized stream of water.

Shockey claims that Royal's "Water Polo" is the first water-ball type game that deserves recognition by the industry. To date, the game has been tested in four states, in bowling alleys, motels and terminals, in Dayton, Cincinnati, Kentucky and other cities and results support his claim. Royal is selling the game as a "location" piece because of the favorable tests.

It has been licensed by every city where an application has been filed. The game is apparently 100% legal everywhere. Following close to two years of re-designing and re-developing, "Water Polo" today stands as an attractive 2-player, low-priced game, for operators, according to Royal execs.

Among the distributors signing to handle the game, at press time, were Badger Sales & Vending Co., a newly formed organization on the west coast, headed by coinvet Bill Happel, lately of AMCO and formerly of Badger Sales, Los Angeles. (See CB Oct. 10). Norman Goldstein of Monroe Coin Machine Exchange, Ohio, has agreed to distribute the game, following tests in his territory. The Sutherland Brothers will sell "Water Polo" in Texas and Oklahoma. Ron Rood's Southern Music, in Orlando, is covering Florida. Si Redd's outlet in New England has a franchise for the New England States. Other distribs have been named in New York and other areas. According to Shockey, choice territories are still available, hence the exhibit in MOA Booth 21. For those wishing to discuss distribution possibilities, Royal has rented a suite of rooms at Chicago's Carriage House, Oct 14-17. Among the many new and interesting games and ideas expected to be unveiled at MOA, "Water Polo" deserves the attention of the convention.

World Wide: 'Largest Vending Supermarket'

CHICAGO — Remodeling of the ground floor level of the 2-story, 40,000 square foot headquarters of World Wide Distributors in Chicago has added a number of customer advantages unique to the industry, according to Irving Ovitz, head of World Wide's vending division.

The distributing facility is now said to be the nation's largest for vending equipment, and features the new Seeburg lines as well as used machines of all types and makes.

The new physical arrangement provides a number of private sales offices with direct access to an expanded model showroom where a wide variety of equipment is always on exhibit. The private offices and the display room are available during business hours for the use of operators who may wish to bring in their customers or to conduct other business.

IRV OVITZ

Frigo To Demonstrate New Elliptical Table

CHICAGO—Art Frigo, youthful inventor of the revolutionary elliptical pool table will give daily full demonstrations during the M.O.A. Show. Demonstrations will be held from 3 to 7 p.m., Wednesday, Oct. 14, thru Saturday, Oct. 17, in Great Lakes Games Corporation's Suite 1029 at the Bismarck Hotel.

Fischer Debuts 'Fiesta 58'

McHENRY, ILLINOIS — A "fresh and appealing" concept in Bumper type pool table design will be shown at Fischer's M.O.A. exhibit in Booths 60, 61 and 62, according to Bill Weikel, Fischer Sales-Coin Division chief. The new Fiesta 58 features wider rails and Fischer's Empress 6-pocket styling to provide a massive and attractive frame for the regulation playing field. Also to be shown are Fischer's Empress and Regent 6-pocket tables, featuring the unique Wedge-Look rail and cushion assembly.

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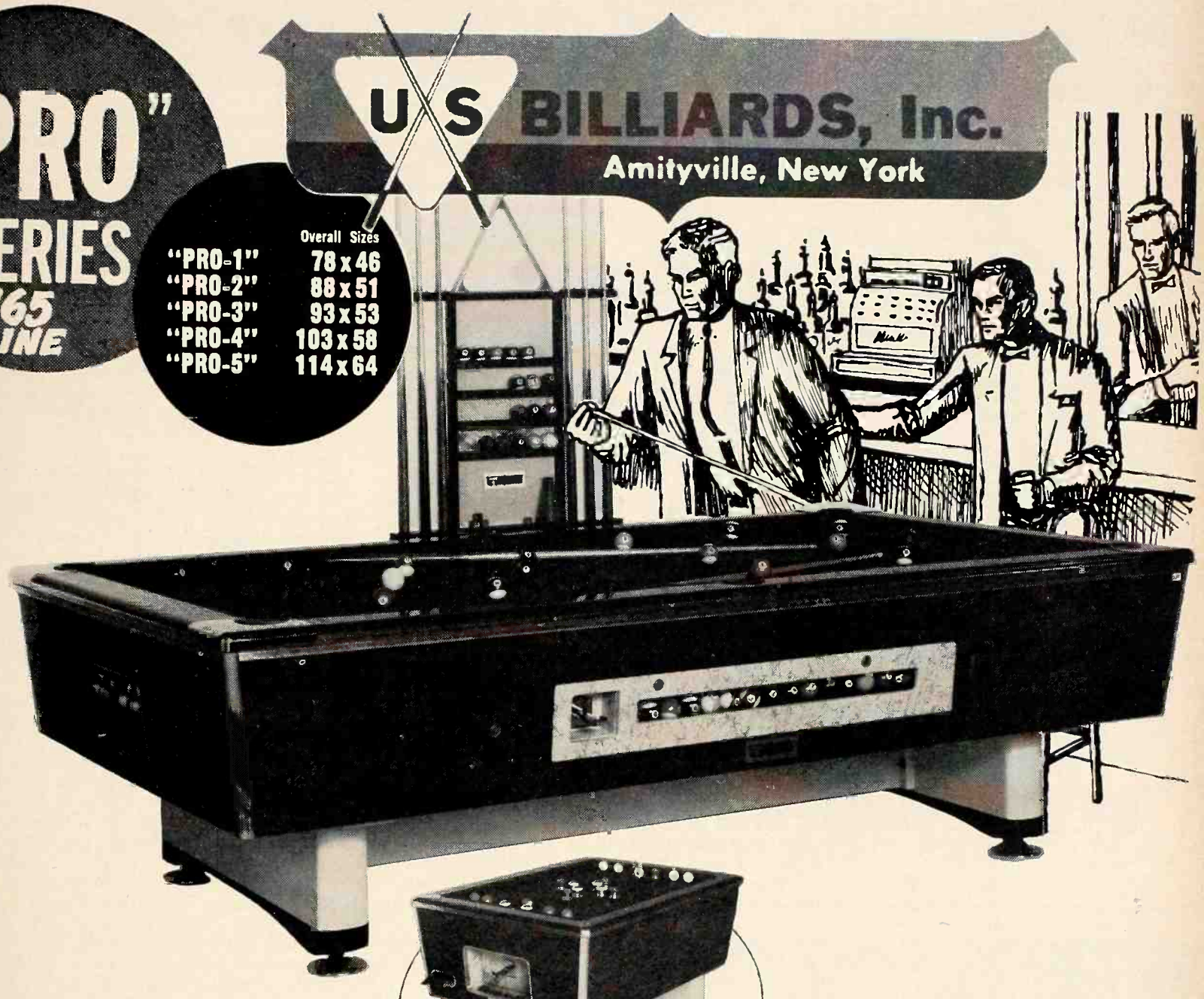

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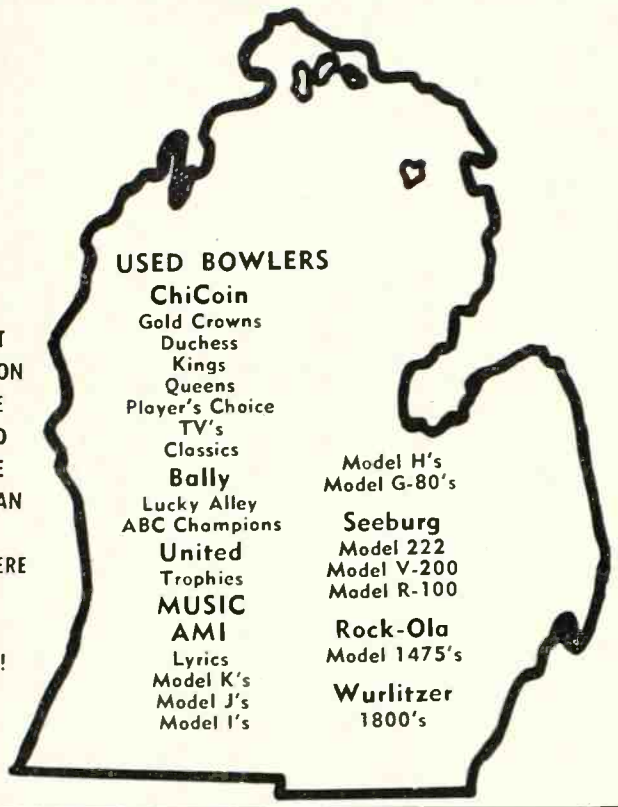

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California Clippings

A good contingent of operators, distributors and wholesalers from Los Angeles and also from up and down the West Coast attending the Music Operators of America Convention in Chicago this week. . . . Last weekend showed almost a one hundred percent turnout for the Harbor Music Operators Association annual Luau at the Reef restaurant in Long Beach with everyone reporting a good time had by all. . . . **Gary Sinclair**, regional sales representative for the Wurlitzer Co. in town on his monthly visit to the local Factory Branch. . . . **Jack Simon** at Simon Distributing Co. back in Chicago attending the MOA convention. **George Muraoka** back at his desk from his second week of vacation spent in Santa Cruz and Monterey, where George got in some golf. . . . October 1 started the new fiscal year at the R. F. Jones Co., and a gigantic New Years sale is in progress, with **Chuck Klein** reporting many items advertised already out of stock. **Don Edwards** and **Sig Miller** back in Chicago for both the MOA convention and the National Automatic Merchandising Association convention. Sig will stay in Chicago a few extra days to visit with his brother, while Don takes an extra day to visit the Rowe-AMI factory in Grand Rapids, Michigan. . . . Another shipment of Midway Trophy Guns arrived at C. A. Robinson this week. **Hank Tronick** also awaiting another shipment of Irving Kaye Pool Tables. **Charlie Robinson** said he is looking forward to announcements of new equipment coming from the factories. . . . **Mr. Adolfo Obesso** from Ensanda, Mexico in town this week picking up new and used equipment. . . . **Bill Happel** now at his desk in his new position as President and General Manager of Vendart Corp. Vendart will now be doing business as Badger Sales and Vending Co. according to Sales Manager, **Marshall Ames**. . . . **Mr. Sal Peruggi**, head of the field sales force for RCA Victor, and West Coast field man, **Bill Baker**, in visiting with **Sammy Ricklin** and **Gabe Orland** at California Music Co. this week. . . . Advance Automatic Sales Co. holding open house this Wednesday and Thursday for local operators to thank them for their business which Advance has enjoyed since opening their local offices. **Bob Portale** said William's 1-player replay continues to prove very popular with the operators. . . . Used and new pool tables and all other types of used equipment moving very well this week at Paul A. Laymon, Inc. **Charlie Daniels** out one day suffering from a cold and sinus attack. **Bill Fritz**, parts department manager expanding the parts department and hustling to keep up with the orders. **Mike Stanley** of Stanley Distributors in Seattle, in town and visiting with **Paul Laymon**. Mike reports he recently expanded his operation and opened offices in Honolulu. . . . Operator **Bill Yedlin** from Sherman Oaks on his annual hunting trip to Montana. . . . **Lee Palmer** of Everest Records in to Leuenhagens Record Bar to play the new Dick Noel single, "Brush Those Tears From Your Eyes." The **Solle Sisters** remarked that they find the new alphabetical listing under the Top 100 very helpful in locating records for the operators. . . . Operator **Walter Cooke** of Palos Verdes back home after spending a vacation in Lake Tahoe. . . . Visiting operators this week included: **Tom Felkins**, Apple Valley; **Lester Dechene**, Riverside; **Cecil Ellison**, Lancaster; **S. L. Griffin**, Pomona; **Ray Brandenburg**, LaHabra; and Wyn Edling from Ojai Valley.

UPPER MID-WEST MUSINGS

A very successful service school at The Sandler Distributing Co. headed by chief engineer **C. B. Ross** and assisted by **Don Smith** of the Wurlitzer Co. last Wednesday and Thursday, Sept. 23-24. Assisting **C. B. Ross** and **Don Smith** was capable **Bob Crosby** of the Sandler Dist. Co. . . . Buffet luncheons were served on Wed. and Thurs. at the new Sandler Dist. Co. building and a cocktail party and a beautiful dinner at the Inn Towne Wednesday evening. Attending the Wurlitzer service school were: **Matt Huppert**, **Red Wing**, **Joe Kasieta**, **Ben Lombardo**, and **Jerry Lawler**, Hurley, Wisc.; **Nik** and **Bob Berquist**, Ironwood; **Duane Coubal** and **Travis Welch**, Bloomer; **Bryan Bomstad**, Baldwin; **Earl Ackley** and **Bill Isabella**, Spooner; **Leonard Dzeweczyski**, Swanville; **Larry Fleener** and **Betty Hawkins**, Rochester; **John McCarthy**, Waterloo; **J. C.** and **Dennis Weber**, Blue Earth; **Herb Peterson** and **Duane Reiners**, **Morris Berger**, Duluth; **Paul Goin**, Carroll; **Art Hagness**, Grand Forks; **Martin Kallsen**, Worthington; **Al Kirtz**, Lake City; **Harry Sandler**, Minneapolis; **Jack Bailey** and **Bill Percy**, and **Jon Strauch**. . . . **Lloyd Williamson** and **Frank Phillips**, Winona; . . . **Jack Godfrey** and **Bill**, Chaska; . . . **Ralph Sanders**, Pine City . . . **Marvin Doerr**, Mpls.

Happy Birthday This Week To:

A. J. McKee, Columbia, Tenn. . . . **Dominick Fulco**, Hartford, Conn. . . . **James E. Upshaw**, Junction City, Kans. . . . **John J. Marrisette**, Norfolk, Va. . . . **Edwin C. Joadwine**, Chicago, Ill. . . . **Robert R. Logan**, Wellsville, O. . . . **S. F. Welsh**, Okmulgee, Okla. . . . **W. G. Thomas**, Indiana, Pa. . . . **Irving Kaye**, N. Y. . . . **N. A. Robertson**, Ada, Okla. . . . **Anton L. Oomens**, Chgo., Ill. . . . **J. Harold Moore**, Atlanta, Ga. . . . **Ted Piotraczk**, Flint, Mich. . . . **Chas. A. Maroon**, Bridgeport, Ohio. . . . **Leo Caproni**, Ripley, O. . . . **Joseph L. Kline**, Chgo., Ill. . . . **Harold L. Sharkey**, Huntington Pk., Calif. . . . **Sidney A. Wilbarst**, Newton, Mass. . . . **Earl Montgomery**, Memphis, Tenn. . . . **Mrs. Carol E. Durand**, Green Bay, Wisc. . . . **Nick Gregory**, Battle Creek, Mich. . . . **Ernest Krauter**, Maplewood, N. J. . . . **South H. Dixon**, Johnson City, Tenn. . . . **Jimmy Earl**, Phila., Pa.

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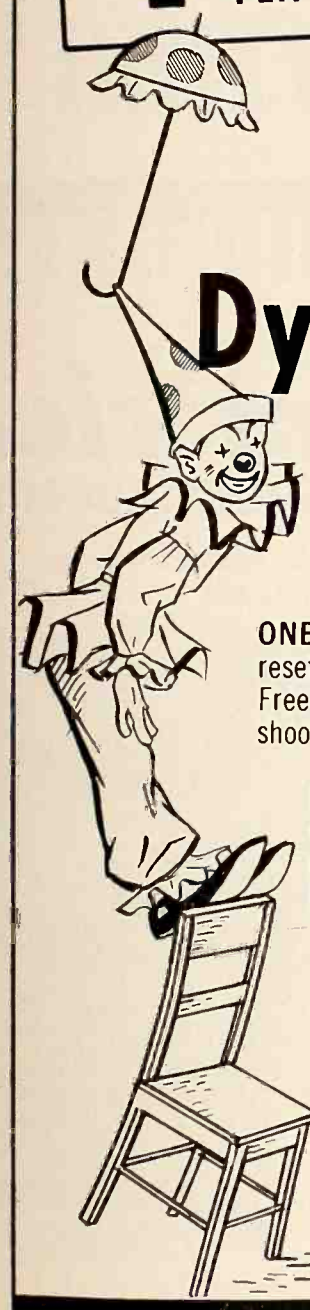

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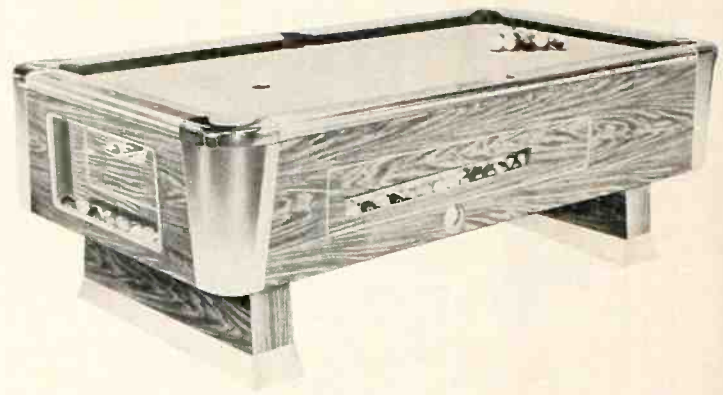

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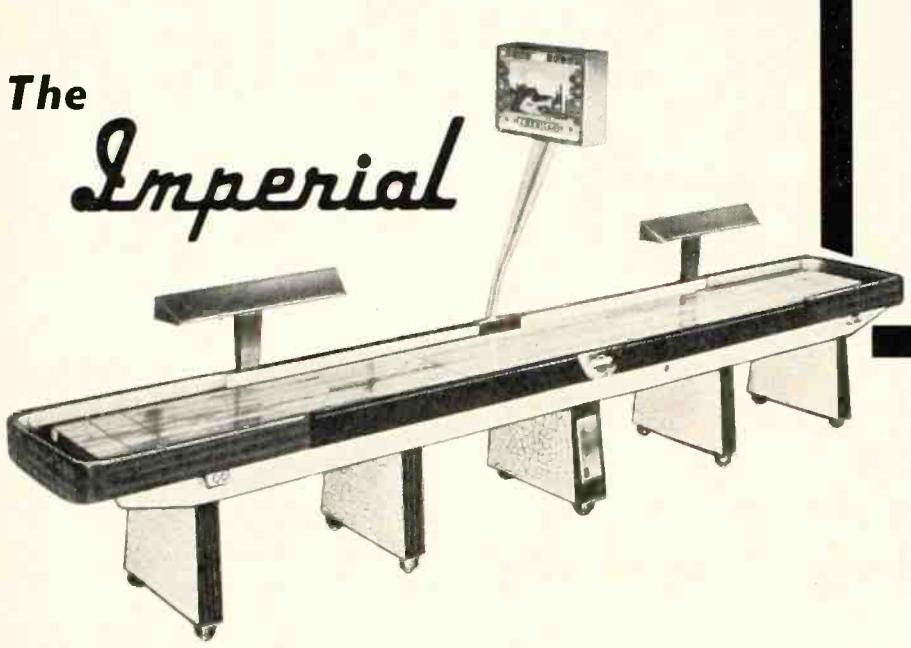

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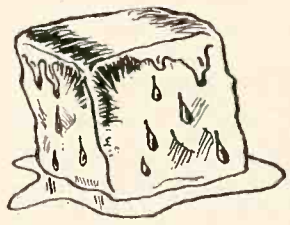

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UNITED JUMBO BOWLER $125, BALLY Bowler $450, Bally Lucky Alley Bowler $250, 2 Deluxe Club Bowler S.A. $100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

BALLY SHUFFLE ALLEYS—'CLUB BOWLers' Deluxe Jumbo', 'Monarchs', $95.00 ea. United Shuffle Alleys — 'Handicap' and 'Lightning', $85.00 ea. Gottlieb — 'Melody Lane', $175.00 and 'Photo Finish', $225.00. Keeney—'Roll-A-Line' (Like New), $125.00. ChiCoin 'Variety Roll Down', $245.00 and 'Big League', $95.00. BETSON ENTERPRISES, INC., 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UN 3-8627).

ONE MAHOGANY ROCK-OLA PLAYMASter #1460 with 5-50¢ chrome wall boxes, used 6 mos. (like new) $699.00. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CA8-7565).

MISCELLANEOUS

0,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3526 DANIEL CRESCENT — BALDWIN HARBOR, N.Y.

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES
Gold Crest (3½x6' 6 Pkt. Table) ..
Gold Crest (4½x9' 6 Pkt. Table) ..
Gold Crest (3½x7' 6 Pkt. Table ...
Gold Crest (4x8' 6 Pkt. Table .....

AMERICAN SHUFFLEBOARD CORP.
Electra "6" (6' 6-pkt. table) .....
Electra "7" (7' 6-pkt. table) .....
Electra "8" (8' 6-pkt. table) .....
Classic "6" (6' 6-pkt. table) .....
Classic "7" (7' 6-pkt. table) .....
Classic "8" (8' 6-pkt. table) .....
Imperial Shuffleboard (16' to 22') ..
Imperial Cushion Model (12') .....
Bank Shot Model (9') .....

AUTOMATENBAU FOERSTER
Natl. Sales Agents, L. T. Patterson Distribs.
Foosball Match .....
Europa Meister Eishockey .....
Musikbar 100 .....
Billiard Tables Miniatur .....

AUTOMATIC PRODUCTS CO.
CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 460
Smokeshop "Starlite 680"; 18 sel., cap. 680
Smokeshop "Starlite 850"; 27 sel., cap. 850
CANDY VENDOR
Candyshop .....

AUTO-PHOTO CO.
Model 12 Studio $3,245.00

BALLY MFG. CO.
Big Day 4P (9/64)
2 in 1 2P (8/64) .....
Grand Tour IP (7/64) .....
Happy Tour (Add-A-Ball Model)
Deluxe Bally Bowler 16' lengths (Jan. 1964)
Super 8 Shuffle (4/63)
Bucky Bronco Kiddie Horse $995.00

T. H. BERGMAN CO.
Nat'l Sales Agents, Duncan Sales Co.
Arizon Gun (Live action pellets)

CAMECA
Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Natl. Sales Agents, Scopitone Inc., USA.

COAN MFG. CO.
CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD, 74 sel., cap. 74
Model 94-UD, 94 sel., cap., 94
Model 116-WD, 116 sel., cap., 116
Model 188-D, 188 sel. cap., 188
Model 47-Pastry, 47 sel., cap., 47

CHICAGO COIN MACHINE
Royal Flash Pin 2P (8/64) .....
DeVille Shuffle Alley (8/64) .....
Majestic Bowler (8/64) .....
Champion Rifle Range (1/64) .....

CINEVISION CORP.
Cinebox (Audio-Visual) .....

DuKANE CORP.
Ski 'n Skore .....

EXHIBIT SUPPLY CO.
Card Vender (Mechanical). Model 412 "Vacuumatic." Vends Exhibit's Trading Cards. Capacity: 500 ... $73.50
(Including 3,000 FREE cards)
Card Vender (Mechanical). Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. $49.50
(Including 1,500 FREE Cards)
Post Card Vender (Electrical). Models SV-1 & MSV "Vacuumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. $99.50
(Slug rejector included)
Plastic Laminator (Mechanical). Model 444PV "Vacuumatic." Vends laminating material. Capacity: 300. $98.50

FISCHER SALES & MFG. CO.
Empress 101 (101") .....
Empress 92 (92") .....
Crown One Hundred (100") .....
Regent 91 (91") .....
Regent 77 (77") .....
Crown Fiesta—Reg. Bumper .....
(Non Coin) Empire VIII (101") ...
Empire VII (92") .....

J. F. FRANTZ MFG. CO.
Little Leaguer (12/62) .....
Double Header (12/62) .....
Save Our Business .....
U.S. Marshall 5¢ Gun
Kicker & Catcher .....
ART Challenge Pistol .....
ART Guesser Scale .....
ART Rifle Sport .....
Aristo Scale .....

GOLD MEDAL PRODUCTS
Popcorn Vendor .....

D. GOTTLIEB CO.
North Star 1P (10/64)

PAUL W. HAWKINS MFG.
Rodeo Pony .....$ 845.00
Ben Hur Chariot 645.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Sam The Clown 395.00

IRVING KAYE CO., INC.
NON-COIN MODELS
Deluxe Continental (4½'x9') .....
Ambassador 70 (86"x47") .....
Ambassador 75 (92"x52") .....
Ambassador 80 (106"x58") .....
Ambassador 90 (114"x64") .....
COIN-OP MODELS
Deluxe Eldorado 6 Pkt. Series ....
Mark I, 77x46 .....
Mark II, 85x47 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 118x62 .....
Deluxe Satellite, 77x46 .....
Deluxe Klub Pool .....
Regular 56x40 .....
Jumbo 75x43 .....

MARVEL MFG. CO.
Slugger-Counter Baseball (1¢, 5¢, 10¢) .....

MIDWAY MFG. CO.
Flying Turns 2P (9/64)
Trophy Gun (6/64)

NATIONAL VENDORS, INC.
CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Consolette-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

REDD DISTRIBUTING CO.
Cinch Instant Shine Vendor .....
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine .....
Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon. .....
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon. .....
Model 414 100-Sel. (Capri II) with St. Optional .....
Model 403 100-Sel. Wall Phono (33-1/3 Optional) .....
1628 Deluxe "Stereo Twins" Speakers .....
1629 "Stereo Twins Jr" Speakers .....
1950 Remote Volume Control Unit .....
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
1578 160-Sel. Wallbox .....
1584 100-Sel. Wallbox .....
1551 Universal Wall Box Bar Bracket .....
1981 Money Counter for Model 425, 418-SA, & 414 .....
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).
Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.
Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.
Model 3300 Can Soft Drink Vendor, 4-flavors, 200-can capacity, 32-cans precool storage.

ROWE AC SERVICES
Rowe—AMI M-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Ambassador Cig. Vendor 286; 14 sel., cap. 510
Celebrity Cig. Vendor 260; 20 sel., cap. 800
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to $300 bank capacity.
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.
LPC-480 (Tangerine or Blue) (6/63)
LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.
LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.
All LP Consoles have the following standard equipment: Personalized Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.
SC-1—Stereo Consolette, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish)
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12 — Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter
BACKGROUND MUSIC
Encore! 750 Sel.
BMS-2—Background Music unit. 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.
4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity
4E5, 4E5M; 22 sel., cap. 825
COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6
PIC-A-PAC
All-Purpose Vendor Model 16G1; 16 selections; Up to 315 items

SHIPMAN MFG. CO.
CIGARETTE VENDORS
Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.
Little Pro (8/64) .....
Traveling Frog .....
Orbiting Gemini Ride .....
Traveling Dinosaur .....
Space Ship .....
Travel Pony (Adaptable to Other Rides .....

UNITED MFG. CORP.
Polaris Bwlr. (8/64)
Orbit Shuffle (8/64)

UNIVERSAL VENDORS
Candimat Vendor .....

URBAN INDUSTRIES
Movie Theaters
Model AP-10 .....
Panoram .....
Kiddie Kolor Kartoon .....

U.S. BILLIARDS INC.
6 Pkt. Series:
Pro 1—78x46 .....
Pro 2—88x51 .....
Pro 3—93x53 .....
Pro 4—103x58 .....
Pro 5—114x64 .....
Bumper Pool
56x40 .....
75x43 .....

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size .....
Model 775—78x45 .....
Model 875—88x50 .....
Model 975—93x53 .....
Model 1075—101x57 .....
Model 765—78x46 .....
Model 865—88x50 .....
Model 935—93x53 .....
Model 1035—100x57 .....
El Magnifico Series
Model 884—88x50 .....
Model 934—93x53 .....
Model 1014—101x57 .....

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428
Continental "80"; 80 sel., cap. 830
Tobacco Shoppe "80"; 30 sel., cap. 830

WILLIAMS MFG. CO.
River Boat 1P (9/64)

THE WURLITZER COMPANY
2800 Stereo-Mono., 200-sel. phono.
2810 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel. .....
2711 Stereo-Mono. 100-sel. .....

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Lights the Way to More Play! More Profit!

- Hitting all the same color rollovers lights red button for special
- Making yellow and green rollovers lights kick-out holes for special
- Making all rollovers allows player to score specials
- Top rollovers light red pop-bumpers for high score
- Bumper Rings protect playfield under pop-bumpers
- Sturdy metal "Jewel-Posts"
- Stainless cabinet trim
- 3 or 5 ball play
- Match feature

A Gottlieb FLIPPER SKILL GAME

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55 HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4-59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)

CHICAGO COIN Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReRound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Ball's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr. (1/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
1-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Agnati Prod. Sqnoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58) DeLuxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mills Panorama Peck (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Turvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

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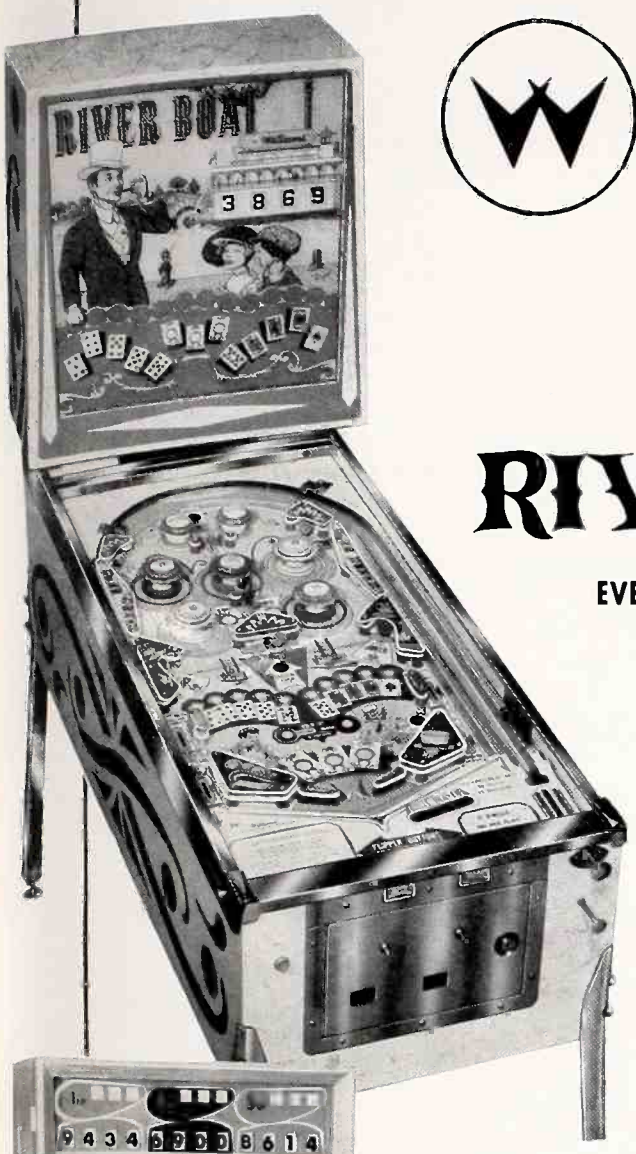

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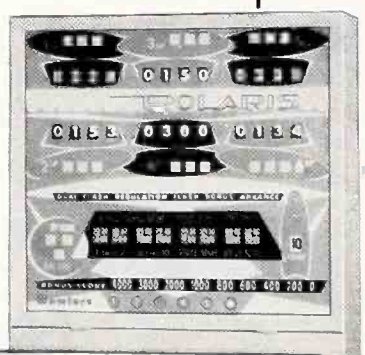

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